

♩ = 124,000252

Percussion

Marimba

Electric Guitar

Electric Clavichord

Percussive Organ

Synth Bass

Synth Voice

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 2 (Sawtooth)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

♩ = 124,000252

FX 1 (Rain)

Solo

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Seashore

5

Perc.

Mar.

Perc. Organ

S. Bass

Tape Smp. Str

Lead 8



8

Perc.

Mar.


Perc. Organ


S. Bass


Tape Smp. Str


Lead 8


11


Perc. 

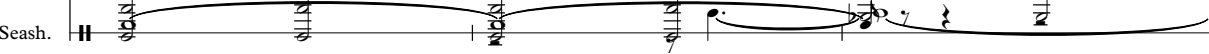
Mar. 

Perc. Organ 

S. Bass 

Tape Smp. Str 

Lead 8 

Seash. 



14

Perc. 

Mar. 

Perc. Organ 

S. Bass 

Syn. Voice 

Tape Smp. Str 

Lead 8 

Lead 8 

Solo 

Seash. 

Vo don't need no
an' time

17

Musical score for measures 17-19. The score includes staves for Perc., Mar., Perc. Organ, S. Bass, Rev. Cym., Tape Smp. Str., and Lead 8. Perc. features a complex rhythmic pattern with accents. Mar. plays a steady eighth-note pattern. Perc. Organ and Tape Smp. Str. use sustained, multi-layered textures. S. Bass has a simple eighth-note line. Rev. Cym. has a single hit in measure 18. Lead 8 plays a rhythmic pattern of eighth notes.



20

Musical score for measures 20-22. The score includes staves for Perc., Mar., Perc. Organ, S. Bass, Syn. Voice, Rev. Cym., Tape Smp. Str., Lead 2, Lead 8, Lead 8, and Solo. Perc. continues with its complex pattern. Mar. continues with its eighth-note pattern. Perc. Organ and Tape Smp. Str. continue with their textures. S. Bass continues with its eighth-note line. Syn. Voice has a melodic line starting in measure 21. Rev. Cym. has a single hit in measure 21. Lead 2 is silent. The two Lead 8 staves have different parts: the upper one has a rhythmic pattern, and the lower one has a melodic line. Solo has a melodic line starting in measure 21.

we don't need no thought con trol.

23 Perc.

Mar.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 2

Lead 8

Lead 8

Solo

No dark sar cas m

26

Perc.

Mar.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 2

Lead 8

Lead 8

Solo

in the class room

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of ten staves. The top staff is for Percussion (Perc.) with a snare drum part. The second staff is for Maracas (Mar.) with a rhythmic pattern. The third staff is for Perc. Organ, showing sustained chords. The fourth staff is for S. Bass (Soprano Bass) with a rhythmic pattern. The fifth staff is for Syn. Voice (Synthesized Voice) with a few notes. The sixth staff is for Rev. Cym. (Reverberating Cymbal) with a few notes. The seventh staff is for Tape Smp. Str. (Tape Sampled Strings), showing sustained chords. The eighth staff is for Lead 2, with a few notes. The ninth staff is for Lead 8, with a rhythmic pattern. The tenth staff is for Solo, with a few notes. The lyrics 'in the class room' are written below the Solo staff.

29 7

Perc.

Mar.

E. Clav.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str.

Lead 2

Lead 8

Lead 8

FX 1

Solo

teach er leave them kids a lone.

32

Perc.

E. Clav.

Perc. Organ

Tape Smp. Str

Lead 8

Lead 8

FX 1

Solo

Hey! Teach er! Leave them kids a lone!



35

Perc.

E. Gtr.

E. Clav.

Perc. Organ

Tape Smp. Str

Lead 8

Lead 8

Solo

♩ = 116,000084

All in all it's just a anoth er brickin the

39 9

♩ = 124,000252

Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 8

Lead 8

Solo

Seash.

Lyrics: wall. We don't need no tina



43 ♩ = 124,000252

Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 8

Lead 8

Solo

Seash.

Lyrics: we don't need no

46 ♩ = 124,000252

Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 8

Lead 8

Solo

Seash. No

thought control.



49

Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 8

Lead 8

Solo

Seash.

dark sarcasm in the class room

52

Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 8

Lead 8

Solo

Seash.



55

Perc.

E. Clav.

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Lead 8

FX 1

Solo

Hey!

58 $\text{♩} = 124,000252$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$

Perc.

E. Gtr.

E. Clav.

Perc. Organ

Tape Smp. Str

Lead 8

Lead 8

FX 1 $\text{♩} = 124,000252$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$

Solo

Teach er! Leave them kids a lone!



61

Perc.

E. Gtr.

E. Clav.

Perc. Organ

Tape Smp. Str

Lead 8

Lead 8

Solo

Seash.

All in all it's just a another brickin the wall.

65 ♩ = 116,000084 13

Perc.

E. Gtr.

E. Clav.

Perc. Organ

Tape Smp. Str

Lead 8

Lead 8

Solo

Seash.

All in all you're just a another brick in the wall.



69 ♩ = 123,000221 ♩ = 124,000252

Perc.

Tape Smp. Str

Lead 2



73 ♩ = 125,000000 ♩ = 125,000000

Perc.

Tape Smp. Str

Lead 2

Lead 8

Solo

Anoth er brickin the

77

Perc.

Tape Smp. Str.

Lead 2

Lead 8

Solo

wall.



81 $\text{♩} = 124,000252$

Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str.

Lead 8

Lead 8

Solo

Seash. We don't need no e du ca tion

84



Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 8


Lead 8

Solo

Seash. we don't need no thought con trol.



87



Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 8

Lead 8

Solo

Seash. No dark sar cas m

90

Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str.

Lead 8

Lead 8

Solo

Seash.

in the class room

Detailed description: This is a multi-stem musical score for page 16, starting at measure 90. The score includes seven staves: Percussion (Perc.), S. Bass (Bass), Syn. Voice (Synthesized Voice), Rev. Cym. (Reversed Cymbal), Tape Smp. Str. (Tape Sampled Strings), Lead 8 (Lead 8), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with many notes and rests, some marked with 'x' above them. The S. Bass staff has a simple bass line with eighth notes and rests. The Syn. Voice staff has a few notes in the first measure, followed by rests. The Rev. Cym. staff has a few notes in the first and third measures, followed by rests. The Tape Smp. Str. staff has three measures of notes, each measure containing a large oval shape. The Lead 8 staff has a series of notes in the first measure, followed by rests. The Solo staff has a few notes in the first measure, followed by rests. The Seash. staff has a few notes in the first and third measures, followed by rests. The lyrics 'in the class room' are written below the Solo staff.

93

Perc. 

E. Clav. 

Perc. Organ 

S. Bass 

Syn. Voice 

Rev. Cym. 

Tape Smp. Str 

Lead 8 

Lead 8 

FX 1 

Solo 

teach er leave them kids a lone.

96

Perc. 

Mar. 

E. Clav. 

Perc. Organ 

Tape Smp. Str 

Lead 8 

FX 1 

99

Perc.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 8

Lead 8

Solo

We don't need no e du ca tion...



101

Perc.

Mar.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 8

Percussion

♩ = 124,000252

4/4

5

8

11

14

17

20

23

26

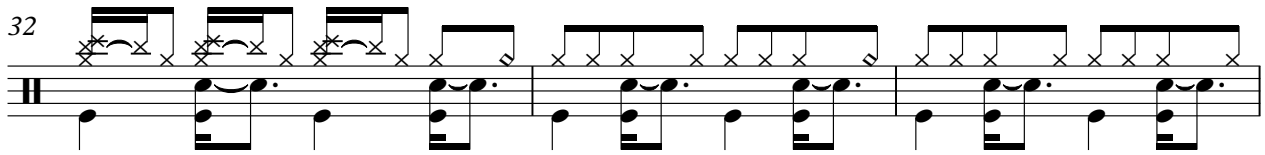
29

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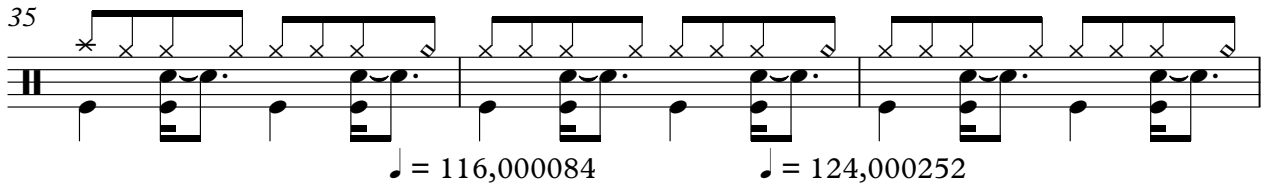
V.S.

Percussion

32

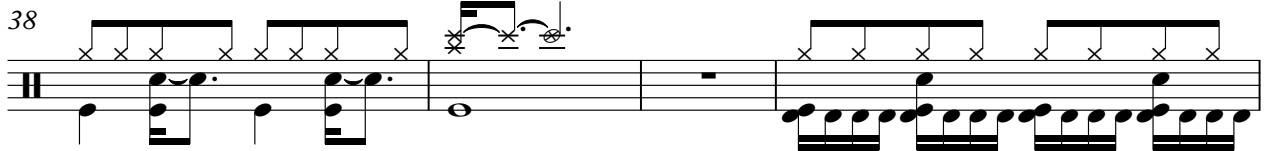


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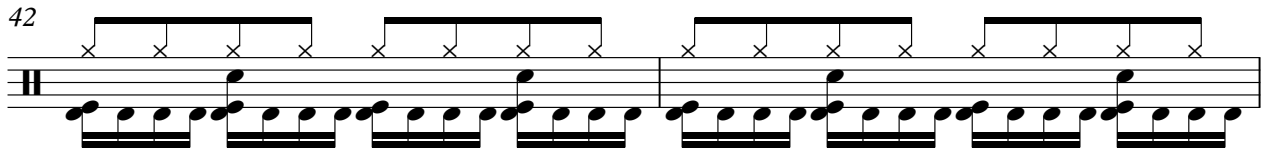


♩ = 116,000084 ♩ = 124,000252

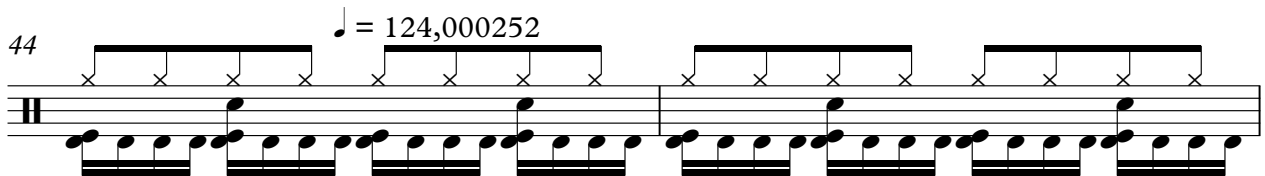
38



42

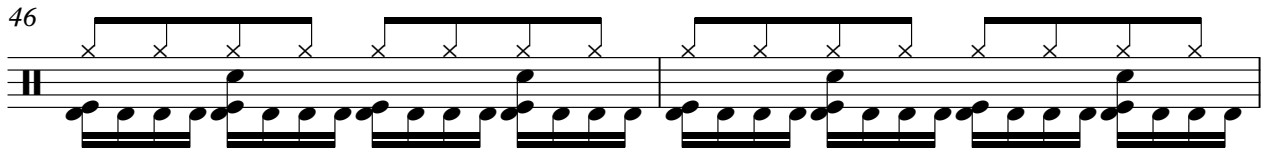


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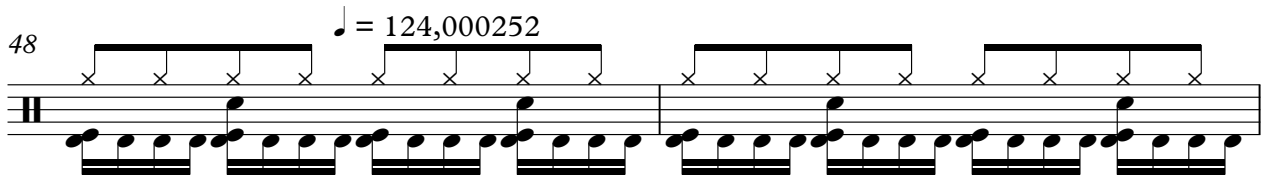


♩ = 124,000252

46

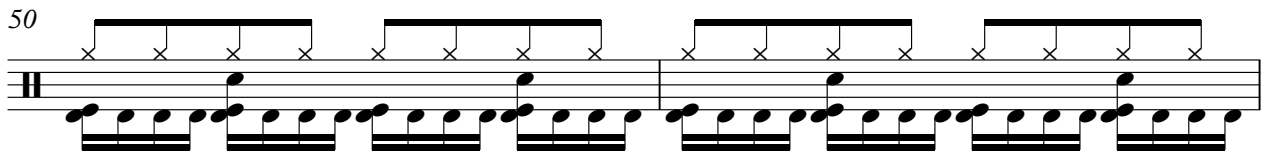


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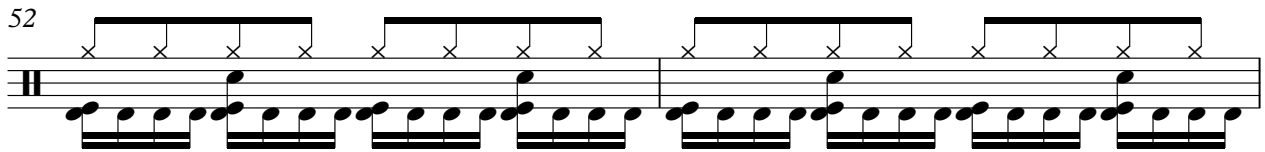


♩ = 124,000252

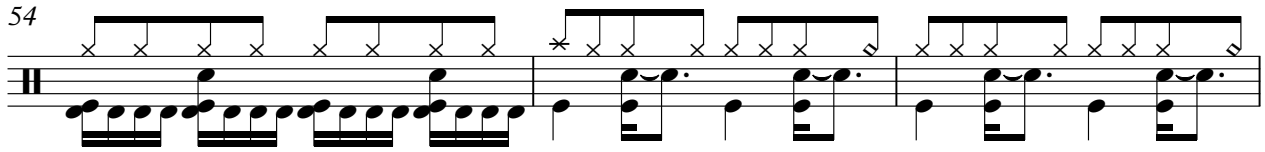
50



52



54



Percussion

57 $\text{♩} = 124,000252$ $\text{♩} = 124,000252$

60 $\text{♩} = 123,000221$

63

66 $\text{♩} = 116,000084$

69 $\text{♩} = 123,000221$ $\text{♩} = 124,000252$

72 $\text{♩} = 125,000000$

75 $\text{♩} = 125,000000$

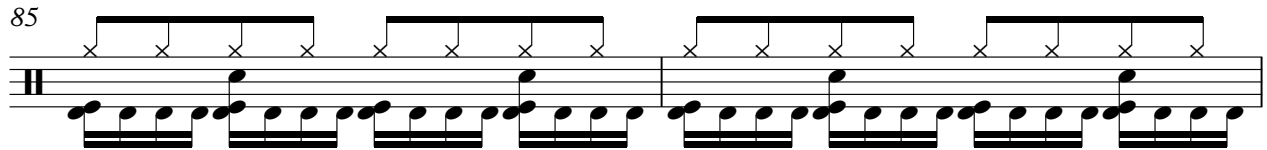
78

81 $\text{♩} = 124,000252$

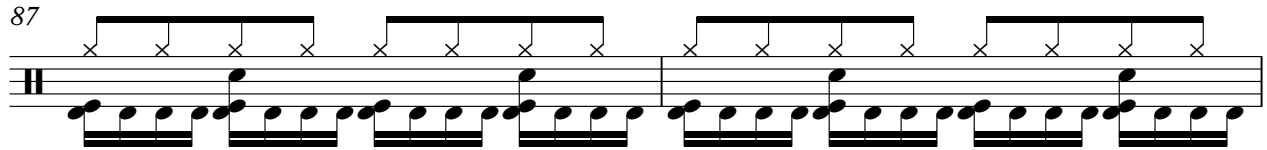
83

V.S.

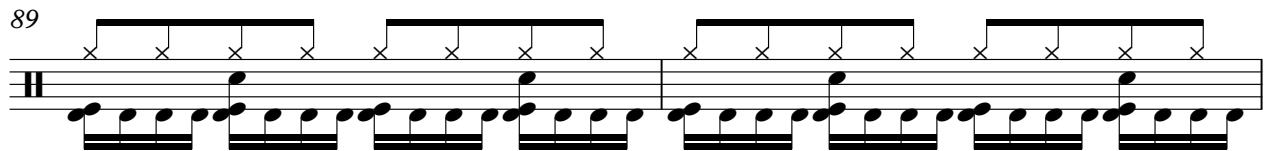
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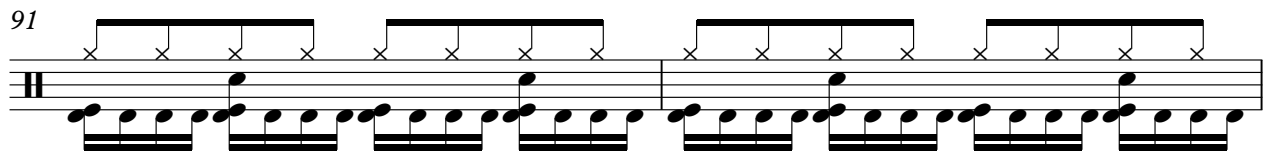
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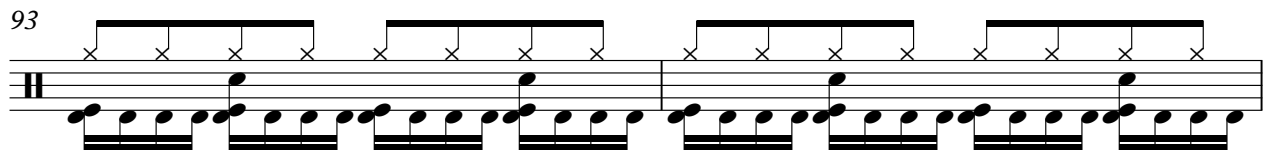
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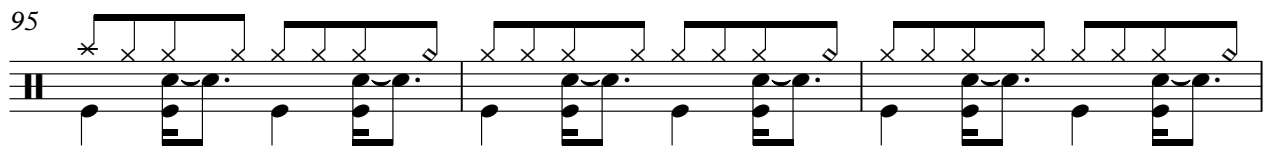
91



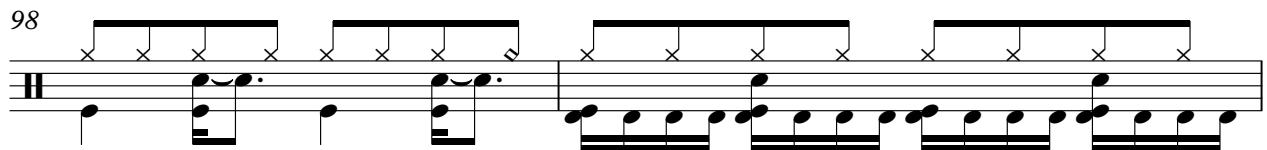
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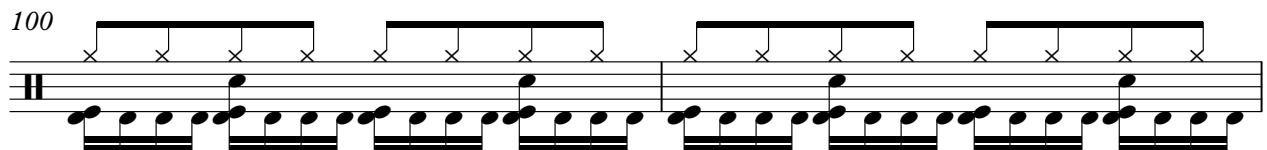
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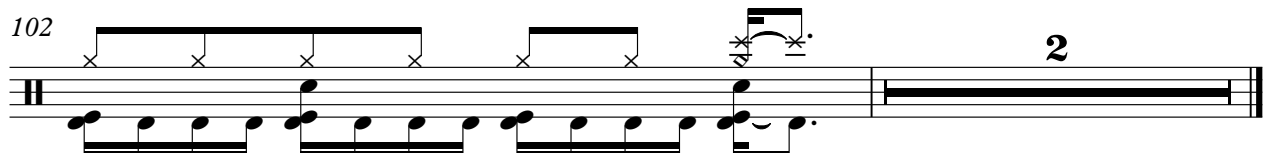
98



100



102



Marimba

♩ = 124,000252



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2

Marimba

41 ♪ = 124,000252 ♪ = 124,000252 ♪ = 124,000252 ♪ = 124,000252 ♪ = 123,000221

3 **4** **10** **7**

67 ♪ = 116,000084 ♪ = 123,000221 ♪ = 124,000252 ♪ = 125,000000 ♪ = 125,000000

2 **2** **2** **2** **6**

81 ♪ = 124,000252


16 **5**

16 **5**

Electric Guitar

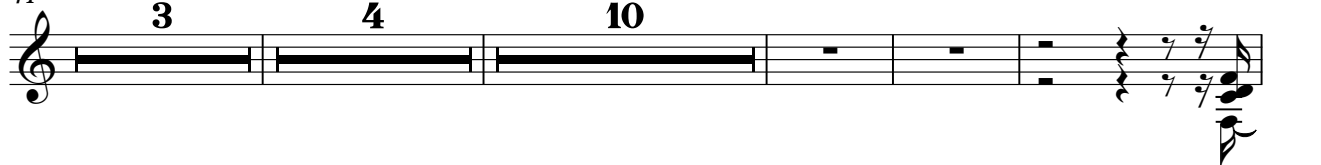
♩ = 124,000252 ♩ = 116,000084

35 **2**



41 ♩ = 124,000252 ♩ = 124,000252 ♩ = 124,000252 ♩ = 124,000252 ♩ = 123,000221

3 **4** **10**



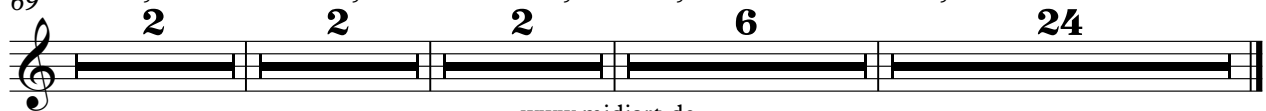
61 ♩ = 116,000084

2



69 ♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252

2 **2** **2** **6** **24**



Electric Clavichord

♩ = 124,000252

30

33

36

♩ = 116,000084 ♩ = 124,000252 ♩ = 124,000252

2 3 4

48

♩ = 124,000252

57

♩ = 124,000252 ♩ = 124,000252

60

♩ = 123,000221 ♩ = 116,000084

2 2

69

♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252

2 2 2 6 14

95

97

6

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Percussive Organ

♩ = 124,000252

2

10

19

28

37

♩ = 116,000084 ♩ = 124,000252 ♩ = 124,000252 ♩ = 124,000252

56

♩ = 124,000252 ♩ = 124,000252 ♩ = 124,000252

65

♩ = 116,000084 ♩ = 123,000221 ♩ = 124,000252

73

♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252

2

Percussive Organ

95

The musical notation consists of a single staff with a treble clef. It begins with measure 95, which contains four measures of music. Each of these four measures features a sixteenth-note triplet of eighth notes, with a slur over the notes and a '3' below the staff. The notes in each measure are G4, A4, and B4. The first measure has a '3' above the staff. The second measure has a '3' below the staff. The third measure has a '3' above the staff. The fourth measure has a '3' below the staff. This is followed by a double bar line. The next measure, measure 100, is a whole rest, indicated by a large '6' above the staff.

6

Synth Bass

♩ = 124,000252



8



13



19



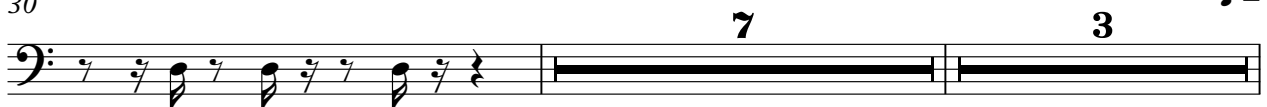
24



27



30



♩ = 116,000

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2

Synth Bass

41 ♩ = 124,000252



44 ♩ = 124,000252



47 ♩ = 124,000252



50



53

♩ = 124,000252



60 ♩ = 123,000221 ♩ = 116,000084 ♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000
7 2 2 2 2 6



81 ♩ = 124,000252



84



87



90



93



100



Synth Voice

♩ = 124,000252

14 4

21

26 2 7

38 3 ♩ = 124,000252 ♩ = 124,000252

46 ♩ = 124,000252 2

53 3 7 ♩ = 124,000252, 000252 = 123,000221

67 ♩ = 116,000084 ♩ = 123,000221 ♩ = 124,000252, 000000 ♩ = 125,000000 ♩ = 124,000252

2 2 2 2 6

82 2

88 2

94 4 4

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Reverse Cymbals

♩ = 124,000252

17 3

24

30 6 3 ♩ = 124,000252

42 ♩ = 124,000252 ♩ = 124,000252

49

56 ♩ = 124,000252 ♩ = 123,000221 ♩ = 116,000084 ♩ = 123,000221 ♩ = 124,000252

2 7 2 2 2

73 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252

2 6

86

93 5

100 2

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Tape Sampler Keyboard [Strings]

♩ = 124,000252

6

13

21

30

♩ = 116,000

39

♩ = 124,000252

♩ = 124,000252

47

♩ = 124,000252

54

♩ = 124,000252 124,000252 23,000221

61

♩ = 116,000084

2

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Lead 2 (Sawtooth)

♩ = 124,000252

20

Musical notation for measures 1-6. Measure 1 has a whole rest. Measures 2-6 show guitar fretboard diagrams with notes and slurs.

27

6

Musical notation for measures 7-12. Measure 7 has a whole rest. Measures 8-11 show guitar fretboard diagrams. Measure 12 has a whole rest.

38

♩ = 124,000252 ♩ = 124,000252 ♩ = 124,000252 ♩ = 124,000252

3 3 4 10

Musical notation for measures 13-16. Measures 13-16 have whole rests.

60

♩ = 123,000221 ♩ = 116,000084 ♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000

7 2

Musical notation for measures 17-22. Measures 17-18 have whole rests. Measures 19-22 show guitar fretboard diagrams.

75

♩ = 125,000000

♩ = 124,000252

24

Musical notation for measures 23-46. Measures 23-45 show guitar fretboard diagrams. Measure 46 has a whole rest.

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Lead 8 (Bass + Lead)

♩ = 124,000252

9

17

21

26

30

35

42

46

50

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V.S.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The notation includes rhythmic values, guitar tablature, and various musical symbols. The first staff (measures 54-58) features a series of eighth notes with a '7' above them, indicating a fret. The second staff (measures 59-64) includes a tempo marking '♩ = 124,000252' and a '2' below a measure. The third staff (measures 65-74) contains a tempo marking '♩ = 116,000084' and three measures with a '2' below them. The fourth staff (measures 75-83) starts with a tempo marking '♩ = 125,000000' and a '6' below a measure, followed by a tempo change to '♩ = 124,000252'. The fifth staff (measures 84-87) continues the eighth-note pattern. The sixth staff (measures 88-91) also continues this pattern. The seventh staff (measures 92-95) shows a similar pattern. The eighth staff (measures 96-99) includes a tempo marking '♩ = 125,000000'. The ninth staff (measures 100-103) ends with a '2' below a measure. The final staff (measures 104-107) concludes the piece with a double bar line.

Lead 8 (Bass + Lead)

♩ = 124,000252

14 4

21

26 2 2

34 3

38 ♩ = 116,000084 ♩ = 124,000252

43 ♩ = 124,000252 ♩ = 124,000252

49 2

55 ♩ = 124,000252 ♩ = 124,000252 ♩ = 123,000221

61 3

65 ♩ = 116,000084 ♩ = 123,000221 2

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FX 1 (Rain)

♩ = 124,000252

30

3

38

♩ = 124,000252

♩ = 124,000252

♩ = 124,000252

3

3

4

7

57

♩ = 124,000252

♩ = 123,000221

♩ = 116,000084

♩ = 123,000221

♩ = 124,000252

7

2

2

2

73

♩ = 125,000000

♩ = 125,000000

♩ = 124,000252

2

6

14

95

6

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Solo

♩ = 124,000252

14 4

27 All rights reserved

27 We don't need no e du ca tion

26 won't need no thought con trol. No dark sar cas m

33 in the class room teach leave them 116,000084 lone = 124,000252

42 Hey! Teach Leave kids alone! All rights reserved brick the wall. We don't need no

48 e du ca tion = 124,000252 won't need no thought con trol.

54 No dark sar cas m in the class room = 124,000252 teacher leave them

62 kids a lone. Hey! Teach Leave kids alone = 123,000221 = 124,000252

73 = 125,000000 = 125,000000

73 an brick the wall. All rights reserved an brick the wall.

81 = 124,000252

81 We don't need no e du ca tion

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85

won't need no thought con trol. No dark sar cas m

90

in the class room teacher leave them kids a lone.

95

We don't need no e du ca tion...

Seashore

♩ = 124,000252
10

16
♩ = 116,000084 ♩ = 124,000252
21

42
♩ = 124,000252 ♩ = 124,000252
2

50
♩ = 124,000252 ♩ = 124,000252
5

60
♩ = 123,000221 ♩ = 116,000084 ♩ = 123,000221 ♩ = 124,000252
3 2 2 2

73
♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252
2 6

85
2

91
12