

Keine Lust

Gibber Forst version

Rammstein

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 140

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notes are quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. A finger number '1' is written above the first measure. Below the staff is a guitar tab with five lines.

Musical notation for measures 6-12. The staff shows a treble clef, key signature of two flats, and a 4/4 time signature. The notes are quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. A finger number '6' is written above the first measure. Below the staff is a guitar tab with five lines.

Musical notation for measures 13-19. The staff shows a treble clef, key signature of two flats, and a 4/4 time signature. The notes are quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. A finger number '13' is written above the first measure. Below the staff is a guitar tab with five lines.

Musical notation for measures 20-22. The staff shows a treble clef, key signature of two flats, and a 4/4 time signature. The notes are quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. There are triplets of eighth notes in measures 21 and 22. A finger number '20' is written above the first measure. Below the staff is a guitar tab with five lines. The notes are 0-0-0-0-0-0-0-0-0-0-0-0. A dynamic marking *fff* P.M. is present.

Musical notation for measures 23-24. The staff shows a treble clef, key signature of two flats, and a 4/4 time signature. The notes are quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. There are triplets of eighth notes in measures 23 and 24. A finger number '23' is written above the first measure. Below the staff is a guitar tab with five lines. The notes are 0-0-0-0-0-0-0-0-0-0-0-0. A dynamic marking *f* is present.

25

fff
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

P.M.

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5
6 3

29

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

Musical notation for measures 35 and 36. The key signature has two flats (B-flat and E-flat). Measure 35 contains two groups of three eighth notes, each with a '3' above it. Measure 36 contains two groups of four eighth notes, each with a '3' above it. Below the staff is a guitar TAB system with two measures of zeros.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

Musical notation for measures 37 and 38. The key signature has two flats. Measure 37 contains two groups of three eighth notes, each with a '3' above it. Measure 38 contains two groups of four eighth notes, each with a '3' above it. Below the staff is a guitar TAB system with two measures of zeros.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

Musical notation for measures 39 and 40. The key signature has two flats. Measure 39 contains two groups of three eighth notes, each with a '3' above it. Measure 40 contains two groups of four eighth notes, each with a '3' above it. Below the staff is a guitar TAB system with two measures of zeros.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

Musical notation for measures 41 and 42. The key signature has two flats. Measure 41 contains two groups of three eighth notes, each with a '3' above it. Measure 42 contains two groups of four eighth notes, each with a '3' above it. Below the staff is a guitar TAB system with two measures of zeros.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

Musical notation for measures 43 and 44. The key signature has two flats. Measure 43 contains two groups of three eighth notes, each with a '3' above it. Measure 44 contains two groups of four eighth notes, each with a '3' above it. Below the staff is a guitar TAB system with two measures of zeros.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

fff
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

47

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

49

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

51

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

53

P.M.

T
A
B

0 0

0 0

55

P.M.-----

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X 3

57

fff

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M.-----

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X 3

61

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

65 66

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music, numbered 65 and 66. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 65 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Measure 66 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Below the musical notation is a guitar tablature system with six lines. The first measure of the tab is '0 0 0 0 0 0 0 0' and the second measure is '0 0 0 0 0 0 0 0'.

67

67 68

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music, numbered 67 and 68. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 67 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Measure 68 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Below the musical notation is a guitar tablature system with six lines. The first measure of the tab is '0 0 0 0 0 0 0 0' and the second measure is '0 0 0 0 0 0 0 0'.

69

69 70

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music, numbered 69 and 70. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 69 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Measure 70 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Below the musical notation is a guitar tablature system with six lines. The first measure of the tab is '0 0 0 0 0 0 0 0' and the second measure is '0 0 0 0 0 0 0 0'.

71

71 72

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music, numbered 71 and 72. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 71 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Measure 72 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Below the musical notation is a guitar tablature system with six lines. The first measure of the tab is '0 0 0 0 0 0 0 0' and the second measure is '0 0 0 0 0 0 0 0'.

73

73 74

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music, numbered 73 and 74. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 73 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Measure 74 consists of two groups of six eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The notes in the first group are G4, A4, B-flat4, C5, B-flat4, and A4. The notes in the second group are G4, A4, B-flat4, C5, B-flat4, and A4. Below the musical notation is a guitar tablature system with six lines. The first measure of the tab is '0 0 0 0 0 0 0 0' and the second measure is '0 0 0 0 0 0 0 0'.

75

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

fff
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

79

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

81

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

83

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

85

P.M.-----1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

87

P.M.-----1

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

89

P.M.-----1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

91

P.M.-----1

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 0 0 7 5 8

5 5 5 5 5 5 5 5 5 5 5 5 3 0 0 7 5 8

98

P.M.-----1

T
A
B

0 0 7 5 8 8 0 0 0 0 0 0

0 0 7 5 8 8 0 0 0 0 0 0

105

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

108

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

111

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

114

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

117

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

120

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

123

T
A
B

7	7	7	7	7	7	7	7	3	0	0	7	5	8	8
5	5	5	5	5	5	5	5	3	0	0	7	5	8	8
0	0	0	0	0	0	0	0	3	0	0	7	5	8	8

130

T
A
B

0	0	7	5	8	0	0	7	5	8
0	0	7	5	8	0	0	7	5	8
0	0	7	5	8	0	0	7	5	8

140

f
fff
P.M.

T
A
B

(8)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(8)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(8)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

143

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	8	5
0	0	0	0	0	0	0	0	0	0	0	0	X	X
0	0	0	0	0	0	0	0	0	0	0	0	6	3

145

fff
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

147

f

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 5
X X
6 3

0 (0)
0 (0)
0 (0)