

Kansas - Cheyenne Anthem

♩ = 72,000031

Musical score for the first system of 'Cheyenne Anthem'. It features three staves: Synth 2 (top), Ac Gtr (middle), and Synth 1 (bottom). The time signature is 4/4. Synth 2 plays a simple melody of quarter notes. Ac Gtr plays a complex, rhythmic accompaniment with many beamed notes. Synth 1 plays a bass line with quarter notes.



Musical score for the second system of 'Cheyenne Anthem'. It features four staves: Vocals (top), Synth 2, Ac Gtr, and Synth 1. The time signature is 4/4. The Vocals staff begins with a measure containing a triplet of eighth notes. Synth 2 plays a melody with some sustained notes. Ac Gtr continues with its complex accompaniment. Synth 1 plays a bass line.



Musical score for the third system of 'Cheyenne Anthem'. It features three staves: Vocals (top), Synth 2, and Ac Gtr. The time signature is 4/4. The Vocals staff continues with a melody. Synth 2 is mostly silent in this system. Ac Gtr continues with its complex accompaniment.

18

Vocals

Synth 2

Ac Gtr

21

Vocals

Synth 2

Ac Gtr

23

Vocals

Perc

Synth 2

Ac Gtr

24 ♪ = 75,999969

Vocals

Perc

Piano ♪ = 75,999969

Detailed description: This musical score page contains five systems of music. System 1 (measures 18-20) includes Vocals, Synth 2, and Acoustic Guitar. System 2 (measures 21-22) includes Vocals, Synth 2, and Acoustic Guitar. System 3 (measures 23-24) includes Vocals, Percussion, Synth 2, and Acoustic Guitar. System 4 (measures 24-25) includes Vocals, Percussion, and Piano. The Percussion part features a consistent rhythmic pattern of sixteenth notes with 'x' marks, and the number '6' is written below the staff. The Piano part begins at measure 24 with a tempo marking of ♪ = 75,999969. Double bar lines are present on the left side of the page, separating the systems.

This musical score page contains measures 25 through 32. It is divided into four systems, each marked with a double bar line on the left. The instruments and parts are as follows:

- System 1 (Measures 25-26):** Includes Vocals, Percussion (Perc), and Piano. Measure 25 features a vocal line with a triplet of eighth notes and a piano accompaniment with a bass line. Measure 26 continues the vocal melody and piano accompaniment.
- System 2 (Measures 27-28):** Includes Vocals and Piano. Measure 27 shows a vocal line with a sharp sign and a piano accompaniment with a complex rhythmic pattern. Measure 28 continues the vocal melody and piano accompaniment.
- System 3 (Measures 29-30):** Includes Vocals and Piano. Measure 29 features a vocal line with a sharp sign and a piano accompaniment with a complex rhythmic pattern. Measure 30 continues the vocal melody and piano accompaniment.
- System 4 (Measures 31-32):** Includes Vocals, Organ, and Piano. Measure 31 features a vocal line with a sharp sign and a piano accompaniment with a complex rhythmic pattern. Measure 32 continues the vocal melody and piano accompaniment, with the Organ part playing a sustained chord.

33

Vocals

Organ

Piano

34

Vocals

Organ

Piano

35

Vocals

Organ

Piano

37

Vocals

Organ

Piano

39

Vocals

Perc

Drums

Dis Gtr

F Bass

Organ

Syn Bs

Synth 1

Piano

41

Vocals

Perc

Drums

Dis Gtr

F Bass

Organ

Syn Bs

Piano

Detailed description: This is a multi-staff musical score for a song. The score is written for eight instruments: Vocals, Percussion, Drums, Distorted Guitar (Dis Gtr), Fretless Bass (F Bass), Organ, Synthesizer Bass (Syn Bs), and Piano. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly empty, with some percussion and piano parts continuing. The piano part features complex chordal textures with many notes. The bass line includes a triplet in the first measure. The organ and distorted guitar parts provide harmonic support with chords and single notes. The drums and percussion parts provide a steady rhythmic accompaniment.

43

Vocals

Drums

F Bass

Organ

Synth 1

Piano



45

Synth 1

Violin

Piano

47

Synth 2

Synth 1

Violin

Piano

Detailed description: This system contains measures 47 and 48. Synth 2 is silent. Synth 1 plays a melodic line with eighth and sixteenth notes. Violin plays a similar melodic line with a triplet in measure 48. Piano plays a rhythmic accompaniment of eighth notes.



49

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

Detailed description: This system contains measures 49 and 50. Drums play a steady eighth-note pattern. Synth 2 plays a melodic line. F Bass and Syn Bs play a sustained bass line. Synth 1 is silent. Violin and Piano play melodic lines.

50

Drums

Synth 2

F Bass

Syn Bs

Violin

Piano

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves: Drums, Synth 2, F Bass, Syn Bs, Violin, and Piano. Measure 50 shows a drum pattern with eighth notes, a synth line with eighth notes, a bass line with a half note and eighth notes, a similar bass line for Syn Bs, a violin line with a half note and eighth notes, and a piano accompaniment with eighth notes. Measure 51 continues these parts with some changes in the synth and piano parts, including some accidentals.



51

Drums

Synth 2

F Bass

Syn Bs

Violin

Piano

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: Drums, Synth 2, F Bass, Syn Bs, Violin, and Piano. Measure 51 continues from the previous block. Measure 52 shows a drum pattern with eighth notes, a synth line with eighth notes and some accidentals, a bass line with a half note and eighth notes, a similar bass line for Syn Bs, a violin line with a half note and eighth notes, and a piano accompaniment with eighth notes and some accidentals.

53

The image shows a musical score for six instruments: Drums, Synth 2, F Bass, Syn Bs, Violin, and Piano. The score is written in 3/4 time and spans two measures, starting at measure 53. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. Synth 2 plays a melodic line with various intervals and accidentals. F Bass and Syn Bs provide a simple harmonic accompaniment with quarter notes. Violin plays a melodic line with slurs and various intervals. Piano plays a complex accompaniment with sixteenth and eighth notes.

Drums

Synth 2

F Bass

Syn Bs

Violin

Piano

55 ♩ = 80,000000

Drums

Synth 2

Ac Gtr

El Gtr

F Bass

Organ

Syn Bs

Violin

Piano

♩ = 80,000000

58

Drums

Ac Gtr

Cl Gtr

F Bass

Organ



61

Ac Gtr

Organ

Violin

♩ = 176,000046

63

Drums

Cl Gtr

F Bass

Organ

Syn Bs

♩ = 176,000046

Piano

65

The musical score consists of seven staves. The Drums staff uses a drum set notation with a 7/4 time signature. The Cl Gtr staff is in treble clef with a key signature of two flats and a 3/4 time signature. The F Bass staff is in bass clef with a key signature of two flats and a 3/4 time signature. The Organ staff is in treble clef with a key signature of two flats and a 3/4 time signature. The Syn Bs staff is in bass clef with a key signature of two flats and a 3/4 time signature. The Violin staff is in treble clef with a key signature of two flats and a 3/4 time signature. The Piano staff is in treble clef with a key signature of two flats and a 3/4 time signature, and includes a guitar tablature below it.

68 $\text{♩} = 175,000076$

Vocals

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin $\text{♩} = 175,000076$

Piano

71

Vocals

Drums

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

74

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Piano

76

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Piano

==

Detailed description: This is a musical score for measures 74 and 76. The score is arranged in a vertical stack of staves. Measure 74 starts with a treble clef and a key signature of one flat. The Vocals staff contains a melodic line with various note values and rests. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes. Synth 2 is mostly silent in measure 74. The F Bass staff has a simple bass line. Syn Bs has a bass line with some chromatic movement. Synth 1 has a melodic line similar to the Vocals. The Piano staff has a complex accompaniment with many beamed notes. Measure 76 begins with a double bar line and a key signature change to one sharp. The Drums staff continues with a similar rhythmic pattern. Synth 2 has a complex chordal accompaniment with many beamed notes. The F Bass staff has a simple bass line. Syn Bs has a bass line with some chromatic movement. Synth 1 has a melodic line with some chromatic movement. The Piano staff has a complex accompaniment with many beamed notes. A double bar line is placed to the left of measure 76.

This musical score page contains measures 78 through 80. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with a snare drum sound.
- F Bass:** Plays a steady bass line consisting of quarter notes.
- Syn Bs:** Provides a harmonic accompaniment with quarter notes.
- Synth 1:** Plays a melodic line with eighth notes and some slurs.
- Piano:** Plays a complex accompaniment with chords and sixteenth notes.
- Vocals:** Shows a vocal line that is mostly silent, with a few notes appearing in measure 80.
- Synth 2:** Plays a melodic line with chords and some slurs.
- Violin:** Plays a melodic line with eighth notes and some slurs.

A double bar line is present on the left side of the page, between the Piano and Vocals staves.

82

Vocals

Perc

Drums

F Bass

Syn Bs

Synth 1

Violin

Piano

84

Vocals

Perc

Drums

Cl Gtr

F Bass

Syn Bs

Synth 1

Violin

Piano

87

Drums

Cl Gtr

F Bass

Piano

==

Detailed description: This is a musical score for measures 84 through 87. The score is arranged in a multi-stem format. Measures 84-86 are in 2/4 time, and measure 87 is in 3/4 time. The instruments include Vocals, Percussion, Drums, Clean Guitar (Cl Gtr), Fretless Bass (F Bass), Synthesizer Bass (Syn Bs), Synth 1, Violin, and Piano. The piano part features complex chordal textures with many accidentals. A double bar line with two equals signs (==) is placed to the left of measure 87. The page number 21 is in the top right corner.

91

Musical score for measures 91-92. The score is in 4/4 time and includes parts for Percussion, Drums, Synth 2, Cl Gtr, F Bass, Syn Bs, and Piano. Measure 91 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The Cl Gtr plays a chord progression of F major, C minor, and F major. The F Bass plays a bass line of F2, C3, F3, C3. The Syn Bs plays a bass line of F3, C3, F3, C3. The Piano plays a melody of F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371

94

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

97

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

100

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

103

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

Detailed description: This page of a musical score, numbered 26, contains tracks 103 and 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), Drums (drum set notation), Synth 2 (treble clef), F Bass (bass clef), Syn Bs (bass clef), Synth 1 (treble clef), Violin (treble clef), and Piano (treble clef). Tracks 103 and 104 are indicated by a vertical line between the two measures. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex, multi-layered texture with many beamed notes and chords. The violin part has a melodic line with some grace notes. The bass parts (F Bass and Syn Bs) provide a steady, rhythmic foundation. The synth parts (Synth 1 and Synth 2) have melodic lines that often mirror the vocal melody. The drums provide a consistent beat with a mix of snare, hi-hat, and kick patterns.

105

The image displays a multi-stem musical score for nine instruments. The stems are labeled on the left: Vocals, Drums, Synth 2, F Bass, Syn Bs, Synth 1, Violin, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Vocals part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. Synth 2, F Bass, Syn Bs, and Synth 1 all play similar harmonic lines consisting of eighth and quarter notes. The Violin part has a melodic line with eighth and quarter notes. The Piano part features a complex accompaniment with many beamed notes and rests.

108

Vocals

Drums

Synth 2

F Bass

Syn Bs

Synth 1

Violin

Piano

111

♩ = 145,000031

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals, Perc, Drums, Synth 2, Cl Gtr, F Bass, Organ, Syn Bs, Synth 1, Violin, and Piano. The score is divided into two systems. The first system covers measures 111 to 113. The second system covers measures 114 to 116. The tempo is indicated as ♩ = 145,000031. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Perc staff shows a snare drum hit in measure 112. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes. The Cl Gtr and F Bass staves both feature triplet patterns in measures 114 and 116. The Organ staff has a sustained chord in measure 112 and a melodic line in measure 113. The Syn Bs staff has a triplet pattern in measure 114. The Synth 1 staff has a melodic line in measure 111. The Violin staff has a melodic line in measure 111. The Piano staff has a complex accompaniment with chords and moving lines.

113

The musical score consists of eight staves. The top three staves are grouped together. The first staff is for Drums, showing a complex rhythmic pattern with triplets. The second staff is for Cl Gtr (Classical Guitar), featuring a melodic line with triplets. The third staff is for F Bass (Fretless Bass), also featuring a melodic line with triplets. The fourth staff is for Organ, with a simple harmonic accompaniment. The fifth staff is for Syn Bs (Synthesizer Bass), mirroring the F Bass line. The sixth staff is for Synth 1 (Synthesizer 1), providing a harmonic accompaniment. The seventh staff is for Violin, mirroring the Synth 1 line. The eighth staff is for Piano, featuring a complex accompaniment with triplets.

115

The musical score consists of eight staves, each representing a different instrument. The instruments are: Drums, Cl Gtr (Classical Guitar), F Bass (Fretless Bass), Organ, Syn Bs (Synthesizer Bass), Synth 1 (Synthesizer 1), Violin, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums staff starts with a measure number of 115. The Cl Gtr and F Bass staves feature a triplet of eighth notes in the second measure. The Organ, Syn Bs, Synth 1, and Violin staves have a triplet of eighth notes in the third measure. The Piano staff has a triplet of eighth notes in the second measure. The score includes various musical notations such as rests, stems, beams, and dynamic markings.

116

The musical score consists of eight staves. The top three staves are grouped together. The first staff is for Drums, starting at measure 116 with a series of eighth notes and a triplet of eighth notes. The second staff is for Cl Gtr, featuring a rhythmic pattern of eighth notes with triplet markings. The third staff is for F Bass, also with a rhythmic pattern and triplet markings. The fourth staff is for Organ, showing a series of chords and a triplet of eighth notes. The fifth staff is for Syn Bs, with a rhythmic pattern and triplet markings. The sixth staff is for Synth 1, featuring a series of chords and a triplet of eighth notes. The seventh staff is for Violin, with a series of chords and a triplet of eighth notes. The eighth staff is for Piano, with a complex rhythmic pattern and triplet markings.

118

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

33

120

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

The musical score for page 34 is arranged in a multi-staff format. At the top left, a tempo marking of '120' is present. The staves are labeled as follows from top to bottom: Vocals, Drums, Cl Gtr, F Bass, Organ, Syn Bs, Synth 1, and Violin. The Vocals staff uses a treble clef and contains a melodic line with notes and rests. The Drums staff uses a drum clef and shows a rhythmic pattern. The Cl Gtr and F Bass staves use treble and bass clefs respectively, with rhythmic patterns and rests. The Organ staff uses a grand staff (treble and bass clefs) and features a sixteenth-note triplet in the first measure. The Syn Bs staff uses a bass clef and has a rhythmic pattern. The Synth 1 staff uses a treble clef and includes a sixteenth-note triplet in the first measure and a sixteenth-note group in the second measure. The Violin staff uses a treble clef and contains a melodic line with a sixteenth-note triplet in the first measure and a triplet in the second measure.

122

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Detailed description: This is a multi-stem musical score for page 35, starting at measure 122. The score includes parts for Vocals, Drums, Cl Gtr (Clean Guitar), F Bass (Fretless Bass), Organ, Syn Bs (Synthesizer Bass), Synth 1 (Synthesizer 1), and Violin. The Vocals part features a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The Drums part shows a consistent rhythmic pattern. The Cl Gtr part has a rhythmic accompaniment with many rests. The F Bass part provides a steady bass line. The Organ part consists of chords and single notes, with a '6' indicating a sixth interval. The Syn Bs part has a rhythmic pattern similar to the F Bass. The Synth 1 and Violin parts feature melodic lines with sixteenth-note runs, each marked with a '6' for a sixth interval.

125

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Detailed description: This page contains a musical score for measures 125, 126, and 127. The score is arranged in a vertical stack of staves. The top staff is for Vocals, showing a melodic line in a key with one flat. The second staff is for Drums, featuring a consistent rhythmic pattern of eighth notes. The third staff is for Cl Gtr (Clean Guitar), with a rhythmic pattern of eighth notes and rests. The fourth staff is for F Bass (Fretless Bass), mirroring the Cl Gtr pattern. The fifth staff is for Organ, with a complex texture including chords and a sixteenth-note bass line, marked with a '6' (sixteenth notes). The sixth staff is for Syn Bs (Synthesizer Bass), with a rhythmic pattern of eighth notes. The seventh staff is for Synth 1 (Synthesizer 1), with a melodic line featuring sixteenth-note runs, also marked with a '6'. The eighth staff is for Violin, with a melodic line featuring sixteenth-note runs, also marked with a '6'. The key signature for the instrumental parts is one sharp (F#), and the time signature is 4/4.

128

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Detailed description: This is a multi-stem musical score for page 37, starting at measure 128. The score includes parts for Vocals, Drums, Cl Gtr (Clean Guitar), F Bass (Fretless Bass), Organ, Syn Bs (Synthesizer Bass), Synth 1 (Synthesizer 1), and Violin. The Vocals part features a melodic line with a key signature of one flat. The Drums part shows a consistent rhythmic pattern. The Cl Gtr and F Bass parts play a similar rhythmic accompaniment. The Organ part consists of chords with a moving bass line, marked with a '6' indicating a sixteenth-note figure. The Syn Bs part plays a rhythmic line similar to the F Bass. The Synth 1 and Violin parts play a melodic line with a '6' marking, indicating a sixteenth-note figure. The overall style is a blend of rock and pop instrumentation.

131

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Detailed description: This is a multi-staff musical score for page 38, starting at measure 131. The score includes parts for Vocals, Drums, Cl Gtr, F Bass, Organ, Syn Bs, Synth 1, and Violin. The key signature has one flat (B-flat). The Vocals part features a melodic line with a sharp sign above a note in the second measure. The Drums part shows a steady rhythmic pattern. The Cl Gtr and F Bass parts play a similar rhythmic accompaniment. The Organ part has a complex texture with chords and triplets. The Syn Bs part plays a rhythmic line similar to the Cl Gtr. The Synth 1 part features a melodic line with sixteenth-note runs. The Violin part also features a melodic line with sixteenth-note runs.

133

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This is a multi-staff musical score for page 39, starting at measure 133. The score includes parts for Vocals, Drums, Cl Gtr, F Bass, Organ, Syn Bs, Synth 1, Violin, and Piano. The Vocals part features a melodic line with a triplet of eighth notes in the final measure. The Drums part shows a complex rhythmic pattern with triplets. The Cl Gtr and F Bass parts play a consistent triplet-based rhythmic accompaniment. The Organ part provides harmonic support with sustained chords and a triplet in the final measure. The Syn Bs part mirrors the Cl Gtr and F Bass parts. The Synth 1 and Violin parts play sustained chords, with the Violin part including a triplet in the final measure. The Piano part features a dense texture with triplets and sustained chords.

135

Vocals

Drums

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

♩ = 104,000

Piano



137

Organ

♩ = 78,999969

♩ = 82,000069

♩ = 93,999985

♩ = 96,999954

♩ = 97,999985

♩ = 94,000092

♩ = 98,999939

♩ = 93,999985



138

Piano

♩ = 96,999900

♩ = 96,999954

♩ = 96,000000

♩ = 98,999985

♩ = 102,000053

♩ = 93,999985

145

Vocals

Ac Gtr

Synth 1

This system contains measures 145 and 146. The Vocals staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Acoustic Guitar staff features a complex chordal texture with many notes and ties. The Synth 1 staff has a bass line with a triplet of eighth notes in the final measure of the system.



146

Vocals

Ac Gtr

Synth 1

This system contains measures 146 and 147. The Vocals staff has a long note in measure 146 followed by a quarter rest in measure 147. The Acoustic Guitar staff continues with its complex texture, including a triplet in measure 147. The Synth 1 staff has a bass line with a triplet in measure 147.



147

Vocals

Ac Gtr

Synth 1

♩ = 72,000031

This system contains measures 147 and 148. The Vocals staff has a melodic line with a quarter rest in measure 148. The Acoustic Guitar staff continues with its complex texture. The Synth 1 staff has a bass line. A tempo marking '♩ = 72,000031' is located in the upper right corner.



148

Vocals

Ac Gtr

Synth 1

This system contains measures 148 and 149. The Vocals staff has a long note in measure 148 followed by a quarter rest in measure 149. The Acoustic Guitar staff continues with its complex texture. The Synth 1 staff has a bass line.

149

Vocals

Ac Gtr

Synth 1



151

Vocals

Ac Gtr

Synth 1



153

Vocals

Ac Gtr

Synth 1

156

$\text{♩} = 7\sharp, 06003969$

Vocals

Perc

Drums

Synth 2

Ac Gtr

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

$\text{♩} = 7\sharp, 06003969$

Violin

Piano

157

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

The musical score consists of ten staves. The top staff is for Vocals, starting with a treble clef and a key signature of one flat. The Percussion staff shows a snare drum hit at the beginning of the measure. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes. Synth 2, Cl Gtr, and F Bass all play a melodic line with eighth notes and quarter notes. The Organ part consists of sustained chords and arpeggiated figures. Syn Bs plays a bass line with eighth notes. Synth 1 is mostly silent, with a few notes appearing later in the measure. Violin and Piano parts mirror the vocal and instrumental lines, with the piano part including triplets.

159

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This page contains a musical score for measures 159 and 160. The score is written for a 3/4 time signature. The instruments and their parts are: Vocals (melodic line with a slur and a flat), Perc (snare and hi-hat), Drums (complex rhythmic pattern with x's for cymbals), Synth 2 (melodic line with a slur), Cl Gtr (melodic line with a slur), F Bass (bass line with a slur), Organ (chordal accompaniment with a triplet), Syn Bs (bass line with a slur), Synth 1 (melodic line with a slur), Violin (melodic line with a slur), and Piano (chordal accompaniment with a slur and a triplet). The key signature has one flat (B-flat).

161

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

162

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This is a page of a musical score, page 50, starting at measure 162. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef, G-clef), Percussion (drum set notation), Drums (drum set notation), Synth 2 (treble clef, G-clef), Cl Gtr (treble clef, G-clef), F Bass (bass clef, F-clef), Organ (treble clef, G-clef), Syn Bs (bass clef, F-clef), Synth 1 (treble clef, G-clef), Violin (treble clef, G-clef), and Piano (treble clef, G-clef). The key signature is one sharp (F#) and the time signature is 7/8. The piano part features complex chordal textures and triplet markings. The violin and vocal lines are highly melodic and often overlap. The guitar and bass parts provide harmonic support with various articulations like bends and slurs.

163

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

164

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

The musical score consists of 11 staves for measures 164 through 167. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are: Vocals (melodic line with a B-flat), Percussion (snare and hi-hat), Drums (bass drum and snare), Synth 2 (melodic line with a B-flat), Cl Gtr (melodic line with a B-flat), F Bass (bass line with a B-flat), Organ (chordal accompaniment), Syn Bs (bass line with a B-flat), Synth 1 (melodic line), Violin (melodic line with a B-flat and triplets), and Piano (chordal accompaniment with triplets). The measure numbers 164, 165, 166, and 167 are indicated at the end of each staff.

165

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This page of a musical score covers measures 165 and 166. The music is in 3/4 time. The Vocals part features a melodic line with a long note in measure 166. The Percussion part has a snare drum in measure 165 and a cymbal in measure 166. The Drums part includes a complex rhythmic pattern with snare, bass, and tom-tom hits. Synth 2 plays a melodic line similar to the vocals. Cl Gtr and F Bass provide harmonic support with chords and single notes. The Organ part has a triplet of chords in measure 166. Syn Bs plays a bass line with a triplet in measure 166. Synth 1 plays a melodic line with a long note in measure 166. The Violin part follows the vocal melody. The Piano part features a complex chordal accompaniment with many notes.

166

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

The musical score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Percussion (Perc), Drums, Synth 2, Cl Gtr (Electric Guitar), F Bass (Bass), Organ, Syn Bs (Synthesizer Bass), Synth 1, Violin, and Piano at the bottom. The score covers measures 166 to 169. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features complex chordal textures and a triplet in measure 169. The violin and synth 1 parts have long, sustained notes. The guitar and bass parts play rhythmic patterns. The organ provides harmonic support with sustained chords. The drums and percussion provide a steady beat.

167

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This page of a musical score covers measures 167 to 170. The score is for a 4/4 piece in a key with one flat (B-flat major or D minor). The instruments and their parts are: Vocals (melodic line with a triplet in measure 168), Percussion (hi-hat and snare patterns), Drums (bass drum and snare patterns), Synth 2 (melodic line with a triplet), Cl Gtr (electric guitar with a melodic line), F Bass (bass line), Organ (chordal accompaniment with sustained notes), Syn Bs (synthesizer bass line), Synth 1 (melodic line with a triplet), Violin (melodic line with a triplet), and Piano (chordal accompaniment with sustained notes). The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks.

168

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This page of a musical score covers measures 168 to 171. The score is arranged in a multi-staff format. The top staff is for Vocals, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion staff features a simple rhythmic pattern with asterisks indicating specific sounds. The Drums staff shows a complex rhythmic pattern with various note values and rests. Synth 2 plays a melodic line similar to the Vocals. Cl Gtr (Clean Guitar) and F Bass (Fretless Bass) play a melodic line with a key signature of two flats (Bb). The Organ part consists of sustained chords. Syn Bs (Synthesizer Bass) plays a melodic line similar to the F Bass. Synth 1 plays a melodic line similar to the Vocals. The Violin part is a melodic line similar to the Vocals. The Piano part features a complex rhythmic pattern with triplets and a key signature of two flats (Bb).

169

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

3

3

3

Detailed description: This is a page of a musical score, page 57, starting at measure 169. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Vocals (melodic line with some grace notes), Percussion (a single hit), Drums (a complex rhythmic pattern with various notes and rests), Synth 2 (melodic line), Cl Gtr (melodic line), F Bass (melodic line), Organ (chordal accompaniment with sustained notes), Syn Bs (melodic line), Synth 1 (mostly silent with a few notes), Violin (melodic line), and Piano (chordal accompaniment with triplets). The key signature has one flat (Bb), and the time signature is 7/8. The piano part features several triplet markings.

170

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

The musical score consists of 11 staves for measures 170-173. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments and their parts are: Vocals (melodic line with slurs), Perc (snare and hi-hat), Drums (bass drum and snare), Synth 2 (melodic line), Cl Gtr (melodic line), F Bass (bass line), Organ (chordal accompaniment with long notes), Syn Bs (bass line), Synth 1 (melodic line), Violin (melodic line with triplets), and Piano (chordal accompaniment with triplets). The measure numbers 170, 171, 172, and 173 are indicated at the end of each staff.

171

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Detailed description: This is a multi-stem musical score for a 3/4 time signature piece. The score includes parts for Vocals, Percussion, Drums, Synth 2, Clarinet/Guitar, F Bass, Organ, Syn Bs, Synth 1, Violin, and Piano. The piece starts at measure 171. The key signature has one flat (Bb). The score features various musical notations such as slurs, ties, and triplets. The Percussion part includes asterisks indicating specific sounds. The Drums part shows a complex rhythmic pattern. The Organ part features a triplet of chords. The Piano part has a dense texture with many chords and moving lines.

76 BPM

3

173

Vocals

Perc

Drums

Synth 2

Cl Gtr

F Bass

Organ

Syn Bs

Synth 1

Violin

Piano

Kansas - Cheyenne Anthem

Vocals

♩ = 72,000031

3

8

12

16

21

25

29

33

37

41

10

♩ = 75,999969

2

Vocals

55 ♩ = 80,000000

♩ = 176,000046

5

4 2

70 ♩ = 175,000076

74

4

82

86

2 2

95

101

106

111

♩ = 145,000031

8

123

4

~~♩ = 76,999916~~

♩ = 107,999916

173

3

Kansas - Cheyenne Anthem

Perc

♩ = 72,000031

10

23

24 ♩ = 75,999969

26

14

55 ♩ = 80,000000

5

70 ♩ = 175,000076

12

89

2

19

23

♩ = 145,000031

136

6

147

3

2

3

♩ = 72,000031

2

715000989

Perc

156

Musical staff for measures 156-159. The staff is in 4/4 time. Measure 156 starts with a double bar line and a 4/4 time signature. It contains a quarter rest followed by a quarter note with a slash and a dot, then a half note with a slash and a dot, and a quarter note with a slash and a dot. Measure 157 contains a quarter rest followed by a quarter note with a slash and a dot, and a half note with a slash and a dot. Measure 158 contains a quarter rest followed by a quarter note with a slash and a dot, and a half note with a slash and a dot. Measure 159 contains a quarter rest followed by a quarter note with a slash and a dot, and a half note with a slash and a dot. The staff ends with a double bar line and a 4/4 time signature.

161

Musical staff for measures 161-164. The staff is in 4/4 time. Measure 161 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 162 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 163 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 164 contains a quarter rest followed by a quarter note with a slash and a dot, and a half note with a slash and a dot. The staff ends with a double bar line and a 4/4 time signature.

166

Musical staff for measures 166-169. The staff is in 4/4 time. Measure 166 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 167 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 168 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 169 contains a quarter rest followed by a quarter note with a slash and a dot, and a half note with a slash and a dot. The staff ends with a double bar line and a 4/4 time signature.

171

Musical staff for measures 171-174. The staff is in 3/4 time. Measure 171 contains a quarter rest followed by a quarter note with a slash and a dot, and a half note with a slash and a dot. Measure 172 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 173 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 174 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. The staff ends with a double bar line and a 3/4 time signature.

174

Musical staff for measures 174-177. The staff is in 4/4 time. Measure 174 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 175 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 176 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 177 contains a quarter note with a slash and a dot, a quarter note with a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. The staff ends with a double bar line and a 4/4 time signature.

♩ = 107,999916

Kansas - Cheyenne Anthem

Drums

♩ = 72,000031

10 8 3

♩ = 75,999969

24 15

42 4

50

54 ♩ = 80,000000 4

62 ♩ = 176,000046

67 ♩ = 175,000076

72

76

80

V.S.

84

89

94

98

102

106

110

$\text{♩} = 145,000031$

114

118

123

128

133

138

155

158

161

163

165

167

168

V.S.

4

Drums

170

Musical notation for measures 170 and 171. Measure 170 is in 3/4 time, and measure 171 is in 4/4 time. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

172

Musical notation for measures 172 and 173. Measure 172 is in 4/4 time, and measure 173 is in 4/4 time. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

174

Musical notation for measure 174. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests. A tempo marking $\text{♩} = 107,999916$ is present on the right.

Kansas - Cheyenne Anthem

Synth 2

♩ = 72,000031

6

17

24

♩ = 75,999969

24

51

♩ = 80,000000

4

62

♩ = 176,000046

4

2

5

♩ = 175,000076

76

3

4

86

2

2

94

98

104

109

137

152

158

161

164

167

170

♩ = 104,000

♩ = 104,000

♩ = 72,000

♩ = 72,000

♩ = 71,000

24

6

3

2

2

3

3

173 Synth 2 3

107,999916

174 47 = 107,999916

Kansas - Cheyenne Anthem

Ac Gtr

♩ = 72,000031

4

8

11

14

17

20

23

♩ = 75,999969

♩ = 86,000000

31

57

60

♩ = 176,000046

4

The image displays a guitar tab for the song "Cheyenne Anthem" by Kansas. It is written for acoustic guitar (Ac Gtr) in 4/4 time. The score is organized into systems of staves, with measure numbers 4, 8, 11, 14, 17, 20, 23, 31, 57, and 60 indicated. The music features a variety of chords, including triads and dyads, and is characterized by a steady, rhythmic accompaniment. A notable feature is a 31-measure rest (indicated by a thick black bar) starting at measure 31. The tempo is marked with a quarter note equal to 72, 75, 86, and 176 beats per minute at different points in the piece. The key signature changes from one sharp (F#) to one flat (Bb) during the 31-measure rest. The piece concludes with a final chord in 3/4 time.

165 Ac Gtr $\text{♩} = 107,999916$ ³

2 4 2 3

124

128

132

135

141

156

159

162

165

168

Kansas - Cheyenne Anthem

Dis Gtr

♩ = 72,000031

10 8 3

24 ♩ = 75,999969

16 12

55 ♩ = 80,000000

5 4 2

70 ♩ = 175,000076

16 2

92 ♩ = 145,000031

20 24

140 ♩ = 72,000031

6 3 2 3

156 ♩ = 75,999969

3 2 4 2

167 ♩ = 107,999916

4 2 3

Kansas - Cheyenne Anthem

F Bass

♩ = 72,000031

10 **8** **3**

24 ♩ = 75,999969

16

44

5

53 ♩ = 80,000000

59 ♩ = 176,000046

65 ♩ = 175,000076

71

77

83

89

V.S.

95



101



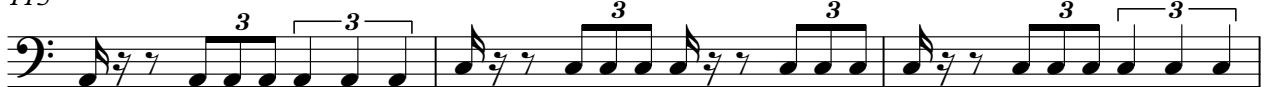
107



112 ♩ = 145,000031



115



118



121



125



129



133



Kansas - Cheyenne Anthem

Organ

♩ = 72,000031

10

8

3

24 ♩ = 75,999969

8

38

45 ♩ = 80,000000

10

59 ♩ = 176,000046

64

68 ♩ = 175,000076

14

14

86

2

19

♩ = 145,000031

111

Musical score for measures 111-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 111 begins with a treble clef and contains a triplet of eighth notes. The bass staff contains a series of chords, some with a '3' marking. The key signature has two sharps (F# and C#).

117

Musical score for measures 117-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 117 begins with a treble clef and contains a triplet of eighth notes. The bass staff contains a series of chords, some with a '3' marking. The key signature has one sharp (F#).

122

Musical score for measures 122-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 122 begins with a treble clef and contains a sixteenth-note triplet. The bass staff contains a series of chords, some with a '6' marking. The key signature has one flat (Bb).

126

Musical score for measures 126-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 126 begins with a treble clef and contains a sixteenth-note triplet. The bass staff contains a series of chords, some with a '6' marking. The key signature has two flats (Bb and Eb).

130

Musical score for measures 130-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 130 begins with a treble clef and contains a sixteenth-note triplet. The bass staff contains a series of chords, some with a '6' marking. The key signature has two flats (Bb and Eb).

134

Musical score for measures 134-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 134 begins with a treble clef and contains a triplet of eighth notes. The bass staff contains a series of chords, some with a '3' marking. The key signature has two flats (Bb and Eb).

141 $\text{♩} = 72,000031$ Organ $\text{♩} = 72,000031$

6 3 2 3

156 $\text{♩} = 77,0000989$

159

162

165

168

171

174 $\text{♩} = 107,999916$

Kansas - Cheyenne Anthem

Synth 1

♩ = 72,000031

6 5 8 3

♩ = 75,999969

24 16 4

46 6

♩ = 80,000000 ♩ = 176,000046

5 7 3 4 4 2 4

70 ♩ = 175,000076

74

78

81

85 2 4

Kansas - Cheyenne Anthem

Violin

♩ = 72,000031

10

8

3

♩ = 75,999969

24

22

49

52

♩ = 80,000000

56

3

62

♩ = 176,000046

3

68

♩ = 175,000076

9

81

85

2

92

4

2

100

Musical staff 100-104: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A fermata is placed over the final note of the first measure.

105

Musical staff 105-109: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

110

♩ = 145,000031

Musical staff 110-115: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. A tempo marking '♩ = 145,000031' is present above the staff.

116

Musical staff 116-120: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. A sextuplet is indicated by a '6' over a bracket.

121

Musical staff 121-124: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. Sextuplets are indicated by a '6' over a bracket.

125

Musical staff 125-128: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Sextuplets are indicated by a '6' over a bracket.

129

Musical staff 129-132: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Sextuplets are indicated by a '6' over a bracket.

133

Musical staff 133-139: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. The staff ends with a double bar line and a 4/4 time signature.

140

♩ = 72,000031

Musical staff 140-155: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Trills are indicated by a '3' under a bracket. A tempo marking '♩ = 72,000031' is present above the staff. The staff ends with a double bar line and a 4/4 time signature.

156

♩ = 77,5000989

Musical staff 156-160: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A tempo marking '♩ = 77,5000989' is present above the staff. The staff ends with a double bar line and a 4/4 time signature.

Violin

160

163

167

170

173

Kansas - Cheyenne Anthem

Piano

♩ = 72,000031

10 8 3

24 ♩ = 75,999969

26

28

30

32

34

36

38

41

V.S.

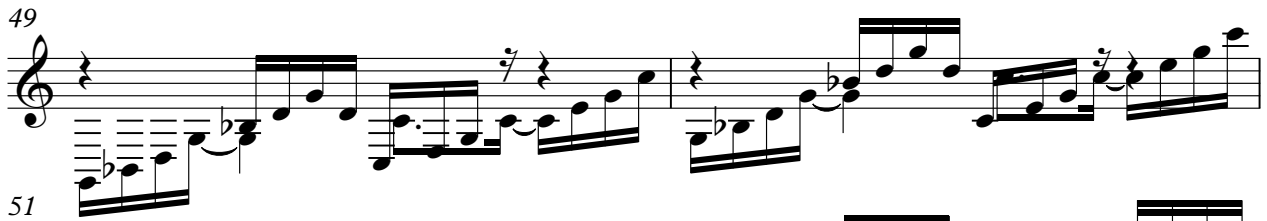
45



47



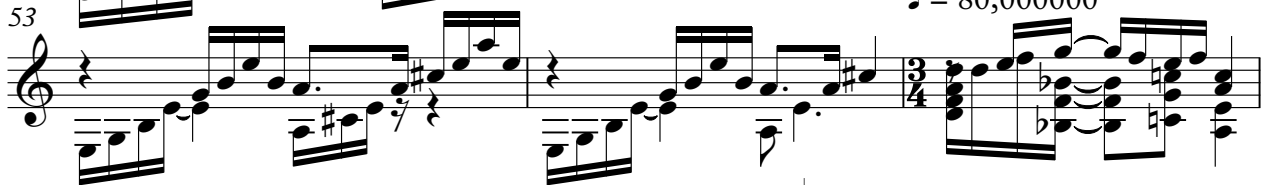
49



51



53



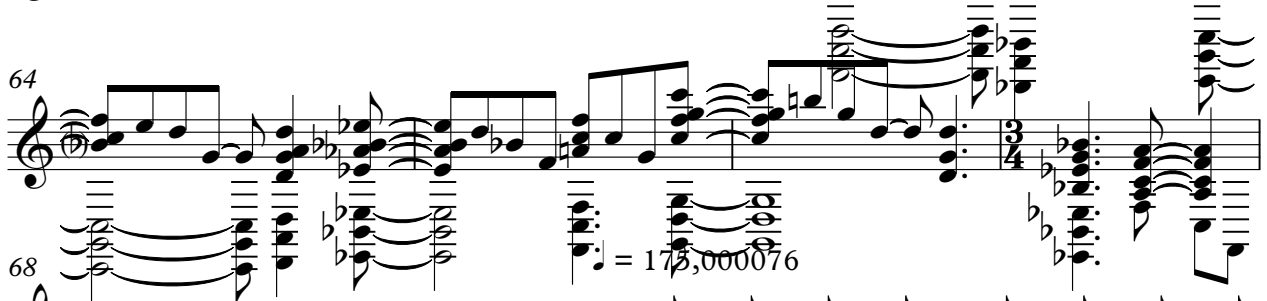
$\text{♩} = 80,000000$

56



$\text{♩} = 176,000046$

64



$\text{♩} = 176,000076$

68



72



75



Musical score for piano, measures 78-106. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Piano'. The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 78 starts with a rest, followed by eighth notes. Measure 81 has a key signature change to two sharps (F# and C#). Measure 84 has a key signature change to three sharps (F#, C#, and G#). Measure 88 has a key signature change to two sharps (F# and C#). Measure 93 has a key signature change to one sharp (F#). Measure 94 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 97 has a key signature change to two sharps (F# and C#). Measure 100 has a key signature change to one sharp (F#). Measure 103 has a key signature change to two sharps (F# and C#). Measure 106 has a key signature change to one sharp (F#).

V.S.

109

112 145,000031

114 3

116 3

118 3

120 3 13

134

136 3 104,00001

137 78,8000000 = 94,99992 = 103,000046 = 87,9999850000 = 93,0 = 96,999954 = 98,999939 = 94,999992 = 85,8000000 = 104,0000162100005069 = 93,999 = 82,8000069 = 102,000053 = 100,000000 = 96,999954 = 94,9999999543 = 100,00008699985 = 93,000028 = 94,9999900 = 98,999939 = 93,999983 = 93,999985 = 97,99998 = 98,99999000053 = 96,99995000 = 96,999954 = 98,9 = 96,000000 = 97,999985 = 101,000069 = 94,999992

3

168

Musical notation for measures 168-169. Measure 168 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of B-flat, D-flat, and F. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 169 continues with a whole note chord of B-flat, D-flat, and F, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both measures include a triplet of eighth notes in the bass line.

169

Musical notation for measures 170-171. Measure 170 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of B-flat, D-flat, and F. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 171 continues with a whole note chord of B-flat, D-flat, and F, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both measures include a triplet of eighth notes in the bass line.

170

Musical notation for measures 172-173. Measure 172 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of B-flat, D-flat, and F. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 173 continues with a whole note chord of B-flat, D-flat, and F, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both measures include a triplet of eighth notes in the bass line.

172

Musical notation for measures 174-175. Measure 174 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of B-flat, D-flat, and F. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 175 continues with a whole note chord of B-flat, D-flat, and F, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both measures include a triplet of eighth notes in the bass line.

174

Musical notation for measures 176-177. Measure 176 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of B-flat, D-flat, and F. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 177 continues with a whole note chord of B-flat, D-flat, and F, followed by quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both measures include a triplet of eighth notes in the bass line.

♩ = 107,999916