

Rammstein

Pussy
Rammstein

Standard tuning

Moderate $\text{♩} = 137$

Intro

S-Gt

Verse 1

Pre-Chorus

T
A
B

Chorus

33

T 15 12 8 13 12-13-12 15 12 8 13 12-13-12
A 12 9 5 10 9-10-9 12 9 5 10 9-10-9
B

41

T 15 12 8 13 12-13-12 15 12 8 13 12-13-12
A 12 9 5 10 9-10-9 12 9 5 10 9-10-9
B

Verse 2

49

T A B

55

T A B

Pre-Chorus

61

T A B

Chorus

67

T 15 12 12 8 13 12-13-12 15 12
A 12 9 5 10 9-10-9 12 9 12-13-12
B

75

T A B

8 13 12-13-12 15 12 8 13 12-13-12 15 12

83 Bridge

T A B

8 13 12-13-12

89

T A B

95

T A B

101

T A B

Break

107

T A B

15 12 8 13 12-13-12 15 12

Chorus

Musical notation and tablature for a guitar part. The music is in common time (indicated by the 'C' symbol) and has a key signature of one sharp (F#). The tempo is 115 BPM. The tablature shows the left hand's fingerings for the chords and notes. The first measure consists of an open G string followed by a G major chord. The second measure shows a G major chord with a bass note on the 5th string. The third measure shows a G major chord with a bass note on the 5th string. The fourth measure shows an open G string followed by a G major chord. The fifth measure shows an open G string followed by a G major chord. The sixth measure shows an open G string followed by a G major chord. The seventh measure shows an open G string followed by a G major chord. The eighth measure shows an open G string followed by a G major chord.

115

T A B

8 13 12-13-12 15 12 8 13 12-13-12 15 12

Continuation of the musical notation and tablature. The tempo changes to 123 BPM. The tablature shows the left hand's fingerings for the chords and notes. The first measure consists of an open G string followed by a G major chord. The second measure shows a G major chord with a bass note on the 5th string. The third measure shows a G major chord with a bass note on the 5th string. The fourth measure shows an open G string followed by a G major chord. The fifth measure shows an open G string followed by a G major chord. The sixth measure shows an open G string followed by a G major chord. The seventh measure shows an open G string followed by a G major chord.

123

T A B

8 13 12-13-12 15 12