

Kansas - Closet Chronicles

0.0"
1.1,00
Closet Chronicles - Written by Steve Walsh/Kerry Livgren - Kansas
♩ = 82,000038

VocalTrack

Hammond

The first system of musical notation for 'Closet Chronicles' by Kansas. It features a VocalTrack and a Hammond organ part. The VocalTrack is in 8/8 time and begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The Hammond organ part consists of a right hand playing a melody of eighth and quarter notes, and a left hand playing a bass line of half notes. The system ends with a double bar line.



VocalTrack

Hammond

The second system of musical notation for 'Closet Chronicles' by Kansas. It continues the VocalTrack and Hammond organ part from the first system. The VocalTrack begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Hammond organ part continues with the same right hand melody and left hand bass line. The system ends with a double bar line.



VocalTrack

Hammond

The third system of musical notation for 'Closet Chronicles' by Kansas. It continues the VocalTrack and Hammond organ part. The VocalTrack begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Hammond organ part continues with the same right hand melody and left hand bass line. The system ends with a double bar line.

8

Drums

VocalTrack

Hammond

Drums: Measure 8 has a snare drum. Measure 9 has a snare drum. Measure 10 has a snare drum and a cymbal.

VocalTrack: Measure 8 has a melody with eighth notes. Measure 9 has a melody with eighth notes and a triplet. Measure 10 has a melody with eighth notes and a triplet.

Hammond: Measure 8 has a melody with eighth notes. Measure 9 has a melody with eighth notes and a triplet. Measure 10 has a melody with eighth notes and a triplet.



11

Drums

VocalTrack

Bass

Hammond

Piano

Drums: Measure 11 has a snare drum and a cymbal. Measure 12 has a snare drum and a cymbal. Measure 13 has a snare drum and a cymbal. Measure 14 has a snare drum and a cymbal.

VocalTrack: Measure 11 has a melody with eighth notes. Measure 12 has a melody with eighth notes and a triplet. Measure 13 has a melody with eighth notes and a triplet. Measure 14 has a melody with eighth notes and a triplet.

Bass: Measure 11 has a melody with eighth notes. Measure 12 has a melody with eighth notes and a triplet. Measure 13 has a melody with eighth notes and a triplet. Measure 14 has a melody with eighth notes and a triplet.

Hammond: Measure 11 has a melody with eighth notes. Measure 12 has a melody with eighth notes and a triplet. Measure 13 has a melody with eighth notes and a triplet. Measure 14 has a melody with eighth notes and a triplet.

Piano: Measure 11 has a melody with eighth notes. Measure 12 has a melody with eighth notes and a triplet. Measure 13 has a melody with eighth notes and a triplet. Measure 14 has a melody with eighth notes and a triplet.

12

Drums

VocalTrack

Bass

Hammond

Piano



14

Drums

VocalTrack

Bass

Hammond

Piano

15

VocalTrack

Bass

Hammond

Piano



16

VocalTrack

Bass

Hammond

Piano

17

Drums

Toms

VocalTrack

Bass

Hammond

Piano



19

Drums

VocalTrack

Bass

Hammond

Synth1



21

Drums

VocalTrack

Bass

Hammond

Synth1



23

Drums

VocalTrack

Bass

Hammond

Synth1

25

Drums

VocalTrack

Bass

Hammond

Drums: Measure 25 has a pattern of eighth notes (x, x, x, x, x, x, x, x) and a quarter note (x). Measure 26 has a quarter note (x) and a half note (x).

VocalTrack: Measure 25 has a series of eighth notes (G, A, B, C, D, E, F, G). Measure 26 has a long note (G) and a half note (A).

Bass: Measure 25 has a half note (G) and a quarter note (A). Measure 26 has a half note (G) and a quarter note (A).

Hammond: Measure 25 has a half note (G) and a quarter note (A). Measure 26 has a half note (G) and a quarter note (A).



27

Drums

VocalTrack

Bass

Hammond

Synth1

Piano

Drums: Measure 27 has a pattern of eighth notes (x, x, x, x, x, x, x, x) and a quarter note (x). Measure 28 has a quarter note (x) and a half note (x).

VocalTrack: Measure 27 has a series of eighth notes (G, A, B, C, D, E, F, G). Measure 28 has a long note (G) and a half note (A).

Bass: Measure 27 has a half note (G) and a quarter note (A). Measure 28 has a half note (G) and a quarter note (A).

Hammond: Measure 27 has a half note (G) and a quarter note (A). Measure 28 has a half note (G) and a quarter note (A).

Synth1: Measure 27 has a half note (G) and a quarter note (A). Measure 28 has a half note (G) and a quarter note (A).

Piano: Measure 27 has a half note (G) and a quarter note (A). Measure 28 has a half note (G) and a quarter note (A).

28

Drums

VocalTrack

Bass

Hammond

Synth1

Piano



30

Drums

VocalTrack

Bass

Hammond

Piano

31

VocalTrack

Bass

Hammond

Piano

32

VocalTrack

Bass

Hammond

Piano

33

Acoustic Guit

VocalTrack

Bass

Hammond

Piano



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four staves: Acoustic Guitar, Vocal Track, Bass, and Strings. The Acoustic Guitar part starts with a treble clef and a key signature of one flat (B-flat). The Vocal Track is in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The Strings part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. The Acoustic Guitar part has a measure number 41. The Vocal Track part has a measure number 41. The Bass part has a measure number 41. The Strings part has a measure number 41.



43

Acoustic Guit

VocalTrack

Bass

Strings



45

Acoustic Guit

VocalTrack

Bass

Strings

45

Acoustic Guit

VocalTrack

Bass

Strings

47

Acoustic Guit

VocalTrack

Bass

Strings



49

Acoustic Guit

VocalTrack

Bass

Strings



51

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano



52

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

53

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

54



54

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

55

55

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano



56

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

57

Drums

Acoustic Guit

VocalTrack

Bass

Strings

Piano

58

Drums

Acoustic Guit

VocalTrack

Bass

Glide1

Strings

Piano

==

Detailed description: This is a musical score for measures 57 and 58. The score is written for seven instruments: Drums, Acoustic Guitar, Vocal Track, Bass, Strings, Piano, and Glide1. Measure 57 features a complex drum pattern with various accents and a triplet in the acoustic guitar. The vocal track has a melodic line with some rests. The bass line is sparse with a few notes. The strings and piano parts provide harmonic support. Measure 58 continues the patterns, with the acoustic guitar and piano parts showing more development. The vocal track has a few more notes. The bass line remains sparse. The strings and piano parts continue their harmonic roles. A double bar line with a repeat sign is located between the two systems of staves.

59 $\text{♩} = 86,000053$

Drums

VocalTrack

Bass

Rock Organ

Synth2

Glide1

Glide2

Piano $\text{♩} = 86,000053$

The musical score is for measures 59 through 75 (labeled 17). It features eight tracks: Drums, VocalTrack, Bass, Rock Organ, Synth2, Glide1, Glide2, and Piano. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is 86,000053. The Drums track shows a simple drum pattern. The VocalTrack track shows a vocal line with rests. The Bass track shows a bass line with rests. The Rock Organ track shows a complex organ part with triplets. The Synth2 track shows a synth part with a long note. The Glide1 track shows a glide part with a long note. The Glide2 track shows a glide part with a long note. The Piano track shows a piano part with chords and rests.

♩ = 93,999985

60

Drums

Marimba

Bass

Rock Organ

Synth2

Glide1

Glide2

Piano

♩ = 93,999985

The musical score for page 18 consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes and rests, starting with a tempo marking of 60. The second staff is for Marimba, with a bass clef and a key signature of one flat, containing several eighth and quarter notes. The third staff is for Bass, also with a bass clef and one flat, featuring a mix of eighth and quarter notes. The fourth staff is for Rock Organ, with a treble clef and one flat, showing a triplet of eighth notes. The fifth staff is for Synth2, with a treble clef and one flat, containing a single quarter rest. The sixth staff is for Glide1, with a treble clef and one flat, featuring a long, horizontal oval shape spanning most of the staff. The seventh staff is for Piano, with a treble clef and one flat, containing several eighth notes and rests, with a tempo marking of 93,999985 at the end.

61 19

Drums ♩ = 93,999985

Marimba

Bass

Synth2

Glide1

Glide2

The musical score is organized into two systems. The first system includes the Drums, Marimba, Bass, and Synth2 staves. The second system includes the Glide1 and Glide2 staves. The Drums staff begins at measure 61 and includes a tempo marking of 93,999985. The Marimba and Bass staves contain intricate rhythmic patterns, including triplets and sixteenth notes. The Synth2 staff is mostly silent. The Glide1 and Glide2 staves feature sustained notes with vibrato.

63

Drums

Toms

Marimba

Acoustic Guit

VocalTrack

Dist. Guitar

Bass

Hammond

Rock Organ

Synth2

Synth1

Glide1

Glide2

Violin

Strings

Piano

65

Drums

Marimba

Bass

Rock Organ

Synth2

Glide1

66



66

Drums

Marimba

Bass

Rock Organ

Synth2

67

67

Drums

Marimba

Bass

Rock Organ

Synth2

6

6

3

3



69

Drums

Marimba

Bass

Rock Organ

Synth2

3

3

70 23

Drums

Marimba

Bass

Rock Organ

Synth2

The image shows a musical score for five instruments: Drums, Marimba, Bass, Rock Organ, and Synth2. The Drums staff is at the top, followed by Marimba, Bass, Rock Organ, and Synth2 at the bottom. The Drums staff has a tempo marking of 70 and a measure number of 23. The Marimba staff is in bass clef. The Bass staff is in bass clef. The Rock Organ staff is in treble clef. The Synth2 staff is in treble clef and features a triplet of eighth notes and a sextuplet of eighth notes. The Rock Organ staff has a long, sustained note. The Drums staff has a complex rhythm with many sixteenth notes and rests.

71 $\text{♩} = 96,000,000$

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ

Synth2

6 6 6

73

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ



74

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ



75

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ



77

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ

79

Drums

Marimba

Acoustic Guit

Bass

Hammond

Rock Organ

This musical score page contains six staves for measures 79 through 86. The instruments are Drums, Marimba, Acoustic Guitar, Bass, Hammond, and Rock Organ. The key signature has one flat (B-flat) and the time signature is 9/8. Measure 79 is marked with a '79' above the staff. Measure 86 ends with a double bar line and a '7' below it, indicating the start of the next page. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes in measure 83. The Marimba staff features a sixteenth-note triplet in measure 79. The Acoustic Guitar staff has a melodic line with a flat in measure 79. The Bass staff has a line with a flat in measure 79. The Hammond and Rock Organ staves have melodic lines with triplets in measures 83 and 84 respectively.

♩ = 93, 99 99 65 000000

80

Drums

Toms

Marimba

Acoustic Guit

Vocal Track

Bass

Hammond

Rock Organ

Synth2

Synth1

Glide1

Glide2

Violin

Strings

Piano

♩ = 93, 99 99 65 000000

6 6 6 3

81

Drums

Bass

Rock Organ

Violin

6 6 6 3

82

Drums

Bass

Rock Organ

Violin

3 3 3

83

Drums

Bass

Rock Organ

Violin

6 6 6

84

Drums

Bass

Rock Organ

Synth2

Violin

Violin



85

Drums

Bass

Rock Organ

Synth2

Synth2

86

Drums

Bass

Rock Organ

Synth2

6 6 6

Measures 86-89. Drums: Snare and hi-hat pattern. Bass: Quarter and eighth notes. Rock Organ: Chordal accompaniment. Synth2: Sixteenth-note arpeggiated pattern with triplet markings.



87

Drums

Bass

Rock Organ

Synth2

3

Measures 87-90. Drums: Snare and hi-hat pattern. Bass: Quarter and eighth notes. Rock Organ: Chordal accompaniment with triplet markings. Synth2: Chordal accompaniment with triplet markings.

88

Drums

Bass

Rock Organ

Synth2



89

Drums

Dist. Guitar

Bass

Rock Organ

91

Drums

Dist. Guitar

Bass

Rock Organ

3



93

Drums

Dist. Guitar

Bass

Rock Organ

3

95

Drums

Dist. Guitar

Bass

Rock Organ

3

3

3



97

Drums

Dist. Guitar

Bass

Rock Organ

3

99

Drums

Dist. Guitar

Bass

Rock Organ

Violin



101

Drums

Dist. Guitar

Bass

Rock Organ

Violin

$\text{♩} = 84,999954$

$\text{♩} = 84,999954$

103 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Drums

Rock Organ

Violin

$\text{♩} = 250,000000$ $\text{♩} = 250,000000$



$\text{♩} = 80,999969$ $\text{♩} = 96,000000$

104

Drums



105 $\text{♩} = 80,999969$ $\text{♩} = 100,000000$

Drums

Rock Organ

$\text{♩} = 80,999969$ $\text{♩} = 100,000000$

Drums

106

$\text{♩} = 87,000023$

Bass

Rock Organ

Violin

$\text{♩} = 87,000023$

37

This musical score is arranged in a system with four staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings. Above the staff, the number '106' is written, and a tempo marking $\text{♩} = 87,000023$ is present. The second staff is for Bass, showing a melodic line with eighth and sixteenth notes, including a triplet. The third staff is for Rock Organ, consisting of a grand staff with both treble and bass clefs, containing dense chordal textures and melodic fragments. The bottom staff is for Violin, featuring a melodic line with eighth and sixteenth notes, including a triplet. Above this staff, the tempo marking $\text{♩} = 87,000023$ is repeated. The page number '37' is located in the top right corner.

108

Drums

Dist. Guitar

Bass

Rock Organ

Synth2

Violin

Strings

The musical score for page 38, measures 108-109, is as follows:

- Drums:** Measure 108 starts with a cymbal (marked with an asterisk), followed by a pattern of eighth notes and a triplet of eighth notes. Measure 109 continues with a similar pattern.
- Dist. Guitar:** Measure 108 features a triplet of eighth notes. Measure 109 continues with a similar pattern.
- Bass:** Measure 108 features a triplet of eighth notes. Measure 109 continues with a similar pattern.
- Rock Organ:** Measure 108 features a chord progression. Measure 109 continues with a similar pattern.
- Synth2:** Measure 108 features a chord progression. Measure 109 continues with a similar pattern.
- Violin:** Measure 108 and 109 are empty.
- Strings:** Measure 108 features a chord progression. Measure 109 continues with a similar pattern.

110

Drums

Dist. Guitar

Bass

Rock Organ

Synth2

Strings

3

3

112

Drums

Dist. Guitar

Bass

Rock Organ

Synth2

Strings

This musical score page contains six staves for measures 112 and 113. The staves are labeled Drums, Dist. Guitar, Bass, Rock Organ, Synth2, and Strings. Measure 112 features a drum pattern with cymbals and a triplet of eighth notes on the bass line. The Dist. Guitar and Rock Organ play a melodic line, while the Bass provides a steady eighth-note accompaniment. Synth2 and Strings play sustained chords. Measure 113 continues the melodic and harmonic progression, with the drum pattern changing to a more active eighth-note pattern.

114 41

Drums

Dist. Guitar

Bass

Rock Organ

Synth2

Strings



116

Drums

Dist. Guitar

Bass

Rock Organ

Synth2

Strings

118

Drums

Dist. Guitar

Bass

Hammond

Rock Organ

Synth2

Strings

$\text{♩} = 80,999969$

3

6



120

Drums

VocalTrack

Bass

Hammond

Synth1

$\text{♩} = 82,000038$

3

122

Drums

VocalTrack

Bass

Hammond

Synth1

3



124

Drums

VocalTrack

Bass

Hammond

Synth1

3

125

Drums

Vocal Track

Dist. Guitar

Bass

Hammond

Synth1

The musical score consists of six staves. The Drums staff uses a single line with 'x' marks for cymbals and stems for other drums. The Vocal Track staff is in treble clef with a key signature of one flat and a 3/4 time signature, featuring eighth and sixteenth notes with triplet markings. The Dist. Guitar staff is in treble clef, mostly silent with a few notes in the second measure. The Bass staff is in bass clef, featuring eighth and sixteenth notes with triplet markings. The Hammond staff is in treble and bass clefs, showing a melodic line in the treble and a supporting bass line. The Synth1 staff is in treble clef and is mostly silent.

127

Drums

VocalTrack

Dist.Guitar

Bass

Hammond

Synth1

Piano

The musical score is arranged in a multi-staff format. The top staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for VocalTrack, showing a melodic line with a triplet of eighth notes. The third staff is for Dist.Guitar, with a melodic line and a triplet of eighth notes. The fourth staff is for Bass, with a simple bass line. The fifth staff is for Hammond, with a chordal accompaniment. The sixth staff is for Synth1, with a sustained chord. The seventh staff is for Piano, with a triplet of eighth notes.

129

Drums

VocalTrack

Dist.Guitar

Bass

Hammond

Synth1

Piano

The musical score for measures 129 and 130 is arranged in seven staves. The Drums staff uses a single line with 'x' marks for hits and stems for bass and snare. The VocalTrack staff is in treble clef with a key signature of one sharp (F#). The Dist.Guitar staff is in treble clef, featuring a triplet of eighth notes in measure 129. The Bass staff is in bass clef, also featuring a triplet of eighth notes in measure 129. The Hammond staff is in treble clef, playing sustained chords. The Synth1 staff is in treble clef, playing chords and moving lines. The Piano staff is in treble clef, featuring a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130.

131

Drums

VocalTrack

Dist.Guitar

Bass

Hammond

Piano

3



132

VocalTrack

Bass

Hammond

Piano

133

VocalTrack

Bass

Hammond

Piano

==

134

VocalTrack

Bass

Hammond

Piano

135

The musical score consists of nine staves. The Drums staff (top) features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplet markings (6, 3, 3, 3) and a triplet of eighth notes. The Marimba, VocalTrack, Synth2, and Glide1 staves are mostly silent, with the VocalTrack having a few rests. The Bass staff has a melodic line starting with a flat and a dotted quarter note, followed by eighth and sixteenth notes. The Hammond staff has a melodic line in the right hand and a sustained bass note in the left hand. The Violin and Piano staves have melodic lines, with the Piano staff featuring a complex arpeggiated pattern in the first measure.

Drums

Marimba

VocalTrack

Bass

Hammond

Synth2

Glide1

Violin

Piano

137

Drums

Bass

Hammond

Glide1

Violin



139

Drums

Bass

Hammond

Glide1

Violin

141

Drums

Bass

Hammond

Glide1

Glide2

Violin

The musical score is arranged in six staves. The top staff is for Drums, showing a complex pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds. The second staff is for Bass, featuring a triplet of eighth notes followed by a quarter note and a half note. The third staff is for Hammond, showing a melodic line in the treble clef and a bass line in the bass clef. The fourth staff is for Glide1, featuring a melodic line in the treble clef. The fifth staff is for Glide2, which is mostly empty. The bottom staff is for Violin, featuring a melodic line in the treble clef. The score is divided into two measures by a double bar line. The first measure is in 7/8 time, and the second measure is in 6/8 time.

143

This musical score page contains measures 143 and 144 of a piece. The music is written for a 7/8 time signature. The instruments and their parts are as follows:

- Drums:** Measure 143 features a complex pattern with eighth and sixteenth notes, including triplets. Measure 144 continues this pattern with a triplet of eighth notes.
- Toms:** Both measures 143 and 144 are marked with a whole rest, indicating no playing.
- Acoustic Guitar:** Both measures 143 and 144 are marked with a whole rest.
- Vocal Track:** Both measures 143 and 144 are marked with a whole rest.
- Dist. Guitar:** Both measures 143 and 144 are marked with a whole rest.
- Bass:** Measure 143 has a bass line with eighth notes and triplets. Measure 144 continues with similar eighth notes and triplets.
- Hammond:** Measure 143 has a melodic line in the treble and a sustained note in the bass. Measure 144 continues the melodic line with a dotted half note in the bass.
- Rock Organ:** Both measures 143 and 144 are marked with a whole rest.
- Glide1:** Measure 143 has a sustained chord in the treble and a melodic line in the bass. Measure 144 continues with a sustained chord in the treble and a melodic line in the bass.
- Glide2:** Both measures 143 and 144 are marked with a whole rest.
- Violin:** Measure 143 has a sustained chord in the treble and a melodic line in the bass. Measure 144 continues with a sustained chord in the treble and a melodic line in the bass.
- Piano:** Both measures 143 and 144 are marked with a whole rest.

145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- Drums:** Measure 145 features a snare drum pattern (x) and a tom pattern (x). Measure 146 continues with similar patterns, including a cymbal (x).
- Toms:** Measure 145 has a tom pattern (x). Measure 146 has a tom pattern (x) and a cymbal (x).
- Marimba:** Measure 145 has a marimba pattern (x). Measure 146 has a marimba pattern (x).
- Acoustic Guit:** Measure 145 has an acoustic guitar pattern (x). Measure 146 has an acoustic guitar pattern (x).
- Vocal Track:** Measure 145 has a vocal pattern (x). Measure 146 has a vocal pattern (x).
- Dist. Guitar:** Measure 145 has a distorted guitar pattern (x). Measure 146 has a distorted guitar pattern (x).
- Bass:** Measure 145 has a bass line with a triplet of eighth notes (3). Measure 146 has a bass line with a triplet of eighth notes (3).
- Hammond:** Measure 145 has a Hammond organ line with a long note. Measure 146 has a Hammond organ line with a long note.
- Rock Organ:** Measure 145 has a rock organ pattern (x). Measure 146 has a rock organ pattern (x).
- Synth2:** Measure 145 has a synth2 pattern (x). Measure 146 has a synth2 pattern (x).
- Synth1:** Measure 145 has a synth1 pattern (x). Measure 146 has a synth1 pattern (x).
- Glide1:** Measure 145 has a glide1 pattern (x). Measure 146 has a glide1 pattern (x).
- Glide2:** Measure 145 has a glide2 pattern (x). Measure 146 has a glide2 pattern (x).
- Violin:** Measure 145 has a violin pattern (x). Measure 146 has a violin pattern (x).
- Strings:** Measure 145 has a strings pattern (x). Measure 146 has a strings pattern (x).
- Piano:** Measure 145 has a piano pattern (x). Measure 146 has a piano pattern (x).

147

This musical score page contains measures 147 and 148. The instruments and their parts are as follows:

- Drums:** Measure 147 features a snare drum pattern with eighth and sixteenth notes, and a tom pattern. Measure 148 continues with a snare pattern and a tom pattern.
- Toms:** Measure 147 has a tom pattern. Measure 148 has a tom pattern.
- Marimba:** Measure 147 has a marimba pattern. Measure 148 has a marimba pattern.
- Acoustic Guitar:** Measure 147 has an acoustic guitar pattern. Measure 148 has an acoustic guitar pattern.
- Vocal Track:** Measure 147 has a vocal track. Measure 148 has a vocal track.
- Dist. Guitar:** Measure 147 has a distorted guitar pattern. Measure 148 has a distorted guitar pattern.
- Bass:** Measure 147 has a bass line with eighth and sixteenth notes. Measure 148 has a bass line with eighth and sixteenth notes.
- Hammond:** Measure 147 has a Hammond organ pattern. Measure 148 has a Hammond organ pattern.
- Rock Organ:** Measure 147 has a rock organ pattern. Measure 148 has a rock organ pattern.
- Synth2:** Measure 147 has a synth2 pattern. Measure 148 has a synth2 pattern.
- Synth1:** Measure 147 has a synth1 pattern. Measure 148 has a synth1 pattern.
- Glide1:** Measure 147 has a glide1 pattern. Measure 148 has a glide1 pattern.
- Glide2:** Measure 147 has a glide2 pattern. Measure 148 has a glide2 pattern.
- Violin:** Measure 147 has a violin pattern. Measure 148 has a violin pattern.
- Strings:** Measure 147 has a strings pattern. Measure 148 has a strings pattern.
- Piano:** Measure 147 has a piano pattern. Measure 148 has a piano pattern.

149

Drums

Toms

Marimba

Acoustic Guitar

Vocal Track

Dist. Guitar

Bass

Hammond

Rock Organ

Synth2

Synth1

Glide1

Glide2

Violin

Strings

Piano

Drums

Kansas - Closet Chronicles

♩ = 82,000038

9

13

3

19

22

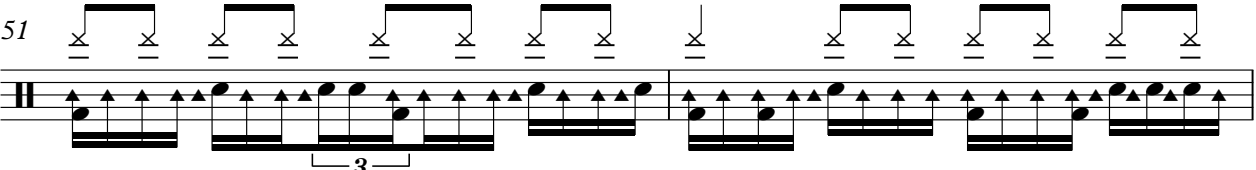
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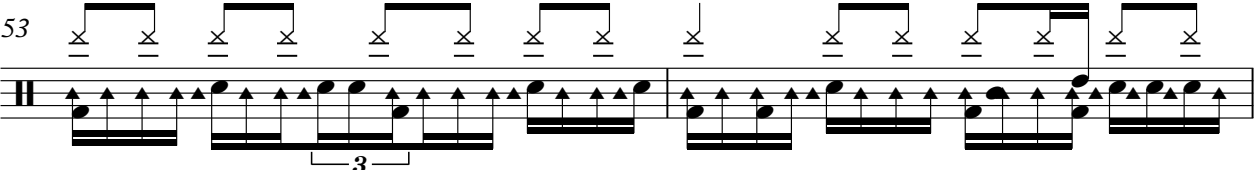
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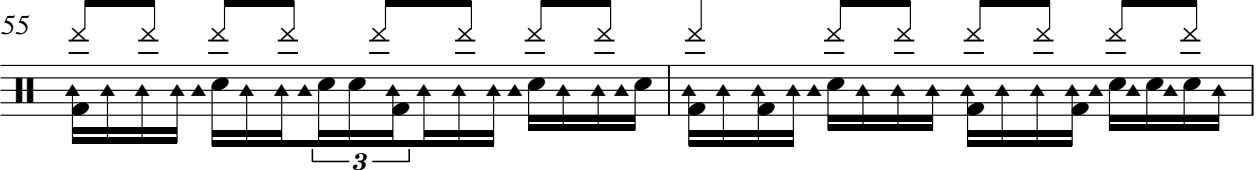
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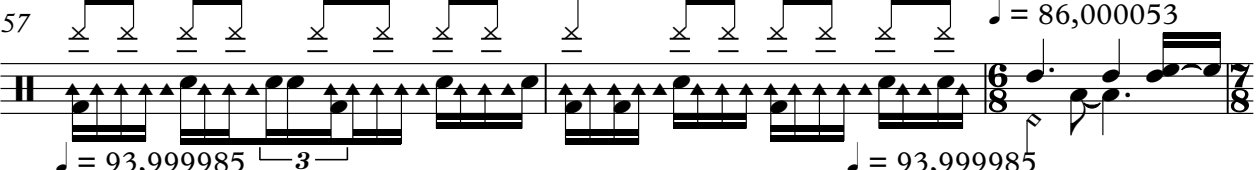
20


Drum notation for 'Closet Chronicles' by Kansas. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked as ♩ = 82,000038. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is divided into measures, with measure numbers 9, 13, 19, 22, 25, 28, and 30 indicated. Measure 9 starts with a key signature change to one sharp. Measure 13 has a measure rest for 3 measures. Measure 19 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 30 has a measure rest for 20 measures.

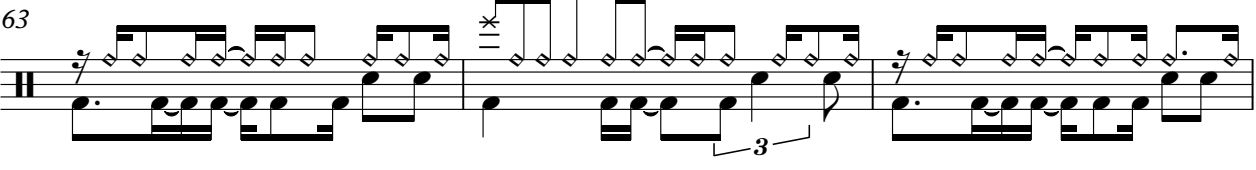
51 

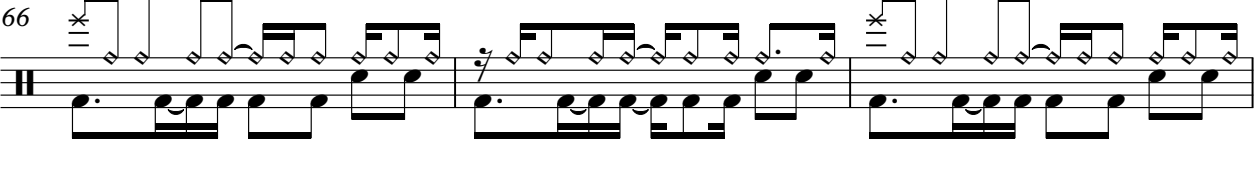
53 

55 


57 


60 

63 

66 

69 

72 

75 

78

939999008600

80

83

86

89

92

95

98

102

103

104

88,99999943

80,9999969

96,000000

80,999999100,000000,000

250,000000

250,00000

V.S.

4 $\text{♩} = 87,000023$ Drums

106 3 3 3

109 3 3

112 3

115 3

118 6 3

120 $\text{♩} = 82,000038$ 3

123 3

126 3

129 3

135 6 3 3 3

Drums

5

138

Musical notation for measures 138-140. Measure 138: 8/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 3rd and 5th beats. Measure 139: 7/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 1st and 3rd beats. Measure 140: 8/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 3rd and 5th beats.

141

Musical notation for measures 141-143. Measure 141: 7/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 1st and 3rd beats. Measure 142: 8/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 3rd and 5th beats. Measure 143: 7/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 1st and 3rd beats.

144


Musical notation for measures 144-146. Measure 144: 8/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 3rd and 5th beats. Measure 145: 7/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 1st and 3rd beats. Measure 146: 8/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 3rd and 5th beats.

147

Musical notation for measures 147-149. Measure 147: 7/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 1st and 3rd beats. Measure 148: 8/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 3rd and 5th beats. Measure 149: 7/8 time, bass line with eighth notes and a triplet of eighth notes, snare on the 1st and 3rd beats.

Toms

143



Marimba

Kansas - Closet Chronicles

♩ = 82,000038 **58** ♩ = 86,000053 ♩ = 93,999985

61 ♩ = 93,999985

64

67

70 ♩ = 96,000000

73

75


77

V.S.

2

Marimba

79 $\text{♩} = 96,00000000$



6 4 2

87 $\text{♩} = 88,999954$ $250 = 250,0000069$ $98100,000076$

$106 \text{ } \text{♩} = 87,000023$ $80,999969$ 100038
13 **16**

139

7/8

8/8

7/8

8/8

7/8

8/8

7/8

145

Musical notation for measure 145, featuring a treble clef, a 7/8 time signature, and a sequence of five eighth notes with rests, ending with a double bar line.

♩ = 82,000038

33

37

41

45

49

52

54

56

58

♩ = 86,000053

60

♩ = 93,999985

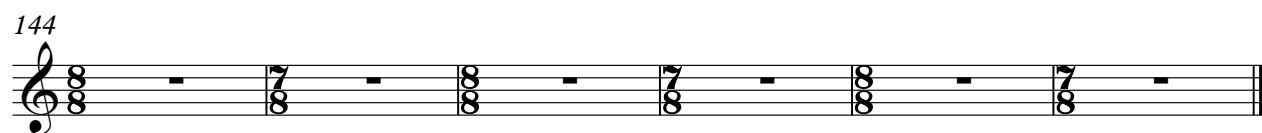
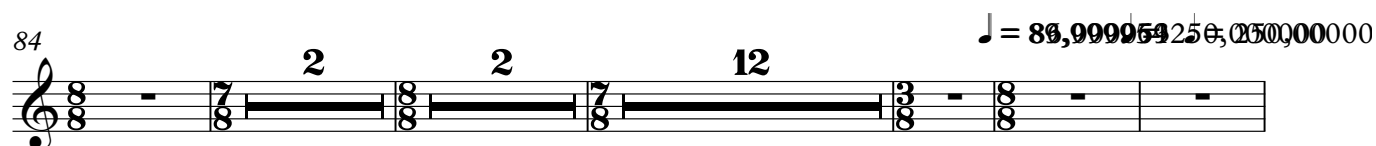
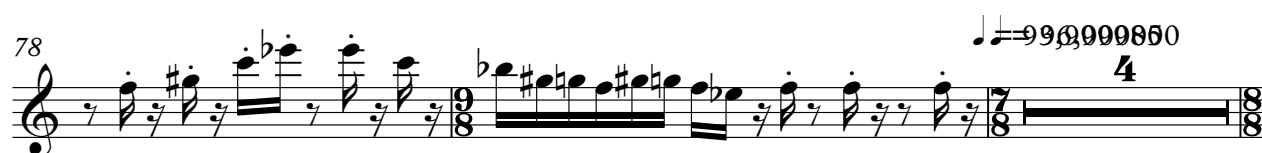
2

8

The guitar tab for 'Closet Chronicles' by Kansas is written for acoustic guitar in 8/8 time. The score is divided into measures, with measure numbers 33, 37, 41, 45, 49, 52, 54, 56, 58, and 60 indicated. The key signature has one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. The tempo is marked as 82,000038. The score ends with a double bar line and a final chord.

2

Acoustic Guit



Kansas - Closet Chronicles

VocalTrack

♩ = 82,000038

5

8

11

13

16

19

22

25

28

V.S.

31

35

39

43

46

49

52

56

60

80

♩ = 86,000053

♩ = 93,999985 ♩ = 93,999985 ♩ = 96,000000

♩ = 93,999985

VocalTrack

♩ = 80,999969 = 250,000000, 80,999969, 0, 80,999969, 00023 ♪ = 80,999969

13

120

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The next measure contains a quarter note C4, an eighth note B-flat3, a quarter note A3, and an eighth note G3. The final measure of the system is a quarter note F3, an eighth note E3, a quarter note D3, and an eighth note C3. The system concludes with a double bar line.

123

126

129

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The first measure contains a half note G4 and a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The sixth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The seventh measure contains a quarter note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. The ninth measure contains a quarter note B7, a quarter note C8, and a quarter note D8. The tenth measure contains a quarter note E8, a quarter note F#8, and a quarter note G8. The eleventh measure contains a quarter note A8, a quarter note B8, and a quarter note C9. The twelfth measure contains a quarter note D9, a quarter note E9, and a quarter note F#9. The thirteenth measure contains a quarter note G9, a quarter note A9, and a quarter note B9. The fourteenth measure contains a quarter note C10, a quarter note D10, and a quarter note E10. The fifteenth measure contains a quarter note F#10, a quarter note G10, and a quarter note A10. The sixteenth measure contains a quarter note B10, a quarter note C11, and a quarter note D11. The seventeenth measure contains a quarter note E11, a quarter note F#11, and a quarter note G11. The eighteenth measure contains a quarter note A11, a quarter note B11, and a quarter note C12. The nineteenth measure contains a quarter note D12, a quarter note E12, and a quarter note F#12. The twentieth measure contains a quarter note G12, a quarter note A12, and a quarter note B12. The twenty-first measure contains a quarter note C13, a quarter note D13, and a quarter note E13. The twenty-second measure contains a quarter note F#13, a quarter note G13, and a quarter note A13. The twenty-third measure contains a quarter note B13, a quarter note C14, and a quarter note D14. The twenty-fourth measure contains a quarter note E14, a quarter note F#14, and a quarter note G14. The twenty-fifth measure contains a quarter note A14, a quarter note B14, and a quarter note C15. The twenty-sixth measure contains a quarter note D15, a quarter note E15, and a quarter note F#15. The twenty-seventh measure contains a quarter note G15, a quarter note A15, and a quarter note B15. The twenty-eighth measure contains a quarter note C16, a quarter note D16, and a quarter note E16. The twenty-ninth measure contains a quarter note F#16, a quarter note G16, and a quarter note A16. The thirtieth measure contains a quarter note B16, a quarter note C17, and a quarter note D17. The thirty-first measure contains a quarter note E17, a quarter note F#17, and a quarter note G17. The thirty-second measure contains a quarter note A17, a quarter note B17, and a quarter note C18. The thirty-third measure contains a quarter note D18, a quarter note E18, and a quarter note F#18. The thirty-fourth measure contains a quarter note G18, a quarter note A18, and a quarter note B18. The thirty-fifth measure contains a quarter note C19, a quarter note D19, and a quarter note E19. The thirty-sixth measure contains a quarter note F#19, a quarter note G19, and a quarter note A19. The thirty-seventh measure contains a quarter note B19, a quarter note C20, and a quarter note D20. The thirty-eighth measure contains a quarter note E20, a quarter note F#20, and a quarter note G20. The thirty-ninth measure contains a quarter note A20, a quarter note B20, and a quarter note C21. The fortieth measure contains a quarter note D21, a quarter note E21, and a quarter note F#21. The forty-first measure contains a quarter note G21, a quarter note A21, and a quarter note B21. The forty-second measure contains a quarter note C22, a quarter note D22, and a quarter note E22. The forty-third measure contains a quarter note F#22, a quarter note G22, and a quarter note A22. The forty-fourth measure contains a quarter note B22, a quarter note C23, and a quarter note D23. The forty-fifth measure contains a quarter note E23, a quarter note F#23, and a quarter note G23. The forty-sixth measure contains a quarter note A23, a quarter note B23, and a quarter note C24. The forty-seventh measure contains a quarter note D24, a quarter note E24, and a quarter note F#24. The forty-eighth measure contains a quarter note G24, a quarter note A24, and a quarter note B24. The forty-ninth measure contains a quarter note C25, a quarter note D25, and a quarter note E25. The fiftieth measure contains a quarter note F#25, a quarter note G25, and a quarter note A25. The fifty-first measure contains a quarter note B25, a quarter note C26, and a quarter note D26. The fifty-second measure contains a quarter note E26, a quarter note F#26, and a quarter note G26. The fifty-third measure contains a quarter note A26, a quarter note B26, and a quarter note C27. The fifty-fourth measure contains a quarter note D27, a quarter note E27, and a quarter note F#27. The fifty-fifth measure contains a quarter note G27, a quarter note A27, and a quarter note B27. The fifty-sixth measure contains a quarter note C28, a quarter note D28, and a quarter note E28. The fifty-seventh measure contains a quarter note F#28, a quarter note G28, and a quarter note A28. The fifty-eighth measure contains a quarter note B28, a quarter note C29, and a quarter note D29. The fifty-ninth measure contains a quarter note E29, a quarter note F#29, and a quarter note G29. The sixtieth measure contains a quarter note A29, a quarter note B29, and a quarter note C30. The sixty-first measure contains a quarter note D30, a quarter note E30, and a quarter note F#30. The sixty-second measure contains a quarter note G30, a quarter note A30, and a quarter note B30. The sixty-third measure contains a quarter note C31, a quarter note D31, and a quarter note E31. The sixty-fourth measure contains a quarter note F#31, a quarter note G31, and a quarter note A31. The sixty-fifth measure contains a quarter note B31, a quarter note C32, and a quarter note D32. The sixty-sixth measure contains a quarter note E32, a quarter note F#32, and a quarter note G32. The sixty-seventh measure contains a quarter note A32, a quarter note B32, and a quarter note C33. The sixty-eighth measure contains a quarter note D33, a quarter note E33, and a quarter note F#33. The sixty-ninth measure contains a quarter note G33, a quarter note A33, and a quarter note B33. The seventieth measure contains a quarter note C34, a quarter note D34, and a quarter note E34. The seventy-first measure contains a quarter note F#34, a quarter note G34, and a quarter note A34. The seventy-second measure contains a quarter note B34, a quarter note C35, and a quarter note D35. The seventy-third measure contains a quarter note E35, a quarter note F#35, and a quarter note G35. The seventy-fourth measure contains a quarter note A35, a quarter note B35, and a quarter note C36. The seventy-fifth measure contains a quarter note D36, a quarter note E36, and a quarter note F#36. The seventy-sixth measure contains a quarter note G36, a quarter note A36, and a quarter note B36. The seventy-seventh measure contains a quarter note C37, a quarter note D37, and a quarter note E37. The seventy-eighth measure contains a quarter note F#37, a quarter note G37, and a quarter note A37. The seventy-ninth measure contains a quarter note B37, a quarter note C38, and a quarter note D38. The eightieth measure contains a quarter note E38, a quarter note F#38, and a quarter note G38. The eighty-first measure contains a quarter note A38, a quarter note B38, and a quarter note C39. The eighty-second measure contains a quarter note D39, a quarter note E39, and a quarter note F#39. The eighty-third measure contains a quarter note G39, a quarter note A39, and a quarter note B39. The eighty-fourth measure contains a quarter note C40, a quarter note D40, and a quarter note E40. The eighty-fifth measure contains a quarter note F#40, a quarter note G40, and a quarter note A40. The eighty-sixth measure contains a quarter note B40, a quarter note C41, and a quarter note D41. The eighty-seventh measure contains a quarter note E41, a quarter note F#41, and a quarter note G41. The eighty-eighth measure contains a quarter note A41, a quarter note B41, and a quarter note C42. The eighty-ninth measure contains a quarter note D42, a quarter note E42, and a quarter note F#42. The ninetieth measure contains a quarter note G42, a quarter note A42, and a quarter note B42. The hundredth measure contains a quarter note C43, a quarter note D43, and a quarter note E43. The hundred-first measure contains a quarter note F#43, a quarter note G43, and a quarter note A43. The hundred-second measure contains a quarter note B43, a quarter note C44, and a quarter note D44. The hundred-third measure contains a quarter note E44, a quarter note F#44, and a quarter note G44. The hundred-fourth measure contains a quarter note A44, a quarter note B44, and a quarter note C45. The hundred-fifth measure contains a quarter note D45, a quarter note E45, and a quarter note F#45. The hundred-sixth measure contains a quarter note G45, a quarter note A45, and a quarter note B45. The hundred-seventh measure contains a quarter note C46, a quarter note D46, and a quarter note E46. The hundred-eighth measure contains a quarter note F#46, a quarter note G46, and a quarter note A46. The hundred-ninth measure contains a quarter note B46, a quarter note C47, and a quarter note D47. The hundred-tieth measure contains a quarter note E47, a quarter note F#47, and a quarter note G47. The hundred-first measure contains a quarter note A47, a quarter note B47, and a quarter note C48. The hundred-second measure contains a quarter note D48, a quarter note E48, and a quarter note F#48. The hundred-third measure contains a quarter note G48, a quarter note A48, and a quarter note B48. The hundred-fourth measure contains a quarter note C49, a quarter note D49, and a quarter note E49. The hundred-fifth measure contains a quarter note F#49, a quarter note G49, and a quarter note A49. The hundred-sixth measure contains a quarter note B49, a quarter note C50, and a quarter note D50. The hundred-seventh measure contains a quarter note E50, a quarter note F#50, and a quarter note G50. The hundred-eighth measure contains a quarter note A50, a quarter note B50, and a quarter note C51. The hundred-ninth measure contains a quarter note D51, a quarter note E51, and a quarter note F#51. The hundred-tieth measure contains a quarter note G51, a quarter note A51, and a quarter note B51. The hundred-first measure contains a quarter note C52, a quarter note D52, and a quarter note E52. The hundred-second measure contains a quarter note F#52, a quarter note G52, and a quarter note A52. The hundred-third measure contains a quarter note B52, a quarter note C53, and a quarter note D53. The hundred-fourth measure contains a quarter note E53, a quarter note F#53, and a quarter note G53. The hundred-fifth measure contains a quarter note A53, a quarter note B53, and a quarter note C54. The hundred-sixth measure contains a quarter note D54, a quarter note E54, and a quarter note F#54. The hundred-seventh measure contains a quarter note G54, a quarter note A54, and a quarter note B54. The hundred-eighth measure contains a quarter note C55, a quarter note D55, and a quarter note E55. The hundred-ninth measure contains a quarter note F#55, a quarter note G55, and a quarter note A55. The hundred-tieth measure contains a quarter note B55, a quarter note C56, and a quarter note D56. The hundred-first measure contains a quarter note E56, a quarter note F#56, and a quarter note G56. The hundred-second measure contains a quarter note A56, a quarter note B56, and a quarter note C57. The hundred-third measure contains a quarter note D57, a quarter note E57, and a quarter note F#57. The hundred-fourth measure contains a quarter note G57, a quarter note A57, and a quarter note B57. The hundred-fifth measure contains a quarter note C58, a quarter note D58, and a quarter note E58. The hundred-sixth measure contains a quarter note F#58, a quarter note G58, and a quarter note A58. The hundred-seventh measure contains a quarter note B58, a quarter note C59, and a quarter note D59. The hundred-eighth measure contains a quarter note E59, a quarter note F#59, and a quarter note G59. The hundred-ninth measure contains a quarter note A59, a quarter note B59, and a quarter note C60. The hundred-tieth measure contains a quarter note D60, a quarter note E60, and a quarter note F#60. The hundred-first measure contains a quarter note G60, a quarter note A60, and a quarter note B60. The hundred-second measure contains a quarter note C61, a quarter note D61, and a quarter note E61. The hundred-third measure contains a quarter note F#61, a quarter note G61, and a quarter note A61. The hundred-fourth measure contains a quarter note B61, a quarter note C62, and a quarter note D62. The hundred-fifth measure contains a quarter note E62, a quarter note F#62, and a quarter note G62. The hundred-sixth measure contains a quarter note A62, a quarter note B62, and a quarter note C63. The hundred-seventh measure contains a quarter note D63, a quarter note E63, and a quarter note F#63. The hundred-eighth measure contains a quarter note G63, a quarter note A63, and a quarter note B63. The hundred-ninth measure contains a quarter note C64, a quarter note D64, and a quarter note E64. The hundred-tieth measure contains a quarter note F#64, a quarter note G64, and a quarter note A64. The hundred-first measure contains a quarter note B64, a quarter note C65, and a quarter note D65. The hundred-second measure contains a quarter note E65, a quarter note F#65, and a quarter note G65. The hundred-third measure contains a quarter note A65, a quarter note B65, and a quarter note C66. The hundred-fourth measure contains a quarter note D66, a quarter note E66, and a quarter note F#66. The hundred-fifth measure contains

131

A musical score for a single staff, likely piano or guitar. It features a series of chords and melodic fragments. The first measure contains several chords with accidentals (sharps and flats). This is followed by a triplet of eighth notes. The piece concludes with more chords and a final note.

134

141

146

Dist.Guitar

58 3 8

72 6 4 2

87 2

92

95

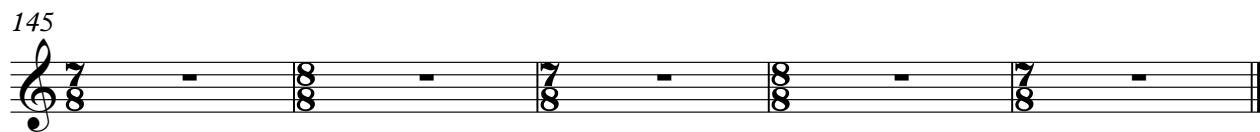
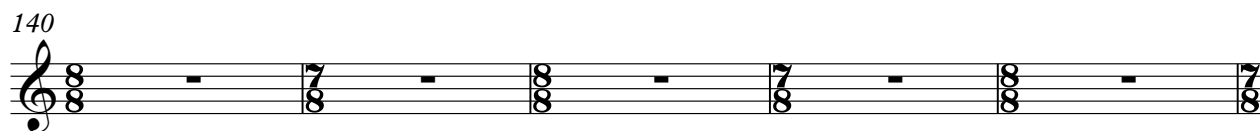
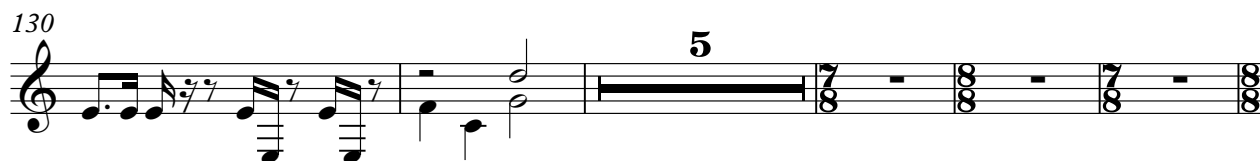
99

103 2 3

111

115

118 6



Kansas - Closet Chronicles

Bass

♩ = 82,000038

10

13

18

22

26

29

34

38

43

47

V.S.

52



84



87



90



93



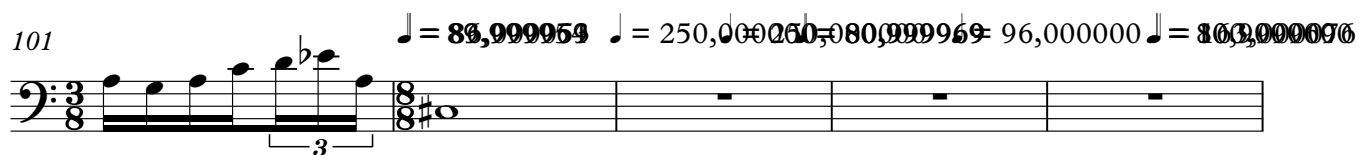
96



99



101



106 ♩ = 87,000023



110



114



♩ = 88,999999 ♩ = 82,000038

118



121



124



128



131



136



139



142

Example 142 is a single staff in bass clef with a key signature of one flat and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings over the third and seventh measures.

145

Example 145

148

3

3

♩ = 82,000038

5

8

13

19

23

V.S.

[illegible]

123

127

133

138

142

146

♩ = 82,000038

58

♩ = 86,000053

60

♩ = 93,999985

♩ = 93,999985

67

72

♩ = 96,000000

75

78

80

♩ = 98,999986

V.S.

82

84

86

88

89

91

93

The musical score is written for a Rock Organ. It consists of six systems of staves. The first system (measures 82-83) is a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with two triplet markings. The second system (measures 84-85) is a grand staff (treble and bass clefs) with a key signature of one flat. It includes complex chordal textures and triplet markings. The third system (measures 86-87) continues the grand staff notation with various chordal and melodic lines. The fourth system (measures 88-89) shows a change in texture with more sustained chords and triplet markings. The fifth system (measures 90-91) features a grand staff with a key signature change to two flats (B-flat and E-flat) and includes triplet markings. The sixth system (measures 92-93) concludes the piece with a grand staff in two flats, featuring a final melodic line and a key signature change to one flat (B-flat).

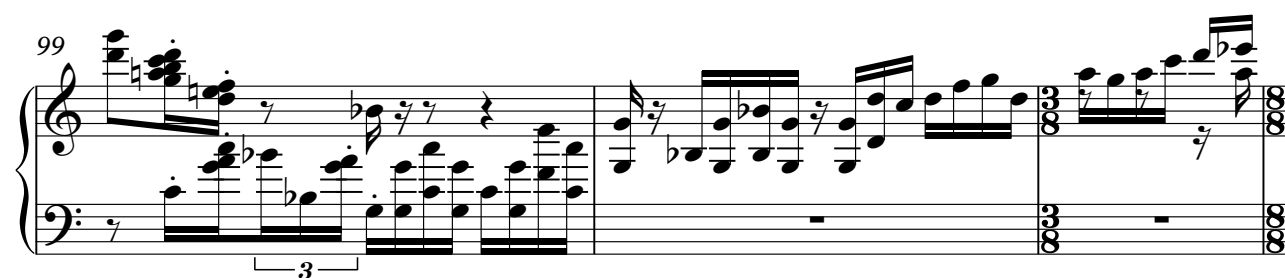
95



97

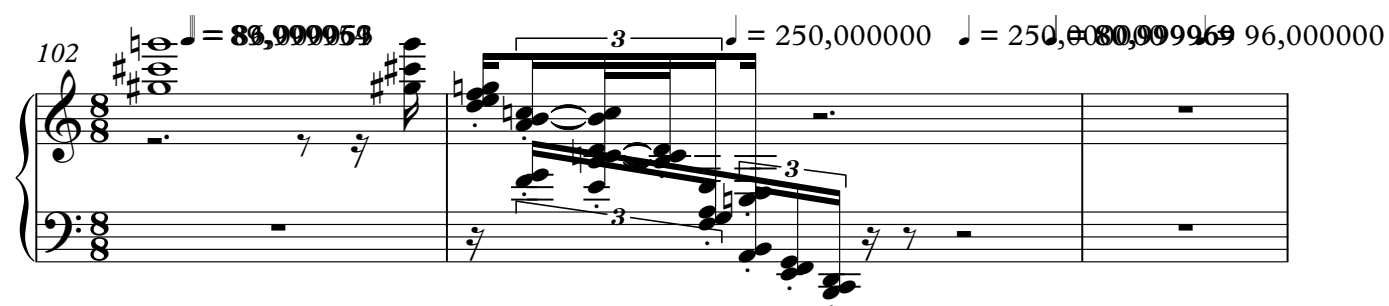


99



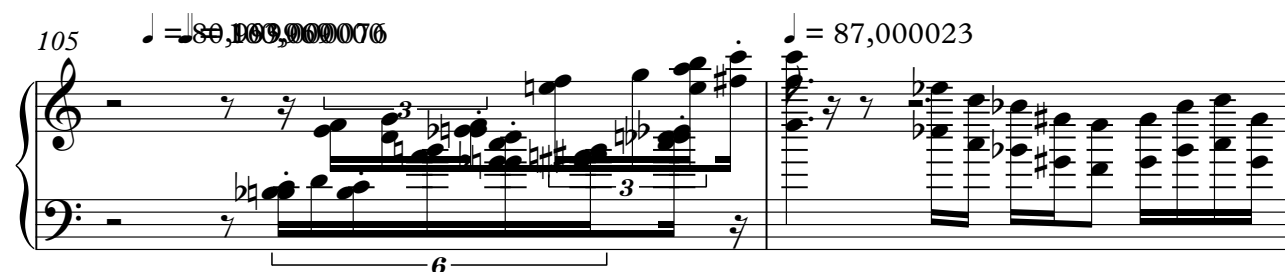
102

$\text{♩} = 85,999954$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 80,000000$ $\text{♩} = 96,000000$



105

$\text{♩} = 80,000000$ $\text{♩} = 87,000023$



107



V.S.

4

Rock Organ

111

115

119

♩ = 80,000000 ♩ = 82,000038

17

140

145

♩ = 82,000038 ♩ = 86,000053 ♩ = 93,999985 ♩ = 93,999985

58

64

66

68

70

72 ♩ = 96,000000 ♩ = 93,999985

84

86

88 **12**

102 ♩ = 85,999959 ♩ = 250,000000 ♩ = 80,999969 ♩ = 96,000000 ♩ = 89,999976 ♩ = 87,000023

2

2

Synth2

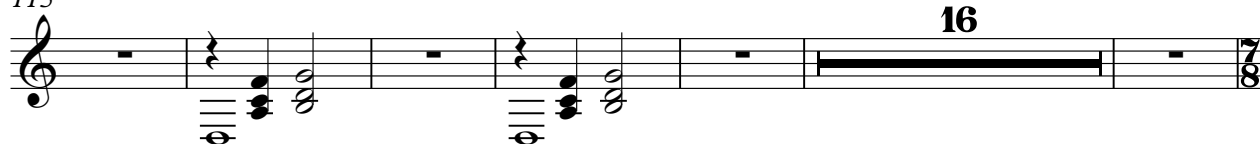
108



115

♩ = 80,99960038

16



137



144



Kansas - Closet Chronicles

Synth1

♩ = 82,000038

18

23

2

29

♩ = 86,000052 = 93,999985 ♩ = 93,999985

2

64

♩ = 96,000000 ♩ = 96,000000

8 6 4

85

♩ = 80,999954 ♩ = 80,999954 ♩ = 80,999954 ♩ = 80,999954 ♩ = 80,999954 ♩ = 80,999954

2 2 12

105

♩ = 80,999954 ♩ = 80,999954 ♩ = 80,999954 ♩ = 80,999954 ♩ = 80,999954 ♩ = 80,999954

13

123

2

129

6

140

145

Kansas - Closet Chronicles

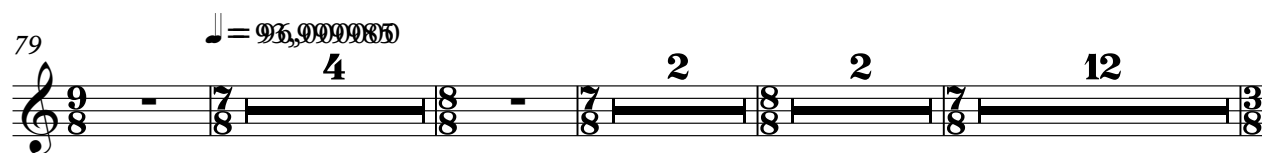
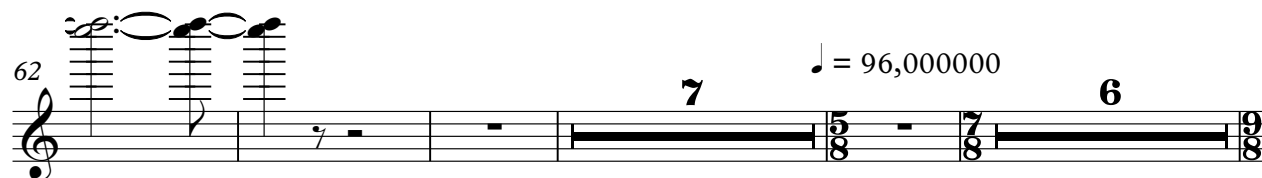
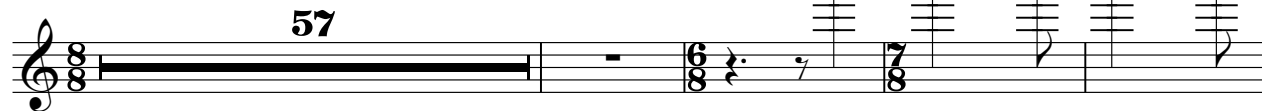
Glide1

♩ = 82,000038

♩ = 86,000053

♩ = 93,999985

♩ = 93,9999



♩ = 82,000038 ♩ = 86,000053 ♩ = 93,999985 ♩ = 93,999985

58

64

7 6 4

84

2 2 12

♩ = 80,999969 ♩ = 80,999969 ♩ = 80,999969 ♩ = 80,999969 ♩ = 80,999969 ♩ = 80,999969

104

13 17

138

144

The image displays a musical score for the song 'Closet Chronicles' by Kansas, specifically for the 'Glide2' version. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by a series of numbers: 82,000038, 86,000053, 93,999985, and 93,999985. The score is divided into measures, with fret numbers (58, 64, 7, 6, 4, 2, 2, 12, 13, 17) placed above the staff to indicate specific fret positions. The measures are separated by vertical bar lines, and some measures contain multiple fret numbers. The score ends with a double bar line at measure 144.

Violin

Violin

Kansas - Closet Chronicles

Strings

♩ = 82,000038

34

38

41

46

49

55

♩ = 86,000053 = 93,999985 2 ♩ = 93,999985

64

♩ = 96,000000 8 6 4

85

♩ = 86,999954 2 2 12 250,000000 250,000000 = 96,0

105

♩ = 81,000000 2

112

2

Strings

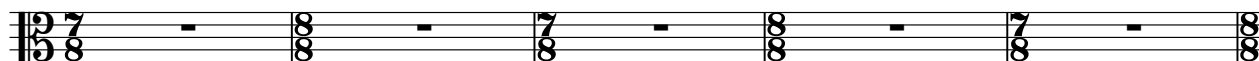
118

 $\text{♩} = 80, 92, 96, 100, 103, 108$

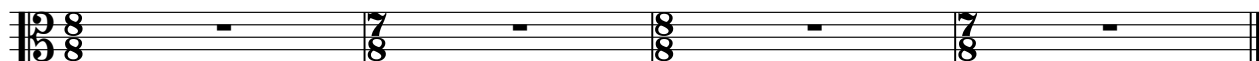
17



141



146



♩ = 82,000038

10

13

15

16

18

28

31

32

34

16

51

53

55

58 $\text{♩} = 86,000043$ $\text{♩} = 93,999985$ $\text{♩} = 93,9999$ 2

63 8 6 4 $\text{♩} = 96,000000$ $\text{♩} = 99,000060$

84 2 2 12 $\text{♩} = 80,999954$ 250,000000

104 $\text{♩} = 80,999960$ 100,000000 13 $\text{♩} = 80,999969$ 8

128 3 3 3

131

133

135

Musical score for piano, measures 135-141. Measure 135 features a treble clef and a complex melodic line with eighth and sixteenth notes. Measures 136-141 are marked with a 7/8 time signature and contain whole rests.

142

Musical score for piano, measures 142-148. Measures 142-148 are marked with a 7/8 time signature and contain whole rests.