



1-3. 4. pre-chorus

11

TAB

2-0-2-5 2-0-2 2-0-2 2-0-2 2-0-2-5 2-0-2 2-0-2 2-0-2

chorus

15

TAB

2-0-2-5 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 0 3 0 3

19

TAB

2-0-2 2-0-2-5 2-0-2 0 3 2-0-2 2-0-2 2-0-2 2-0-2 0 3 0 3

2nd verse 1-3. 4.

23

TAB

2-0-2-2-0-2-5-2-0-2 3 0 2-0-2-2-0-2-5-2-0-2 3 0

30

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

*mp*

34

TAB

3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

pre-chorus

36

TAB

3 3 3 3 3 3 3 0 0 0 0 0 0 0

2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2

2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2

38

TAB

2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2

2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2

chorus

41

TAB

2 0 2 2 0 2 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2 0 3

2 0 2 2 0 2 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2 0 3

2 0 2 2 0 2 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2 0 3

45

TAB

2 0 2 2 0 2 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2 0 3

2 0 2 2 0 2 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2 0 3

2 0 2 2 0 2 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2 0 3

intersection

49

TAB

keyboard solo

57

TAB

2 0 2 2 0 2 2 5 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

2 0 2 2 0 2 2 5 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

59

T  
A  
B

2 0 2 2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2  
2 0 2 2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

61

T  
A  
B

2 0 2 2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2  
2 0 2 2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

63

**chorus**

T  
A  
B

2 0 2 2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2  
2 0 2 2 0 2 5 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

66

T  
A  
B

0 3 2 0 2 2 0 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2  
0 3 2 0 2 2 0 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2

70

T  
A  
B

0 3 2 0 2 2 0 2 5 2 0 2 3 0 2 0 2 2 0 2 2 0 2  
0 3 2 0 2 2 0 2 5 2 0 2 3 0 2 0 2 2 0 2 2 0 2

74

T  
A  
B

0 3 2 0 2 2 0 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2  
0 3 2 0 2 2 0 2 5 2 0 2 0 3 2 0 2 2 0 2 2 0 2

78

T  
A  
B

0	3	2	0	2	2	0	2	5	2	0	2	3	0	2
0	3	2	0	2	2	0	2	5	2	0	2	3	0	2

83

T  
A  
B


90

T  
A  
B
