

# Dalai Lama

Rammstein

Reise, Reise

Dropped C

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 78

E-Gt

*f*  
P.M.

T  
A  
B

7 7 7 7 5 5 6 0  
5 5 5 5 0 0 6 0  
0 0 0 0 0 0 0 0

2

P.M.

T  
A  
B

7 7 7 7 5 5 6 0  
5 5 5 5 0 0 6 0  
0 0 0 0 0 0 0 0

3

P.M.

T  
A  
B

7 7 7 7 5 5 6 0  
5 5 5 5 0 0 6 0  
0 0 0 0 0 0 0 0

4

P.M.

T  
A  
B

7 7 7 7 5 5 6 0  
5 5 5 5 0 0 6 0  
0 0 0 0 0 0 0 0

5

P.M.

T  
A  
B

5 7 5 7 5 7 5 7 5 5 6 6 0

6

P.M.

T  
A  
B

5 7 5 7 5 7 5 7 5 5 6 6 0

7

P.M.

T  
A  
B

5 7 5 7 5 7 5 7 5 5 6 6 0

8

P.M.

T  
A  
B

5 7 5 7 5 7 5 7 5 5 6 6 0

9

P.M.

T  
A  
B

5 7 5 7 5 7 5 7 5 5 6 6 0

10

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0

11

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0

12

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 6

13

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 0

14

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 0

15

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 0

16

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 6

17

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0

18

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 6

19

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0

20

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0

21

P.M.

T  
A  
B

5 7 5 7 5 5 7 7 5 5 6 0

0 5 0 5 0 0 5 5 0 0 6 0

1.

22

P.M.

T  
A  
B

5 7 5 7 5 5 7 7 5 5 6

0 5 0 5 0 0 5 5 0 0 6

2.

23

P.M.

T  
A  
B

5 7 5 7 5 5 7 7 5 5 6

0 5 0 5 0 0 5 5 0 0 6

24

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 6 0

0 0 0 0 0 0 0 0 0 0 6 0

25

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 6 0

0 0 0 0 0 0 0 0 0 0 6 0

26

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 0

27

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 6

Bridge

28

TAB

14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13

29

TAB

14 14 14 14 7 7 7 7 7 7 7 7 7 7 7 7

Fill

30

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 6 0

31

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 3

Bridge

32

TAB 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13  
X X X X X X X X X X X X X X X X  
12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

33

TAB 14 14 14 14 7 7 7 7 7 7 7 7 7 7 7 7  
X X X X X X X X X X X X X X X X  
12 12 12 12 5 5 5 5 5 5 5 5 5 5 5 5

First Chorus

34

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 6 6 0  
0 0 0 0 0 0 0 0 0 0 6 6 0

35

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 6 6 0  
0 0 0 0 0 0 0 0 0 0 6 6 0

36

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 6 6 0  
0 0 0 0 0 0 0 0 0 0 6 6 0

37

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 6 6  
0 0 0 0 0 0 0 0 0 0 6 6

38

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0

39

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0

40

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0

1-2.

41

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0

3.

42

P.M.

TAB

5 7 5 7 5 5 7 7 5 5 6 0



43

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 0

44

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 0

45

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 0

46

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 6 6

Bridge

47

TAB

14 14 14 14 14 14 14 14 13 13 13 13 13 13 13

X X X X X X X X X X X X X X X

12 12 12 12 12 12 12 12 11 11 11 11 11 11 11

48

TAB

14 14 14 14 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X

12 12 12 12 5 5 5 5 5 5 5 5 5 5 5

49 **Fill**

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 6 6 0

50

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 5 5 3

51 **Bridge**

TAB

14 14 14 14 14 14 14 14 13 13 13 13 13 13 13

x x x x x x x x x x x x x x x

52

TAB

14 14 14 14 7 7 7 7 7 7 7 7 7 7 7

x x x x x x x x x x x x x x x

53 **Second Chorus**

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 6 6 0

54

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 6 6 0

55

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 6 0

0 0 0 0 0 0 0 0 0 0 0 6 0

Detailed description: This system shows measure 55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a slash through them, indicating palm-muted notes. The notes are G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F#3, F#3, G3, G3. The bottom staff is a guitar tablature with 12 frets. It shows a sequence of open strings (0) for the first 11 frets, followed by a barre at the 6th fret (6) and an open string (0) for the 12th fret.

56

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 6 0

0 0 0 0 0 0 0 0 0 0 0 6 0

Detailed description: This system shows measure 56. The notation is identical to measure 55, including the treble clef, key signature, melody, and guitar tablature.

57

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 6 0

0 0 0 0 0 0 0 0 0 0 0 6 0

Detailed description: This system shows measure 57. The notation is identical to measures 55 and 56.

58

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 6 0

0 0 0 0 0 0 0 0 0 0 0 6 0

Detailed description: This system shows measure 58. The notation is identical to measures 55, 56, and 57.

59

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 6 0

0 0 0 0 0 0 0 0 0 0 0 6 0

Detailed description: This system shows measure 59. The notation is identical to measures 55, 56, 57, and 58.

60

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 6 0

0 0 0 0 0 0 0 0 0 0 0 6 0

4x

4x

Detailed description: This system shows measure 60. The notation is identical to the previous measures. At the end of the measure, there is a double bar line followed by a repeat sign and a slash with a '4' above it, indicating a four-measure repeat. This repeat sign appears on both the musical staff and the guitar tablature.

62

T  
A  
B

68

P.M.

T  
A  
B

70

P.M.

T  
A  
B

71

P.M.

T  
A  
B

72

P.M.

T  
A  
B