

Mein Teil

My Part
Rammstein
Reise Reise

Standard tuning

♩ = 90

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff shows a melodic line starting with a first fret barre (marked '1') and a dynamic marking of *f*. The tablature staff shows fret numbers: 18, 17, 18, 20, 22, (22), 20, 18, 17, 23, 7.

Second system of musical notation. The treble staff features a complex melodic line with many sixteenth notes and some triplets. The tablature staff shows fret numbers: (17)-17, (7)-7, 18, 20, 22, (22), (17), (15), 18, (17), 15, 13, (16), 15, 14.

Third system of musical notation. The treble staff shows a series of chords, some with accidentals. The tablature staff shows fret numbers: (15), 13, 12, 18, (16), 15, (17), 15, 14, (15), 13, 12, 18, (16), 15.

Fourth system of musical notation. The treble staff shows a rhythmic pattern of eighth notes. The tablature staff shows fret numbers: 5-3-5-5-3-5-8-5-3-5-5-3-5, 5-3-5-5-3-5-8-5-3-5-5-3-5.

Fifth system of musical notation. The treble staff shows a rhythmic pattern of eighth notes. The tablature staff shows fret numbers: 5-3-5-5-3-5-8-5-3-5-5-3-5, 5-3-5-5-3-5-8-5-3-5-5-3-5.

26

TAB

| | | | | | | | | | |
|--|--|--|--|------------------|------------------|------------------|------------------|------------------|------------------|
| | | | | (17) 15 14 | 15 (13) 12 | 18 (16) 15 | (17) 15 14 | 15 (13) 12 | 18 (16) 15 |
|--|--|--|--|------------------|------------------|------------------|------------------|------------------|------------------|

33

TAB

| | | | | | | | | | |
|------------------|------------------|------------------|------------------|------------------|------------------|--|--|--|--|
| (17) 15 14 | 15 (13) 12 | 18 (16) 15 | (17) 15 14 | 15 (13) 12 | 18 (16) 15 | | | | |
|------------------|------------------|------------------|------------------|------------------|------------------|--|--|--|--|

39

TAB

| | | | |
|---------------------------|--|---------------------------|--|
| 5-3-5-5-3-5-8-5-3-5-5-3-5 | | 5-3-5-5-3-5-8-5-3-5-5-3-5 | |
|---------------------------|--|---------------------------|--|

43

TAB

| | | | |
|---------------------------|--|---------------------------|--|
| 5-3-5-5-3-5-8-5-3-5-5-3-5 | | 5-3-5-5-3-5-8-5-3-5-5-3-5 | |
|---------------------------|--|---------------------------|--|

47

TAB

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

53

TAB

| | | | | | |
|--|--|--|--|--|------------------|
| | | | | | (17) 15 14 |
|--|--|--|--|--|------------------|

59

T
A
B

66

T
A
B

74

T
A
B

81

T
A
B

89

T
A
B

93

T
A
B