

Rammlied

Rammstein

Liebe ist für alle da

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 80

Wer wartet mit Besonnenheit...

E-Gt

T
A
B

♩ = 105
Intro-Teil

T
A
B

Refrain

T
A
B

T
A
B

Strophe

Musical notation for measures 20-24. The top staff shows a treble clef with a melody of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7 and 9. Pedal points are indicated as P.M.-----|, P.M.-|, and P.M.-----|.

Musical notation for measures 25-31. The top staff shows a treble clef with a melody of quarter notes. The bottom staff shows empty guitar tablature lines.

Introteil

Musical notation for measures 32-37. The top staff shows a treble clef with a melody of quarter notes and chords. The bottom staff shows guitar tablature with fret numbers 2, 5, 7, and 10. Pedal points are indicated as P.M.-----|, P.M.-----|, P.M.-----|, and P.M.-----|.

Refrain

Musical notation for measures 38-40. The top staff shows a treble clef with a melody of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, and 12. Pedal points are indicated as P.M.-----|, P.M.-----|, P.M.-----|, and P.M.-----|.

Musical notation for measures 41-42. The top staff shows a treble clef with a melody of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, and 12. Pedal points are indicated as P.M.-----|, P.M.-----|, P.M.-----|, P.M.-|, and P.M.-----|.

Musical notation for measures 43-44. The top staff shows a treble clef with a melody of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, and 12. Pedal points are indicated as P.M.-----|, P.M.-----|, P.M.-----|, and P.M.-----|.

Strophe

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

T
A
B

Introteil

T
A
B

Refrain

P.M.-----| P.M.-----|

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----|

T
A
B

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	9	9	12	8	9	9	7	10
A	9	9	12	8	9	9	7	10
B	7	7-7-7-7-7-7	7-7-7-7-10	6	7	7-7-7-7-7	7-7-7-7-5	8

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	9	9	9	9	9	9	9	10
A	9	9	9	9	9	9	9	10
B	7	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7	8

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	9	9	12	8	9	9	7	10
A	9	9	12	8	9	9	7	10
B	7	7-7-7-7-7-7	7-7-7-7-10	6	7	7-7-7-7-7	7-7-7-7-5	8

76

Bam!

P.M.-----| P.M.-----| P.M.-----|

T	9	9	12	10	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	12	10	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7-7-7-7-7-7	12	10	0	0	0	0	0	0	0	0	0	0	0	0	0

79

P.M.-----|

T	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	0	0	0	0	0	0	0	0	0
A	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	0	0	0	0	0	0	0	0	0
B	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	0	0	0	0	0	0	0	0	0

82

P.M.-----|

T	0	0-0-0-0	0	0-0-0-0	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2
A	0	0-0-0-0	0	0-0-0-0	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2
B	0	0-0-0-0	0	0-0-0-0	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2

Bridge

85

92

Refrain

97

99

101

103

105

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9	9	9	10	9	9	12	8
9	9	9	10	9	9	12	8
7	7-7-7-7-7	7-7-7-7-7	7-8	7	7-7-7-7-7	7-10	6

107

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

9	9	7	10	9	9	9	9
9	9	7	10	9	9	9	9
7	7-7-7-7-7	7-7-7-7-7	5-8	7	7-7-7-7-7	7-7-7-7-7	7-7-7-7-7

109

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9	9	9	10	9	9	12	8
9	9	9	10	9	9	12	8
7	7-7-7-7-7	7-7-7-7-7	7-8	7	7-7-7-7-7	7-10	6

111

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

9	9	7	10	9	9	9	9
9	9	7	10	9	9	9	9
7	7-7-7-7-7	7-7-7-7-7	5-8	7	7-7-7-7-7	7-7-7-7-7	7-7-7-7-7

Outro

113

P.M.-----| P.M.-----| P.M.-| P.M.-|

T
A
B

14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14
14	14-14-14-14-14-14	14-14-14-14-14	14-14-14-14-14	14-14-14-14-14	14-14-14-14-14	14-14-14-14-14	14-14-14-14-14