

# Conway Twitty - It's Only Make Believe

♩ = 82,999947

KICK

CLOSED HI

RHYTHM GU

New Track

Roy Orbison 2

CHOIR

ELEC ORGA

STRINGS

ACOU PIAN

MELODY

♩ = 82,999947

RHYTHM GU  
New Track  
Roy Orbison 2  
MELODY



RHYTHM GU  
New Track  
Roy Orbison 2  
MELODY



RHYTHM GU  
New Track  
Roy Orbison 2  
MELODY

9

KICK

CLOSED HI

RIMSHOT

RHYTHM GU

New Track

Roy Orbison

2

ELEC ORGA

ACOU PIAN

MELODY

KICK

Musical notation for KICK drum part, showing a sequence of notes on a single staff with a double bar line at the beginning.

CLOSED HI

Musical notation for CLOSED HI HAT part, showing a sequence of notes on a single staff with a double bar line at the beginning and bracketed groups of six notes.

RIMSHOT

Musical notation for RIMSHOT drum part, showing a sequence of notes on a single staff with a double bar line at the beginning.

RHYTHM GU

Musical notation for RHYTHM GUITAR part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

New Track

Musical notation for New Track part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

Roy Orbison

2

Musical notation for Roy Orbison part, showing a sequence of notes on a single staff with a bass clef and a key signature of one sharp (F#).

CHOIR

Musical notation for CHOIR part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

ELEC ORGA

Musical notation for ELEC ORGA part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

ACOU PIAN

Musical notation for ACOU PIAN part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

11

KICK

Musical staff for KICK, showing a sequence of notes with a slur over the first two notes.

CLOSED HI

Musical staff for CLOSED HI, showing a sequence of notes with 'x' marks above them and two groups of six notes indicated by brackets and the number '6'.

RIMSHOT

Musical staff for RIMSHOT, showing a sequence of notes with 'x' marks above them.

RHYTHM GU

Musical staff for RHYTHM GU, showing a sequence of notes with a slur over the first two notes.

New Track

Musical staff for New Track, showing a sequence of notes with a slur over the first two notes.

Roy Orbison

2

Musical staff for Roy Orbison, showing a sequence of notes with a slur over the first two notes and a triplet of three notes indicated by a bracket and the number '3'.

ELEC ORGA

Musical staff for ELEC ORGA, showing a sequence of notes with a slur over the first two notes.

ACOU PIAN

Musical staff for ACOU PIAN, showing a sequence of notes with two groups of six notes indicated by brackets and the number '6'.

MELODY

Musical staff for MELODY, showing a sequence of notes with a triplet of three notes indicated by a bracket and the number '3'.

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: KICK, CLOSED HI, RIMSHOT, RHYTHM GU, New Track, and Roy Orbison. The piano parts are: ELEC ORGA and ACOU PIAN. The MELODY part is also present. The score is written in 4/4 time and features a key signature of one sharp (F#). The drum set parts are written in a simplified notation, while the piano parts are written in standard musical notation. The MELODY part is written in a simplified notation. The score is divided into two systems, with the first system starting at measure 12. The drum set parts are written in a simplified notation, while the piano parts are written in standard musical notation. The MELODY part is written in a simplified notation. The score is divided into two systems, with the first system starting at measure 12.

13

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are on the left, and the piano parts are on the right. The drum set parts include KICK, CLOSED HI, RIMSHOT, RHYTHM GU, New Track, and Roy Orbison. The piano parts include ELEC ORGA, ACOU PIAN, and MELODY. The score is written in 4/4 time and features a key signature of one sharp (F#). The drum set parts are written in a simplified notation, while the piano parts are written in standard musical notation. The score is divided into two systems, with the first system containing the drum set and piano parts, and the second system containing the piano parts. The first system is marked with a '2' and the second system is marked with a '3'. The drum set parts are marked with '6' and '3' to indicate the number of strokes in a group. The piano parts are marked with '3' to indicate a triplet. The MELODY part is marked with '6' to indicate a sixteenth note group.

KICK

CLOSED HI

RIMSHOT

RHYTHM GU

New Track

Roy Orbison

ELEC ORGA

ACOU PIAN

MELODY

KICK

Musical staff for KICK, showing a sequence of notes with a slur over the first two notes.

CLOSED HI

Musical staff for CLOSED HI, showing a sequence of notes with a slur and a '6' below it, indicating a sixteenth-note pattern.

RIMSHOT

Musical staff for RIMSHOT, showing a sequence of notes with a slur and an 'x' below it, indicating a rimshot pattern.

RHYTHM GU

Musical staff for RHYTHM GU, showing a sequence of notes with a slur and a '3' below it, indicating a triplet.

New Track

Musical staff for New Track, showing a sequence of notes with a slur and a '3' below it, indicating a triplet.

Roy Orbison

Musical staff for Roy Orbison, showing a sequence of notes with a slur and a '3' below it, indicating a triplet.

ELEC ORGA

Musical staff for ELEC ORGA, showing a sequence of notes with a slur and a '3' below it, indicating a triplet.

ACOU PIAN

Musical staff for ACOU PIAN, showing a sequence of notes with a slur and a '6' below it, indicating a sixteenth-note pattern.

MELODY

Musical staff for MELODY, showing a sequence of notes with a slur and a '6' below it, indicating a sixteenth-note pattern.



15

KICK

CLOSED HI

RIMSHOT

RHYTHM GU

New Track

Roy Orbison

2

ELEC ORGA

ACOU PIAN

MELODY

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are arranged vertically from top to bottom: KICK, CLOSED HI, RIMSHOT, RHYTHM GU, New Track, and Roy Orbison. The piano accompaniment parts are arranged vertically from top to bottom: ELEC ORGA, ACOU PIAN, and MELODY. The score is written in 4/4 time and features a key signature of one sharp (F#). The drum set parts include various rhythmic patterns, including sixteenth notes, eighth notes, and rests. The piano accompaniment parts include chords, arpeggios, and melodic lines. The Roy Orbison part is marked with a '2' and a '3', indicating a second ending and a triplet. The ELEC ORGA part is marked with a '3', indicating a triplet. The ACOU PIAN part is marked with a '6', indicating a sixteenth note pattern. The MELODY part is marked with a '3', indicating a triplet. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the drum set.

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KICK

CLOSED HI

RIMSHOT

RHYTHM GU

New Track

Roy Orbison 2

ELEC ORGA

ACOU PIAN

MELODY

KICK

CLOSED HI

RIMSHOT

RHYTHM GU

New Track

Roy Orbison

2

ELEC ORGA

ACOU PIAN

MELODY

19

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are on the left, and the piano parts are on the right. The drum set parts include KICK, CLOSED HI, RIDE, and RIMSHOT. The piano parts include RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, ACOU PIAN, and MELODY. The score is written in 4/4 time and features a key signature of one sharp (F#).

**Drum Set Parts:**

- KICK:** A single note on the first staff, followed by a series of eighth notes.
- CLOSED HI:** A series of eighth notes on the second staff, with a bracket indicating a sixteenth note group.
- RIDE:** A series of eighth notes on the third staff, with a bracket indicating a sixteenth note group.
- RIMSHOT:** A series of eighth notes on the fourth staff, with a bracket indicating a sixteenth note group.

**Piano Parts:**

- RHYTHM GU:** A series of eighth notes on the fifth staff, with a bracket indicating a sixteenth note group.
- New Track:** A series of eighth notes on the sixth staff, with a bracket indicating a sixteenth note group.
- Roy Orbison:** A series of eighth notes on the seventh staff, with a bracket indicating a sixteenth note group.
- CHOIR:** A series of eighth notes on the eighth staff, with a bracket indicating a sixteenth note group.
- ELEC ORGA:** A series of eighth notes on the ninth staff, with a bracket indicating a sixteenth note group.
- ACOU PIAN:** A series of eighth notes on the tenth staff, with a bracket indicating a sixteenth note group.
- MELODY:** A series of eighth notes on the eleventh staff, with a bracket indicating a sixteenth note group.

Musical score for a drum set and various instruments. The score is divided into two systems. The first system includes:

- KICK**: A single note with a long sustain line.
- CLOSED HI**: A series of notes with a '6' indicating a sixteenth-note group.
- RIDE**: A series of notes with a '6' indicating a sixteenth-note group.
- RIMSHOT**: A series of notes with a '6' indicating a sixteenth-note group.
- RHYTHM GU**: A series of notes with a '6' indicating a sixteenth-note group.
- New Track**: A series of notes with a '6' indicating a sixteenth-note group.
- Roy Orbison**: A series of notes with a '2' and a '3' indicating a two-measure rest and a triplet.
- CHOIR**: A series of notes with a '6' indicating a sixteenth-note group.
- ELEC ORGA**: A series of notes with a '6' indicating a sixteenth-note group.
- ACOU PIAN**: A series of notes with a '6' indicating a sixteenth-note group.
- MELODY**: A series of notes with a '6' indicating a sixteenth-note group.

The second system includes:

- KICK**: A series of notes with a '6' indicating a sixteenth-note group.
- CLOSED HI**: A series of notes with a '6' indicating a sixteenth-note group.
- RIDE**: A series of notes with a '6' indicating a sixteenth-note group.
- RIMSHOT**: A series of notes with a '6' indicating a sixteenth-note group.
- RHYTHM GU**: A series of notes with a '6' indicating a sixteenth-note group.
- New Track**: A series of notes with a '6' indicating a sixteenth-note group.
- Roy Orbison**: A series of notes with a '2' and a '3' indicating a two-measure rest and a triplet.
- CHOIR**: A series of notes with a '6' indicating a sixteenth-note group.
- ELEC ORGA**: A series of notes with a '6' indicating a sixteenth-note group.
- ACOU PIAN**: A series of notes with a '6' indicating a sixteenth-note group.
- MELODY**: A series of notes with a '6' indicating a sixteenth-note group.

21

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: KICK, CLOSED HI, RIDE, RIMSHOT, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, ACOU PIAN, and MELODY. The KICK, CLOSED HI, RIDE, and RIMSHOT staves use a drum notation system with a double bar line and a vertical line. The RHYTHM GU, New Track, and MELODY staves use a treble clef. The Roy Orbison staff uses a bass clef. The CHOIR and ELEC ORGA staves use a treble clef and a key signature of two sharps (F# and C#). The ACOU PIAN staff uses a treble clef and a key signature of two sharps. The MELODY staff uses a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and articulation marks. There are also some numerical annotations like '3' and '6' under certain notes or groups of notes.

The musical score is organized into several staves, each with a specific instrument or part label on the left:

- KICK:** A single staff with a drum set icon, showing a sequence of notes with a slur over the first two.
- CLOSED HI:** A single staff with a drum set icon, showing a sequence of notes with a slur and the number '6' below it, indicating a sixteenth-note pattern.
- RIDE:** A single staff with a drum set icon, showing a sequence of notes with a slur and the number '6' below it.
- RIMSHOT:** A single staff with a drum set icon, showing a sequence of notes with a slur and the number '6' below it.
- RHYTHM GU:** A single staff with a guitar icon, showing a sequence of notes with a slur and the number '3' above it.
- New Track:** A single staff with a guitar icon, showing a sequence of notes with a slur and the number '3' above it.
- Roy Orbison:** A single staff with a bass icon, showing a sequence of notes with a slur and the number '3' above it.
- CHOIR:** A single staff with a choir icon, showing a sequence of notes with a slur and the number '3' above it.
- ELEC ORGA:** A single staff with an electric organ icon, showing a sequence of notes with a slur and the number '3' above it.
- ACOU PIAN:** A single staff with an acoustic piano icon, showing a sequence of notes with a slur and the number '6' below it.
- MELODY:** A single staff with a melody icon, showing a sequence of notes with a slur and the number '6' below it.



23

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes: KICK (drum notation with a long note), CLOSED HI (drum notation with sixteenth notes and a '6' bracket), RIMSHOT (drum notation with a single note), RHYTHM GU (guitar notation with chords and a long note), New Track (guitar notation with chords and a long note), and Roy Orbison (bass notation with a triplet of eighth notes and a '2' marking). The second system includes: CHOIR (vocal notation with a whole note chord), ELEC ORGA (organ notation with a whole note chord), STRINGS (string notation with a whole note chord), ACOU PIAN (piano notation with chords and a '6' bracket), and MELODY (melody line with eighth notes and a '6' bracket).

The image displays a multi-track musical score for a song. The tracks are arranged vertically from top to bottom: KICK, CLOSED HI, RIMSHOT, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, STRINGS, ACOU PIAN, and MELODY. The score begins at measure 24. The KICK track features a series of rhythmic pulses. The CLOSED HI track shows a pattern of 'x' marks on a staff, with two groups of six notes each, indicated by a bracket and the number '6'. The RIMSHOT track has a few scattered notes. The RHYTHM GU track is written in treble clef with a key signature of one flat and a 6/8 time signature, featuring a melodic line with triplets. The New Track and Roy Orbison tracks are also in treble clef with the same key signature and time signature, mirroring the RHYTHM GU track. The CHOIR, ELEC ORGA, and STRINGS tracks are currently empty, showing only the instrument's clef and key signature. The ACOU PIAN track is in treble clef with a key signature of one sharp and a 6/8 time signature, featuring a series of chords with a bracket and the number '6'. The MELODY track is in treble clef with a key signature of one sharp and a 6/8 time signature, featuring a simple melodic line.

25

The musical score is organized into ten staves, each representing a different instrument or vocal part. The top three staves are percussion: KICK, CLOSED HI, and RIMSHOT. The next three staves are guitar-related: RHYTHM GU, New Track, and Roy Orbison. The bottom four staves are melodic and harmonic instruments: CHOIR, ELEC ORGA, STRINGS, and ACOU PIAN. The MELODY staff is at the very bottom. The score includes various musical notations such as notes, rests, beams, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The Roy Orbison staff has a '2' written next to it, and the MELODY staff has a '2' written below it. The RHYTHM GU, New Track, and Roy Orbison staves feature triplets and sixteenth notes. The ACOU PIAN staff features sixteenth-note chords with a '6' marking. The MELODY staff features a simple melodic line with a '2' marking.

KICK

Musical notation for KICK drum part, showing a sequence of notes with a slur over the first two notes.

CLOSED HI

Musical notation for CLOSED HI HAT part, showing a sequence of notes with a slur and the number 6 below it.

RIMSHOT

Musical notation for RIMSHOT drum part, showing a sequence of notes with a slur and the number 6 below it.

RHYTHM GU

Musical notation for RHYTHM GUITAR part, showing a sequence of notes with a slur and the number 3 below it.

New Track

Musical notation for New Track part, showing a sequence of notes with a slur and the number 3 below it.

Roy Orbison

2

Musical notation for Roy Orbison part, showing a sequence of notes with a slur and the number 3 below it.

CHOIR

Musical notation for CHOIR part, showing a sequence of notes with a slur and the number 3 below it.

ELEC ORGA

Musical notation for ELEC ORGA part, showing a sequence of notes with a slur and the number 3 below it.

STRINGS

Musical notation for STRINGS part, showing a sequence of notes with a slur and the number 3 below it.

ACOU PIAN

Musical notation for ACOU PIAN part, showing a sequence of notes with a slur and the number 6 below it.

MELODY

Musical notation for MELODY part, showing a sequence of notes with a slur and the number 6 below it.

27

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- KICK:** A single staff with a drumstick icon, showing a sequence of notes with a long slur over the first two.
- CLOSED HI:** A single staff with a drumstick icon, showing a sequence of notes with two groups of six notes each, indicated by brackets and the number '6'.
- RIMSHOT:** A single staff with a drumstick icon, showing a sequence of notes with a long slur over the first two.
- RHYTHM GU:** A single staff with a guitar icon, showing a sequence of notes with a long slur over the first two and a triplet of three notes.
- New Track:** A single staff with a guitar icon, showing a sequence of notes with a long slur over the first two and a triplet of three notes.
- Roy Orbison:** A single staff with a guitar icon, showing a sequence of notes with a long slur over the first two and a triplet of three notes.
- CHOIR:** A single staff with a choir icon, showing a sequence of notes with a long slur over the first two.
- ELEC ORGA:** A single staff with an organ icon, showing a sequence of notes with a long slur over the first two.
- STRINGS:** A single staff with a string icon, showing a sequence of notes with a long slur over the first two.
- ACOU PIAN:** A single staff with a piano icon, showing a sequence of notes with a long slur over the first two and a triplet of three notes.
- MELODY:** A single staff with a melody icon, showing a sequence of notes with a long slur over the first two.

KICK

CLOSED HI

RIMSHOT

RHYTHM GU

New Track

Roy Orbison 2

CHOIR

ELEC ORGA

STRINGS

ACOU PIAN

MELODY

29

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: KICK, CLOSED HI, RIMSHOT, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, STRINGS, ACOU PIAN, and MELODY. The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The KICK, CLOSED HI, and RIMSHOT parts are in a drum set notation. The RHYTHM GU, New Track, and Roy Orbison parts are in a guitar notation. The CHOIR, ELEC ORGA, and STRINGS parts are in a standard musical notation. The ACOU PIAN and MELODY parts are in a standard musical notation. The score includes various musical notations such as notes, rests, beams, and articulation marks. The Roy Orbison part is marked with a '2' and a '2' below the staff. The RHYTHM GU, New Track, and Roy Orbison parts feature triplets. The CLOSED HI part features sixteenth notes grouped in pairs of six. The ACOU PIAN part features sixteenth notes grouped in pairs of six. The MELODY part features a sequence of notes.

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: KICK, CLOSED HI, RIMSHOT, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, STRINGS, ACOU PIAN, and MELODY. The score begins at measure 30. The KICK part features a series of eighth notes with a long slur. The CLOSED HI part consists of a rhythmic pattern of 'x' marks, with two groups of six notes each. The RIMSHOT part has a few scattered notes. The RHYTHM GU and New Track parts are in treble clef with a 7/8 time signature, featuring complex rhythmic patterns and triplets. The Roy Orbison part is in bass clef with a 2/4 time signature, featuring a melodic line with triplets. The CHOIR, ELEC ORGA, and STRINGS parts are currently empty. The ACOU PIAN part features a rhythmic pattern of chords with a 6/8 time signature. The MELODY part is in treble clef with a 7/8 time signature, featuring a melodic line with a 6/8 time signature change.



31

The image displays a musical score for a multi-track recording. The tracks are arranged vertically from top to bottom: KICK, CLOSED HI, RIDE, RIMSHOT, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, STRINGS, ACOU PIAN, and MELODY. The KICK track shows a sequence of notes with a long sustain line. The CLOSED HI track features a rhythmic pattern of 'x' marks with a bracketed '6' indicating a sixteenth-note group. The RIDE track has a sparse pattern of 'x' marks. The RIMSHOT track shows a few specific rhythmic events. The RHYTHM GU track and New Track both feature complex rhythmic patterns with triplets and slurs. The Roy Orbison track is a bass line with a '2' marking. The CHOIR, ELEC ORGA, and STRINGS tracks are currently empty, showing only the key signature (three sharps) and time signature. The ACOU PIAN track has a rhythmic pattern of chords with a bracketed '6'. The MELODY track shows a few notes in the key signature.

KICK

CLOSED HI

RIDE

RIMSHOT

RHYTHM GU

New Track

Roy Orbison 2

CHOIR

ELEC ORGA

STRINGS

ACOU PIAN

MELODY

33

KICK

CLOSED HI

RIDE

RIMSHOT

RHYTHM GU

New Track

Roy Orbison 2

CHOIR

ELEC ORGA

STRINGS

ACOU PIAN

MELODY

Detailed description of the musical score: The score is arranged in 12 staves. The top four staves are for a drum set: Kick (quarter notes), Closed Hi (sixteenth notes with 'x' marks), Ride (quarter notes), and Rimshot (quarter notes). The next three staves are for Rhythm Guitar, New Track, and Roy Orbison (Bass), all in treble clef. The Rhythm Guitar and New Track staves feature a triplet of eighth notes. The Roy Orbison staff is in bass clef and features a triplet of eighth notes. The next three staves are for Choir, Electric Organ, and Strings, all in treble clef. The Choir staff has a whole note chord. The Electric Organ and Strings staves have a whole note chord. The next two staves are for Acoustic Piano and Melody, both in treble clef. The Acoustic Piano staff has a triplet of eighth notes. The Melody staff has a triplet of eighth notes.

KICK

CLOSED HI

RIDE

SNARE

RHYTHM GU

New Track

Roy Orbison 2

CHOIR

ELEC ORGA

STRINGS

ACOU PIAN

MELODY

35

The image shows a musical score for a multi-track recording. The tracks are arranged vertically from top to bottom: KICK, CLOSED HI, SNARE, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, ACOU PIAN, and MELODY. The score is written in a key signature of one sharp (F#) and a common time signature (C). The KICK track has a simple rhythmic pattern. The CLOSED HI track features a series of 'x' marks on a staff, with two groups of six notes each, indicated by a bracket and the number '6'. The SNARE track has a few scattered notes. The RHYTHM GU track and the New Track track both feature complex, multi-measure rhythmic patterns with many notes beamed together. The Roy Orbison track is in bass clef and has a triplet of three notes, indicated by a bracket and the number '3'. The CHOIR track has a sustained chord. The ELEC ORGA track has a sustained chord. The ACOU PIAN track has a series of chords, with two groups of six chords each, indicated by a bracket and the number '6'. The MELODY track has a simple melodic line.

KICK

CLOSED HI

SNARE

RHYTHM GU

New Track

Roy Orbison 2

CHOIR

ELEC ORGA

ACOU PIAN

MELODY

37

KICK

Musical notation for KICK drum part, showing a sequence of notes on a single staff with a double bar line at the beginning.

CLOSED HI

Musical notation for CLOSED HI HAT part, showing a sequence of notes on a single staff with a double bar line at the beginning and two groups of six notes indicated by brackets and the number '6'.

SNARE

Musical notation for SNARE drum part, showing a sequence of notes on a single staff with a double bar line at the beginning.

RHYTHM GU

Musical notation for RHYTHM GUITAR part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

New Track

Musical notation for New Track part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

Roy Orbison

2

Musical notation for Roy Orbison part, showing a sequence of notes on a single staff with a bass clef and a key signature of one sharp (F#).

CHOIR

Musical notation for CHOIR part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

ELEC ORGA

Musical notation for ELEC ORGA part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

ACOU PIAN

Musical notation for ACOU PIAN part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

MELODY

Musical notation for MELODY part, showing a sequence of notes on a single staff with a treble clef and a key signature of one sharp (F#).

The image displays a multi-track musical score for a recording session. The tracks are arranged vertically from top to bottom: KICK, CLOSED HI, SNARE, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, ACOU PIAN, and MELODY. The score begins at measure 38. The KICK track features a series of eighth notes with a long slur. The CLOSED HI track shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped into two sixteenth-note pairs. The SNARE track has a few scattered notes. The RHYTHM GU track and New Track both feature a complex melodic line with triplets and slurs. The Roy Orbison track (labeled with a '2') has a melodic line with triplets and slurs. The CHOIR track contains a sustained chord. The ELEC ORGA track also has a sustained chord. The ACOU PIAN track features a rhythmic pattern of chords with slurs. The MELODY track has a melodic line with slurs and triplets.



39

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: KICK, CLOSED HI, SNARE, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, ACOU PIAN, and MELODY. The KICK, CLOSED HI, and SNARE staves use a drum notation system with a double bar line and a vertical line. The RHYTHM GU, New Track, and MELODY staves use a standard musical notation system with a treble clef and a key signature of one sharp (F#). The Roy Orbison staff uses a bass clef. The CHOIR and ELEC ORGA staves use a treble clef and a key signature of one sharp. The ACOU PIAN staff uses a treble clef and a key signature of one sharp. The RHYTHM GU, New Track, and ACOU PIAN staves feature triplet markings (3) and sixteenth-note groupings (6). The SNARE staff has a measure rest in the first measure. The CHOIR and ELEC ORGA staves are mostly empty, with only a few notes in the first measure. The MELODY staff has a measure rest in the first measure.

KICK

CLOSED HI

SNARE

RHYTHM GU

New Track

Roy Orbison 2

CHOIR

ELEC ORGA

ACOU PIAN

MELODY

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: KICK (drum notation), CLOSED HI (drum notation with sixteenth notes and brackets labeled '6'), SNARE (drum notation), RHYTHM GU (guitar notation with chords and triplets), New Track (guitar notation with chords and triplets), Roy Orbison 2 (bass notation with triplets), CHOIR (chordal notation), ELEC ORGA (chordal notation), ACOU PIAN (piano notation with chords and brackets labeled '6'), and MELODY (melodic notation). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

41

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: KICK, CLOSED HI, SNARE, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, ACOU PIAN, and MELODY. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The KICK, CLOSED HI, and SNARE parts are in a drum notation style. The RHYTHM GU, New Track, and Roy Orbison parts are in a standard musical notation style with treble and bass clefs. The CHOIR, ELEC ORGA, and MELODY parts are in a standard musical notation style with a treble clef. The ACOU PIAN part is in a standard musical notation style with a treble clef and features a 6/8 time signature. The score includes various musical notations such as notes, rests, beams, and brackets. The Roy Orbison part is marked with a '2' and the ACOU PIAN part is marked with a '6'.

KICK

Musical notation for KICK drum part, showing a sequence of notes on a single staff with a long horizontal line connecting the first two notes.

CLOSED HI

Musical notation for CLOSED HI HAT part, showing a sequence of 'x' marks on a staff with brackets underneath labeled '6'.

SNARE

Musical notation for SNARE drum part, showing a sequence of notes on a single staff.

RHYTHM GU

Musical notation for RHYTHM GUITAR part, showing a sequence of notes on a staff with a '3' above the final notes.

New Track

Musical notation for New Track part, showing a sequence of notes on a staff with a '3' above the final notes.

Roy Orbison

2

Musical notation for Roy Orbison part, showing a sequence of notes on a staff with '3' below the final notes.

CHOIR

Musical notation for CHOIR part, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C).

ELEC ORGA

Musical notation for ELEC ORGA part, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C).

ACOU PIAN

Musical notation for ACOU PIAN part, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C), with brackets underneath labeled '6'.

MELODY

Musical notation for MELODY part, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C).

43

The musical score consists of ten staves. The top four staves are percussion: KICK, CLOSED HI, RIDE, and SNARE. The next three staves are melodic: RHYTHM GU, New Track, and Roy Orbison. The bottom three staves are accompaniment: CHOIR, ELEC ORGA, and ACOU PIAN. The MELODY staff is at the very bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and articulation marks. The percussion staves use 'x' marks for hi-hats and vertical lines for snare and kick. The melodic staves use eighth and sixteenth notes, often with beams and slurs. The accompaniment staves use chords and sixteenth-note patterns. The MELODY staff has a few simple notes.

KICK

CLOSED HI

RIDE

SNARE

RHYTHM GU

New Track

Roy Orbison 2

CHOIR

ELEC ORGA

ACOU PIAN

MELODY

45

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: KICK, CLOSED HI, RIDE, SNARE, RHYTHM GU, New Track, Roy Orbison, CHOIR, ELEC ORGA, ACOU PIAN, and MELODY. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The KICK part features a series of eighth notes with a long slur. The CLOSED HI part has a rhythmic pattern of eighth notes with 'x' marks above them, grouped in pairs of six. The RIDE part has a simple pattern of eighth notes with 'x' marks. The SNARE part has a pattern of eighth notes. The RHYTHM GU and New Track parts have a complex rhythmic pattern with triplets. The Roy Orbison part has a melodic line with a long slur. The CHOIR part has a simple harmonic structure. The ELEC ORGA part has a simple harmonic structure. The ACOU PIAN part has a complex rhythmic pattern with triplets. The MELODY part has a simple melodic line with a triplet.

KICK

CLOSED HI

RIDE

OPEN HI H

RHYTHM GU

New Track

Roy Orbison 2

CHOIR

ELEC ORGA

ACOU PIAN

The musical score is divided into two main sections. The top section, starting at measure 46, contains four drum parts: KICK, CLOSED HI, RIDE, and OPEN HI H. Each drum part is represented by a single staff with a drum set icon at the beginning. The KICK part shows a pattern of quarter notes in the first two measures, followed by a half note in the third measure. The CLOSED HI part shows a pattern of quarter notes with 'x' marks, indicating a rim shot. The RIDE part shows a pattern of quarter notes with 'o' marks, indicating a ride cymbal. The OPEN HI H part shows a pattern of quarter notes with 'o' marks, indicating an open hi-hat. The bottom section contains six parts: RHYTHM GU, New Track, Roy Orbison 2, CHOIR, ELEC ORGA, and ACOU PIAN. The RHYTHM GU and New Track parts are represented by a single staff with a guitar icon. The Roy Orbison 2 part is represented by a single staff with a piano icon. The CHOIR part is represented by a single staff with a choir icon. The ELEC ORGA part is represented by a grand staff with an organ icon. The ACOU PIAN part is represented by a single staff with a piano icon. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The measures are numbered 46, 47, and 48.



KICK

Conway Twitty - It's Only Make Believe

♩ = 82,999947

7



12



16



20



24



28



32



36



40



44



CLOSED HI

Conway Twitty - It's Only Make Believe

♩ = 82,999947

6

10

13

16

19

22

25

28

31

34

V.S.

2

# CLOSED HI

37

Guitar tab for measure 37. The staff shows a sequence of six sixteenth-note chords, each with a bracket underneath labeled '6'. Each chord consists of six notes on the strings, with an 'x' above each note indicating a natural harmonium. The notes are: 1st string (open), 2nd string (open), 3rd string (open), 4th string (open), 5th string (open), and 6th string (open).

40

Guitar tab for measure 40. The staff shows a sequence of six sixteenth-note chords, each with a bracket underneath labeled '6'. Each chord consists of six notes on the strings, with an 'x' above each note indicating a natural harmonium. The notes are: 1st string (open), 2nd string (open), 3rd string (open), 4th string (open), 5th string (open), and 6th string (open).

43

Guitar tab for measure 43. The staff shows a sequence of four sixteenth-note chords, each with a bracket underneath labeled '6'. Each chord consists of six notes on the strings, with an 'x' above each note indicating a natural harmonium. The notes are: 1st string (open), 2nd string (open), 3rd string (open), 4th string (open), 5th string (open), and 6th string (open).

45

Guitar tab for measure 45. The staff shows a sequence of four sixteenth-note chords, each with a bracket underneath labeled '6'. Each chord consists of six notes on the strings, with an 'x' above each note indicating a natural harmonium. The notes are: 1st string (open), 2nd string (open), 3rd string (open), 4th string (open), 5th string (open), and 6th string (open). The measure concludes with a double bar line, a fermata over a whole note chord, and a final double bar line. The chord is labeled with a '2' above it, indicating a second fret barre.

RIDE

Conway Twitty - It's Only Make Believe

♩ = 82,999947

18

A musical staff in 4/4 time. The first measure contains a thick black bar. The following 17 measures each contain a single 'x' on the first line of the staff.

23

8

A musical staff in 4/4 time. The first measure contains a thick black bar. The following 4 measures each contain a single 'x' on the first line. The fifth measure contains a circled 'x' on the first line with a dot above it.

35

8

A musical staff in 4/4 time. The first measure contains a thick black bar. The following 8 measures each contain a single 'x' on the first line.

45

A musical staff in 4/4 time. The first measure contains a thick black bar. The following 4 measures each contain a single 'x' on the first line. The fifth measure contains a circled 'x' on the first line with a dot above it. The sixth measure contains a circled 'x' on the first line with a dot above it. The seventh measure contains a circled 'x' on the first line with a dot above it. The eighth measure contains a thick black bar.

SNARE

Conway Twitty - It's Only Make Believe

♩ = 82,999947

**33**

Musical notation for snare drum, measures 33-37. Measure 33 is a whole rest. Measure 34 has a triplet of eighth notes. Measures 35-37 have quarter notes with accents.

38

Musical notation for snare drum, measures 38-42. Five measures of quarter notes with accents.

43

**3**

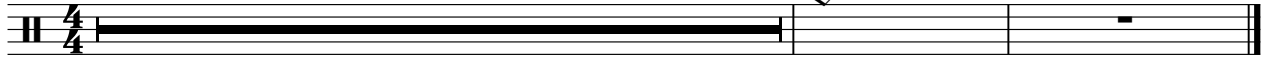
Musical notation for snare drum, measures 43-45. Measures 43-45 are quarter notes with accents. Measure 46 is a triplet of eighth notes.

OPEN HI H

# Conway Twitty - It's Only Make Believe

♩ = 82,999947

**46**



RIMSHOT

Conway Twitty - It's Only Make Believe

♩ = 82,999947

8

8

14

14

20

20

26

26

31

15

♩ = 82,999947

6

9

11

13

15

17

19

21

23

V.S.

Detailed description: This is a guitar rhythm tab for the song 'It's Only Make Believe' by Conway Twitty. The score is written in 4/4 time with a tempo of 82.999947. It consists of ten staves of music, numbered 1 through 23. The music is characterized by a complex, syncopated rhythmic pattern. It features numerous triplets, indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a 'V.S.' (Vivace) marking.



Musical score for Rhythm Guitar, page 2, measures 25-43. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The score is presented in a single system with ten staves.

RHYTHM GU

45

Musical notation for guitar, measures 45-48. Measure 45 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). Measure 46 has a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 47 has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 48 has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).

♩ = 82,999947

6

9

11

13

15

17

19

21

23

V.S.

Detailed description: This is a guitar score for the song 'It's Only Make Believe' by Conway Twitty. The music is in 4/4 time with a tempo of 82.999947. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 23. The melody is highly technical, featuring numerous triplets (indicated by a '3' over a bracket) and slurs. The notes are often beamed together in groups of three. The bass line is also complex, with many slurs and triplets. The overall style is characteristic of country music guitar.

This musical score consists of ten staves of music, numbered 25 through 43. The notation is complex, featuring a variety of chordal textures and melodic lines. Key features include:

- Measures 25-26:** Introduction of a triplet in the bass line.
- Measures 27-28:** Further development of the triplet motif, with intricate chordal accompaniment.
- Measures 29-30:** Continuation of the triplet patterns, showing a mix of rhythmic values.
- Measures 31-32:** A section with more frequent triplet markings, creating a dense, rhythmic feel.
- Measures 33-34:** Similar to the previous section, with complex chordal structures and triplet rhythms.
- Measures 35-36:** A section with a different rhythmic feel, though still incorporating triplet markings.
- Measures 37-38:** Return to a pattern similar to measures 25-26, with a prominent triplet in the bass.
- Measures 39-40:** Further development of the triplet motif, with complex chordal textures.
- Measures 41-42:** Continuation of the complex rhythmic and harmonic patterns.
- Measures 43:** Final measure of the page, concluding with a triplet.

45

Musical notation for a guitar track starting at measure 45. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. The piece concludes with a final chord (F#m) and a double bar line.

Conway Twitty - It's Only Make Believe

♩ = 82,999947



V.S.

44



CHOIR

Conway Twitty - It's Only Make Believe

♩ = 82,999947

8 8

21

28

35

42



♩ = 82,999947

7

6 6 6

11

19

26

33

40

45

STRINGS

Conway Twitty - It's Only Make Believe

♩ = 82,999947

21

Musical notation for strings, measures 21-27. Measure 21 contains a whole rest. Measures 22-27 show various chord diagrams for a 6/4 string configuration. The diagrams are: 22: x02233; 23: x02233; 24: x02233; 25: x02233; 26: x02233; 27: x02233.

28

Musical notation for strings, measures 28-32. Measures 28-31 show various chord diagrams for a 6/4 string configuration. The diagrams are: 28: x02233; 29: x02233; 30: x02233; 31: x02233; 32: x02233.

33

14

Musical notation for strings, measures 33-36. Measures 33-35 show various chord diagrams for a 6/4 string configuration. The diagrams are: 33: x02233; 34: x02233; 35: x02233; 36: x02233.

♩ = 82,999947

7

10

12

14

16

18

20

22

24

26

V.S.

ACOU PIAN

28

30

32

34

36

38

40

42

44

46

# Conway Twitty - It's Only Make Believe

## MELODY

♩ = 82,999947

5

8

12

15

18

23

26

29

34

V.S.

2

MELODY

37



40



43

