

4th of July - Stars And Stripes Forever

♩ = 250,000000

The musical score is arranged in a system with ten staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2. The fifth and sixth staves are for Tubas and Tuba 2. The seventh staff is for Drums. The bottom two staves are for Horns and Horns 2. The score is in 8/8 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 250,000000. The music begins with a rest in the first measure, followed by a melodic line in the second measure, and a final melodic phrase in the third measure. The drum part enters in the third measure with a rhythmic pattern of eighth notes.

4

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves are Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef with a key signature of one sharp (F#). The next four staves are Trumpets, Trumpets 2, Trombones, and Trombones 2, all in treble clef with a key signature of one sharp. The Tubas and Tuba 2 staves are in bass clef with a key signature of one sharp. The Drums staff is in a standard drum notation with a key signature of one sharp. The bottom two staves are Horns and Horns 2, both in treble clef with a key signature of two flats (Bb, Eb). The score is divided into two measures. The first measure contains a series of quarter notes for most instruments, while the second measure contains a series of quarter notes with a fermata over the final note. The Drums staff has a complex rhythmic pattern in the first measure, indicated by a '6' below the staff, and a simpler pattern in the second measure.

6

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with Trumpets and Trombones in bass clef. The two tuba staves (Tubas and Tuba 2) are also in bass clef. The drum staff is in a standard drum notation. The bottom two staves are for Horns and Horns 2, in treble clef. The score is divided into two measures. The first measure contains sixteenth notes and rests, with some notes marked with a '7' (likely indicating a 7th fret or similar). The second measure contains similar notation but with a sharp sign on one of the notes. The drum part features a complex rhythmic pattern with sixteenth notes and rests, with some notes marked with a '6' and a '3'.

8

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

10

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The score is divided into two measures. The Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2 staves are in treble clef with a key signature of one flat and a 7/7 time signature. The Trumpets and Trumpets 2 staves are also in treble clef with one flat. The Trombones and Trombones 2 staves are in bass clef with one flat. The Tubas and Tuba 2 staves are in bass clef with two flats. The Drums staff uses a drum set notation with a 7/7 time signature. The Horns and Horns 2 staves are in treble clef with one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

13

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top four staves are Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are Trumpets, Trumpets 2, Trombones, and Trombones 2. The Trombones and Trombones 2 staves are in bass clef and feature a thick horizontal line under the notes from the second measure to the third measure. The next two staves are Tubas and Tuba 2, also in bass clef. The Drums staff is in a drum clef and shows a rhythmic pattern of eighth notes with a '6' below each of the four measures. The bottom two staves are Horns and Horns 2, in treble clef, with thick horizontal lines under the notes from the second measure to the third measure.

14

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

16

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) are in treble clef and contain mostly rests with some eighth notes. The next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef and play a rhythmic pattern of eighth notes. The Tubas and Tuba 2 staves are in bass clef and play a similar rhythmic pattern. The Drums staff is in a drum clef and features a complex rhythmic pattern with triplets. The Horns and Horns 2 staves are in treble clef and play a rhythmic pattern of eighth notes. The score is divided into two measures, with a repeat sign at the beginning of the first measure.

18

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

20

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with the Trombone parts in bass clef. The following two staves are for Tubas and Tuba 2, also in bass clef. The Drums staff uses a drum set notation with various rhythmic patterns, including triplets and sixteenth-note runs. The bottom two staves are for Horns and Horns 2, in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 3/4. The Piccolo parts play a melodic line in the first measure, while the other instruments provide harmonic support and rhythmic accompaniment.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2 staves are in treble clef and play a melodic line starting with a dotted quarter note, followed by eighth notes. The Trumpets and Trumpets 2 staves are in treble clef with a key signature of one flat, playing a similar melodic line. The Trombones and Trombones 2 staves are in bass clef and play a sustained chord. The Tubas and Tuba 2 staves are in bass clef and play a rhythmic pattern of eighth notes. The Drums staff is in a drum clef and features a complex rhythmic pattern with a triplet. The Horns and Horns 2 staves are in treble clef with a key signature of one flat and play a chordal accompaniment.

23

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or section. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) are in treble clef and show a melodic line with rests and a sharp sign. The next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef (except for Trombones which are in bass clef) and show a harmonic line with chords and rests. The Tubas and Tuba 2 staves are in bass clef and show a melodic line with rests. The Drums staff is in a drum set notation and shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet. The Horns and Horns 2 staves are in treble clef and show a harmonic line with chords and rests.

24

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) are in treble clef. The next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef, while the Trombone parts include a key signature change to two flats. The Tubas and Tuba 2 staves are in bass clef. The Drums staff uses a drum set notation. The Horns and Horns 2 staves are in treble clef with a key signature of two flats. The score is divided into two measures. The first measure shows the initial melodic lines for the woodwinds and trumpets, and the drum pattern. The second measure features a prominent triplet in the woodwinds and trumpets, and a corresponding triplet in the drums. The Trombones and Horns provide harmonic support with sustained notes and chords.

26

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a large ensemble. Measures 26 and 27 are marked with a '26' at the beginning. The key signature has two flats (B-flat and E-flat). The Piccolo and Woodwinds parts play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a similar rhythmic pattern. The Tubas and Horns play a more complex rhythmic pattern. The Drums play a complex rhythmic pattern with sixteenth notes and a triplet. The Horns 2 part plays a similar rhythmic pattern to the Horns. The Trombones 2 part plays a similar rhythmic pattern to the Trombones. The Tuba 2 part plays a similar rhythmic pattern to the Tubas. The Horns part plays a similar rhythmic pattern to the Horns 2. The Drums part plays a complex rhythmic pattern with sixteenth notes and a triplet. The Horns 2 part plays a similar rhythmic pattern to the Horns. The Trombones 2 part plays a similar rhythmic pattern to the Trombones. The Tuba 2 part plays a similar rhythmic pattern to the Tubas. The Horns part plays a similar rhythmic pattern to the Horns 2. The Drums part plays a complex rhythmic pattern with sixteenth notes and a triplet.

27

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) are in treble clef with a key signature of one flat. The next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef with a key signature of two flats. The Tubas and Tuba 2 staves are in bass clef with a key signature of two flats. The Drums staff uses a drum set notation with a key signature of two flats. The Horns and Horns 2 staves are in treble clef with a key signature of two flats. The score includes various musical notations such as rests, notes, and dynamic markings. The Drums staff has a '6' under a sixteenth-note pattern and a '3' under a triplet. The Horns and Horns 2 staves have a '7' under a note, likely indicating a seventh.

28

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

29

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) and the next two staves (Trumpets, Trumpets 2) are in treble clef. The Trombones, Tubas, and Tuba 2 staves are in bass clef. The Drums staff uses a drum set notation with a snare drum and cymbal. The Horns and Horns 2 staves are in treble clef. The score shows a sequence of notes and rests across four measures. The Drums staff has a consistent rhythmic pattern of eighth notes with a '6' below each measure. The other instruments play chords and single notes, with some staves showing rests.

30

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

32

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with the latter two in bass clef. The following two staves are for Tubas and Tuba 2, also in bass clef. The seventh staff is for Drums, using a drum set notation. The bottom two staves are for Horns and Horns 2, in treble clef. The score is divided into two measures. The first measure shows various rhythmic patterns, including eighth notes and triplets. The second measure continues these patterns. The key signature has one flat (B-flat), and the time signature is 7/8. The Piccolo and Woodwinds parts are mostly rests with some eighth notes. The Trumpets and Trombones parts play a rhythmic pattern of eighth notes. The Tubas and Horns parts play a similar pattern with some triplets. The Drums part features a complex rhythmic pattern with triplets.

34

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

36

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with the latter two in bass clef. The Tubas and Tuba 2 staves are also in bass clef. The Drums staff uses a drum set notation. The Horns and Horns 2 staves are in treble clef. The score is divided into two measures, with a measure rest in the first measure for the Piccolo parts. The key signature has one flat, and the time signature is 7/8. The music includes various rhythmic patterns, including triplets in the drum part and woodwinds.

38

Piccolo

Musical staff for Piccolo in G major, showing a half note G4, a quarter note A4, and a quarter note B4.

Piccolo 2

Musical staff for Piccolo 2 in G major, showing a half note G4, a quarter note A4, and a quarter note B4.

Woodwinds

Musical staff for Woodwinds in G major, showing a half note G4, a quarter note A4, and a quarter note B4.

Woodwinds 2

Musical staff for Woodwinds 2 in G major, showing a half note G4, a quarter note A4, and a quarter note B4.

Tubas

Musical staff for Tubas in G major, showing a half note G2, a quarter rest, a quarter note B1, a quarter rest, and a quarter note G2.

Tuba 2

Musical staff for Tuba 2 in G major, showing a half note G2, a quarter rest, a quarter note B1, a quarter rest, and a quarter note G2.

Drums

Musical staff for Drums showing a snare drum pattern: a half note followed by a triplet of eighth notes, a quarter rest, another quarter rest, a half note followed by a sextuplet of eighth notes, and another sextuplet of eighth notes.

Horns

Musical staff for Horns in G major, showing a quarter rest, a half note G4, a quarter rest, and a half note G4.

Horns 2

Musical staff for Horns 2 in G major, showing a quarter rest, a half note G4, a quarter rest, and a half note G4.

39

Piccolo

Musical staff for Piccolo in treble clef. The first measure contains four quarter notes: G4, A4, B4, C5. The second measure contains four quarter notes: B3, A3, G3, F3.

Piccolo 2

Musical staff for Piccolo 2 in treble clef. The first measure contains four quarter notes: G4, A4, B4, C5. The second measure contains four quarter notes: B3, A3, G3, F3.

Woodwinds

Musical staff for Woodwinds in treble clef. The first measure contains a whole note G4. The second measure contains a whole note B3.

Woodwinds 2

Musical staff for Woodwinds 2 in treble clef. The first measure contains a whole note G4. The second measure contains a whole note B3.

Tubas

Musical staff for Tubas in bass clef. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest.

Tuba 2

Musical staff for Tuba 2 in bass clef. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest.

Drums

Musical staff for Drums. It features a drum set notation with a snare drum (S) and a bass drum (D). The first measure has a snare on the first beat and a bass drum on the second. The second measure has a snare on the first beat and a bass drum on the second. The third measure has a snare on the first beat and a bass drum on the second. The fourth measure has a snare on the first beat and a bass drum on the second. The number '6' is written below the staff in each measure.

Horns

Musical staff for Horns in treble clef. The first measure contains a whole note chord of G3, B3, D4. The second measure contains a whole note chord of G3, B3, D4.

Horns 2

Musical staff for Horns 2 in treble clef. The first measure contains a whole note chord of G3, B3, D4. The second measure contains a whole note chord of G3, B3, D4.

41

Piccolo

Musical staff for Piccolo in treble clef. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Piccolo 2

Musical staff for Piccolo 2 in treble clef. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Woodwinds

Musical staff for Woodwinds in treble clef. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Woodwinds 2

Musical staff for Woodwinds 2 in treble clef. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Tubas

Musical staff for Tubas in bass clef. It contains four measures of music: a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2.

Tuba 2

Musical staff for Tuba 2 in bass clef. It contains four measures of music: a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2.

Drums

Musical staff for Drums. It contains four measures of music: a snare drum, a snare drum, a snare drum, and a snare drum. There are also some rests and a triplet of eighth notes in the first measure.

Horns

Musical staff for Horns in treble clef. It contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Horns 2

Musical staff for Horns 2 in treble clef. It contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

42

Piccolo

Musical staff for Piccolo in treble clef with a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note Bb4.

Piccolo 2

Musical staff for Piccolo 2 in treble clef with a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note Bb4.

Woodwinds

Musical staff for Woodwinds in treble clef with a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note Bb4.

Woodwinds 2

Musical staff for Woodwinds 2 in treble clef with a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note Bb4.

Tubas

Musical staff for Tubas in bass clef with a key signature of one sharp (F#). It contains a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note Bb2, and a quarter rest.

Tuba 2

Musical staff for Tuba 2 in bass clef with a key signature of one sharp (F#). It contains a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note Bb2, and a quarter rest.

Drums

Musical staff for Drums in a drum set notation. It features a snare drum (S), a bass drum (D), and a cymbal (C). The first measure has a snare drum followed by a triplet of eighth notes on the snare. The second measure has a snare drum followed by a quarter rest. The third measure has a snare drum followed by a sixteenth note triplet on the snare. The fourth measure has a snare drum followed by a sixteenth note triplet on the snare.

Horns

Musical staff for Horns in treble clef with a key signature of two flats (Bb, Eb). It contains a quarter rest, a quarter note Bb3, a quarter note Eb3, a quarter note Gb3, a quarter rest, and a quarter note Bb3.

Horns 2

Musical staff for Horns 2 in treble clef with a key signature of two flats (Bb, Eb). It contains a quarter rest, a quarter note Bb3, a quarter note Eb3, a quarter note Gb3, a quarter rest, and a quarter note Bb3.

43

Piccolo

Musical staff for Piccolo in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4.

Piccolo 2

Musical staff for Piccolo 2 in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4.

Woodwinds

Musical staff for Woodwinds in treble clef. It contains two measures of music. The first measure has a half note G4. The second measure has a half note Bb4.

Woodwinds 2

Musical staff for Woodwinds 2 in treble clef. It contains two measures of music. The first measure has a half note G4. The second measure has a half note Bb4.

Tubas

Musical staff for Tubas in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note Bb2. The second measure has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note Bb2.

Tuba 2

Musical staff for Tuba 2 in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note Bb2. The second measure has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note Bb2.

Drums

Musical staff for Drums in a drum clef. It contains two measures of music. The first measure has a quarter note G, a quarter note A, a quarter note Bb, and a quarter note Bb. The second measure has a quarter note G, a quarter note A, a quarter note Bb, and a quarter note Bb. There are also some rests and other notes.

Horns

Musical staff for Horns in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4.

Horns 2

Musical staff for Horns 2 in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note Bb4.

45

Piccolo

Musical staff for Piccolo. Treble clef, key signature of one flat. The staff contains four measures of music: a quarter rest, a quarter note G4, a dotted quarter note F4, and an eighth note G4 with a sharp sign.

Piccolo 2

Musical staff for Piccolo 2. Treble clef, key signature of one flat. The staff contains four measures of music: a quarter rest, a quarter note G4, a dotted quarter note F4, and an eighth note G4 with a sharp sign.

Woodwinds

Musical staff for Woodwinds. Treble clef, key signature of one flat. The staff contains four measures of music: a quarter rest, a quarter note G4, a dotted quarter note F4, and an eighth note G4 with a sharp sign.

Woodwinds 2

Musical staff for Woodwinds 2. Treble clef, key signature of one flat. The staff contains four measures of music: a quarter rest, a quarter note G4, a dotted quarter note F4, and an eighth note G4 with a sharp sign.

Tubas

Musical staff for Tubas. Bass clef, key signature of one flat. The staff contains four measures of music: a quarter note G2, a quarter rest, a dotted quarter note F2, and a quarter note G2.

Tuba 2

Musical staff for Tuba 2. Bass clef, key signature of one flat. The staff contains four measures of music: a quarter note G2, a quarter rest, a dotted quarter note F2, and a quarter note G2.

Drums

Musical staff for Drums. The staff contains four measures of music: a snare drum, a snare drum, a snare drum, and a snare drum. The first measure is marked with a '3' and a bracket, indicating a triplet. The second measure is marked with a '7' and a slash, indicating a 7/8 time signature. The third and fourth measures are marked with a '6' and a bracket, indicating a sixteenth note pattern.

Horns

Musical staff for Horns. Treble clef, key signature of one flat. The staff contains four measures of music: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Horns 2

Musical staff for Horns 2. Treble clef, key signature of one flat. The staff contains four measures of music: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

46

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a percussion and woodwind section. It features nine staves. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) are in treble clef with a key signature of one flat. The next two staves (Tubas, Tuba 2) are in bass clef with a key signature of one flat. The Drums staff uses a drum set notation with a snare drum, tom-toms, and cymbals, and includes the number '6' under the snare drum part. The bottom two staves (Horns, Horns 2) are in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The Piccolo parts play a melodic line starting on a whole note G4, followed by quarter notes F4, E4, and D4. The Woodwinds and Woodwinds 2 parts play a similar line but with a half note G4 in the second measure. The Tubas and Tuba 2 parts play a rhythmic pattern of eighth notes with a key signature change to two flats in the second measure. The Drums part features a snare drum pattern with sixteenth notes and tom-tom patterns. The Horns and Horns 2 parts play a harmonic accompaniment with chords and rests.

48

Piccolo

Musical staff for Piccolo in treble clef with a key signature of one flat. It contains four measures of music: a quarter note Bb, a quarter note Bb, a quarter note B, and a quarter note B.

Piccolo 2

Musical staff for Piccolo 2 in treble clef with a key signature of one flat. It contains four measures of music: a quarter note Bb, a quarter note Bb, a quarter note B, and a quarter note B.

Woodwinds

Musical staff for Woodwinds in treble clef with a key signature of one flat. It contains four measures of music: a quarter rest, a quarter rest, a quarter note B, and a quarter note B.

Woodwinds 2

Musical staff for Woodwinds 2 in treble clef with a key signature of one flat. It contains four measures of music: a quarter rest, a quarter rest, a quarter note B, and a quarter note B.

Tubas

Musical staff for Tubas in bass clef. It contains four measures of music: a quarter note Bb, a quarter rest, a quarter note Bb, and a quarter rest.

Tuba 2

Musical staff for Tuba 2 in bass clef. It contains four measures of music: a quarter note Bb, a quarter rest, a quarter note Bb, and a quarter rest.

Drums

Musical staff for Drums with a double bar line at the start. It contains four measures of music: a snare drum, a snare drum, a snare drum, and a snare drum. There are triplets and sextets indicated by brackets and the numbers 3 and 6.

Horns

Musical staff for Horns in treble clef. It contains four measures of music: a quarter rest, a quarter note Bb, a quarter rest, and a quarter note B.

Horns 2

Musical staff for Horns 2 in treble clef. It contains four measures of music: a quarter rest, a quarter note Bb, a quarter rest, and a quarter note B.

49

Piccolo

Musical staff for Piccolo in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Piccolo 2

Musical staff for Piccolo 2 in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Woodwinds

Musical staff for Woodwinds in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Woodwinds 2

Musical staff for Woodwinds 2 in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Tubas

Musical staff for Tubas in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

Tuba 2

Musical staff for Tuba 2 in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

Drums

Musical staff for Drums. It features a drum set notation with a snare drum, a bass drum, and a cymbal. The notation includes a triplet of eighth notes, a quarter note, and two sixteenth notes.

Horns

Musical staff for Horns in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Horns 2

Musical staff for Horns 2 in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

Piccolo

Musical staff for Piccolo in treble clef with a key signature of one sharp (F#). The staff contains four measures: a quarter note (F#4), a quarter note (G4), a dotted quarter note (A4), and an eighth note (B4).

Piccolo 2

Musical staff for Piccolo 2 in treble clef with a key signature of one sharp (F#). The staff contains four measures: a quarter note (F#4), a quarter note (G4), a dotted quarter note (A4), and an eighth note (B4).

Woodwinds

Musical staff for Woodwinds in treble clef with a key signature of one sharp (F#). The staff contains four measures: a quarter note (F#4), a quarter note (G4), a dotted quarter note (A4), and an eighth note (B4).

Woodwinds 2

Musical staff for Woodwinds 2 in treble clef with a key signature of one sharp (F#). The staff contains four measures: a quarter note (F#4), a quarter note (G4), a dotted quarter note (A4), and an eighth note (B4).

Tubas

Musical staff for Tubas in bass clef with a key signature of two flats (Bb, Eb). The staff contains two measures: a half note chord (Bb2, Eb3) and a half note chord (Bb2, Eb3).

Tuba 2

Musical staff for Tuba 2 in bass clef with a key signature of two flats (Bb, Eb). The staff contains two measures: a half note chord (Bb2, Eb3) and a half note chord (Bb2, Eb3).

Drums

Musical staff for Drums showing a rhythmic pattern. It begins with a double bar line and a snare drum hit. The first measure contains a triplet of eighth notes (snare, snare, snare) followed by a quarter rest. The second measure contains a quarter rest followed by a quarter note (snare). The third measure contains a sixteenth note (snare), a sixteenth note (snare), a quarter note (snare), and a quarter note (snare). The fourth measure contains a sixteenth note (snare), a sixteenth note (snare), a quarter note (snare), and a quarter note (snare). The fifth measure contains a sixteenth note (snare), a sixteenth note (snare), a quarter note (snare), and a quarter note (snare). The sixth measure contains a sixteenth note (snare), a sixteenth note (snare), a quarter note (snare), and a quarter note (snare). The seventh measure contains a sixteenth note (snare), a sixteenth note (snare), a quarter note (snare), and a quarter note (snare). The eighth measure contains a sixteenth note (snare), a sixteenth note (snare), a quarter note (snare), and a quarter note (snare). The staff is marked with a '3' under the first measure, a '6' under the third measure, and another '6' under the fifth measure.

Horns

Musical staff for Horns in treble clef with a key signature of two flats (Bb, Eb). The staff contains four measures: a quarter rest, a quarter note chord (Bb3, Eb3), a quarter rest, and a quarter note chord (Bb3, Eb3).

Horns 2

Musical staff for Horns 2 in treble clef with a key signature of two flats (Bb, Eb). The staff contains four measures: a quarter rest, a quarter note chord (Bb3, Eb3), a quarter rest, and a quarter note chord (Bb3, Eb3).

51

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a percussion and woodwind section. It features seven staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next two staves are for Tubas and Tuba 2, in bass clef. The Drum staff is in a standard drum notation. The bottom two staves are for Horns and Horns 2, in treble clef. The score is divided into two measures. The first measure shows the Piccolo and Woodwinds playing a melodic line, while the Tubas and Horns play a rhythmic accompaniment. The second measure shows the Piccolo and Woodwinds playing a sustained note, while the Tubas and Horns play a different rhythmic pattern. The Drum staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6'.

53

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of ten staves. The Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2 staves are in treble clef. The Trumpets and Trumpets 2 staves are in treble clef. The Trombones and Trombones 2 staves are in bass clef. The Tubas and Tuba 2 staves are in bass clef. The Drums staff is in a drum clef. The Horns and Horns 2 staves are in treble clef. The score is divided into three measures. The first measure shows the Piccolo and Woodwinds playing a melodic line, while the Trumpets and Trombones play a sustained chord. The second measure shows the Piccolo and Woodwinds playing a melodic line, while the Trumpets and Trombones play a sustained chord. The third measure shows the Piccolo and Woodwinds playing a melodic line, while the Trumpets and Trombones play a sustained chord. The Drums staff features a complex rhythmic pattern with a triplet of eighth notes and two sixteenth-note patterns.

55

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with the latter two in bass clef. The Tubas and Tuba 2 staves are also in bass clef. The Drums staff uses a drum set notation with a double bar line and a '6' indicating a sixteenth-note pattern. The Horns and Horns 2 staves are in treble clef. The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and dynamic markings.

57

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a system of ten staves. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) and the next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef. The Tubas and Tuba 2 staves are in bass clef. The Drums staff uses a drum set notation with a snare drum, hi-hat, and bass drum. The Horns and Horns 2 staves are in treble clef. The score shows a sequence of notes and rests for each instrument, with some instruments playing in unison. The Drums staff features a complex rhythmic pattern with a triplet of eighth notes, followed by a quarter rest, and then sixteenth-note patterns. The Horns and Horns 2 staves play sustained chords.

58

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) and the next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef with a key signature of one sharp (F#). The Trombones and Trombones 2 staves are also in bass clef. The Tubas and Tuba 2 staves are in bass clef with a key signature of one sharp. The Drums staff uses a drum set notation with a snare drum, hi-hat, and tom-toms, featuring a triplet of eighth notes and two sixteenth-note patterns. The Horns and Horns 2 staves are in treble clef with a key signature of two flats (Bb, Eb).

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The Piccolo and Piccolo 2 parts are in the treble clef, while the Woodwinds, Trumpets, Trombones, and Tubas are in the bass clef. The Drums part is on a single staff with a drum set icon. The Horns and Horns 2 parts are in the treble clef. The score is divided into two measures. The first measure shows various rhythmic patterns and notes for each instrument. The second measure continues these patterns, with some instruments playing sustained notes. The Drums part includes sixteenth-note patterns with '6' and '3' markings, indicating sixteenth and triplet rhythms. The Horns and Horns 2 parts feature complex chordal structures with many beamed notes.

61

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top four staves are Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are Trumpets, Trumpets 2, Trombones, and Trombones 2, with Trumpets and Trumpets 2 in treble clef and Trombones and Trombones 2 in bass clef. The next two staves are Tubas and Tuba 2, both in bass clef. The Drums staff is in a drum set notation. The bottom two staves are Horns and Horns 2, both in treble clef. The score shows a sequence of notes and rests across four measures. The Piccolo and Woodwinds parts have a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with an eighth note. The Trumpets and Trombones parts have a similar melodic line. The Tubas and Tuba 2 parts have a bass line starting with a quarter note, followed by a dotted quarter note, and ending with an eighth note. The Drums part has a complex rhythmic pattern with a triplet of eighth notes, two eighth notes, and two groups of sixteenth notes. The Horns and Horns 2 parts have a harmonic accompaniment with chords and moving lines.

62

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with the Trombone parts in bass clef. The two tuba parts (Tubas and Tuba 2) are also in bass clef. The Drums part is on a single staff with a drum set icon. The bottom two staves are for Horns and Horns 2, in treble clef. The score is divided into two measures. The first measure shows various notes and rests for the woodwinds and brass, while the drums play a rhythmic pattern of eighth notes. The second measure continues the melodic lines for the woodwinds and brass, with the drums playing a similar pattern. The key signature has one flat, and the time signature is 4/4.

64

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with Trumpets and Trombones in treble clef and Trombones 2 in bass clef. The following two staves are for Tubas and Tuba 2, both in bass clef. The Drums staff is in a drum set notation. The bottom two staves are for Horns and Horns 2, both in treble clef. The score shows a sequence of notes and rests across measures, with some notes marked with accidentals (flats and sharps). The Drums staff includes a triplet of eighth notes and two sixteenth-note patterns.

65

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) and the next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef with a key signature of one flat. The Tubas and Tuba 2 staves are in bass clef with a key signature of two flats. The Drums staff uses a drum set notation with a 3-measure triplet and two 6-measure sixteenth-note runs. The Horns and Horns 2 staves are in treble clef with a key signature of one flat, featuring block chords.

66

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) and the next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef with a key signature of one sharp (F#). The Trombones and Trombones 2 staves are also in bass clef. The Tubas and Tuba 2 staves are in bass clef with a key signature of two flats (Bb). The Drums staff uses a drum set notation with a snare drum, hi-hat, and tom-toms, featuring a triplet of eighth notes, a quarter rest, and two sixteenth notes, followed by a sixteenth-note triplet and two eighth-note triplets. The Horns and Horns 2 staves are in treble clef with a key signature of two flats (Bb). The score shows a progression of chords and melodic lines across these instruments.

67

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a specific instrument label to its left. The Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2 staves are in the top section, followed by Trumpets, Trumpets 2, Trombones, and Trombones 2. The Tubas and Tuba 2 staves are in the middle section, and the Drums, Horns, and Horns 2 staves are in the bottom section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo and Woodwinds parts play a melodic line of quarter notes: B-flat, A-flat, G-flat, F, E, D, C. The Trumpets and Trombones play a similar melodic line. The Tubas and Tuba 2 play a rhythmic pattern of eighth notes with a '6' (sixteenth notes) marking. The Drums play a complex rhythmic pattern with '6' markings. The Horns and Horns 2 play a harmonic accompaniment of chords and single notes.

69

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) are in treble clef. The next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in bass clef. The Tubas and Tuba 2 staves are also in bass clef. The Drums staff uses a drum set notation. The Horns and Horns 2 staves are in treble clef. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second and third measures show the continuation of the music, with some instruments playing sustained notes or chords. The Drums part features a complex rhythmic pattern with triplets. The Horns and Horns 2 parts play sustained chords.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Piccolo, Piccolo 2, Woodwinds, Woodwinds 2, Trumpets, Trumpets 2, Trombones, Trombones 2, Tubas, and Tuba 2. The second system includes Drums, Horns, and Horns 2. The Piccolo and Piccolo 2 parts feature long, sweeping lines that span across the first two measures of the system. The Woodwinds and Woodwinds 2 parts also have long lines. The Trumpets and Trumpets 2 parts have similar long lines. The Trombones and Trombones 2 parts play chords in the bass clef. The Tubas and Tuba 2 parts play a rhythmic pattern in the bass clef. The Drums part features a complex rhythmic pattern with triplets. The Horns and Horns 2 parts play chords in the treble clef.

74

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or section. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) and the next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef. The Trombones and Tubas staves are in bass clef. The Drums staff uses a drum set notation. The Horns and Horns 2 staves are in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat). The Piccolo and Trumpets parts play a simple melodic line. The Woodwinds and Trombones parts play a rhythmic accompaniment. The Drums part features a complex rhythmic pattern with triplets. The Horns and Horns 2 parts play a block chord accompaniment.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) are in treble clef with a key signature of one sharp (F#). The next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef with a key signature of one sharp. The two tuba staves (Tubas, Tuba 2) are in bass clef with a key signature of two flats (Bb). The Drums staff uses a standard drum notation with a snare drum, cymbal, and tom-tom. The bottom two staves (Horns, Horns 2) are in treble clef with a key signature of two flats. The score is divided into three measures. The Piccolo and Woodwinds parts play a melodic line starting on a whole note and moving to a half note. The Trombones play a harmonic accompaniment of chords. The Drums play a rhythmic pattern with a triplet of eighth notes. The Horns play a harmonic accompaniment of chords.

79

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument or section. The top five staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2, Trumpets, Trumpets 2) are in treble clef. The Trombones and Trombones 2 staves are in bass clef. The Tubas and Tuba 2 staves are also in bass clef. The Drums staff uses a drum set notation. The Horns and Horns 2 staves are in treble clef. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The Piccolo and Piccolo 2 parts play a melodic line with a long note in the second measure. The Woodwinds and Woodwinds 2 parts play a similar melodic line. The Trumpets and Trumpets 2 parts play a similar melodic line. The Trombones and Trombones 2 parts play a rhythmic pattern of eighth notes. The Tubas and Tuba 2 parts play a rhythmic pattern of eighth notes. The Drums part plays a complex rhythmic pattern with triplets. The Horns and Horns 2 parts play a rhythmic pattern of eighth notes.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo, Piccolo 2, Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 staves are in treble clef. The Trombones, Trombones 2, Tubas, and Tuba 2 staves are in bass clef. The Drums staff uses a drum set notation. The Horns and Horns 2 staves are in treble clef. The score consists of three measures. The Piccolo and Piccolo 2 parts play a melodic line starting on a whole note with a flat, followed by a half note, and then a whole note with a flat. The Woodwinds and Woodwinds 2 parts play a similar melodic line. The Trumpets and Trumpets 2 parts play a whole note with a flat. The Trombones and Trombones 2 parts play a series of chords, starting with a whole note chord with a flat, followed by a half note chord with a flat, and then a whole note chord with a flat. The Tubas and Tuba 2 parts play a series of notes, starting with a whole note with a sharp, followed by a half note with a sharp, and then a whole note with a flat. The Drums part features a complex rhythmic pattern with triplets and accents. The Horns and Horns 2 parts play a series of chords, starting with a whole note chord with a flat, followed by a half note chord with a flat, and then a whole note chord with a flat.

85

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef with a key signature of one flat. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2. The Trombone parts are in bass clef and feature complex rhythmic patterns with triplets and accents. The Tubas and Tuba 2 parts are also in bass clef and play a simple melodic line. The Drums part is in a standard drum notation and features a complex rhythmic pattern with triplets and accents. The Horns and Horns 2 parts are in treble clef and play a complex rhythmic pattern with triplets and accents.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several systems. The first system includes Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2. The second system includes Trumpets, Trumpets 2, Trombones, and Trombones 2. The third system includes Tubas and Tuba 2. The fourth system includes Drums. The fifth system includes Horns and Horns 2. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Piccolo and Woodwinds parts feature long, sustained notes with slurs. The Trombones and Horns parts play chords. The Drums part features a complex rhythmic pattern with triplets. The Tubas and Tuba 2 parts play a simple melodic line with rests.

90

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each labeled with an instrument. The Piccolo, Piccolo 2, Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 staves are in treble clef. The Trombones, Trombones 2, Tubas, and Tuba 2 staves are in bass clef. The Drums staff uses a drum set notation. The Horns and Horns 2 staves are in treble clef. The score is divided into two measures. The first measure shows various rhythmic patterns and rests. The second measure features a complex texture with many notes and rests. The Drums part includes triplet markings. The Horns and Horns 2 parts feature block chords.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) and the next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef. The Trombones and Tubas staves are in bass clef. The Drums staff is in a standard drum notation. The Horns and Horns 2 staves are in treble clef. The score is divided into two measures. The first measure shows the Piccolo and Woodwinds playing a half note G4. The Trombones and Tubas play a half note G3. The Drums play a complex rhythmic pattern with triplets. The Horns and Horns 2 play a half note G3. The second measure shows the Piccolo and Woodwinds playing a half note A4. The Trombones and Tubas play a half note A3. The Drums play a similar rhythmic pattern. The Horns and Horns 2 play a half note A3.

94

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The middle section includes Trumpets, Trumpets 2, Trombones, and Trombones 2, with the Trombone parts in bass clef. The bottom section includes Tubas and Tuba 2 in bass clef, Drums in a drum set notation, and Horns and Horns 2 in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#). The Piccolo and Woodwinds parts play a melodic line of quarter notes. The Trombones play sustained chords with a rhythmic pattern of eighth notes. The Drums play a complex rhythmic pattern with triplets. The Horns play a melodic line of quarter notes.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) and the next two (Trumpets, Trumpets 2) are in treble clef with a key signature of one sharp (F#). The Trombones and Tubas staves are in bass clef with a key signature of two flats (Bb). The Drums staff uses a drum set notation. The Horns and Horns 2 staves are in treble clef with a key signature of two flats (Bb). The score is divided into two measures. The first measure shows a melodic line for the Piccolo and Woodwinds, and a rhythmic pattern for the Trombones and Tubas. The second measure continues the melodic line and adds a triplet pattern for the Drums. The Horns and Horns 2 staves play a harmonic accompaniment.

98

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef. The next four staves are for Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2, all in treble clef. The following two staves are for Trombones and Trombones 2, both in bass clef. The next two staves are for Tubas and Tuba 2, both in bass clef. The Drums staff is in a drum set notation with a double bar line and a 3/4 time signature, featuring triplet patterns. The bottom two staves are for Horns and Horns 2, both in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 3/4. The music consists of rhythmic patterns and melodic lines for the woodwinds and trumpets, while the brass instruments play chords and rhythmic accents.

100

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) and the next two (Trumpets, Trumpets 2) are in treble clef with a key signature of one flat. The Trombones and Tubas are in bass clef. The Drums staff uses a standard drum notation. The Horns and Horns 2 are in treble clef with a key signature of two flats. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines for the woodwinds and trumpets, while the trombones and tubas play a rhythmic pattern. The third measure shows the continuation of these parts, with some instruments playing sustained notes or rests.

103

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2. The fifth and sixth staves are for Tubas and Tuba 2. The seventh staff is for Drums, showing a rhythmic pattern with two sixteenth-note groups marked with a '6' and a fermata. The bottom two staves are for Horns and Horns 2. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

106

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The Piccolo and Piccolo 2 parts are in the treble clef and play a melodic line with notes G#4, A4, B4, and C5. The Woodwinds and Woodwinds 2 parts play a rhythmic pattern of eighth notes with a grace note. The Trumpets and Trumpets 2 parts play a block chord progression. The Trombones and Trombones 2 parts play a melodic line with eighth notes and a grace note. The Tubas and Tuba 2 parts play a melodic line with eighth notes and a grace note. The Drums part features a snare drum pattern with two sixteenth-note groups marked with an asterisk and the number 6. The Horns and Horns 2 parts play a block chord progression.

109

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the treble clef and play a melodic line with eighth and sixteenth notes. The Woodwinds and Woodwinds 2 parts are in the treble clef and play a similar melodic line. The Trumpets and Trumpets 2 parts are in the treble clef and play a harmonic line. The Trombones and Trombones 2 parts are in the bass clef and play a harmonic line. The Tubas and Tuba 2 parts are in the bass clef and play a harmonic line. The Drums part is in the drum clef and plays a rhythmic pattern. The Horns and Horns 2 parts are in the treble clef and play a harmonic line. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat) and the time signature is 4/4.

111

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic pattern of eighth notes with rests. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 parts are in the treble clef and play a series of chords. The Trombones and Trombones 2 parts are in the bass clef and play a series of notes. The Tubas and Tuba 2 parts are in the bass clef and play a series of notes. The Drums part is in the drum clef and plays a complex rhythmic pattern. The Horns and Horns 2 parts are in the treble clef and play a series of notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

112

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a system of staves. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef. The Woodwinds and Woodwinds 2 parts are in the next two staves, both in treble clef. The Trumpets and Trumpets 2 parts are in the next two staves, both in treble clef. The Trombones and Trombones 2 parts are in the next two staves, both in bass clef. The Tubas and Tuba 2 parts are in the next two staves, both in bass clef. The Drums part is in the next staff, in a drum set notation. The Horns and Horns 2 parts are in the bottom two staves, both in treble clef. The score shows a sequence of notes and rests across four measures. The Piccolo and Piccolo 2 parts play a rhythmic pattern of eighth notes. The Woodwinds, Trumpets, Trombones, Tubas, and Horns parts play a sequence of notes, with some notes being tied across measures. The Drums part plays a consistent rhythmic pattern of eighth notes.

113

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic melody with eighth notes and rests. The Woodwinds and Woodwinds 2 parts are in the treble clef and play a similar melody. The Trumpets and Trumpets 2 parts are in the treble clef and play a melody with some rests. The Trombones and Trombones 2 parts are in the bass clef and play a melody with some rests. The Tubas and Tuba 2 parts are in the bass clef and play a melody with some rests. The Drums part is in a drum set notation and features a complex rhythmic pattern with sixteenth notes and rests. The Horns and Horns 2 parts are in the treble clef and play a melody with some rests. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4.

115

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 staves (top two) use treble clefs and a key signature of one sharp (F#), with a 6/8 time signature. They play a rhythmic pattern of eighth notes with stems pointing down. The Woodwinds and Woodwinds 2 staves (third and fourth) use treble clefs and a key signature of two flats (Bb, Eb), playing sustained chords. The Trumpets and Trumpets 2 staves (fifth and sixth) use treble clefs and a key signature of two flats, playing sustained chords. The Trombones and Trombones 2 staves (seventh and eighth) use bass clefs and a key signature of two flats, playing sustained chords. The Tubas and Tuba 2 staves (ninth and tenth) use bass clefs and a key signature of two flats, playing sustained chords. The Drums staff (eleventh) uses a drum clef and features a complex rhythmic pattern of eighth notes, with the number '6' written above the staff four times. The Horns and Horns 2 staves (twelfth and thirteenth) use treble clefs and a key signature of one sharp, playing sustained chords.

116

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef, playing a rhythmic pattern of eighth notes with various accidentals. The next four staves are for Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2, all in treble clef, playing a simple harmonic line of quarter notes. The following four staves are for Trombones, Trombones 2, Tubas, and Tuba 2, all in bass clef, playing the same harmonic line. The Drums staff is in a drum set notation, showing a consistent pattern of eighth notes with a '6' above each measure. The bottom two staves are for Horns and Horns 2, both in treble clef, playing the same harmonic line as the trumpets.

117

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef. The Woodwinds and Woodwinds 2 parts are in the next two staves, also in treble clef. The Trumpets and Trumpets 2 parts are in the fifth and sixth staves, in treble clef. The Trombones and Trombones 2 parts are in the seventh and eighth staves, in bass clef. The Tubas and Tuba 2 parts are in the ninth and tenth staves, in bass clef. The Drums part is in the eleventh staff, in a drum set notation. The Horns and Horns 2 parts are in the twelfth and thirteenth staves, in treble clef. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for the instruments. The second measure features a complex chordal structure with many notes, including some with accidentals. The Drums part has a rhythmic pattern in the first measure, followed by a long note in the second measure. The overall style is that of a professional orchestral score.

119

Piccolo

Musical staff for Piccolo, showing a melodic line with eighth and sixteenth notes in a key with one flat.

Piccolo 2

Musical staff for Piccolo 2, mirroring the Piccolo part.

Woodwinds

Musical staff for Woodwinds, showing a chordal accompaniment with eighth notes.

Woodwinds 2

Musical staff for Woodwinds 2, mirroring the Woodwinds part.

Trumpets

Musical staff for Trumpets, showing a chordal accompaniment.

Trumpets 2

Musical staff for Trumpets 2, mirroring the Trumpets part.

Tubas

Musical staff for Tubas, showing a chordal accompaniment.

Tuba 2

Musical staff for Tuba 2, mirroring the Tubas part.

Drums

Musical staff for Drums, showing a drum set pattern with various symbols.

Horns

Musical staff for Horns, showing a chordal accompaniment.

Horns 2

Musical staff for Horns 2, mirroring the Horns part.

121

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic melody with eighth notes and rests. The Woodwinds and Woodwinds 2 parts play a similar melody in the treble clef, often in pairs. The Trumpets and Trumpets 2 parts play a chordal accompaniment in the treble clef. The Tubas and Tuba 2 parts play a chordal accompaniment in the bass clef. The Drums part is in the drum clef and plays a rhythmic pattern. The Horns and Horns 2 parts play a chordal accompaniment in the treble clef. The score is in 2/4 time and has a key signature of one flat (B-flat).

122

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The top four staves (Piccolo, Piccolo 2, Woodwinds, Woodwinds 2) are in treble clef with a key signature of one flat. The next four staves (Trumpets, Trumpets 2, Trombones, Trombones 2) are in treble clef with a key signature of two flats. The two tuba staves (Tubas, Tuba 2) are in bass clef with a key signature of two flats. The Drums staff uses a drum set notation with a snare drum and cymbal, and includes four measures of a sixteenth-note pattern, each marked with a '6'. The Horns and Horns 2 staves are in treble clef with a key signature of two flats. The score shows a melodic line for the woodwinds and trumpets, a harmonic line for the trombones and tubas, and a rhythmic pattern for the drums.

123

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a system with ten staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with Trumpets and Trombones 2 in treble clef and Trombones and Trombones 2 in bass clef. The next two staves are for Tubas and Tuba 2, both in bass clef. The Drums staff is a single staff with a drum set icon and a rhythmic pattern of sixteenth notes, with the number '6' written below each of the four measures. The bottom two staves are for Horns and Horns 2, both in treble clef. The key signature is one sharp (F#) and the time signature is 3/4.

124

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with the latter two in bass clef. The following two staves are for Tubas and Tuba 2, also in bass clef. The seventh staff is for Drums, showing a rhythmic pattern of sixteenth notes with a '6' below each measure. The bottom two staves are for Horns and Horns 2, in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is for measures 124-127.

125

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of 12 staves. The first eight staves are for woodwinds and brass: Piccolo, Piccolo 2, Woodwinds, Woodwinds 2, Trumpets, Trumpets 2, Trombones, Trombones 2, Tubas, and Tuba 2. The ninth staff is for Drums, showing a rhythmic pattern of sixteenth notes grouped in fours, with a '6' below each group. The last two staves are for Horns and Horns 2. The music is in 4/4 time and features a key signature of one flat. The melody is simple, with quarter notes and half notes, and rests.

126

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in ten staves. The top two staves (Piccolo and Piccolo 2) are in treble clef with a key signature of one flat and a 2/4 time signature. They play a rhythmic melody of eighth notes. The next four staves (Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2) are in treble clef with a key signature of two flats and play a sustained harmonic accompaniment. The two tuba staves (Tubas and Tuba 2) are in bass clef with a key signature of one sharp and play a simple rhythmic pattern. The drum staff is in common time and features a complex rhythmic pattern with sixteenth notes and rests, marked with the number '6'. The bottom two staves (Horns and Horns 2) are in treble clef with a key signature of two flats and play a sustained harmonic accompaniment.

127

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic pattern of eighth notes with rests. The Woodwinds and Woodwinds 2 parts play a sustained chord. The Trumpets and Trumpets 2 parts also play a sustained chord. The Tubas and Tuba 2 parts play a rhythmic pattern of eighth notes with rests. The Drums part features a complex rhythmic pattern with two measures of sixteenth notes marked with a '6'. The Horns and Horns 2 parts play a sustained chord.

128

Piccolo

Musical staff for Piccolo, showing a melodic line with eighth and sixteenth notes in a key with one sharp (F#).

Piccolo 2

Musical staff for Piccolo 2, showing a melodic line identical to the first Piccolo part.

Woodwinds

Musical staff for Woodwinds, showing a whole rest.

Woodwinds 2

Musical staff for Woodwinds 2, showing a whole rest.

Trumpets

Musical staff for Trumpets, showing a whole rest.

Trumpets 2

Musical staff for Trumpets 2, showing a whole rest.

Tubas

Musical staff for Tubas, showing a melodic line with eighth notes and rests.

Tuba 2

Musical staff for Tuba 2, showing a melodic line identical to the Tubas part.

Drums

Musical staff for Drums, showing a drum pattern with two measures of sixteenth notes marked with a '6' below.

Horns

Musical staff for Horns, showing a chordal accompaniment with eighth notes and rests.

Horns 2

Musical staff for Horns 2, showing a chordal accompaniment identical to the Horns part.

129

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts play a continuous eighth-note melody in the treble clef. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 parts play a sustained chord in the treble clef. The Tubas and Tuba 2 parts play a rhythmic pattern in the bass clef, consisting of quarter notes and rests. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The Horns and Horns 2 parts play a sustained chord in the treble clef. The score is written in a key signature of one flat and a common time signature.

130

Piccolo

Musical staff for Piccolo, showing a melodic line with eighth and sixteenth notes, including a sharp sign (#).

Piccolo 2

Musical staff for Piccolo 2, identical to the Piccolo staff.

Woodwinds

Musical staff for Woodwinds, showing a sustained chord with a sharp sign (#).

Woodwinds 2

Musical staff for Woodwinds 2, identical to the Woodwinds staff.

Trumpets

Musical staff for Trumpets, showing a sustained chord.

Trumpets 2

Musical staff for Trumpets 2, identical to the Trumpets staff.

Tubas

Musical staff for Tubas, showing a melodic line with a sharp sign (#).

Tuba 2

Musical staff for Tuba 2, identical to the Tubas staff.

Drums

Musical staff for Drums, showing a drum pattern with a '6' indicating a sixteenth note.

Horns

Musical staff for Horns, showing a sustained chord with a flat sign (b).

Horns 2

Musical staff for Horns 2, identical to the Horns staff.

131

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of ten staves. The top two staves (Piccolo and Piccolo 2) feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a sharp sign. The next four staves (Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2) show a similar rhythmic pattern, but with stems pointing down. The Tubas and Tuba 2 staves have a different rhythmic pattern, starting with a quarter note followed by a quarter rest, then a quarter note with a flat sign, and another quarter rest. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff. The bottom two staves (Horns and Horns 2) feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a flat sign.

132

Piccolo

Musical staff for Piccolo, showing a melodic line with eighth and sixteenth notes and rests.

Piccolo 2

Musical staff for Piccolo 2, showing a melodic line with eighth and sixteenth notes and rests.

Woodwinds

Musical staff for Woodwinds, showing a sustained chord with a sharp sign.

Woodwinds 2

Musical staff for Woodwinds 2, showing a sustained chord with a sharp sign.

Trumpets

Musical staff for Trumpets, showing a sustained chord with a sharp sign.

Trumpets 2

Musical staff for Trumpets 2, showing a sustained chord with a sharp sign.

Tubas

Musical staff for Tubas, showing a bass line with eighth notes and rests.

Tuba 2

Musical staff for Tuba 2, showing a bass line with eighth notes and rests.

Drums

Musical staff for Drums, showing a drum pattern with a snare drum and a cymbal, with a '6' indicating a sixteenth note.

Horns

Musical staff for Horns, showing a chordal accompaniment with a sharp sign.

Horns 2

Musical staff for Horns 2, showing a chordal accompaniment with a sharp sign.

133

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a percussion and woodwind section. It features ten staves. The Piccolo and Piccolo 2 parts play a rhythmic melody of eighth notes in a treble clef with a key signature of one sharp (F#). The Woodwinds and Woodwinds 2 parts play a sustained low note in a bass clef with a key signature of two flats (Bb). The Trumpets and Trumpets 2 parts play a sustained low note in a bass clef with a key signature of two flats (Bb). The Tubas and Tuba 2 parts play a rhythmic pattern of eighth notes in a bass clef with a key signature of two flats (Bb). The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The Horns and Horns 2 parts play a sustained low note in a bass clef with a key signature of two flats (Bb).

134

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They play a rhythmic melody of eighth notes. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 staves are in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. They play a sustained harmonic accompaniment. The Tubas and Tuba 2 staves are in bass clef with a key signature of two flats and a 2/4 time signature. They play a rhythmic accompaniment of eighth notes. The Drums staff is in a drum clef and shows a complex rhythmic pattern with sixteenth notes and rests. The Horns and Horns 2 staves are in treble clef with a key signature of two flats and a 2/4 time signature. They play a sustained harmonic accompaniment. The score is divided into measures by vertical bar lines, and there are repeat signs in the Piccolo and Tubas parts.

135

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of ten staves. The Piccolo and Piccolo 2 parts are in treble clef with a key signature of one sharp (F#) and a common time signature. They play a rhythmic pattern of eighth notes with various accidentals. The Woodwinds and Woodwinds 2 parts are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature, playing sustained notes. The Trumpets and Trumpets 2 parts are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature, playing sustained notes. The Tubas and Tuba 2 parts are in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, playing a rhythmic pattern of eighth notes. The Drums part is in common time and features a complex rhythmic pattern with sixteenth notes and rests, marked with the number '6'. The Horns and Horns 2 parts are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature, playing sustained notes.

136

Piccolo

Musical staff for Piccolo, showing a melodic line with eighth and sixteenth notes and rests.

Piccolo 2

Musical staff for Piccolo 2, showing a melodic line with eighth and sixteenth notes and rests.

Woodwinds

Musical staff for Woodwinds, showing a sustained chord with a fermata.

Woodwinds 2

Musical staff for Woodwinds 2, showing a sustained chord with a fermata.

Trumpets

Musical staff for Trumpets, showing a sustained chord with a fermata.

Trumpets 2

Musical staff for Trumpets 2, showing a sustained chord with a fermata.

Tubas

Musical staff for Tubas, showing a bass line with eighth notes and rests.

Tuba 2

Musical staff for Tuba 2, showing a bass line with eighth notes and rests.

Drums

Musical staff for Drums, showing a drum pattern with sixteenth notes and rests, including a '6' marking.

Horns

Musical staff for Horns, showing a chordal accompaniment with eighth notes and rests.

Horns 2

Musical staff for Horns 2, showing a chordal accompaniment with eighth notes and rests.

137

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of ten staves. The Piccolo and Piccolo 2 parts are in treble clef with a key signature of one sharp (F#) and play a rhythmic pattern of eighth notes. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 parts are in treble clef with a key signature of one flat (Bb) and play a sustained chord. The Tubas and Tuba 2 parts are in bass clef with a key signature of one flat (Bb) and play a rhythmic pattern of eighth notes. The Drums part is in a drum set notation with a key signature of one flat (Bb) and features a rhythmic pattern of eighth notes with a '6' below the staff. The Horns and Horns 2 parts are in treble clef with a key signature of one flat (Bb) and play a sustained chord.

138

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a percussion and woodwind section. It features ten staves. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic pattern of eighth notes with various accidentals. The Woodwinds and Woodwinds 2 parts play a sustained chord in the treble clef. The Trumpets and Trumpets 2 parts also play a sustained chord in the treble clef. The Tubas and Tuba 2 parts are in the bass clef and play a rhythmic pattern of eighth notes. The Drums part is in a drum clef and features a complex rhythmic pattern with sixteenth notes and rests, marked with the number 6. The Horns and Horns 2 parts are in the treble clef and play a sustained chord in the bass register.

139

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of ten staves. The Piccolo and Piccolo 2 parts are in treble clef and play a rhythmic pattern of eighth notes with slurs. The Woodwinds and Woodwinds 2 parts are in treble clef and play a sustained chord. The Trumpets and Trumpets 2 parts are in treble clef and play a sustained chord. The Tubas and Tuba 2 parts are in bass clef and play a rhythmic pattern of eighth notes with slurs. The Drums part is in a drum set notation and features a pattern of eighth notes with slurs and the number 6. The Horns and Horns 2 parts are in treble clef and play a sustained chord.

140

Piccolo

Musical staff for Piccolo in G major, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Piccolo 2

Musical staff for Piccolo 2, identical to the first Piccolo staff.

Woodwinds

Musical staff for Woodwinds, showing a sustained whole note chord.

Woodwinds 2

Musical staff for Woodwinds 2, showing a sustained whole note chord.

Trumpets

Musical staff for Trumpets, showing a sustained whole note chord.

Trumpets 2

Musical staff for Trumpets 2, showing a sustained whole note chord.

Tubas

Musical staff for Tubas, showing a sustained whole note chord.

Tuba 2

Musical staff for Tuba 2, showing a sustained whole note chord.

Drums

Musical staff for Drums, showing a rhythmic pattern with two measures of sixteenth notes marked with a '6'.

Horns

Musical staff for Horns, showing a sustained whole note chord.

Horns 2

Musical staff for Horns 2, showing a sustained whole note chord.

141

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of ten staves. The Piccolo and Piccolo 2 staves (treble clef) play a melodic line: quarter notes G4, A4, B4, quarter rest, eighth notes Bb4, quarter rest, eighth notes B4, quarter rest, eighth notes Bb4, quarter rest. The Woodwinds and Woodwinds 2 staves (treble clef) play a sustained chord of Bb4 and G4. The Trumpets and Trumpets 2 staves (treble clef) play a sustained chord of Bb4 and G4. The Tubas and Tuba 2 staves (bass clef) play a sustained chord of Bb3 and G3. The Drums staff (percussion clef) starts with a quarter note G4, followed by a sixteenth-note triplet of G4, A4, B4, and another sixteenth-note triplet of G4, A4, B4. The Horns and Horns 2 staves (treble clef) play a sustained chord of Bb4, G4, and F4.

142

Piccolo

Musical staff for Piccolo, showing a melodic line with eighth and sixteenth notes in a key with one flat.

Piccolo 2

Musical staff for Piccolo 2, mirroring the Piccolo part.

Woodwinds

Musical staff for Woodwinds, showing a chordal accompaniment.

Woodwinds 2

Musical staff for Woodwinds 2, mirroring the Woodwinds part.

Trumpets

Musical staff for Trumpets, showing a chordal accompaniment.

Trumpets 2

Musical staff for Trumpets 2, mirroring the Trumpets part.

Tubas

Musical staff for Tubas, showing a melodic line in the bass clef.

Tuba 2

Musical staff for Tuba 2, mirroring the Tubas part.

Drums

Musical staff for Drums, showing a rhythmic pattern with a snare drum and cymbals, including a sixteenth-note triplet.

Horns

Musical staff for Horns, showing a chordal accompaniment.

Horns 2

Musical staff for Horns 2, mirroring the Horns part.

143

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a percussion and brass section. It features ten staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef with a key signature of one flat and a 2/4 time signature. They play a rhythmic pattern of eighth notes with stems up and down, and a melodic line starting with a sharp sign. The next four staves are for Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2, all in treble clef. They play a simple harmonic accompaniment of quarter notes. The next two staves are for Tubas and Tuba 2, in bass clef with a key signature of one sharp, playing a rhythmic pattern of quarter notes. The Drums staff is in a standard drum notation with a double bar line and a snare drum symbol, featuring a pattern of eighth notes with a '6' below it. The bottom two staves are for Horns and Horns 2, in treble clef with a key signature of one flat, playing a rhythmic pattern of quarter notes.

144

Piccolo

Musical staff for Piccolo in G major, featuring a rhythmic pattern of eighth notes with various accidentals.

Piccolo 2

Musical staff for Piccolo 2, identical to the first Piccolo staff.

Woodwinds

Musical staff for Woodwinds, showing a sustained whole note chord.

Woodwinds 2

Musical staff for Woodwinds 2, showing a sustained whole note chord.

Trumpets

Musical staff for Trumpets, showing a sustained whole note chord.

Trumpets 2

Musical staff for Trumpets 2, showing a sustained whole note chord.

Tubas

Musical staff for Tubas in bass clef, featuring a rhythmic pattern of eighth notes.

Tuba 2

Musical staff for Tuba 2, identical to the Tubas staff.

Drums

Musical staff for Drums, showing a drum set pattern with two sixteenth-note groups marked with a '6'.

Horns

Musical staff for Horns, showing a rhythmic pattern of eighth notes with a flat accidental.

Horns 2

Musical staff for Horns 2, identical to the Horns staff.

145

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a concert band, starting at measure 145. The score is arranged in ten staves. The top two staves are for Piccolo and Piccolo 2, both playing a rhythmic pattern of eighth notes in a treble clef with a key signature of one flat. The next four staves are for Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2, all playing sustained notes in a treble clef. The fifth and sixth staves are for Tubas and Tuba 2, playing notes in a bass clef with a key signature of one sharp. The seventh staff is for Drums, showing a drum set with a snare drum and cymbals, with two measures of sixteenth-note patterns marked with a '6'. The bottom two staves are for Horns and Horns 2, playing chords in a treble clef with a key signature of one flat.

146

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in ten staves. The top two staves, Piccolo and Piccolo 2, play a rhythmic melody of eighth notes with rests. The Woodwinds and Woodwinds 2 staves play a sustained chord. The Trumpets and Trumpets 2 staves also play a sustained chord. The Tubas and Tuba 2 staves play a rhythmic pattern of eighth notes with rests. The Drums staff features a complex rhythmic pattern with two measures marked with a '6'. The Horns and Horns 2 staves play a sustained chord.

147

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes with various accidentals. The Woodwinds and Woodwinds 2 parts are in the next two staves, also in treble clef with a key signature of one flat. They play a sustained chord that changes over time. The Trumpets and Trumpets 2 parts are in the next two staves, also in treble clef with a key signature of one flat. They play a sustained chord that changes over time. The Tubas and Tuba 2 parts are in the next two staves, in bass clef with a key signature of one flat. They play a rhythmic pattern of eighth notes. The Drums part is in the next staff, in common time, and features a complex rhythmic pattern with sixteenth notes and rests. The Horns and Horns 2 parts are in the bottom two staves, in treble clef with a key signature of one flat. They play a sustained chord that changes over time.

148

Piccolo

Musical staff for Piccolo, showing a sequence of eighth notes with various accidentals (sharps, naturals, flats) and rests.

Piccolo 2

Musical staff for Piccolo 2, mirroring the Piccolo part with eighth notes and rests.

Woodwinds

Musical staff for Woodwinds, showing a whole rest.

Woodwinds 2

Musical staff for Woodwinds 2, showing a whole rest.

Trumpets

Musical staff for Trumpets, showing a whole rest.

Trumpets 2

Musical staff for Trumpets 2, showing a whole rest.

Tubas

Musical staff for Tubas, showing a half note followed by a quarter rest, then a quarter note, then a quarter rest.

Tuba 2

Musical staff for Tuba 2, mirroring the Tubas part with a half note, quarter rest, quarter note, and quarter rest.

Drums

Musical staff for Drums, showing a snare drum hit, followed by a sixteenth-note pattern with a '6' below it, and another sixteenth-note pattern with a '6' below it.

Horns

Musical staff for Horns, showing a whole rest, then a half note chord, a quarter rest, and another half note chord.

Horns 2

Musical staff for Horns 2, mirroring the Horns part with a whole rest, half note chord, quarter rest, and half note chord.

149

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of ten staves. The Piccolo and Piccolo 2 parts feature a rhythmic pattern of eighth notes with accidentals. The Woodwinds and Woodwinds 2 parts play a sustained chord. The Trumpets and Trumpets 2 parts also play a sustained chord. The Tubas and Tuba 2 parts play a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with a '6' indicating a sixteenth note. The Horns and Horns 2 parts play a sustained chord.

150

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in ten staves. The top two staves (Piccolo and Piccolo 2) feature a melodic line with eighth and sixteenth notes, including rests. The next four staves (Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2) play a block chord consisting of a quarter note followed by a half note. The fifth and sixth staves (Tubas and Tuba 2) play a similar block chord but with a different rhythmic pattern, including rests. The seventh staff (Drums) shows a drum set pattern with a snare drum and cymbal, with two measures of sixteenth-note runs marked with the number '6'. The bottom two staves (Horns and Horns 2) play a block chord with a quarter note followed by a half note.

151

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The Piccolo and Piccolo 2 parts are in the treble clef and play a melodic line with eighth notes and rests. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 parts are in the treble clef and play a harmonic accompaniment with chords and single notes. The Tubas and Tuba 2 parts are in the bass clef and play a rhythmic pattern of eighth notes. The Drums part is in a drum set notation and features a complex rhythmic pattern with sixteenth notes and rests. The Horns and Horns 2 parts are in the treble clef and play a harmonic accompaniment with chords and single notes. The score is numbered 151 at the top left and 99 at the top right.

Piccolo

Musical staff for Piccolo in treble clef, showing a melodic line with eighth and sixteenth notes.

Piccolo 2

Musical staff for Piccolo 2 in treble clef, mirroring the Piccolo part.

Woodwinds

Musical staff for Woodwinds in treble clef, containing a whole rest.

Woodwinds 2

Musical staff for Woodwinds 2 in treble clef, containing a whole rest.

Trumpets

Musical staff for Trumpets in treble clef, containing a whole rest.

Trumpets 2

Musical staff for Trumpets 2 in treble clef, containing a whole rest.

Tubas

Musical staff for Tubas in bass clef, showing a melodic line with eighth notes.

Tuba 2

Musical staff for Tuba 2 in bass clef, mirroring the Tubas part.

Drums

Musical staff for Drums in percussion clef, showing a drum pattern with sixteenth notes and rests.

Horns

Musical staff for Horns in treble clef, showing a chordal accompaniment.

Horns 2

Musical staff for Horns 2 in treble clef, mirroring the Horns part.

153

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of ten staves. The Piccolo and Piccolo 2 parts play a continuous eighth-note melody in the treble clef. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 parts play a block chord in the treble clef, with notes changing every two measures. The Tubas and Tuba 2 parts play a block chord in the bass clef, with notes changing every two measures. The Drums part features a pattern of eighth notes with a '6' below the staff, indicating a sixteenth-note subdivision. The Horns and Horns 2 parts play a block chord in the treble clef, with notes changing every two measures.

154

Piccolo

Musical staff for Piccolo, showing a continuous eighth-note melody in a key with one flat.

Piccolo 2

Musical staff for Piccolo 2, showing a continuous eighth-note melody in a key with one flat.

Woodwinds

Musical staff for Woodwinds, showing a chordal accompaniment with a grace note.

Woodwinds 2

Musical staff for Woodwinds 2, showing a chordal accompaniment with a grace note.

Trumpets

Musical staff for Trumpets, showing a chordal accompaniment with a grace note.

Trumpets 2

Musical staff for Trumpets 2, showing a chordal accompaniment with a grace note.

Tubas

Musical staff for Tubas, showing a bass line with grace notes.

Tuba 2

Musical staff for Tuba 2, showing a bass line with grace notes.

Drums

Musical staff for Drums, showing a drum pattern with sixteenth-note runs and a '6' marking.

Horns

Musical staff for Horns, showing a chordal accompaniment with grace notes.

Horns 2

Musical staff for Horns 2, showing a chordal accompaniment with grace notes.

155

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the treble clef and play a continuous eighth-note melody. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 parts are in the treble clef and play a sustained chord. The Tubas and Tuba 2 parts are in the bass clef and play a simple rhythmic pattern. The Drums part is in a drum clef and plays a complex rhythmic pattern with sixteenth notes and rests. The Horns and Horns 2 parts are in the treble clef and play a sustained chord. The score is in 2/4 time and has a key signature of one flat (B-flat).

156

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Piccolo, Piccolo 2, Woodwinds, Woodwinds 2, Trumpets, Trumpets 2, Trombones, Trombones 2, Tubas, and Tuba 2. The second system includes Drums, Horns, and Horns 2. The Piccolo and Piccolo 2 parts feature a rhythmic pattern of eighth notes. The Woodwinds and Trumpets parts have a similar rhythmic pattern. The Trombones and Tubas parts have a more complex rhythmic pattern. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. The Horns and Horns 2 parts have a complex rhythmic pattern with sixteenth notes and rests. The score is written in a key signature of one flat and a time signature of 4/4. The page number 104 is in the top left corner, and the measure number 156 is at the top of the first staff.

158

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a system of staves. The Piccolo and Piccolo 2 parts are in the treble clef and play a melodic line of quarter notes. The Woodwinds and Woodwinds 2 parts are in the treble clef and play a rhythmic pattern of eighth notes. The Trumpets and Trumpets 2 parts are in the treble clef and play a melodic line of quarter notes. The Trombones and Trombones 2 parts are in the bass clef and play a melodic line of quarter notes. The Tubas and Tuba 2 parts are in the bass clef and play a melodic line of quarter notes. The Drums part is in the drum clef and plays a rhythmic pattern of eighth notes. The Horns and Horns 2 parts are in the treble clef and play a melodic line of quarter notes.

161

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with the first two in treble clef and the last two in bass clef. The following two staves are for Tubas and Tuba 2, both in bass clef. The Drums staff is a single line with a drum set icon. The bottom two staves are for Horns and Horns 2, both in treble clef. The score is divided into three measures. The first measure shows various rests and rhythmic markings. The second measure is mostly empty with some rests. The third measure contains specific notes and rests for several instruments, including the Piccolo, Woodwinds, Trumpets, Trombones, Tubas, and Horns.

164

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef. The next four staves are for Woodwinds and Woodwinds 2, also in treble clef. The following four staves are for Trumpets and Trumpets 2 (treble clef) and Trombones and Trombones 2 (bass clef). The next two staves are for Tubas and Tuba 2 (bass clef). The eighth staff is for Drums, using a drum set notation with a snare drum, cymbal, and tom-tom. The bottom two staves are for Horns and Horns 2, in treble clef. The score is divided into three measures. The first measure shows various chords and melodic lines. The second measure continues the musical development. The third measure features a complex rhythmic pattern in the drum part, indicated by asterisks and the number '6' below the staff, and concludes with a final chord in the other instruments.

166

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef. The next four staves are for Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2, all in treble clef. The following four staves are for Trombones, Trombones 2, Tubas, and Tuba 2, all in bass clef. The Drums staff is in a standard drum notation. The bottom two staves are for Horns and Horns 2, both in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains various chords and rhythmic patterns. The second measure contains sustained notes and rhythmic patterns. The Drums staff features a pattern of sixteenth notes with accents and a '6' above the staff, indicating a sixteenth-note pattern.

168

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a system of staves. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef. The Woodwinds and Woodwinds 2 parts are in the next two staves, both in treble clef. The Trumpets and Trumpets 2 parts are in the next two staves, both in treble clef. The Trombones and Trombones 2 parts are in the next two staves, both in bass clef. The Tubas and Tuba 2 parts are in the next two staves, both in bass clef. The Drums part is in the next staff, in a drum set notation. The Horns and Horns 2 parts are in the bottom two staves, both in treble clef. The score shows a sequence of notes and rests across four measures, with a '6' above the drum staff in each measure, indicating a sixteenth note pattern.

169

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef with a key signature of one sharp (F#). The next four staves are for Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2, all in treble clef. The following four staves are for Trombones, Trombones 2, Tubas, and Tuba 2, all in bass clef. The Drum staff is in a standard drum notation. The bottom two staves are for Horns and Horns 2, both in treble clef. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for the instruments. The second measure features block chords for the woodwinds, trumpets, and horns, and a sustained drum pattern. The key signature changes to one flat (Bb) in the second measure.

171

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The Piccolo and Piccolo 2 parts are in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They play a rhythmic pattern of eighth notes with various accidentals. The Woodwinds and Woodwinds 2 parts are in the treble clef with a key signature of two flats (Bb, Eb) and play sustained chords. The Trumpets and Trumpets 2 parts are in the treble clef with a key signature of two flats and play sustained chords. The Trombones and Trombones 2 parts are in the bass clef with a key signature of two flats and play sustained chords. The Tubas and Tuba 2 parts are in the bass clef with a key signature of two flats and play sustained chords. The Drums part is in a drum set notation with a key signature of one sharp and a 2/4 time signature, playing a complex rhythmic pattern with sixteenth notes. The Horns and Horns 2 parts are in the treble clef with a key signature of one sharp and play sustained chords.

172

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic pattern of eighth notes with stems pointing up and down. The Woodwinds, Woodwinds 2, Trumpets, Trumpets 2, Trombones, Trombones 2, Tubas, and Tuba 2 parts are in the treble or bass clef and play a series of four quarter notes: G4, A4, Bb4, and C5. The Drums part is in a drum clef and plays a sixteenth-note pattern with a '6' above each measure. The Horns and Horns 2 parts are in the treble clef and play a series of four quarter notes: G4, A4, Bb4, and C5. The page number '112' is at the top left, and the rehearsal mark '172' is at the top of the first staff.

173

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef. The Woodwinds and Woodwinds 2 parts are in the next two staves, also in treble clef. The Trumpets and Trumpets 2 parts are in the fifth and sixth staves, in treble clef. The Trombones and Trombones 2 parts are in the seventh and eighth staves, in bass clef. The Tubas and Tuba 2 parts are in the ninth and tenth staves, in bass clef. The Drums part is in the eleventh staff, in a drum set notation. The Horns and Horns 2 parts are in the twelfth and thirteenth staves, in treble clef. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines. The second measure features a complex chordal structure with many notes, including a prominent cluster of notes in the lower register. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

175

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

This musical score page contains ten staves for measures 175 and 176. The Piccolo and Piccolo 2 parts are in treble clef with a key signature of one flat and a 2/4 time signature, playing a rhythmic eighth-note pattern. The Woodwinds and Woodwinds 2 parts are in treble clef with a key signature of two flats, playing a melodic line. The Trumpets and Trumpets 2 parts are in treble clef with a key signature of two flats, playing a melodic line. The Tubas and Tuba 2 parts are in bass clef with a key signature of two flats, playing a simple harmonic line. The Drums part is in a standard drum notation, showing a snare drum pattern. The Horns and Horns 2 parts are in treble clef with a key signature of two flats, playing a melodic line.

177

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a concert band, page 115, starting at measure 177. The score is arranged in a vertical stack of staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef with a key signature of one flat (B-flat). They play a rhythmic pattern of eighth notes with stems up and down. The next two staves are for Woodwinds and Woodwinds 2, also in treble clef with one flat. They play a similar rhythmic pattern. The next two staves are for Trumpets and Trumpets 2, in treble clef with two flats (B-flat and E-flat). They play a rhythmic pattern of eighth notes with stems up and down. The next two staves are for Tubas and Tuba 2, in bass clef with two flats. They play a rhythmic pattern of eighth notes with stems up and down. The next staff is for Drums, in a drum clef, playing a rhythmic pattern of eighth notes with stems up and down. The bottom two staves are for Horns and Horns 2, in treble clef with two flats. They play a rhythmic pattern of eighth notes with stems up and down.

178

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

179

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with Trumpets and Trombones 2 in treble clef and Trombones and Trombones 2 in bass clef. The following two staves are for Tubas and Tuba 2, both in bass clef. The Drums staff is a single line with a drum set icon and rhythmic notation. The bottom two staves are for Horns and Horns 2, both in treble clef. The score shows a sequence of notes and rests across four measures, with a drum pattern of sixteenth notes in the fifth measure.

180

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top four staves are for Piccolo, Piccolo 2, Woodwinds, and Woodwinds 2, all in treble clef. The next four staves are for Trumpets, Trumpets 2, Trombones, and Trombones 2, with Trumpets and Trombones 2 in treble clef and Trombones and Trombones 2 in bass clef. The following two staves are for Tubas and Tuba 2, both in bass clef. The Drums staff is a single staff with a drum set icon and rhythmic notation. The bottom two staves are for Horns and Horns 2, both in treble clef. The score shows a sequence of notes and rests across four measures, with a '6' under the drum staff in each measure.

181

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score consists of 12 staves. The first eight staves are for woodwinds and brass: Piccolo, Piccolo 2, Woodwinds, Woodwinds 2, Trumpets, Trumpets 2, Trombones, Trombones 2, Tubas, and Tuba 2. The ninth staff is for Drums, showing a rhythmic pattern of sixteenth notes grouped in fours, with a '6' below each group. The last two staves are for Horns and Horns 2. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef with a key signature of one flat. The next four staves are for Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2, all in treble clef with a key signature of two flats. The following two staves are for Trombones and Trombones 2, both in bass clef with a key signature of two flats. The next two staves are for Tubas and Tuba 2, both in bass clef with a key signature of one sharp. The Drums staff is in a standard drum notation with a double bar line and a key signature of one sharp. The bottom two staves are for Horns and Horns 2, both in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like '6'.

183

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a standard orchestral layout. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef with a key signature of one flat. The Woodwinds and Woodwinds 2 parts are in the next two staves, also in treble clef. The Trumpets and Trumpets 2 parts are in the next two staves, in treble clef. The Trombones and Trombones 2 parts are in the next two staves, in bass clef. The Tubas and Tuba 2 parts are in the next two staves, in bass clef. The Drums part is in the next staff, in a drum set notation. The Horns and Horns 2 parts are in the bottom two staves, in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

184

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

185

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the top two staves, both playing a rhythmic eighth-note pattern. The Woodwinds and Woodwinds 2 parts are in the next two staves, playing a simple harmonic accompaniment. The Trumpets and Trumpets 2 parts are in the next two staves, also playing a simple harmonic accompaniment. The Trombones and Trombones 2 parts are in the next two staves, with the Trombones 2 part being mostly silent. The Tubas and Tuba 2 parts are in the next two staves, playing a simple harmonic accompaniment. The Drums part is in the next staff, playing a complex rhythmic pattern. The Horns and Horns 2 parts are in the bottom two staves, playing a simple harmonic accompaniment. The score is written in a key signature of one flat and a common time signature.

186

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef with a key signature of one flat. They play a melodic line with eighth and sixteenth notes. The Woodwinds and Woodwinds 2 parts are in the next two staves, also in treble clef with one flat, and play a simple harmonic accompaniment. The Trumpets and Trumpets 2 parts are in the next two staves, in treble clef with one flat, playing a harmonic accompaniment. The Trombones and Trombones 2 parts are in the next two staves, in bass clef with one flat, playing a harmonic accompaniment. The Tubas and Tuba 2 parts are in the next two staves, in bass clef with one flat, playing a melodic line with eighth and sixteenth notes. The Drums part is in the next staff, in common time, playing a rhythmic pattern with snare and cymbal. The Horns and Horns 2 parts are in the bottom two staves, in treble clef with one flat, playing a harmonic accompaniment. The score is marked with a rehearsal mark '186' at the beginning. There are two measures marked with a '6' below the staff, likely indicating a six-measure rest or a specific rhythmic pattern.

187

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef with a key signature of one flat and a 2/4 time signature. They play a rhythmic pattern of eighth notes with stems up, followed by a quarter note with a sharp sign. The next four staves are for Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2, all in treble clef with a key signature of two flats. They play a sustained chord. The next two staves are for Trombones and Trombones 2, in bass clef with a key signature of two flats, playing a sustained chord. The next two staves are for Tubas and Tuba 2, in bass clef with a key signature of two flats, playing a rhythmic pattern of quarter notes with stems up. The Drums staff is in a drum clef and shows a pattern of eighth notes with stems up, followed by a quarter note with a sharp sign, and then a pattern of eighth notes with stems up. The bottom two staves are for Horns and Horns 2, in treble clef with a key signature of two flats, playing a sustained chord.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic melody of eighth notes with various accidentals. The Woodwinds and Woodwinds 2 parts are in the treble clef and play sustained notes with sharps. The Trumpets and Trumpets 2 parts are in the treble clef and play sustained notes with sharps. The Trombones and Trombones 2 parts are in the bass clef and play sustained notes with naturals. The Tubas and Tuba 2 parts are in the bass clef and play a rhythmic pattern of eighth notes with naturals and flats. The Drums part is in a drum clef and features a complex rhythmic pattern with sixteenth notes and rests, marked with the number '6'. The Horns and Horns 2 parts are in the treble clef and play sustained notes with flats and naturals.

189

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the treble clef with a key signature of one sharp (F#) and play a rhythmic pattern of eighth notes. The Woodwinds, Trumpets, and Trombones parts are in the treble clef with a key signature of two flats (Bb) and play a sustained note. The Trombones 2 part is in the bass clef and plays a sustained note. The Tubas and Tuba 2 parts are in the bass clef with a key signature of two flats (Bb) and play a rhythmic pattern of eighth notes. The Drums part is in a drum clef and plays a complex rhythmic pattern with sixteenth notes and rests. The Horns and Horns 2 parts are in the treble clef with a key signature of two flats (Bb) and play a complex rhythmic pattern with sixteenth notes and rests.

190

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the treble clef with a key signature of one sharp (F#) and a common time signature. The Woodwinds, Trumpets, and Trombones parts are in the bass clef with a key signature of two flats (Bb, Eb). The Tubas are also in the bass clef. The Drums part is in a standard drum notation. The Horns and Horns 2 parts are in the treble clef with a key signature of two flats (Bb, Eb). The score includes various musical notations such as notes, rests, and dynamic markings like '6'.

191

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The Piccolo and Piccolo 2 parts are in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They play a rhythmic pattern of eighth notes. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 parts are in the treble clef with a key signature of two flats (Bb, Eb) and play sustained notes. The Trombones and Trombones 2 parts are in the bass clef with a key signature of one sharp (F#) and play sustained notes. The Tubas and Tuba 2 parts are in the bass clef with a key signature of two flats (Bb, Eb) and play a rhythmic pattern of eighth notes. The Drums part is in a drum set notation with a key signature of two flats (Bb, Eb) and features a snare drum pattern with a '6' indicating a sixteenth note. The Horns and Horns 2 parts are in the treble clef with a key signature of two flats (Bb, Eb) and play sustained notes.

192

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The Piccolo and Piccolo 2 parts are in the treble clef, playing a rhythmic melody of eighth notes with various accidentals. The Woodwinds and Woodwinds 2 parts are in the treble clef and contain whole notes with a sharp sign. The Trumpets and Trumpets 2 parts are in the treble clef and contain whole notes with a sharp sign. The Trombones and Trombones 2 parts are in the bass clef, playing a simple harmonic line with a flat sign. The Tubas and Tuba 2 parts are in the bass clef, playing a rhythmic pattern of eighth notes with a flat sign. The Drums part is in a drum set notation, showing a pattern of eighth notes with a '6' below it. The Horns and Horns 2 parts are in the treble clef, playing a complex harmonic line with various accidentals.

193

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score for page 131, starting at measure 193, features the following parts: Piccolo and Piccolo 2 play a rhythmic pattern of eighth notes. Woodwinds and Woodwinds 2 play a chordal accompaniment. Trumpets and Trumpets 2 play a chordal accompaniment. Trombones and Trombones 2 play a chordal accompaniment. Tubas and Tuba 2 play a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes. Horns and Horns 2 play a chordal accompaniment.

194

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef. The Woodwinds and Woodwinds 2 parts are in the next two staves, both in treble clef. The Trumpets and Trumpets 2 parts are in the next two staves, both in treble clef. The Trombones and Trombones 2 parts are in the next two staves, both in bass clef. The Tubas and Tuba 2 parts are in the next two staves, both in bass clef. The Drums part is in the next staff, in a drum set notation. The Horns and Horns 2 parts are in the bottom two staves, both in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

195

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes with stems pointing down, followed by a sixteenth-note triplet. The Woodwinds and Woodwinds 2 parts are in the next two staves, both in treble clef, playing a sustained chord. The Trumpets and Trumpets 2 parts are in the next two staves, both in treble clef, playing a sustained chord. The Trombones and Trombones 2 parts are in the next two staves, both in bass clef, playing a sequence of four notes: F#2, G#2, B2, and C#3. The Tubas and Tuba 2 parts are in the next two staves, both in bass clef, playing a sequence of four notes: F#1, G#1, B1, and C#2. The Drums part is in the next staff, in a drum clef, playing a sequence of sixteenth notes with stems pointing down, followed by a sixteenth-note triplet. The Horns and Horns 2 parts are in the bottom two staves, both in treble clef, playing a sequence of four notes: F#2, G#2, B2, and C#3.

196

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

197

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The Piccolo and Piccolo 2 parts are in treble clef and play a rhythmic melody of eighth notes. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 parts are in treble clef and play sustained chords. The Trombones and Trombones 2 parts are in bass clef and play sustained chords. The Tubas and Tuba 2 parts are in bass clef and play sustained chords. The Drums part is in a drum set notation and features a complex rhythmic pattern with sixteenth notes and rests. The Horns and Horns 2 parts are in treble clef and play sustained chords. The score is numbered 197 at the top left and 135 at the top right.

198

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef with a key signature of one flat. The Woodwinds and Woodwinds 2 parts are in the next two staves, in treble clef with a key signature of two flats. The Trumpets and Trumpets 2 parts are in the next two staves, in treble clef with a key signature of two flats. The Trombones and Trombones 2 parts are in the next two staves, in bass clef with a key signature of two flats. The Tubas and Tuba 2 parts are in the next two staves, in bass clef with a key signature of one sharp. The Drums part is in the next staff, in a drum set notation with a key signature of one sharp. The Horns and Horns 2 parts are in the bottom two staves, in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like '6'.

199

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several systems of staves. The top two systems are for Piccolo and Piccolo 2, both in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes with slurs. The next two systems are for Woodwinds and Woodwinds 2, both in treble clef, playing sustained notes. The following two systems are for Trumpets and Trumpets 2 (treble clef) and Trombones and Trombones 2 (bass clef), both playing sustained notes. The next two systems are for Tubas and Tuba 2 (bass clef), playing a rhythmic pattern of eighth notes. The Drums part is on a single staff with a drum set icon, showing a complex rhythmic pattern with sixteenth notes and rests. The bottom two systems are for Horns and Horns 2, both in treble clef, playing sustained notes. The page number 199 is at the top left, and 137 is at the top right.

200

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef, playing a rhythmic melody of eighth notes with various accidentals. The next four staves (Woodwinds, Woodwinds 2, Trumpets, Trumpets 2) are mostly silent, indicated by long horizontal lines. The Trombones and Trombones 2 staves are in bass clef and play a simple harmonic accompaniment. The Tubas and Tuba 2 staves are also in bass clef and play a similar accompaniment. The Drums staff is in a drum clef and shows a complex rhythmic pattern with sixteenth notes and rests. The bottom two staves (Horns and Horns 2) are in treble clef and play a harmonic accompaniment.

201

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the top two staves, both playing a rhythmic eighth-note pattern. The Woodwinds and Woodwinds 2 parts are in the next two staves, playing a simple harmonic accompaniment. The Trumpets and Trumpets 2 parts are in the next two staves, also playing a simple harmonic accompaniment. The Trombones and Trombones 2 parts are in the next two staves, which are mostly empty. The Tubas and Tuba 2 parts are in the next two staves, playing a simple harmonic accompaniment. The Drums part is in the next staff, playing a complex rhythmic pattern with a '6' indicating a sixteenth-note group. The Horns and Horns 2 parts are in the bottom two staves, playing a simple harmonic accompaniment.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The Piccolo and Piccolo 2 parts are in the top two staves, both in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes. The Woodwinds and Woodwinds 2 parts are in the next two staves, both in treble clef with a key signature of one flat, playing a simple harmonic accompaniment. The Trumpets and Trumpets 2 parts are in the next two staves, both in treble clef with a key signature of one flat, playing a simple harmonic accompaniment. The Trombones and Trombones 2 parts are in the next two staves, both in bass clef with a key signature of one flat, playing a simple harmonic accompaniment. The Tubas and Tuba 2 parts are in the next two staves, both in bass clef with a key signature of one flat, playing a simple harmonic accompaniment. The Drums part is in the next staff, in common time with a key signature of one flat, playing a complex rhythmic pattern. The Horns and Horns 2 parts are in the bottom two staves, both in treble clef with a key signature of one flat, playing a complex rhythmic pattern.

203

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several systems. The first system includes Piccolo and Piccolo 2, both with treble clefs and a key signature of one flat. The second system includes Woodwinds and Woodwinds 2, both with treble clefs and a key signature of one sharp. The third system includes Trumpets and Trumpets 2, both with treble clefs and a key signature of one sharp. The fourth system includes Trombones and Trombones 2, both with bass clefs. The fifth system includes Tubas and Tuba 2, both with bass clefs. The sixth system includes Drums, with a drum set icon and a key signature of one flat. The seventh system includes Horns and Horns 2, both with treble clefs and a key signature of one flat. The score features various musical notations, including eighth notes, quarter notes, and rests. There are also some markings like '6' under the drum part.

204

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. The page number is 142, and the measure number is 204. The score is divided into several sections. The top section includes Piccolo and Piccolo 2, both in treble clef with a key signature of one sharp (F#). The next section includes Woodwinds and Woodwinds 2, both in treble clef with a key signature of one flat (Bb). The middle section includes Trumpets and Trumpets 2, both in treble clef with a key signature of one flat (Bb). Below that are Trombones and Trombones 2, both in bass clef. The next section includes Tubas and Tuba 2, both in bass clef. The Drums section is in a drum set notation with a key signature of one flat (Bb) and a time signature of 6/8. The bottom section includes Horns and Horns 2, both in treble clef with a key signature of one flat (Bb). The score contains various musical notations including notes, rests, and dynamic markings.

205

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 13 staves. The Piccolo and Piccolo 2 parts play a rhythmic pattern of eighth notes with accidentals. The Woodwinds, Trumpets, and Trombones parts have whole notes. The Tubas and Tuba 2 parts play a pattern of quarter notes with rests. The Drums part features a snare drum pattern with sixteenth notes and rests, with the number '6' written below. The Horns and Horns 2 parts play a pattern of quarter notes with rests.

206

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top two staves are for Piccolo and Piccolo 2, both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes. The next four staves are for Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2, all in treble clef with a key signature of one sharp. They play a similar rhythmic pattern. The next two staves are for Trombones and Trombones 2, in bass clef with a key signature of one sharp, playing a simple rhythmic pattern. The next two staves are for Tubas and Tuba 2, in bass clef with a key signature of one sharp, playing a simple rhythmic pattern. The Drums staff is in a standard drum notation, showing a complex rhythmic pattern with sixteenth notes and rests. The bottom two staves are for Horns and Horns 2, in treble clef with a key signature of one sharp, playing a simple rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing rests.

207

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic melody with eighth notes and rests. The Woodwinds, Woodwinds 2, Trumpets, and Trumpets 2 parts are in the treble clef and play a sustained chord. The Trombones and Trombones 2 parts are in the bass clef and play a whole note chord. The Tubas and Tuba 2 parts are in the bass clef and play a rhythmic pattern of eighth notes. The Drums part is in a drum set notation and plays a complex rhythmic pattern with sixteenth notes and rests. The Horns and Horns 2 parts are in the treble clef and play a sustained chord.

208

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several parts. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic pattern of eighth notes. The Woodwinds and Woodwinds 2 parts are in the treble clef and play a sustained note. The Trumpets and Trumpets 2 parts are in the treble clef and play a sustained note. The Trombones and Trombones 2 parts are in the bass clef and play a sustained note. The Tubas and Tuba 2 parts are in the bass clef and play a rhythmic pattern of eighth notes. The Drums part is in the drum clef and plays a rhythmic pattern of eighth notes. The Horns and Horns 2 parts are in the treble clef and play a sustained note.

209

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top two staves (Piccolo and Piccolo 2) feature a continuous eighth-note melody. The Woodwinds, Trumpets, Trombones, and Horns sections provide harmonic support with block chords. The Drums part includes a snare drum pattern with sixteenth-note groups marked with a '6'. The Horns and Horns 2 parts play a similar harmonic role with block chords.

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

211

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

The musical score is arranged in a vertical stack of staves. The top two staves (Piccolo and Piccolo 2) feature a continuous eighth-note melody. The Woodwinds and Woodwinds 2 staves play a rhythmic pattern of eighth notes with rests. The Trumpets and Trumpets 2 staves play a similar rhythmic pattern. The Trombones and Trombones 2 staves play a rhythmic pattern of eighth notes with rests. The Tubas and Tuba 2 staves play a rhythmic pattern of eighth notes with rests. The Drums staff features a complex rhythmic pattern with a '6' marking. The Horns and Horns 2 staves play a rhythmic pattern of eighth notes with rests.

212

Piccolo

Piccolo 2

Woodwinds

Woodwinds 2

Trumpets

Trumpets 2

Trombones

Trombones 2

Tubas

Tuba 2

Drums

Horns

Horns 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument. The Piccolo and Piccolo 2 parts are in the treble clef and play a rhythmic pattern of eighth notes. The Woodwinds, Woodwinds 2, Trumpets, Trumpets 2, Trombones, Trombones 2, and Horns parts are in the bass clef and play a similar rhythmic pattern. The Tubas and Tuba 2 parts are in the bass clef and play a rhythmic pattern of eighth notes. The Drums part is in the drum clef and plays a rhythmic pattern of eighth notes. The score is in 2/4 time and features a key signature of one flat. The page number 150 is in the top left corner, and the measure number 212 is in the top left corner of the score.

4th of July - Stars And Stripes Forever

Piccolo

$\text{♩} = 250,000000$

7

12

16

20

25

30

34

38

44

V.S.

Detailed description: This is a musical score for a piccolo part of the 'Stars and Stripes Forever' march. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is indicated as quarter note = 250,000,000. The score consists of ten staves of music, each starting with a measure number (7, 12, 16, 20, 25, 30, 34, 38, 44). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings (such as 'b' for piano). The score concludes with a 'V.S.' (Volte) marking.

50



56



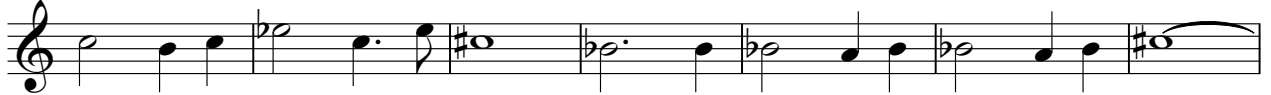
62



68



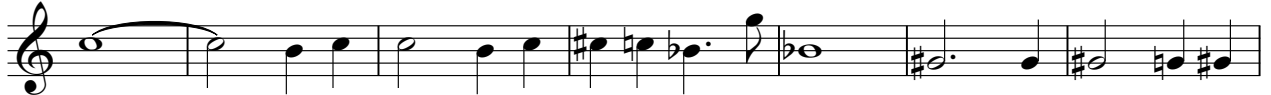
74



81



88



95



101



108



112

115

118

121

125

128

131

134

137

140



175

178

183

185

188

191

194

197

200

203

6

Piccolo

205



207



210



212



Piccolo 2

4th of July - Stars And Stripes Forever

♩ = 250,000000

7

12

16

20

25

30

34

38

44

V.S.

50



56



62



68



74



81



88



95



101



108



112

115

118

121

125

128

131

134

137

140

143



Musical notation for measures 143-145. Measure 143 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth and sixteenth notes. Measure 144 continues with similar rhythmic patterns. Measure 145 features a continuous sixteenth-note tremolo.

146



Musical notation for measures 146-148. Measure 146 has a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes. Measure 147 continues with similar rhythmic patterns. Measure 148 features a continuous sixteenth-note tremolo.

149



Musical notation for measures 149-150. Measure 149 has a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes. Measure 150 continues with similar rhythmic patterns.

151



Musical notation for measures 151-153. Measure 151 has a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes. Measure 152 continues with similar rhythmic patterns. Measure 153 features a continuous sixteenth-note tremolo.

154



Musical notation for measures 154-156. Measure 154 has a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes. Measure 155 continues with similar rhythmic patterns. Measure 156 features a continuous sixteenth-note tremolo.

157



Musical notation for measures 157-163. Measure 157 has a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes. Measures 158-163 continue with similar rhythmic patterns.

164



Musical notation for measures 164-167. Measure 164 has a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes. Measures 165-167 continue with similar rhythmic patterns.

168



Musical notation for measures 168-170. Measure 168 has a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes. Measures 169-170 continue with similar rhythmic patterns.

171



Musical notation for measures 171-173. Measure 171 has a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes. Measures 172-173 continue with similar rhythmic patterns.

174



Musical notation for measures 174-176. Measure 174 has a treble clef, a key signature of one flat, and a common time signature. It contains eighth and sixteenth notes. Measures 175-176 continue with similar rhythmic patterns.

177

181

184

187

190

193

196

199

202

205

207



210



212



Woodwinds

4th of July - Stars And Stripes Forever

♩ = 250,000000

7

12

16

20

25

30

34

38

45

Detailed description: This image shows a musical score for woodwinds, specifically for the piece '4th of July - Stars And Stripes Forever'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩ = 250,000000. The score is divided into measures, with measure numbers 7, 12, 16, 20, 25, 30, 34, 38, and 45 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' over the notes. The score ends with a double bar line and a repeat sign.

V.S.

51



57



63



69



75



82



89



95



101



108



113

118

122

127

134

141

147

154

158

164

Musical notation for measures 164-168. The staff is in treble clef with a key signature of one sharp (F#). Measure 164 starts with a treble clef and a sharp sign. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The key signature changes to one flat (Bb) in measure 165 and remains there through measure 168.

169

Musical notation for measures 169-173. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

174

Musical notation for measures 174-177. The staff is in treble clef with a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

178

Musical notation for measures 178-182. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

183

Musical notation for measures 183-189. The staff is in treble clef with a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

190

Musical notation for measures 190-196. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

197

Musical notation for measures 197-202. The staff is in treble clef with a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

203

Musical notation for measures 203-208. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

209

Musical notation for measures 209-213. The staff is in treble clef with a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Woodwinds 2

4th of July - Stars And Stripes Forever

♩ = 250,000000

7

12

16

20

25

30

34

38

45

V.S.

51



57



63



69



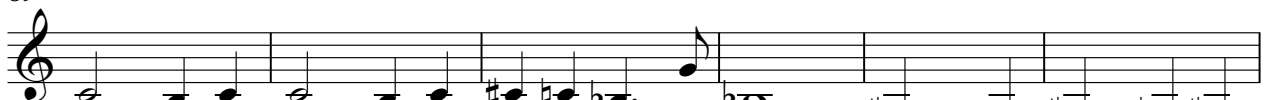
75



82



89



95



101



108



113



118



122



127



134



141



147



154



158



164



Musical notation for measures 164-168. The staff is in treble clef with a key signature of one sharp (F#). Measure 164 starts with a treble clef and a sharp sign. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The key signature changes to one flat (Bb) in measure 165 and remains there through measure 168.

169



Musical notation for measures 169-173. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

174



Musical notation for measures 174-177. The staff is in treble clef with a key signature of one flat (Bb). The music features a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

178



Musical notation for measures 178-182. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

183



Musical notation for measures 183-189. The staff is in treble clef with a key signature of one flat (Bb). The music features a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

190



Musical notation for measures 190-196. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

197



Musical notation for measures 197-202. The staff is in treble clef with a key signature of one flat (Bb). The music features a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

203



Musical notation for measures 203-208. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

209



Musical notation for measures 209-213. The staff is in treble clef with a key signature of one flat (Bb). The music features a sequence of eighth and sixteenth notes, with some rests and dynamic markings.

4th of July - Stars And Stripes Forever

Trumpets

♩ = 250,000000



53



59



66



73



80



87



94



100



107



113



118

123

129

136

143

150

156

Trumpets

163

Musical staff for measures 163-168. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of chords and some melodic fragments. Measure 163 starts with a whole rest, followed by chords in measures 164, 165, and 166. Measure 167 features a melodic line with eighth notes, and measure 168 ends with a whole note chord.

169

Musical staff for measures 169-173. The staff contains five measures of music. It begins with a whole rest in measure 169, followed by chords in measures 170, 171, and 172. Measure 173 concludes with a melodic line consisting of a quarter note and a half note.

174

Musical staff for measures 174-178. The staff contains five measures of music, primarily consisting of chords. Measure 174 starts with a whole rest, followed by chords in measures 175, 176, and 177. Measure 178 ends with a melodic line consisting of a quarter note and a half note.

179

Musical staff for measures 179-184. The staff contains six measures of music. It begins with a melodic line in measure 179, followed by chords in measures 180, 181, and 182. Measure 183 features a melodic line with a half note, and measure 184 ends with a whole note chord.

185

Musical staff for measures 185-191. The staff contains seven measures of music, primarily consisting of chords. Measure 185 starts with a whole rest, followed by chords in measures 186, 187, 188, 189, and 190. Measure 191 concludes with a melodic line consisting of a quarter note and a half note.

192

Musical staff for measures 192-198. The staff contains seven measures of music. It begins with a melodic line in measure 192, followed by chords in measures 193, 194, 195, and 196. Measure 197 features a melodic line with a half note, and measure 198 ends with a whole note chord.

199

Musical staff for measures 199-205. The staff contains seven measures of music. It begins with a melodic line in measure 199, followed by chords in measures 200, 201, 202, and 203. Measure 204 features a melodic line with a half note, and measure 205 ends with a whole note chord.

206

Musical staff for measures 206-209. The staff contains four measures of music. It begins with a melodic line in measure 206, followed by chords in measures 207, 208, and 209. Measure 206 features a melodic line with a half note, and measure 209 ends with a whole note chord.

210

Musical staff for measures 210-215. The staff contains six measures of music. It begins with a melodic line in measure 210, followed by chords in measures 211, 212, 213, and 214. Measure 215 concludes with a whole rest.

4th of July - Stars And Stripes Forever

Trumpets 2

♩ = 250,000000

7

11

16

21

26

31

35

15

53



59



66



73



80



87



94



100



107



113



118

123

129

136

143

150

156

Trumpets 2

163

Musical staff for measures 163-168. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 163 starts with a whole rest. The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four. There are several dynamic markings, including accents and hairpins. The staff ends with a double bar line.

169

Musical staff for measures 169-173. The staff continues with eighth and sixteenth notes, some with accents. Measure 173 ends with a double bar line.

174

Musical staff for measures 174-178. This staff features a dense texture with many beamed eighth and sixteenth notes. There are several dynamic markings, including accents and hairpins. The staff ends with a double bar line.

179

Musical staff for measures 179-184. The music is primarily composed of eighth notes, some with accents. Measure 184 ends with a double bar line.

185

Musical staff for measures 185-191. The music consists of eighth notes, some with accents. Measure 191 ends with a double bar line.

192

Musical staff for measures 192-198. This staff features a dense texture with many beamed eighth and sixteenth notes. There are several dynamic markings, including accents and hairpins. The staff ends with a double bar line.

199

Musical staff for measures 199-205. The music consists of eighth notes, some with accents. Measure 205 ends with a double bar line.

206

Musical staff for measures 206-209. The music consists of eighth notes, some with accents. Measure 209 ends with a double bar line.

210

Musical staff for measures 210-215. The music consists of eighth notes, some with accents. Measure 215 ends with a double bar line.

4th of July - Stars And Stripes Forever

Trombones

♩ = 250,000000



15

53



59



66



72



77



82



87



92



97



102



178

Musical notation for Trombones, measures 178-183. The staff is in bass clef with a key signature of one flat. It features a complex melodic line with many accidentals and rests.

184

Musical notation for Trombones, measures 184-189. The staff is in bass clef with a key signature of one flat. It features a melodic line with several rests and accidentals.

191

Musical notation for Trombones, measures 191-196. The staff is in bass clef with a key signature of one flat. It features a melodic line with many accidentals and rests.

198

Musical notation for Trombones, measures 198-203. The staff is in bass clef with a key signature of one flat. It features a melodic line with many accidentals and rests.

204

Musical notation for Trombones, measures 204-209. The staff is in bass clef with a key signature of one flat. It features a melodic line with many accidentals and rests.

210

Musical notation for Trombones, measures 210-215. The staff is in bass clef with a key signature of one flat. It features a melodic line with many accidentals and rests, ending with a double bar line.

Trombones 2

4th of July - Stars And Stripes Forever

♩ = 250,000000

First musical staff in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals (flats, naturals, sharps). The staff concludes with a quarter rest.

8

Second musical staff in bass clef, starting at measure 8. It features a sequence of chords and chords with moving eighth notes, ending with a whole rest.

15

Third musical staff in bass clef, starting at measure 15. It contains eighth notes with stems pointing down, followed by a whole rest and a final chord.

21

Fourth musical staff in bass clef, starting at measure 21. It consists of a series of chords with stems pointing down, ending with a chord.

27

Fifth musical staff in bass clef, starting at measure 27. It features a sequence of chords and chords with moving eighth notes, ending with a quarter rest.

33

Sixth musical staff in bass clef, starting at measure 33. It contains eighth notes with stems pointing down, followed by a whole rest.

36

Seventh musical staff in bass clef, starting at measure 36. It begins with a series of chords and chords with stems pointing down, followed by a thick black bar representing a 15-measure rest.

15

53



59



66



72



77



82



87



92



97



102



Trombones 2

107



113



122



157



162



168



172



178

Musical notation for Trombones 2, measures 178-183. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes with various accidentals.

184

Musical notation for Trombones 2, measures 184-189. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes with various accidentals.

191

Musical notation for Trombones 2, measures 191-196. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes with various accidentals.

198

Musical notation for Trombones 2, measures 198-203. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes with various accidentals.

204

Musical notation for Trombones 2, measures 204-209. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes with various accidentals.

210

Musical notation for Trombones 2, measures 210-215. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes with various accidentals, ending with a double bar line.

4th of July - Stars And Stripes Forever

Tubas

♩ = 250,000000



7



11



16



20



25



29



33



38



43



V.S.

48



54



59



64



70



76



82



88



94



99



104

Musical staff for measure 104, bass clef, showing a sequence of notes and rests.

109

Musical staff for measure 109, bass clef, showing a sequence of notes and rests.

115

Musical staff for measure 115, bass clef, showing a sequence of notes and rests.

121

Musical staff for measure 121, bass clef, showing a sequence of notes and rests.

126

Musical staff for measure 126, bass clef, showing a sequence of notes and rests.

131

Musical staff for measure 131, bass clef, showing a sequence of notes and rests.

136

Musical staff for measure 136, bass clef, showing a sequence of notes and rests.

141

Musical staff for measure 141, bass clef, showing a sequence of notes and rests.

146

Musical staff for measure 146, bass clef, showing a sequence of notes and rests.

151

Musical staff for measure 151, bass clef, showing a sequence of notes and rests.

V.S.

156



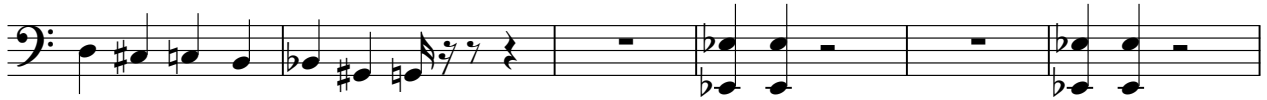
161



166



172



178



183



188



193



198



203



208



211



4th of July - Stars And Stripes Forever

Tuba 2

♩ = 250,000000



7



11



16



20



25



29



33



38



43



V.S.

48



54



59



64



70



76



82



88



94



99



104



109



115



121



126



131



136



141



146



151



V.S.

156

Musical staff for measures 156-160. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, and quarter rests.

161

Musical staff for measures 161-165. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, quarter notes, and quarter rests.

166

Musical staff for measures 166-171. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, quarter notes, and quarter rests.

172

Musical staff for measures 172-177. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, quarter notes, and quarter rests.

178

Musical staff for measures 178-182. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, quarter notes, and quarter rests.

183

Musical staff for measures 183-187. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, quarter notes, and quarter rests.

188

Musical staff for measures 188-192. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, quarter notes, and quarter rests.

193

Musical staff for measures 193-197. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, quarter notes, and quarter rests.

198

Musical staff for measures 198-202. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, quarter notes, and quarter rests.

203

Musical staff for measures 203-207. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: quarter notes, eighth notes, quarter notes, and quarter rests.

208



211



4th of July - Stars And Stripes Forever

Drums

♩ = 250,000000

Drum notation for 'Stars and Stripes Forever'. The score is written on ten staves, each representing a measure. The notation includes various drum symbols such as snare, cymbal, and tom, along with rhythmic markings like '6' and '3' indicating sixteenth and eighth notes respectively. The tempo is marked as ♩ = 250,000000.

V.S.

Drums

23

Drum notation for measures 23 and 24. Measure 23 contains sixteenth-note runs with a '6' below and a triplet of eighth notes with a '3' below. Measure 24 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Above the staff are four hi-hat symbols.

25

Drum notation for measures 25 and 26. Measure 25 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Measure 26 contains sixteenth-note runs with a '6' below and another sixteenth-note run with a '6' below. Above the staff are four hi-hat symbols.

27

Drum notation for measures 27 and 28. Measure 27 contains sixteenth-note runs with a '6' below and another sixteenth-note run with a '6' below. Measure 28 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Above the staff are four hi-hat symbols.

29

Drum notation for measures 29 and 30. Measure 29 contains sixteenth-note runs with a '6' below and another sixteenth-note run with a '6' below. Measure 30 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Above the staff are four hi-hat symbols.

31

Drum notation for measures 31 and 32. Measure 31 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Measure 32 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Above the staff are four hi-hat symbols.

33

Drum notation for measures 33 and 34. Measure 33 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Measure 34 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Above the staff are four hi-hat symbols.

35

Drum notation for measures 35 and 36. Measure 35 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Measure 36 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Above the staff are four hi-hat symbols.

38

Drum notation for measures 38 and 39. Measure 38 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Measure 39 contains sixteenth-note runs with a '6' below and another sixteenth-note run with a '6' below. Above the staff are four hi-hat symbols.

40

Drum notation for measures 40 and 41. Measure 40 contains sixteenth-note runs with a '6' below and another sixteenth-note run with a '6' below. Measure 41 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Above the staff are four hi-hat symbols.

42

Drum notation for measures 42 and 43. Measure 42 contains a triplet of eighth notes with a '3' below and another triplet of eighth notes with a '3' below. Measure 43 contains sixteenth-note runs with a '6' below and another sixteenth-note run with a '6' below. Above the staff are four hi-hat symbols.

44

46

48

50

52

55

57

59

61

63

Drums

65

Measures 65-66: Drum notation on a single staff. Measure 65 contains a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a triplet of eighth notes. Measure 66 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Above the staff, there are four circular symbols with a cross inside, positioned above measures 65, 66, 67, and 68.

67

Measures 67-68: Drum notation on a single staff. Measure 67 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Measure 68 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes.

70

Measures 70-71: Drum notation on a single staff. Measure 70 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Measure 71 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes.

73

Measures 73-74: Drum notation on a single staff. Measure 73 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Measure 74 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes.

77

Measures 77-78: Drum notation on a single staff. Measure 77 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Measure 78 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes.

81

Measures 81-82: Drum notation on a single staff. Measure 81 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Measure 82 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes.

85

Measures 85-86: Drum notation on a single staff. Measure 85 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Measure 86 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Above the staff, there are two circular symbols with a cross inside, positioned above measures 85 and 86.

89

Measures 89-90: Drum notation on a single staff. Measure 89 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Measure 90 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes.

92

Measures 92-93: Drum notation on a single staff. Measure 92 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Measure 93 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes.

95

Measures 95-96: Drum notation on a single staff. Measure 95 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes. Measure 96 contains a triplet of eighth notes, a sixteenth note, a sixteenth rest followed by a sixteenth note, and another triplet of eighth notes.

98

Musical notation for measure 98, featuring a series of eighth notes with triplet markings (3) and various drum symbols above the staff.

101

Musical notation for measure 101, including a double bar line, a '2' above the staff, and sixteenth note patterns with '6' markings and drum symbols.

108

Musical notation for measure 108, showing sixteenth note patterns with '6' markings and drum symbols.

111

Musical notation for measure 111, consisting of sixteenth note patterns with '6' markings.

112

Musical notation for measure 112, consisting of sixteenth note patterns with '6' markings.

114

Musical notation for measure 114, including a double bar line, drum symbols, and sixteenth note patterns with '6' markings.

116

Musical notation for measure 116, consisting of sixteenth note patterns with '6' markings.

118

Musical notation for measure 118, including a double bar line, drum symbols, and sixteenth note patterns with '6' markings.

122

Musical notation for measure 122, consisting of sixteenth note patterns with '6' markings.

123

Musical notation for measure 123, consisting of sixteenth note patterns with '6' markings.

V.S.

124

Musical notation for measure 124, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision.

125

Musical notation for measure 125, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision. There are also some rests and accents in the latter part of the measure.

127

Musical notation for measure 127, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision. There are also some rests and accents in the latter part of the measure.

129

Musical notation for measure 129, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision. There are also some rests and accents in the latter part of the measure.

131

Musical notation for measure 131, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision. There are also some rests and accents in the latter part of the measure.

133

Musical notation for measure 133, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision. There are also some rests and accents in the latter part of the measure.

135

Musical notation for measure 135, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision. There are also some rests and accents in the latter part of the measure.

137

Musical notation for measure 137, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision. There are also some rests and accents in the latter part of the measure.

139

Musical notation for measure 139, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision. There are also some rests and accents in the latter part of the measure.

141

Musical notation for measure 141, featuring a drum staff with a continuous eighth-note pattern. The pattern consists of a sequence of eighth notes, with a '6' written below the staff to indicate a sixteenth-note subdivision. There are also some rests and accents in the latter part of the measure.

Drums

143

Drum notation for measures 143 and 144. Each measure contains a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note. The patterns are repeated in a 6/8 time signature.

145

Drum notation for measures 145 and 146. Each measure contains a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note. The patterns are repeated in a 6/8 time signature.

147

Drum notation for measures 147 and 148. Each measure contains a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note. The patterns are repeated in a 6/8 time signature.

149

Drum notation for measures 149 and 150. Each measure contains a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note. The patterns are repeated in a 6/8 time signature.

151

Drum notation for measures 151 and 152. Each measure contains a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note. The patterns are repeated in a 6/8 time signature.

153

Drum notation for measures 153 and 154. Each measure contains a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note. The patterns are repeated in a 6/8 time signature.

155

Drum notation for measures 155 and 156. Each measure contains a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note. The patterns are repeated in a 6/8 time signature.

157

Drum notation for measures 157 through 160. Measure 157 starts with a bass drum pattern, followed by a measure with a snare drum pattern. Measures 158 and 159 contain a bass drum pattern with a dotted quarter note followed by an eighth note, and a snare drum pattern with a dotted quarter note followed by an eighth note. Measure 160 ends with a snare drum pattern. The patterns are repeated in a 6/8 time signature.

Drums

164

Musical notation for measure 164. It features a drum staff with a double bar line on the left. The notation includes two groups of sixteenth notes, each with a '6' underneath, and two eighth notes. There are also two asterisks above the staff and two circled 'X' symbols.

167

Musical notation for measure 167. It consists of four groups of sixteenth notes, each with a '6' underneath.

168

Musical notation for measure 168. It consists of six groups of sixteenth notes, each with a '6' underneath.

170

Musical notation for measure 170. It starts with a circled 'X' and two asterisks, followed by four groups of sixteenth notes, each with a '6' underneath.

172

Musical notation for measure 172. It consists of six groups of sixteenth notes, each with a '6' underneath.

174

Musical notation for measure 174. It features a circled 'X', two asterisks, and a circled 'X' with a dot, followed by eighth notes and a circled 'X' with a dot.

178

Musical notation for measure 178. It starts with a circled 'X' and consists of four groups of sixteenth notes, each with a '6' underneath.

179

Musical notation for measure 179. It consists of four groups of sixteenth notes, each with a '6' underneath.

180

Musical notation for measure 180. It consists of four groups of sixteenth notes, each with a '6' underneath.

181

Musical notation for measure 181. It consists of five groups of sixteenth notes, each with a '6' underneath, and two circled 'X' symbols.

Drums

183

6 6 6 6

185

6 6 6 6

187

6 6 6 6

189

6 6 6 6

191

6 6 6 6

193

6 6 6 6

195

6 6 6 6

197

6 6 6 6

199

6 6 6 6

201

6 6 6 6

V.S.

Drums

203

Musical notation for drum set at measure 203. It shows a four-measure phrase with a snare drum on the first and third measures and a cymbal on the second and fourth. The bass drum part consists of eighth-note patterns with a '6' indicating a sixteenth-note triplet.

205

Musical notation for drum set at measure 205. It shows a four-measure phrase with a snare drum on the first and third measures and a cymbal on the second and fourth. The bass drum part consists of eighth-note patterns with a '6' indicating a sixteenth-note triplet.

207

Musical notation for drum set at measure 207. It shows a four-measure phrase with a snare drum on the first and third measures and a cymbal on the second and fourth. The bass drum part consists of eighth-note patterns with a '6' indicating a sixteenth-note triplet.

209

Musical notation for drum set at measure 209. It shows a four-measure phrase with a snare drum on the first and third measures and a cymbal on the second and fourth. The bass drum part consists of eighth-note patterns with a '6' indicating a sixteenth-note triplet.

211

Musical notation for drum set at measure 211. It shows a four-measure phrase with a snare drum on the first and third measures and a cymbal on the second and fourth. The bass drum part consists of eighth-note patterns with a '6' indicating a sixteenth-note triplet.

212

Musical notation for drum set at measure 212. It shows a four-measure phrase with a snare drum on the first and third measures and a cymbal on the second and fourth. The bass drum part consists of eighth-note patterns with a '6' indicating a sixteenth-note triplet.

4th of July - Stars And Stripes Forever

Horns

♩ = 250,000000

7

12

17

22

27

32

37

42

47

V.S.

Detailed description: This is a musical score for Horns, titled '4th of July - Stars And Stripes Forever'. The score is written in 3/8 time and begins with a tempo marking of ♩ = 250,000000. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 27, 32, 37, 42, 47). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The notation includes various articulations such as accents and slurs. The final measure of the score is marked 'V.S.' (Vivace).

52

Musical staff 52: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

57

Musical staff 57: Treble clef, key signature of two flats. The staff contains five measures. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

62

Musical staff 62: Treble clef, key signature of two flats. The staff contains five measures. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

67

Musical staff 67: Treble clef, key signature of two flats. The staff contains five measures. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

72

Musical staff 72: Treble clef, key signature of two flats. The staff contains five measures. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains five measures. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains five measures. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

86

Musical staff 86: Treble clef, key signature of two flats. The staff contains five measures. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

91

Musical staff 91: Treble clef, key signature of two flats. The staff contains five measures. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

96

Musical staff 96: Treble clef, key signature of two flats. The staff contains five measures. Each measure begins with a quarter rest, followed by a dotted quarter note, and then a half note. The notes are: Bb3, Eb3 (measure 1); Bb3, Eb3 (measure 2); Bb3, Eb3 (measure 3); Bb3, Eb3 (measure 4); Bb3, Eb3 (measure 5).

101

2 2

109

114

119

125

130

135

140

145

150

V.S.

155

2

162

2

169

174

179

185

190

195

200

205

210

Musical score for Horns, measures 210-214. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of quarter notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The notes in the melody are: G4 (measure 210), A4 (measure 211), B4 (measure 212), C5 (measure 213), and D5 (measure 214). The chords in the accompaniment are: G2-B2-D2 (measure 210), A2-C2-E2 (measure 211), B2-D2-F2 (measure 212), C3-E3-G3 (measure 213), and D3-F3-A3 (measure 214). The score ends with a double bar line.

4th of July - Stars And Stripes Forever

Horns 2

♩ = 250,000000

7

12

17

22

27

32

37

42

47

V.S.

101

2 2

109

114

119

125

130

135

140

145

150

V.S.

155

2

162

2

169

174

179

185

190

195

200

205

210

Musical score for Horns 2, measures 210-214. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of quarter notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The notes in the melody are: G4 (measure 210), A4 (measure 211), B4 (measure 212), C5 (measure 213), and D5 (measure 214). The chords in the accompaniment are: G2-B2-D2 (measure 210), A2-C3-E3 (measure 211), B2-D3-F3 (measure 212), C3-E3-G3 (measure 213), and D3-F3-A3 (measure 214). The score ends with a double bar line.