

4th of July - The Battle Hymn Of The Republic

0.0"
1.1,00
Battle Hymn of the Republic

♩ = 120,000000

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

6

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

10

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

14

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

18

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

22

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

26

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

31

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

35

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

39

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

43

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

47

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

51

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

Detailed description of the musical score for measures 51-54: The score is written for five instruments. The Guitar part consists of a steady eighth-note accompaniment of chords. The Solo Guitar-hi part features a melodic line with eighth notes and quarter notes. The Solo Guitar-lo part has a similar melodic line, often in harmony with the hi part. The Banjo part is highly technical, featuring a complex sequence of triplets and sixteenth notes with specific fret numbers (0, 2, 3, 5) and rhythmic notations. The Bass part provides a simple, rhythmic accompaniment with quarter notes.

55

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

Detailed description of the musical score for measures 55-58: This section continues the musical arrangement. The Guitar part remains consistent with the previous section. The Solo Guitar-hi and Solo Guitar-lo parts continue their melodic lines. The Banjo part is particularly intricate, with many triplets and specific fret numbers (1, 3, 5) indicating complex fingerings. The Bass part continues with its rhythmic accompaniment.

59

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

64

$\text{♩} = 159,000214$

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

68

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

72

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

76

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

80

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

85

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

89

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

94

Guitar

Solo Guitar-hi

Solo Guitar-lo

Banjo

Bass

99

$\text{♩} = 250,000000$

Guitar

Banjo

Bass

109

Guitar

119

Guitar

126

$\text{♩} = 249,499954$

Guitar

4th of July - The Battle Hymn Of The Republic

Guitar

♩ = 120,000000

9

17

25

33

41

49

57

65

♩ = 159,000214

73

V.S.

2

Guitar

81



89



95



♩ = 249,499954

♩ = 249,499954

31

Solo Guitar-hi

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♩ = 120,000000

8

17

27

36

43

53

63

71

79

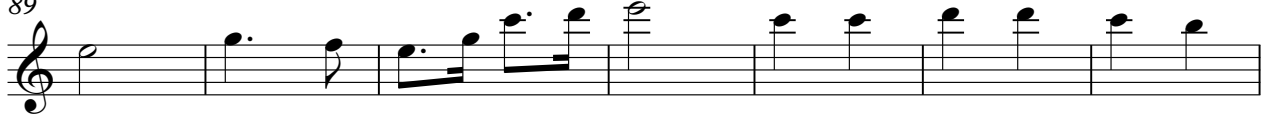
♩ = 159,000,214

V.S.

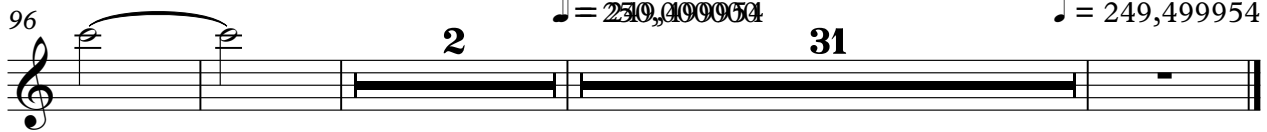
2

Solo Guitar-hi

89



96



4th of July - The Battle Hymn Of The Republic

Solo Guitar-lo

♩ = 120,000000



♩ = 159,000214



V.S.

4th of July - The Battle Hymn Of The Republic

Banjo

♩ = 120,000000

The image displays a single system of banjo tablature for the piece 'The Battle Hymn of the Republic'. It consists of ten staves, each representing a line of music. Each staff has a five-line banjo staff with fret numbers (0-5) and rhythmic notation (stems, flags, beams, and slurs) written above it. The piece is in 2/4 time, as indicated by the '2/4' time signature at the beginning. The tempo is marked as 120,000000. The music is divided into measures, with measure numbers 7, 12, 18, 23, 28, 34, 39, 44, and 50 clearly labeled at the start of their respective staves. The tablature includes various techniques such as triplets, slurs, and grace notes. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

2

Banjo

55

Musical notation for measures 55-59. The notation is on a five-line staff with a treble clef. It features a complex sequence of chords and melodic lines, with many notes beamed together. Fingering numbers (0-5) are written below the notes. Measure 55 starts with a 1-1-3 chord. Measure 59 ends with a 3-3-3 chord.

60

Musical notation for measures 60-65. The notation continues the complex sequence of chords and melodic lines. Measure 60 starts with a 3-0-3 chord. Measure 65 ends with a 3-3-3 chord.

♩ = 159,000214

66

Musical notation for measures 66-70. The notation continues the complex sequence of chords and melodic lines. Measure 66 starts with a 3-3-3 chord. Measure 70 ends with a 1-3-1 chord.

71

Musical notation for measures 71-75. The notation continues the complex sequence of chords and melodic lines. Measure 71 starts with a 1-1-3 chord. Measure 75 ends with a 3-3-3 chord.

76

Musical notation for measures 76-81. The notation continues the complex sequence of chords and melodic lines. Measure 76 starts with a 3-0-3 chord. Measure 81 ends with a 5-5-5 chord.

82

Musical notation for measures 82-86. The notation continues the complex sequence of chords and melodic lines. Measure 82 starts with a 5-5-5 chord. Measure 86 ends with a 1-3-1 chord.

87

Musical notation for measures 87-91. The notation continues the complex sequence of chords and melodic lines. Measure 87 starts with a 1-1-3 chord. Measure 91 ends with a 3-3-3 chord.

92

Musical notation for measures 92-96. The notation continues the complex sequence of chords and melodic lines. Measure 92 starts with a 3-0-3 chord. Measure 96 ends with a 3-0-3 chord.

97

♩ = 230,400064

♩ = 249,499954

Musical notation for measures 97-101. Measure 97 starts with a 0-8-3 chord. Measure 101 ends with a 3-3-3 chord. A large number '31' is written above the staff in the final measure.

4th of July - The Battle Hymn Of The Republic

Bass

♩ = 120,000000



11



21



31



42



53



63

♩ = 159,000214



73



84



94

♩ = 230,499954

♩ = 249,499954

31

