

Asche Zu Asche

Rammstein
Herzeleid

Words & Music by Motor Music

Standard tuning

♩ = 170

E-Gt

Measures 1-3 of the guitar part. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes. The first measure starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is written in standard tuning. The first measure is marked with a '1' above the staff. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is written in standard tuning. The first measure is marked with a '1' above the staff. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is written in standard tuning. The first measure is marked with a '1' above the staff.

f P.M.-| P.M.----| P.M.-| P.M. P.M.----| P.M.-| P.M.----|

TAB
5-2-3-0-0-0 7-5-0-0-0 8-6-0-0 7-5-0-3 5-0-0-0 5-2-3-0-0-0 7-5-0-0-0

Measures 4-6 of the guitar part. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is written in standard tuning. The first measure is marked with a '4' above the staff.

P.M.-| P.M. P.M.----| P.M.-| P.M.----| P.M.-| P.M. P.M.-|

TAB
8-6-0-0 7-5-0-3 5-0-0-0 5-2-3-0-0-0 7-5-0-0-0 8-6-0-0 7-5-0-3 5-0-0-0

Measures 7-9 of the guitar part. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is written in standard tuning. The first measure is marked with a '7' above the staff.

P.M.-| P.M.----| P.M.-| P.M. P.M.----| P.M.-| P.M.----|

TAB
5-2-3-0-0-0 7-5-0-0-0 8-6-0-0 7-5-0-3 5-0-0-0 5-2-3-0-0-0 7-5-0-0-0

Measures 10-12 of the guitar part. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is written in standard tuning. The first measure is marked with a '10' above the staff.

P.M.-| P.M. P.M.----| P.M.-| P.M.----| P.M.-| P.M. P.M.----|

TAB
8-6-0-0 7-5-0-3 5-0-0-0 5-2-3-0-0-0 7-5-0-0-0 8-6-0-0 7-5-0-3 5-0-0-0

Measures 13-15 of the guitar part. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is written in standard tuning. The first measure is marked with a '13' above the staff.

P.M.-| P.M.----| P.M.-| P.M. P.M.----| P.M.-| P.M.----|

TAB
5-2-3-0-0-0 7-5-0-0-0 8-6-0-0 7-5-0-3 5-0-0-0 5-2-3-0-0-0 7-5-0-0-0

42

T
A
B

48

T
A
B

54

T
A
B

P.M. - - | P.M. - - - - |

5-2-3-0-0-0-7-5-0-0-0

59

T
A
B

P.M. - - | P.M. P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. - - - - |

8-6-0-0-7-5-0-3-0-0-0 5-3-0-0-2-0-0-7-5-0-0-0 8-6-0-0-7-5-0-3-0-0-0

62

T
A
B

P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. - - - - | P.M. - - | P.M. - - - - |

5-2-3-0-0-0-7-5-0-0-0 8-6-0-0-7-5-0-3-0-0-0 5-3-0-0-2-0-0-7-5-0-0-0

65

T
A
B

P.M. - - | P.M. P.M. - - - - | P.M. - - | P.M. P.M. - - - - | P.M. - - | P.M. P.M. - - - - |

8-6-0-0-7-5-0-3-0-0-0 5-3-0-0-2-0-0-7-5-0-0-0 8-6-0-0-7-5-0-3-0-0-0

108

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5-2-0-0-7 8-0-0-7-5-0-3-0-0-0 5-2-0-0-7

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8-6-0-0-7-5-0-3-0-0-0 5-2-0-0-7 8-6-0-0-7-5-0-3-0-0-0

114

1-2. 3.

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5-2-0-0-7 8-6-0-0-7-5-0-3-0-0-0 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9

117

T
A
B

2-0