

Kansas - Child of Innocence

0.0"
1.1.00
Child of Innocence (Kansas) - MIDI by Chartchai Meesangnin
♩ = 180,000183

This MIDI score for 'Child of Innocence' by Kansas is arranged for a full band. The score is organized into 12 staves, each representing a different instrument. The tempo is set at 180,000183 BPM. The piece begins in 4/4 time and features a key signature of one flat (B-flat major or D minor). The drum parts (Snare, Kick, Closed High Hat, Ride Cymbal, Mid Tom 1 & 2) are mostly silent until the 3rd measure, where they enter with a simple rhythmic pattern. The guitar parts include an Overhead (Ovr) Guitar, a second Overhead (Ovr Guitar 2), a Distortion Guitar, a Rock Lead, and a Clean Guitar. The bass line (Bass) and two melody lines (Melody 1 and Melody 2) are also present, with Melody 2 starting in the 10th measure. The score concludes at the 10th measure.

This musical score is for a drum kit and other instruments. It consists of 12 staves. The drum kit staves are: Snare Drum 1, Kick Drum 1, Closed High Hat, Low Tom 1, Open High Hat, Ride Cymbal 1, Mid Tom 2, Mid Tom 1, High Tom 2, and High Tom 1. The other instrument staves are: Ovr Guitar, Ovr Guitar 2, Distortion Guitar, Bass, Melody 1, and Organ. The score is written in a key signature of one flat (B-flat) and starts at measure 9. The time signature changes from 3/4 to 4/4 at measure 10. The notation includes various rhythmic patterns, rests, and articulation marks.

16

Snare Drum 1

Kick Drum 1

Snare Drum 2

Closed High Hat

Low Tom 1

Open High Hat

Crash Cymbal 1

Ride Cymbal 1

Mid Tom 2

Mid Tom 1

Ovr Guitar

Ovr Guitar 2

Distortion Guitar

Bass

Melody 1

22

Snare Drum 1
Kick Drum 1
Snare Drum 2
Closed High Hat
Low Tom 1
Open High Hat
Crash Cymbal 1
Ride Cymbal 1
Mid Tom 2
Mid Tom 1
Ovr Guitar
Ovr Guitar 2
Distortion Guitar
Bass
Melody 1
Organ



29

Snare Drum 1
Kick Drum 1
Closed High Hat
Low Tom 1
Crash Cymbal 1
Mid Tom 2
Mid Tom 1
Ovr Guitar
Bass
Melody 1
Organ

39

Musical score for measures 39-46. The score includes parts for Snare Drum 1, Kick Drum 1, Low Tom 2, Closed High Hat, Low Tom 1, Crash Cymbal 1, Mid Tom 2, Distortion Guitar, Bass, Melody 1, Organ, and Melody 2. The music is in 4/4 time. The drum parts feature a consistent pattern of snare and kick drums, with various tom and cymbal accents. The guitar and bass parts provide a driving rhythm, while the organ and melody lines add harmonic and melodic interest.



47

Musical score for measures 47-54. The score includes parts for Snare Drum 1, Kick Drum 1, Snare Drum 2, Closed High Hat, Low Tom 1, Open High Hat, Crash Cymbal 1, Ride Cymbal 1, Mid Tom 2, Mid Tom 1, Ovr Guitar, Ovr Guitar 2, Distortion Guitar, Bass, and Melody 1. The music is in 4/4 time. The drum parts are more complex, featuring multiple snare and tom drums, along with high hats and cymbals. The guitar and bass parts continue the rhythmic drive, and the organ and melody lines provide harmonic support.

53

Snare Drum 1
Kick Drum 1
Snare Drum 2
Closed High Hat
Low Tom 1
Open High Hat
Crash Cymbal 1
Ride Cymbal 1
Mid Tom 2
Mid Tom 1
Ovr Guitar
Ovr Guitar 2
Distortion Guitar
Bass
Melody 1



59

Snare Drum 1
Kick Drum 1
Closed High Hat
Low Tom 1
Crash Cymbal 1
Mid Tom 2
Mid Tom 1
Ovr Guitar
Bass
Melody 1
Organ

68

Snare Drum 1
Kick Drum 1
Closed High Hat
Low Tom 1
Crash Cymbal 1
Mid Tom 2
Mid Tom 1
Ovr Guitar
Distortion Guitar
Bass
Melody 1
Organ
Melody 2



77 $\text{♩} = 145,000031$

Closed High Hat
Distortion Guitar
Clean Guitar
Bass
Melody 1
Piano
Organ
Melody 2 $\text{♩} = 145,000031$



84

Clean Guitar
Bass
Melody 1
Piano

90

Snare Drum 1

Kick Drum 1

Closed High Hat

Crash Cymbal 1

Ride Cymbal 1

Mid Tom 2

Mid Tom 1

High Tom 2

High Tom 1

Ovr Guitar

Rock Lead

Clean Guitar

Bass

Melody 1

Piano



95

Snare Drum 1

Kick Drum 1

Closed High Hat

Ride Cymbal 1

Ovr Guitar

Rock Lead

Clean Guitar

Bass

100

Snare Drum 1
Kick Drum 1
Closed High Hat
Ride Cymbal 1
Ovr Guitar
Rock Lead
Clean Guitar
Bass



105

Snare Drum 1
Kick Drum 1
Closed High Hat
Ride Cymbal 1
Ovr Guitar
Rock Lead
Clean Guitar
Bass

110

The musical score is divided into two systems. The first system contains ten drum parts: Snare Drum 1, Kick Drum 1, Snare Drum 2, Closed High Hat, Low Tom 1, Open High Hat, Crash Cymbal 1, Ride Cymbal 1, Mid Tom 2, and Mid Tom 1. The second system contains six parts: Ovr Guitar, Distortion Guitar, Rock Lead, Clean Guitar, Bass, and Melody 1. The Organ part begins in the third measure of the second system. The score is written in 4/4 time with various time signature changes (3/4, 2/4) indicated by vertical bar lines. The notation includes standard musical symbols such as stems, beams, and rests, as well as specific drum notation like 'x' for cymbals and 'z' for snare.

116 ♩ = 153 ~~154~~ 183

Snare Drum 1
Kick Drum 1
Snare Drum 2
Closed High Hat
Low Tom 1
Crash Cymbal 1
Mid Tom 2
Mid Tom 1
Ovr Guitar
Ovr Guitar 2
Distortion Guitar
Clean Guitar
Bass
Organ



121

Snare Drum 1
Kick Drum 1
Closed High Hat
Low Tom 1
Open High Hat
Crash Cymbal 1
Ride Cymbal 1
Mid Tom 2
Mid Tom 1
Ovr Guitar 2
Distortion Guitar
Bass
Organ

128 $\text{♩} = 180,000183$

The musical score is divided into two main sections. The top section, starting at measure 128, features a drum set with the following parts: Snare Drum 1, Kick Drum 1, Closed High Hat, Low Tom 1, Open High Hat, Ride Cymbal 1, Mid Tom 2, Mid Tom 1, High Tom 2, and High Tom 1. The bottom section includes: Ovr Guitar, Ovr Guitar 2, Distortion Guitar, Bass, Melody 1, and Organ. The score is written in a key signature of one flat (B-flat) and includes time signature changes from 3/4 to 4/4. The tempo is marked as 180,000183. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

135

Snare Drum 1

Kick Drum 1

Snare Drum 2

Closed High Hat

Low Tom 1

Open High Hat

Crash Cymbal 1

Ride Cymbal 1

Mid Tom 2

Mid Tom 1

Ovr Guitar

Ovr Guitar 2

Distortion Guitar

Bass

Melody 1

141

Snare Drum 1
Kick Drum 1
Snare Drum 2
Closed High Hat
Low Tom 1
Open High Hat
Crash Cymbal 1
Ride Cymbal 1
Mid Tom 2
Mid Tom 1
Ovr Guitar
Ovr Guitar 2
Distortion Guitar
Bass
Melody 1
Organ



148

Snare Drum 1
Kick Drum 1
Closed High Hat
Low Tom 1
Crash Cymbal 1
Mid Tom 2
Mid Tom 1
Ovr Guitar
Distortion Guitar
Bass
Melody 1
Organ
Melody 2

158

Snare Drum 1
Kick Drum 1
Low Tom 2
Closed High Hat
Low Tom 1
Crash Cymbal 1
Mid Tom 2
Distortion Guitar
Rock Lead
Bass
Melody 1
Organ
Melody 2



167

Snare Drum 1
Kick Drum 1
Closed High Hat
Crash Cymbal 1
Ovr Guitar
Rock Lead
Clean Guitar
Bass
Melody 1
Organ
Melody 2

174

Snare Drum 1
Kick Drum 1
Pedal High Hat
Crash Cymbal 1
Ride Cymbal 1
Ovr Guitar
Clean Guitar
Bass
Organ



180

Snare Drum 1
Kick Drum 1
Pedal High Hat
Ride Cymbal 1
Ovr Guitar
Rock Lead
Clean Guitar
Bass
Organ



186

Snare Drum 1
Kick Drum 1
Pedal High Hat
Ride Cymbal 1
Ovr Guitar
Rock Lead
Clean Guitar
Bass
Organ

192

Snare Drum 1
Kick Drum 1
Pedal High Hat
Ride Cymbal 1
Ovr Guitar
Rock Lead
Clean Guitar
Bass
Organ

Detailed description: This block contains the musical score for measures 192 through 196. It features eight staves: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, Ovr Guitar, Rock Lead, Clean Guitar, Bass, and Organ. The Snare Drum 1 part has a consistent pattern of quarter notes with a slight delay. The Kick Drum 1 part has a steady quarter-note pulse. The Pedal High Hat and Ride Cymbal 1 parts provide a consistent rhythmic accompaniment. The Ovr Guitar part features a complex, syncopated melody. The Rock Lead part has a melodic line with some rests. The Clean Guitar part provides a steady harmonic accompaniment. The Bass part has a simple, rhythmic line. The Organ part has a complex, syncopated melody.



197

Snare Drum 1
Kick Drum 1
Pedal High Hat
Ride Cymbal 1
Ovr Guitar
Rock Lead
Clean Guitar
Bass
Organ

Detailed description: This block contains the musical score for measures 197 through 202. It features the same eight staves as the previous block. The Snare Drum 1 part continues with its quarter-note pattern. The Kick Drum 1 part continues with its quarter-note pulse. The Pedal High Hat and Ride Cymbal 1 parts continue with their accompaniment. The Ovr Guitar part continues with its complex melody. The Rock Lead part has a melodic line with some rests. The Clean Guitar part continues with its harmonic accompaniment. The Bass part continues with its simple rhythmic line. The Organ part continues with its complex, syncopated melody.



203

Snare Drum 1
Kick Drum 1
Pedal High Hat
Ride Cymbal 1
Ovr Guitar
Rock Lead
Clean Guitar
Bass
Organ

Detailed description: This block contains the musical score for measures 203 through 208. It features the same eight staves as the previous blocks. The Snare Drum 1 part continues with its quarter-note pattern. The Kick Drum 1 part continues with its quarter-note pulse. The Pedal High Hat and Ride Cymbal 1 parts continue with their accompaniment. The Ovr Guitar part continues with its complex melody. The Rock Lead part has a melodic line with some rests. The Clean Guitar part continues with its harmonic accompaniment. The Bass part continues with its simple rhythmic line. The Organ part continues with its complex, syncopated melody.

207

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Ovr Guitar

Rock Lead

Clean Guitar

Bass

Organ

Detailed description: This page contains a musical score for a drum set and several melodic instruments. The drum set includes Snare Drum 1, Kick Drum 1, Pedal High Hat, and Ride Cymbal 1. The melodic instruments are Ovr Guitar, Rock Lead, Clean Guitar, Bass, and Organ. The score is divided into four measures. The Snare Drum 1 part starts with a 207 measure marker and features a pattern of quarter notes and eighth notes. The Kick Drum 1 part has a steady quarter-note pattern. The Pedal High Hat part has a consistent eighth-note pattern. The Ride Cymbal 1 part has a consistent eighth-note pattern. The Ovr Guitar part has a complex rhythmic pattern with many eighth notes. The Rock Lead part has a melodic line with a lead-in to a final note. The Clean Guitar part has a complex rhythmic pattern with many eighth notes. The Bass part has a steady quarter-note pattern. The Organ part has a complex rhythmic pattern with many eighth notes.

Snare Drum 1

Kansas - Child of Innocence

♩ = 180,000183

6

11

16

21

26

3

2/4

3

36

2/4

4/4

42

48

53

57

3

Snare Drum 1

62

3

69

75

75

♩ = 145,000031

2 14

95

101

107

$\frac{3}{4}$ $\frac{4}{4}$

114

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

♩ = 145,000031

121

$\frac{3}{4}$ $\frac{4}{4}$

127

$\frac{3}{4}$ $\frac{4}{4}$

132

♩ = 180,000183

137

142

149

157

163

169

177

182

188

194

4

Snare Drum 1

200



205



Kansas - Child of Innocence

Kick Drum 1

♩ = 180,000183

6



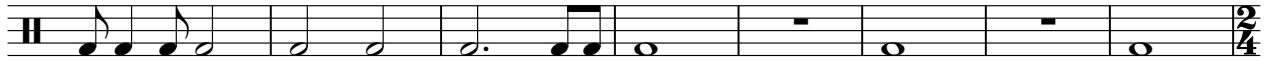
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18



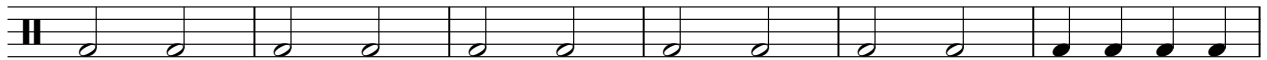
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32



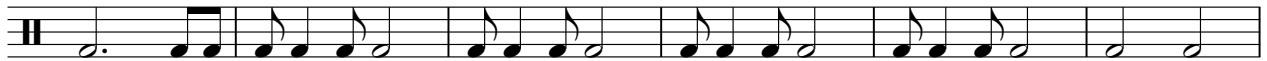
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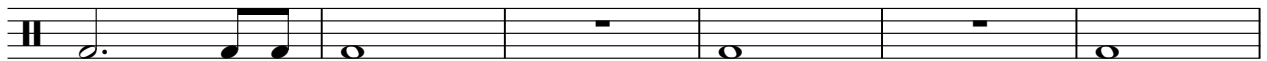
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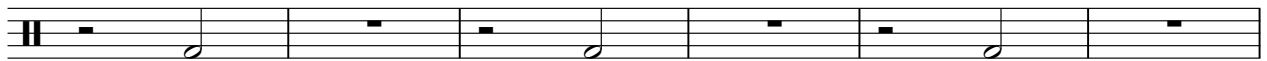
52



58



64



2

Kick Drum 1

70

Musical staff for measures 70-76. It features a series of eighth notes on a single line, representing a consistent kick drum pattern.

77

♩ = 145,000031

14

Musical staff for measure 77. It begins with a whole rest, followed by a pattern of eighth notes.

95

Musical staff for measures 95-101. It features a series of eighth notes on a single line.

102

Musical staff for measures 102-108. It features a series of eighth notes on a single line.

109

Musical staff for measures 109-116. It features eighth notes and includes a time signature change from 4/4 to 3/4 in measure 114.

117

♩ = 180,000183

Musical staff for measure 117. It features a 6/4 time signature and eighth notes.

123

Musical staff for measures 123-128. It features eighth notes and includes a time signature change to 3/4 in measure 124.

129

♩ = 180,000183

Musical staff for measure 129. It features a 3/4 time signature and eighth notes.

135

Musical staff for measures 135-140. It features eighth notes on a single line.

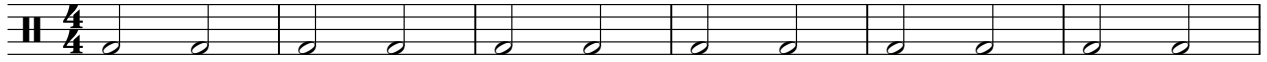
141

Musical staff for measures 141-146. It features eighth notes on a single line.

148



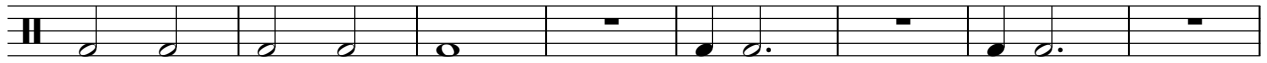
157



163



169



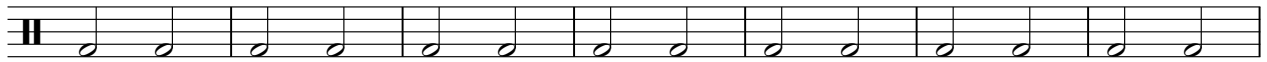
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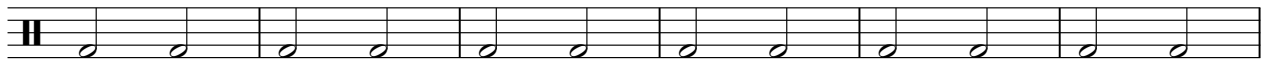
184



191



198



204



Kansas - Child of Innocence

Snare Drum 2

♩ = 180,000183

6 5 5

20 4 5

33 5 12

53 4 19 14

92 18

115 5

125 5 4

139 4 5

151 5 54

♩ = 145,000031

♩ = 180,000183

Kansas - Child of Innocence

Low Tom 2

♩ = 180,000183

6 5 18

This staff contains measures 6 through 18. It features a series of rests in various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, and 2/4. The numbers 6, 5, and 18 are placed above the staff to indicate measure boundaries.

32

5 7

This staff contains measures 32 through 39. It starts with a 2/4 time signature, followed by 4/4, 2/4, and 4/4. The numbers 5 and 7 are placed above the staff. The staff concludes with a quarter rest, an eighth rest, and two eighth notes.

47

♩ = 145,000031

31 14 19

This staff contains measures 47 through 56. It consists of rests in 4/4, 4/4, 3/4, 3/4, and 3/4 time signatures. The numbers 31, 14, and 19 are placed above the staff. A dense scribble of vertical lines is present above the staff between measures 51 and 56.

113

This staff contains measures 113 through 119. It features rests in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 6/4, and 4/4 time signatures. A dense scribble of vertical lines is present above the staff between measures 118 and 119.

120

♩ = 180,000183

5 5

This staff contains measures 120 through 125. It features rests in 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures. The numbers 5 and 5 are placed above the staff.

133

♩ = 180,000183

17 5

This staff contains measures 133 through 138. It features rests in 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures. The numbers 17 and 5 are placed above the staff.

157

7 46

This staff contains measures 157 through 162. It features rests in 4/4, 4/4, and 4/4 time signatures. The numbers 7 and 46 are placed above the staff. The staff concludes with a quarter rest, an eighth rest, and two eighth notes.

Closed High Hat

Kansas - Child of Innocence

♩ = 180,000183

6

11

20

29

35

41

46

Closed High Hat

133 ♩ = 180,000183

4

4

Detailed description: This musical notation represents measure 133. It features a single staff with a double bar line at the beginning. The first part of the measure contains a thick black bar, with a large '4' above it. This is followed by a series of notes marked with 'x' and 'o' symbols. A second thick black bar appears later in the measure, also with a large '4' above it. The measure concludes with more notes marked with 'x' and 'o' symbols.

145

Detailed description: This musical notation represents measure 145. It consists of a single staff with a double bar line at the start. The measure is filled with a sequence of notes, each marked with an 'x' symbol. At the end of the measure, there are two time signature changes: first to 2/4 and then to 4/4.

151

Detailed description: This musical notation represents measure 151. It features a single staff with a double bar line at the beginning. The measure contains a sequence of notes marked with 'x' symbols. There are time signature changes at the end of the measure, from 4/4 to 2/4 and then back to 4/4.

157

Detailed description: This musical notation represents measure 157. It consists of a single staff with a double bar line at the start. The measure is filled with a sequence of notes marked with 'x' symbols. The time signature is 4/4.

163

Detailed description: This musical notation represents measure 163. It features a single staff with a double bar line at the beginning. The measure contains a sequence of notes marked with 'x' symbols. The time signature is 4/4.

168

40

Detailed description: This musical notation represents measure 168. It consists of a single staff with a double bar line at the start. The measure is filled with a sequence of notes marked with 'x' symbols. At the end of the measure, there is a thick black bar with the number '40' written above it.

Kansas - Child of Innocence

Low Tom 1

♩ = 180,000183

6

14

5

26

4

38

7

4

52

4

4

63

4

8

78

♩ = 145,000031

14

19

115

♩ = 154,000031

120

♩ = 180,000183

5

128

2

♩ = 180,000183

4

2

Low Tom 1

137



145



156



Kansas - Child of Innocence

Pedal High Hat

♩ = 180,000183

6 5 18

32 5 39 14

♩ = 145,000031

92 19

117 5 5

132 17 5

♩ = 180,000183

157 22

183

189

195

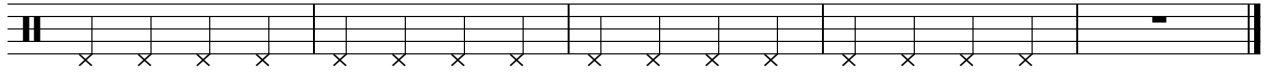
201

V.S.

2

Pedal High Hat

206



Kansas - Child of Innocence

Open High Hat

♩ = 180,000183

6

13

25

39

58

♩ = 145,000031

94

♩ = 148,200104

117

♩ = 180,000183

128

♩ = 180,000183

138

150

Kansas - Child of Innocence

Crash Cymbal 1

♩ = 180,000183

6 5 5 5 3 3 4 5 14 17 5 4 5

74 ♩ = 145,000031

118

133 ♩ = 180,000183

2

Crash Cymbal 1

143

Musical notation for measures 143-152. Measure 143 starts with a double bar line and a cymbal icon. Measures 144-145 have rests with cymbal icons above them, connected by a slur. Measure 146 has a thick black bar and the number 3 above it. Measure 147 has a 2/4 time signature and a rest. Measure 148 has a 4/4 time signature and a rest. Measures 149-150 have rests with cymbal icons above them, connected by a slur. Measure 151 has a rest with a cymbal icon above it. Measure 152 has a rest with a cymbal icon above it.

153

Musical notation for measures 153-163. Measure 153 has a thick black bar and the number 3 above it. Measure 154 has a 2/4 time signature and a rest. Measure 155 has a 4/4 time signature and a cymbal icon above a rest. Measures 156-157 have rests with cymbal icons above them. Measure 158 has a rest with a cymbal icon above it. Measure 159 has a rest with a cymbal icon above it. Measure 160 has a rest with a cymbal icon above it. Measure 161 has a rest with a cymbal icon above it. Measure 162 has a rest with a cymbal icon above it. Measure 163 has a rest with a cymbal icon above it.

164

Musical notation for measures 164-172. Measures 164-172 each have a rest with a cymbal icon above it.

173

Musical notation for measures 173-182. Measures 173-174 have rests with cymbal icons above them, connected by a slur. Measure 175 has a rest with a cymbal icon above it. Measures 176-177 have rests with cymbal icons above them, connected by a slur. Measure 178 has a rest with a cymbal icon above it. Measures 179-180 have rests with cymbal icons above them, connected by a slur. Measure 181 has a thick black bar and the number 33 above it. Measure 182 has a thick black bar.

Ride Cymbal 1

Kansas - Child of Innocence

♩ = 180,000183

6

12

18

2

25

7 5 8

48

2

55

♩ = 145,000031

21 14

93

99

105

111

♩ = 154,4000

2

Ride Cymbal 1

119

129

♩ = 180,000183

135

142

157

183

189

195

201

206

Kansas - Child of Innocence

Mid Tom 2

♩ = 180,000183

6

12

5

4

25

4

4

37

7

4

52

4

4

64

4

8

14

♩ = 145,000031

92

19

116

♩ = 15,0000183

5

126

130

♩ = 180,000183

4

2

Mid Tom 2

137

Musical notation for Mid Tom 2 starting at measure 137. The staff shows a sequence of notes and rests, with two measures containing a thick black bar representing a drum roll. Above the first and second drum roll bars is the number '4'.

149

Musical notation for Mid Tom 2 starting at measure 149. The staff shows a sequence of notes and rests, with a measure containing a thick black bar representing a drum roll. Above the drum roll bar is the number '4'. The time signature changes from 2/4 to 4/4 and back to 2/4.

157

Musical notation for Mid Tom 2 starting at measure 157. The staff shows a sequence of notes and rests, with two measures containing a thick black bar representing a drum roll. Above the first drum roll bar is the number '7' and above the second is '46'.

Kansas - Child of Innocence

Mid Tom 1

♩ = 180,000183

6

13

26

51

59

78

♩ = 145,000031

114

♩ = 145,000031

120

♩ = 180,000183

131

♩ = 180,000183

139

2

Mid Tom 1

150



Musical notation for Mid Tom 1. The notation consists of a single staff with a treble clef and a 2/4 time signature. The first measure contains a quarter note. The second measure contains a whole note, with the number '5' written above it. The third measure contains a quarter note. The fourth measure contains a whole note, with the number '54' written above it. The staff ends with a double bar line.

High Tom 2

Kansas - Child of Innocence

♩ = 180,000183

6 2 2

Musical staff for measures 6-13. Measure 6: 4/4, 6. Measure 7: 3/4, rest. Measure 8: 4/4, 2. Measure 9: 4/4, rest, eighth note, dotted quarter. Measure 10: 4/4, 2. Measure 11: 3/4, rest. Measure 12: 4/4, eighth note, dotted quarter. Measure 13: 4/4.

14

18 5 39

Musical staff for measures 14-18. Measure 14: 4/4, 18. Measure 15: 2/4, rest. Measure 16: 4/4, 5. Measure 17: 2/4, rest. Measure 18: 4/4, 39.

78 ♩ = 145,000031

14 19

Musical staff for measures 14-19. Measure 14: 4/4, 14. Measure 15: 4/4, rest. Measure 16: 4/4, eighth note, dotted quarter. Measure 17: 4/4, 19. Measure 18: 3/4, rest. Measure 19: 4/4, rest. Measure 20: 3/4.

115

5

Musical staff for measures 14-19. Measure 14: 3/4, rest. Measure 15: 4/4, rest. Measure 16: 3/4, rest. Measure 17: 4/4, rest. Measure 18: 6/4, rest. Measure 19: 4/4, 5. Measure 20: 3/4, rest. Measure 21: 4/4.

126

♩ = 180,000183

2 2 17

Musical staff for measures 14-17. Measure 14: 4/4, 2. Measure 15: 4/4, eighth note, dotted quarter. Measure 16: 4/4, 2. Measure 17: 3/4, eighth note, dotted quarter. Measure 18: 4/4, rest. Measure 19: 4/4, 17. Measure 20: 2/4.

150

5 54

Musical staff for measures 14-54. Measure 14: 2/4, rest. Measure 15: 4/4, 5. Measure 16: 2/4, rest. Measure 17: 4/4, 54. Measure 18: 4/4.

Kansas - Child of Innocence

High Tom 1

♩ = 180,000183

6 2 2

14

18 5 39

78

♩ = 145,000031

14 19

115

5

126

♩ = 180,000183

2 2 17

150

5 54

Kansas - Child of Innocence

Ovr Guitar

♩ = 180,000183

6 5

15

18 2

23 2

29

37 8

48 2

53

55 2

59

66

78

♩ = 145,00031

95

98

101

104

107

110

114

♩ = 154,4000

119 ~~1183~~
5 5

132 ♩ = 180,000183

136 2

141 2

147

155 14

173

176

179

182

185



188



191



194



197



200



203



206



208



Kansas - Child of Innocence

Ovr Guitar 2

♩ = 180,000183

5

9

14

26

39

58

94

116

♩ = 145,000031

♩ = 148,200104

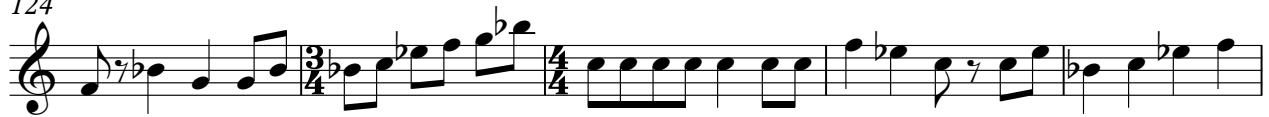
2

Ovr Guitar 2

120 ♩ = 180,000183



124



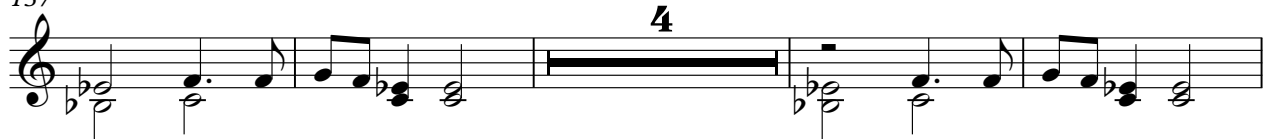
129

♩ = 180,000183



137

4

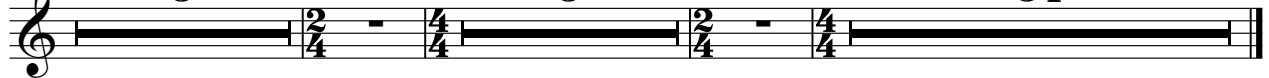


145

5

5

54



Distortion Guitar

Kansas - Child of Innocence

♩ = 180,000183

5

9

14

18

22

26

5

5

39



45



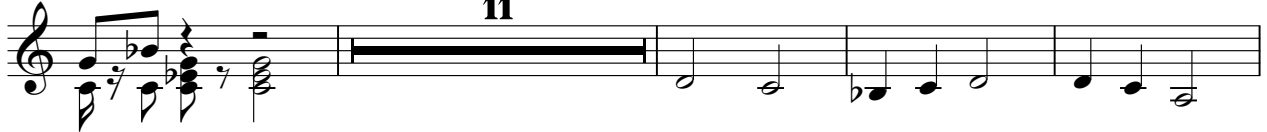
50



54

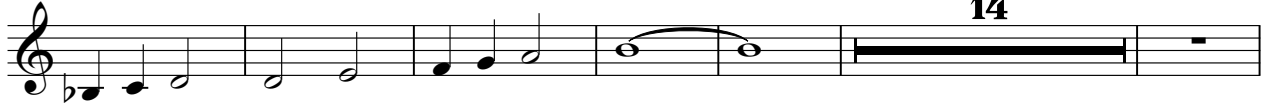


58



11

73



♩ = 145,000031

14

93



18

114



118



♩ = 154,188533

121



125



129

♩ = 180,000183



134



138



142

5



151

5



161

46



Kansas - Child of Innocence

Rock Lead

♩ = 180,000183

6 5 18

32 5 39 14

92 104

97

100

103

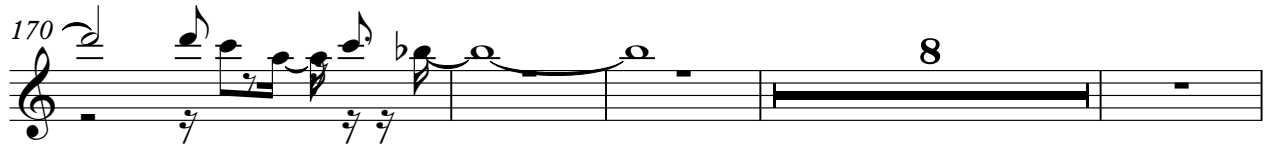
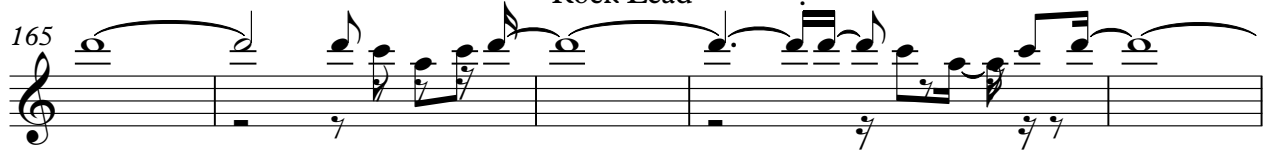
107

111 154,4000

119 5 5

133 180,000183 17 5 8

Rock Lead



Kansas - Child of Innocence

Clean Guitar

♩ = 180,000183

6 5 18

32 5 39

♩ = 145,000031

79

83

87

91

95

97

99

101

V.S.

103



105



107



109



112



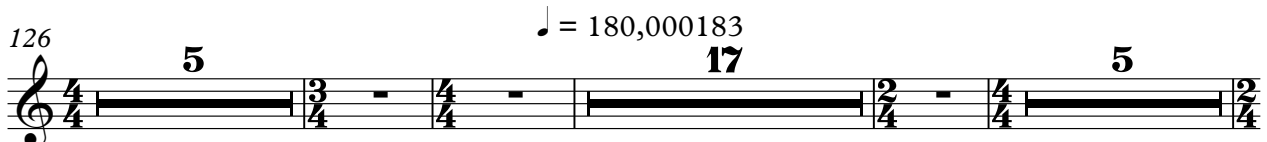
117

♩ = 180,000183



126

♩ = 180,000183



156

14



173



176



179

182

185

188

191

194

197

200

203

206

V.S.

Kansas - Child of Innocence

Bass

♩ = 180,000183

6



11



16



20



24



31



40



46



50



54



V.S.

108



111



♩ = 154

116



120 ♩ = 180,000183



124



129

♩ = 180,000183



134



138



142



149



V.S.

158



164



170



178



183



187



191



195



199



203



207



Kansas - Child of Innocence

Melody 1

♩ = 180,000183

6 5

16

21 2

27

33

38

44

49

54 2

59

64

68

73

78 ♩ = 145,000031

82

87

91

95

15

115

5

Melody 1

♩ = 180,000183

126



5

135



140



2

146



152



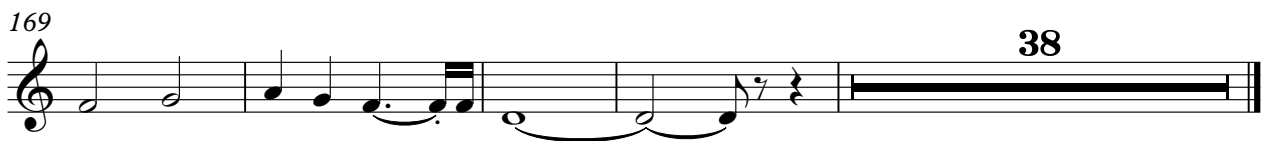
158



164



169



38

Kansas - Child of Innocence

Piano

♩ = 180,000183

6 5 18

32 5 39 ♩ = 145,000031

79

83

87

91 19

114 5

125 5 17 ♩ = 180,000183

150 5 54

Kansas - Child of Innocence

Organ

♩ = 180,000183

6

10

15

12

34

41

47

12

66

73

♩ = 145,000031

14

Organ

92

18

Musical staff for measures 92-103. Measure 92 is a whole rest. Measure 93 contains a dense block of notes. Measure 94 has a fermata. Measures 95-103 contain a melodic line with various rhythmic values and accidentals.

114

Musical staff for measures 104-113. Measures 104-113 contain a melodic line with various rhythmic values and accidentals.

118

5

5

Musical staff for measures 114-125. Measures 114-125 contain a melodic line with various rhythmic values and accidentals. Measures 124-125 are whole rests.

126

Musical staff for measures 126-135. Measures 126-135 contain a melodic line with various rhythmic values and accidentals.

130

12

$\text{♩} = 180,000183$

Musical staff for measures 136-146. Measures 136-146 contain a melodic line with various rhythmic values and accidentals. Measure 146 is a whole rest.

147

Musical staff for measures 147-155. Measures 147-155 contain a melodic line with various rhythmic values and accidentals.

156

Musical staff for measures 156-161. Measures 156-161 contain a melodic line with various rhythmic values and accidentals.

162

Musical staff for measures 162-171. Measures 162-171 contain a melodic line with various rhythmic values and accidentals.

Organ

3

169

7

180

184

188

192

196

200

204

V.S.

Organ

207

The musical notation for measure 207 consists of a single staff with a treble clef and a key signature of one flat (Bb). The measure is divided into four measures. The first measure contains a dotted quarter note chord (Bb3, D4, F4) with a grace note (Bb4) and an eighth rest. The second measure contains a quarter note chord (Bb3, D4, F4) with a grace note (Bb4) and an eighth rest. The third measure contains a quarter note chord (Bb3, D4, F4) with a grace note (Bb4) and an eighth rest. The fourth measure contains a quarter note chord (Bb3, D4, F4) with a grace note (Bb4) and an eighth rest. The measure ends with a whole rest.

Kansas - Child of Innocence

Melody 2

♩ = 180,000183

6 5 18

This system shows measures 6 through 18. Measures 6-7 are in 4/4, 8-9 in 3/4, 10-11 in 4/4, 12-13 in 3/4, 14-15 in 4/4, 16-17 in 4/4, and 18 in 2/4. The notation consists of whole rests for most measures.

32

5

This system shows measures 32 through 38. Measures 32-33 are in 2/4, 34 is in 4/4, 35-36 in 2/4, and 37-38 in 4/4. The notation includes quarter and eighth notes in measures 37-38.

42

23

This system shows measures 42 through 50. Measures 42-43 are in 4/4, 44-45 in 3/4, 46-47 in 4/4, 48-49 in 4/4, and 50 in 3/4. The notation includes quarter notes, eighth notes, and a half note.

70

This system shows measures 70 through 75. Measures 70-71 are in 4/4, 72-73 in 2/4, 74-75 in 4/4. The notation includes quarter notes, eighth notes, and a half note.

76

♩ = 145,000031

14 19

This system shows measures 76 through 85. Measures 76-77 are in 4/4, 78-79 in 3/4, 80-81 in 4/4, 82-83 in 3/4, 84-85 in 4/4. The notation includes whole notes and rests. There are some artifacts in the image, such as scribbled-out numbers (14, 19, 34) and a large blacked-out area in the background.

113

This system shows measures 113 through 119. Measures 113-114 are in 3/4, 115-116 in 4/4, 117-118 in 3/4, 119 in 4/4. The notation consists of whole rests.

120

♩ = 180,000183

5 5

This system shows measures 120 through 126. Measures 120-121 are in 4/4, 122-123 in 3/4, 124-125 in 4/4, 126 in 3/4. The notation consists of whole rests.

133

♩ = 180,000183

17 5

This system shows measures 133 through 139. Measures 133-134 are in 4/4, 135-136 in 2/4, 137-138 in 4/4, 139 in 2/4. The notation consists of whole rests.

2

Melody 2

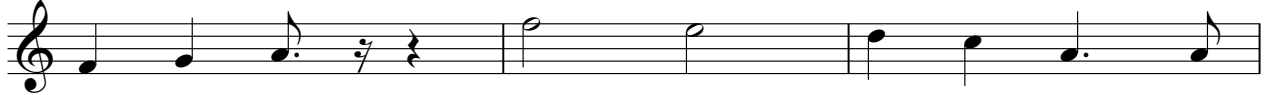
157



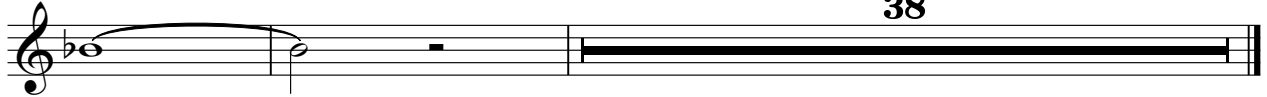
162



168



171



38