

Donaukinder

Dropped D
④=D

Moderate ♩ = 120

E-Bass

The score is written for E-Bass guitar in 4/4 time with a tempo of 120 beats per minute. It consists of six systems, each with a musical staff and a corresponding guitar tab staff. The key signature has one sharp (F#). The piece begins with a first measure marked with a '1' above the staff. The first system (measures 1-6) features a simple rhythmic pattern of quarter notes. The second system (measures 7-13) continues this pattern. The third system (measures 14-22) introduces a dynamic marking of *f* (forte) and a sequence of half notes. The fourth system (measures 23-32) continues with half notes. The fifth system (measures 33-36) features a sixteenth-note triplet pattern. The sixth system (measures 37-40) continues with the sixteenth-note triplet pattern. The guitar tabs provide fret numbers for each note, including triplets and rests.

1

7

14

23

33

37

41

TAB

TAB

TAB

TAB

TAB

TAB

f

0 5 3 2 3 3

7 7 0 5 3 2 3 7 0 0

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

45

T
A
B 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

49

T
A
B 0 5 3 2 3 3 7 7 0 5

59

T
A
B 3 2 3 7 0 0 1-1-1-1-1-1-1-1

66

T
A
B 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

70

T
A
B 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1

74

T
A
B 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

78

T
A
B 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0 5

83

T
A
B 3 2 3 3 7 7 0 5 3 2

141

T
A
B 3 2 3 3 7 7 0 5 3 2

151

T
A
B 3 7 0 0 0 (0) (0) (0) (0) (0)

161

T
A
B (0)