

# Du Riechst So Gut

Rammstein

Herzeleid

Dropped D  
⑥=D

♩ = 112

E-Gt

Musical notation for the first measure of the guitar part. The staff is in 4/4 time and features a treble clef. The melody consists of a quarter rest, followed by a quarter rest, a quarter rest, and a quarter rest, ending with a quarter note G5. The dynamic marking is *mp*. The guitar tab below shows a 7th fret bend on the high E string, indicated by a '7' and a curved arrow with a '1/2' above it.

Musical notation for the second measure of the guitar part. The staff is in 4/4 time and features a treble clef. The melody starts with a 5th fret bend on the high E string, followed by a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The dynamic marking is *f*. The guitar tab below shows a sequence of fret numbers: 0, 1, 0, 1, 0, 1, 1, 0, 1, 0.

Musical notation for the third measure of the guitar part. The staff is in 4/4 time and features a treble clef. The melody starts with a 6th fret bend on the high E string, followed by a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The dynamic marking is *mp*. The guitar tab below shows a sequence of fret numbers: (0), 0, 1, 0, 1, 0, 1, 1, 0, 1.

Musical notation for the fourth measure of the guitar part. The staff is in 4/4 time and features a treble clef. The melody starts with a 7th fret bend on the high E string, followed by a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The dynamic marking is *f*. The guitar tab below shows a sequence of fret numbers: 0, 1, 0, 1, 0, 1, 1, 0, 1, 0.

8

*mp*

T  
A  
B (0) 0 1 0 1 0 1 1 0 1

7  $\frac{1}{2}$

9

*f*

T  
A  
B 0 1 0 1 0 1 1 0 1 0

10

*mp*

T  
A  
B (0) 0 1 0 1 0 1 1 0 1

7  $\frac{1}{2}$

11

*f*

T  
A  
B (7) 0 1 0 1 0 1 1 0 1 0

$\frac{1}{2}$

12

*mf* *f*

T  
A  
B (7) (0) 0 1 0 1 0 1 1 0 1 0

(7) (0) 0

$\frac{1}{2}$

14

T  
A  
B (0) (0) 0 1 0 1 0 1 1 0 1 0

15

T  
A  
B (0) (0) 0 1 0 1 0 1 1 0 1 7  $\frac{1}{2}$

*mp*

16

T  
A  
B 0 1 0 1 0 1 1 0 1 0

*f*

17

T  
A  
B (0) (0) 0 1 0 1 0 1 1 0 1 7  $\frac{1}{2}$

*mp*

18

T  
A  
B 0 1 0 1 0 1 1 0 1 0

*f*

19

mp

7  $\frac{1}{2}$

T  
A  
B

(0) 0 1 0 1 0 1 1 0 1

20

f

T  
A  
B

0 1 0 1 0 1 1 0 1 0

21

T  
A  
B

(0) 0 1 0 1 0 1 1 0 1 0 (0)

25

mp

7  $\frac{1}{2}$

T  
A  
B

29

f

T  
A  
B

0 1 0 1 0 1 1 0 1 0

30

mp

TAB (0) 0 1 0 1 0 1 1 0 1

31

f

TAB 0 1 0 1 0 1 1 0 1 0

32

mp

TAB (0) 0 1 0 1 0 1 1 0 1

33

f

TAB 0 1 0 1 0 1 1 1 0 1 0

34

mp

TAB (0) 0 1 0 1 0 1 1 0 1



63

*mp* *f*

7  $\frac{1}{2}$

TAB

2  
0

0 0 1 0 1 0 1 1 0 1 0

67

*mp*

7  $\frac{1}{2}$

TAB

(0) 0 1 0 1 0 1 1 0 1

68

*f*

TAB

0 1 0 1 0 1 1 0 1 0

69

*mp*

7  $\frac{1}{2}$

TAB

(0) 0 1 0 1 0 1 1 0 1

70

*f*

TAB

0 1 0 1 0 1 1 0 1 0





92

T  
A  
B

2  
2  
0

5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 3 1

5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 3 1

100

T  
A  
B

2  
2  
0

12-0-12-0-12-0-12-0-11-0-11-0-11-0-12-0

12-0-12-0-12-0-12-0-11-0-11-0-11-0-12-0

102

T  
A  
B

12-0-12-0-12-0-12-0-14-0-12-0-14-0-12-0

12-0-12-0-12-0-12-0-11-0-11-0-11-0-12-0

104

T  
A  
B

12-0-12-0-12-0-12-0-14-0-12-0-14-0-12-0

12-0-12-0-12-0-12-0-11-0-11-0-11-0-12-0

106

T  
A  
B

12-0-12-0-12-0-12-0-14-0-12-0-14-0-12-0

12-0-12-0-12-0-12-0-11-0-11-0-11-0-12-0

108

T  
A  
B

12-0-12-0-12-0-12-0-14-0-12-0-14-0-12-0

5 8 0 0 0 0 0 5 8

112

T  
A  
B

0 0 0 0 0 5 8 0 3 3 1 2 0 5 7 0

0 0 0 0 0 5 8 0 3 3 1 2 0 5 7 0

119

T  
A  
B

5 7 0 5 7 0 5 3 3 1 2 0 5 7 0

5 7 0 5 7 0 5 3 3 1 2 0 5 7 0

127

T  
A  
B

5 7 0 5 7 0 5 3 3 1 2 0 5

5 7 0 5 7 0 5 3 3 1 2 0 5