

Fuhre Mich

Rammstein

Dropped C

- ①= D ④= C
- ②= A ⑤= G
- ③= F ⑥= C

Moderate ♩ = 160

E-Gt

Measures 1-6: Treble clef, 4/4 time. Measure 1 has a '1' above the first note. The melody consists of quarter notes on the 4th line (D5), 3rd space (C5), 2nd space (B4), and 1st space (A4). The bass line is empty.

T
A
B

7

Measures 7-10: Treble clef, 4/4 time. Measure 7 has a '7' above the first note. Measures 7-8 have quarter notes on the 4th line (D5), 3rd space (C5), and 2nd space (B4). Measures 9-10 have eighth notes on the 4th line (D5), 3rd space (C5), and 2nd space (B4). A dynamic marking 'f' is present. The bass line has chords: D5 (2-2-2-2), C5 (2-2-2-2), B4 (2-2-2-2), and A4 (2-2-2-2).

f

T
A
B

Measures 7-10: Tab for measures 7-8: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2. Measure 9: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2. Measure 10: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2.

11

Measures 11-14: Treble clef, 4/4 time. Measures 11-12 have eighth notes on the 4th line (D5), 3rd space (C5), and 2nd space (B4). Measures 13-14 have eighth notes on the 4th line (D5), 3rd space (C5), and 2nd space (B4). The bass line has chords: D5 (2-2-2-2), C5 (2-2-2-2), B4 (2-2-2-2), and A4 (2-2-2-2).

T
A
B

Measures 11-14: Tab for measures 11-12: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2. Measure 13: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2. Measure 14: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2.

15

Measures 15-18: Treble clef, 4/4 time. Measures 15-16 have eighth notes on the 4th line (D5), 3rd space (C5), and 2nd space (B4). Measure 17 has a whole note chord with a sharp sign (D5, C5, B4, A4). Measure 18 has eighth notes on the 4th line (D5), 3rd space (C5), and 2nd space (B4). The bass line has chords: D5 (2-2-2-2), C5 (2-2-2-2), B4 (2-2-2-2), and A4 (2-2-2-2).

T
A
B

Measures 15-16: Tab for measures 15-16: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2. Measure 17: 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5. Measure 18: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2.

19

Measures 19-22: Treble clef, 4/4 time. Measures 19-20 have eighth notes on the 4th line (D5), 3rd space (C5), and 2nd space (B4). Measures 21-22 have eighth notes on the 4th line (D5), 3rd space (C5), and 2nd space (B4). The bass line has chords: D5 (2-2-2-2), C5 (2-2-2-2), B4 (2-2-2-2), and A4 (2-2-2-2).

T
A
B

Measures 19-20: Tab for measures 19-20: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2. Measure 21: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2. Measure 22: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2.

23

TAB

2	2	2	2	2	2	2	5	5	3				
2	2	2	2	2	2	2	5	5	3				
2	2	2	2	2	2	2	5	5	3				

29

TAB

36

TAB

43

TAB

49

TAB

2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	5	2	2	2	2	2	2
2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	5	2	2	2	2	2	2
2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	5	2	2	2	2	2	2

53

TAB

2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	5	5	3
2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	5	5	3
2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	5	5	3

57

T
A
B

61

T
A
B

65

T
A
B

72

T
A
B

79

let ring

T
A
B

86

let ring

T
A
B

93

let ring -----|

TAB

B 2 2 0 3 (3)

99

TAB

B 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

103

TAB

B 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 5 5 3 5 3 5 3

107

TAB

B 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

111

TAB

B 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 5 5 3 5 3 5 3

115

TAB

B 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

119

T
A
B

2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 5 3

2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 5 3

2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 5 3

123

T
A
B

2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 2 2 2 2 2 2

2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 2 2 2 2 2 2

2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 2 2 2 2 2 2

127

T
A
B

2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 5 3

2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 5 3

2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 5 3

131

let ring ----- |

T
A
B

2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

135

let ring ----- |

T
A
B

2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

139

let ring ----- |

T
A
B

2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

143

TAB

147

TAB

151

TAB

155

TAB

159

TAB

163

TAB

167

T
A
B

2-2-2-2-2-2-5	2-2-2	2-2-2	2-2-2-2-2-5	2-2-2	2-2-2
2-2-2-2-2-2-5	2-2-2	2-2-2	2-2-2-2-2-5	2-2-2	2-2-2
2-2-2-2-2-2-5	2-2-2	2-2-2	2-2-2-2-2-5	2-2-2	2-2-2

171

T
A
B

2-2-2-2-2-2-5	2-2-2	2-2-2	2-2-2-2-2-5	5	3
2-2-2-2-2-2-5	2-2-2	2-2-2	2-2-2-2-2-5	5	3
2-2-2-2-2-2-5	2-2-2	2-2-2	2-2-2-2-2-5	5	3