

4th of July - The Great Defenders

♩ = 109,999908

Musical score for the first system of '4th of July - The Great Defenders'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 109,999908. The instruments and their parts are:

- Melody:** Bass clef, mostly rests.
- Drums:** Drum set notation with various patterns.
- Harmony:** Treble clef, mostly rests.
- Guitar (Clean):** Treble clef, playing a melodic line.
- Guitar (Overdriven):** Treble clef, playing a rhythmic line with accents.
- Bass:** Bass clef, playing a bass line.
- Guitar:** Bass clef, playing a bass line.
- Rock Organ:** Treble clef, mostly rests.
- Strings:** Treble clef, mostly rests.
- Brass:** Treble clef, mostly rests.



Musical score for the second system of '4th of July - The Great Defenders'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 109,999908. The instruments and their parts are:

- Drums:** Drum set notation with various patterns.
- Guitar (Clean):** Treble clef, playing a melodic line.
- Guitar (Overdriven):** Treble clef, playing a rhythmic line with accents.
- Bass:** Bass clef, playing a bass line.
- Guitar:** Bass clef, playing a bass line.

5

Drums
Guitar (Clean)
Guitar (Overdriven)
Bass
Guitar

This system contains measures 5 and 6. It features five staves: Drums, Guitar (Clean), Guitar (Overdriven), Bass, and Guitar. The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The clean guitar has a melodic line with some rests. The overdriven guitar plays a rhythmic pattern of eighth notes. The bass line is a simple eighth-note accompaniment. The guitar staff shows chord diagrams for the bass line.



7

Drums
Guitar (Clean)
Guitar (Overdriven)
Bass
Guitar

This system contains measures 7 and 8. It features five staves: Drums, Guitar (Clean), Guitar (Overdriven), Bass, and Guitar. The key signature has two sharps. The drums continue their pattern. The clean guitar has a melodic line with a triplet in measure 8. The overdriven guitar plays a rhythmic pattern. The bass line is a simple eighth-note accompaniment. The guitar staff shows chord diagrams.



9

Melody
Drums
Harmony
Guitar (Clean)
Guitar (Overdriven)
Bass
Guitar

This system contains measures 9 and 10. It features seven staves: Melody, Drums, Harmony, Guitar (Clean), Guitar (Overdriven), Bass, and Guitar. The key signature has two sharps. The melody staff has a melodic line starting in measure 9. The drums continue their pattern. The harmony staff has a melodic line. The clean guitar has a melodic line. The overdriven guitar plays a rhythmic pattern. The bass line is a simple eighth-note accompaniment. The guitar staff shows chord diagrams.

11

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: Melody (bass clef), Drums (percussion clef), Harmony (treble clef), Guitar (Clean) (treble clef), Guitar (Overdriven) (treble clef), Bass (bass clef), and Guitar (bass clef). The key signature has two sharps (F# and C#). Measure 11 shows a complex melodic line in the bass clef, a drum pattern with snare and cymbal, and a clean guitar line. Measure 12 continues these parts, with a triplet of eighth notes in the melody staff.



13

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: Melody (bass clef), Drums (percussion clef), Harmony (treble clef), Guitar (Clean) (treble clef), Guitar (Overdriven) (treble clef), Bass (bass clef), and Guitar (bass clef). The key signature has two sharps (F# and C#). Measure 13 shows a complex melodic line in the bass clef, a drum pattern with snare and cymbal, and a clean guitar line. Measure 14 continues these parts, with a triplet of eighth notes in the melody staff.

15

Melody
Drums
Harmony
Guitar (Clean)
Guitar (Overdriven)
Bass
Guitar

Detailed description: This system of music covers measures 15 and 16. It features seven staves: Melody (bass clef), Drums (drum set), Harmony (treble clef), Guitar (Clean) (treble clef), Guitar (Overdriven) (treble clef), Bass (bass clef), and Guitar (bass clef). The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs. The drums show a complex pattern with various rhythms and accents. The harmony and bass parts provide a steady accompaniment. The guitar parts include clean and overdriven textures.



17

Melody
Drums
Harmony
Guitar (Clean)
Guitar (Overdriven)
Bass
Guitar
Strings
Brass

Detailed description: This system of music covers measures 17 and 18. It features eight staves: Melody (bass clef), Drums (drum set), Harmony (treble clef), Guitar (Clean) (treble clef), Guitar (Overdriven) (treble clef), Bass (bass clef), Guitar (bass clef), Strings (treble clef), and Brass (treble clef). The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The drums maintain their complex pattern. The harmony part includes a triplet of eighth notes in measure 17. The bass and guitar parts continue their accompaniment. The strings and brass parts are mostly silent, with some activity in measure 18.

This musical score is divided into three systems, each covering two measures. The first system covers measures 19 and 20, the second covers measures 21 and 22, and the third covers measures 23 and 24. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Melody:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a five-fingered scale run in measure 20.
- Drums:** Drum clef, featuring a complex rhythmic pattern with various drum sounds and cymbals.
- Harmony:** Treble clef, featuring a harmonic accompaniment with chords and moving lines.
- Guitar (Clean):** Treble clef, featuring a clean guitar line with chords and single notes.
- Guitar (Overdriven):** Treble clef, featuring an overdriven guitar line with a distorted sound.
- Bass:** Bass clef, featuring a bass line with chords and moving lines.
- Strings:** Treble clef, featuring a string section with sustained chords and moving lines.
- Brass:** Treble clef, featuring a brass section with sustained chords and moving lines.

The score includes various musical notations such as rests, accidentals, and articulation marks. A double bar line is present between measures 20 and 21, and another between measures 22 and 23. The key signature is one sharp (F#), and the time signature is 4/4.



This musical score is divided into two systems, measures 23-24 and 25-26. The instruments are arranged as follows:

- Melody:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Drums:** Drum clef, showing a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Harmony:** Treble clef, providing harmonic support with chords and single notes.
- Guitar (Clean):** Treble clef, playing clean guitar parts with some bends.
- Guitar (Overdriven):** Treble clef, playing distorted guitar parts with a driving eighth-note rhythm.
- Bass:** Bass clef, playing a bass line with eighth and sixteenth notes.
- Strings/Brass:** Treble clef, providing a low-end accompaniment with sustained chords and rhythmic patterns.

Measure 25 includes a triplet of eighth notes in the Harmony part. The score concludes with a double bar line and repeat sign.

27

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar



29

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

This musical score is divided into two systems, each containing seven staves. The first system covers measures 31 and 32, while the second system covers measures 33 and 34. The instruments are: Melody (Bass clef), Drums (Drum clef), Harmony (Treble clef), Guitar (Clean) (Treble clef), Guitar (Overdriven) (Treble clef), Bass (Bass clef), and a combined Strings/Brass section (Treble clef). The key signature is one sharp (F#), and the time signature is 4/4. Measure 31 features a triplet in the Harmony staff. Measure 33 shows a change in the Melody staff, with the rest of the system continuing the musical progression.



35

Drums

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

Detailed description: This block contains the musical score for measures 35 and 36. It features seven staves: Drums, Guitar (Clean), Guitar (Overdriven), Bass, Guitar, Strings, and Brass. The key signature has two sharps (F# and C#). The drums play a complex, syncopated pattern. The clean guitar has a melodic line with a triplet in measure 36. The overdriven guitar plays a rhythmic accompaniment. The bass line is a driving, syncopated pattern. The guitar staff shows a bass line with some rests. The strings play a sustained chord in measure 35, then move to a new chord in measure 36. The brass plays a rhythmic pattern of chords.



37

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

Detailed description: This block contains the musical score for measures 37 and 38. It features eight staves: Melody, Drums, Harmony, Guitar (Clean), Guitar (Overdriven), Bass, Guitar, Strings, and Brass. The key signature has two sharps (F# and C#). The melody line is a melodic phrase in the bass clef. The drums continue their syncopated pattern. The harmony line is a melodic accompaniment. The clean guitar has a melodic line. The overdriven guitar plays a rhythmic accompaniment. The bass line is a driving, syncopated pattern. The guitar staff shows a bass line with some rests. The strings play a sustained chord in measure 37, then move to a new chord in measure 38. The brass plays a rhythmic pattern of chords.

39

Melody
Drums
Harmony
Guitar (Clean)
Guitar (Overdriven)
Bass
Guitar

Detailed description: This system of musical notation covers measures 39 and 40. It features seven staves: Melody (bass clef), Drums (drum set notation), Harmony (treble clef), Guitar (Clean) (treble clef), Guitar (Overdriven) (treble clef), Bass (bass clef), and Guitar (bass clef). The key signature has two sharps (F# and C#). The melody consists of eighth-note patterns with slurs. The drums show a complex rhythmic pattern with various note values and rests. The harmony and bass parts provide a steady accompaniment with chords and moving lines. The guitar parts include clean and overdriven textures.



41

Melody
Drums
Harmony
Guitar (Clean)
Guitar (Overdriven)
Bass
Guitar
Brass

Detailed description: This system of musical notation covers measures 41 and 42. It features eight staves: Melody (bass clef), Drums (drum set notation), Harmony (treble clef), Guitar (Clean) (treble clef), Guitar (Overdriven) (treble clef), Bass (bass clef), Guitar (bass clef), and Brass (treble clef). The key signature remains two sharps. The melody continues with eighth-note patterns. The drums maintain their complex rhythmic pattern. The harmony and bass parts continue their accompaniment. The guitar parts include clean and overdriven textures. The brass part enters in measure 42 with a few notes.

43 11

Melody
Drums
Harmony
Guitar (Clean)
Guitar (Overdriven)
Bass
Guitar
Brass

This system contains measures 43 and 44. The Melody line is in bass clef with a key signature of two sharps (F# and C#). The Drums line shows a complex rhythmic pattern with various note values and rests. The Harmony line is in treble clef with a key signature of two sharps. The Guitar (Clean) line is in treble clef with a key signature of two sharps. The Guitar (Overdriven) line is in treble clef with a key signature of two sharps. The Bass line is in bass clef with a key signature of two sharps. The Guitar line is in bass clef with a key signature of two sharps. The Brass line is in treble clef with a key signature of two sharps.



45

Melody
Drums
Harmony
Guitar (Clean)
Guitar (Overdriven)
Bass
Guitar
Strings
Brass

This system contains measures 45 and 46. The Melody line is in bass clef with a key signature of two sharps. The Drums line shows a complex rhythmic pattern with various note values and rests. The Harmony line is in treble clef with a key signature of two sharps. The Guitar (Clean) line is in treble clef with a key signature of two sharps. The Guitar (Overdriven) line is in treble clef with a key signature of two sharps. The Bass line is in bass clef with a key signature of two sharps. The Guitar line is in bass clef with a key signature of two sharps. The Strings line is in treble clef with a key signature of two sharps. The Brass line is in treble clef with a key signature of two sharps.

This musical score is divided into two systems, each containing seven staves. The first system covers measures 47-48, and the second system covers measures 49-50. The instruments are: Melody (Bass clef), Drums (Drum set notation), Harmony (Treble clef), Guitar (Clean) (Treble clef), Guitar (Overdriven) (Treble clef), Bass (Bass clef), and a combined Strings/Brass section (Treble clef). The key signature is one sharp (F#), and the time signature is 7/8. A double bar line with repeat dots is located on the left side of the page, between the two systems.

51

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass



53

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

This musical score is divided into two systems, measures 55-56 and 57-58. The notation includes:

- Melody:** Bass clef, featuring a lead line with eighth and sixteenth notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and 'o' for snare.
- Harmony:** Treble clef, providing harmonic support with chords and single notes.
- Guitar (Clean):** Treble clef, showing clean guitar parts with various articulations.
- Guitar (Overdriven):** Treble clef, featuring distorted guitar riffs.
- Bass:** Bass clef, providing a rhythmic and harmonic foundation.
- Strings/Brass:** Treble clef, with strings playing sustained chords and brass providing accents.

A double bar line is present between measures 56 and 57. The key signature has two sharps (F# and C#).

59 15

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

61

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

63

Drums

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar (Clean) in treble clef, Guitar (Overdriven) in treble clef, Bass in bass clef, Guitar in bass clef, Strings in treble clef, and Brass in treble clef. The key signature has two sharps (F# and C#). Measure 63 features a complex drum pattern with snare, hi-hat, and tom-tom hits. The clean guitar plays a melodic line with a triplet of eighth notes. The overdriven guitar plays a rhythmic pattern of eighth notes. The bass and guitar parts provide harmonic support with various chordal textures. The strings play sustained chords, and the brass has a few notes in measure 65.



65

Drums

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

Detailed description: This block contains the musical score for measures 65, 66, and 67. The arrangement and instrumentation are consistent with the previous block. Measure 65 continues the drum and guitar parts. The clean guitar has a triplet of eighth notes. The overdriven guitar plays a rhythmic pattern. The bass and guitar parts continue their harmonic roles. The strings play sustained chords, and the brass has a few notes in measure 67.

67

Drums

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass



69

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

71

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

73

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

==

Detailed description: This is a multi-stem musical score for measures 71-73. The score is divided into two systems. The first system covers measures 71 and 72, and the second system covers measures 73 and 74. Each system contains eight staves: Melody (bass clef), Drums (percussion clef), Harmony (treble clef), Guitar (Clean) (treble clef), Guitar (Overdriven) (treble clef), Bass (bass clef), Guitar (bass clef), and Strings (treble clef). Brass is also present in the lower system. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A double bar line with a repeat sign is located to the left of measure 73.

75

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

77

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

Detailed description: This is a multi-stem musical score for measures 75-77. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in two systems. The first system (measures 75-76) includes Melody (bass clef), Drums (percussion clef), Harmony (treble clef), Guitar (Clean) (treble clef), Guitar (Overdriven) (treble clef), Bass (bass clef), and Guitar (bass clef). The second system (measures 77) includes Melody (bass clef), Drums (percussion clef), Harmony (treble clef), Guitar (Clean) (treble clef), Guitar (Overdriven) (treble clef), Bass (bass clef), and Guitar (bass clef). Additionally, there are separate staves for Strings and Brass in both systems, which appear to be part of an orchestral arrangement. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present between measures 76 and 77.

79

Melody

Drums

Harmony

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Strings

Brass

Detailed description: This musical score page contains eight staves for measures 79 and 80. The key signature is one sharp (F#) and the time signature is 4/4. The Melody staff (bass clef) shows a melodic line starting on a whole note, followed by a half note, and then a quarter rest. The Drums staff features a complex rhythmic pattern with various note values and rests. The Harmony staff (treble clef) provides a harmonic accompaniment with a mix of quarter and eighth notes. The Guitar (Clean) staff shows a melodic line with some chords and rests. The Guitar (Overdriven) staff features a distorted, rhythmic guitar line. The Bass staff provides a steady bass line with quarter and eighth notes. The Guitar staff shows a series of chords and melodic fragments. The Strings staff features a sustained chord in the first measure, followed by a melodic line in the second measure. The Brass staff provides a rhythmic accompaniment with chords and melodic lines.

81

Drums

Guitar (Clean)

Guitar (Overdriven)

Bass

Guitar

Rock Organ

Strings

Brass



82

Drums

Guitar (Clean)

Guitar (Overdriven)

Bass

Rock Organ

Strings

Brass

4th of July - The Great Defenders

Melody

♩ = 109,999908

9

12

15

19

23

27

31

3

2

37

Drums

4th of July - The Great Defenders

♩ = 109,999908

The image displays a drum score for the song "4th of July - The Great Defenders". The score is written on ten staves, each representing a different drum part. The first staff is the bass drum, starting with a 4-measure rest followed by a complex rhythmic pattern. The remaining nine staves (numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19) represent various other drum parts, including snare, toms, and cymbals. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The music is in 4/4 time, as indicated by the time signature on the first staff. The tempo is marked as ♩ = 109,999908. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The notation is dense and detailed, showing the specific timing and dynamics for each drum part.

V.S.

Drums

21

23

25

27

29

31

32

34

36

38

40

Musical notation for measure 40, featuring a drum staff with a snare drum and a guitar staff with chords and single notes.

42

Musical notation for measure 42, featuring a drum staff with a snare drum and a guitar staff with chords and single notes.

44

Musical notation for measure 44, featuring a drum staff with a snare drum and a guitar staff with chords and single notes.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a guitar staff with chords and single notes.

48

Musical notation for measure 48, featuring a drum staff with a snare drum and a guitar staff with chords and single notes.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a guitar staff with chords and single notes.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a guitar staff with chords and single notes, including a triplet in the guitar staff.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a guitar staff with chords and single notes.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a guitar staff with chords and single notes.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a guitar staff with chords and single notes.

Drums

60

62

64

66

68

70

72

74

76

78

Drums

80

Musical notation for a drum set at measure 80. The notation is written on a five-line staff. The top line represents the snare drum, the middle line represents the bass drum, and the bottom line represents the hi-hat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also 'x' marks above the notes, which typically indicate a cymbal or a specific drum sound. The measure is divided into four groups of notes, each with a bracket above it, suggesting a specific drum pattern or technique.

81

Musical notation for a drum set at measure 81. The notation is written on a five-line staff. The top line represents the snare drum, the middle line represents the bass drum, and the bottom line represents the hi-hat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also 'x' marks above the notes, which typically indicate a cymbal or a specific drum sound. The measure is divided into four groups of notes, each with a bracket above it, suggesting a specific drum pattern or technique. The notation ends with a double bar line.

Harmony

4th of July - The Great Defenders

♩ = 109,999908

9

12

15

19

23

27

31

3

Detailed description: This image shows a musical score for a guitar harmony. It consists of seven staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 109,999908. Measure numbers 9, 12, 15, 19, 23, 27, and 31 are indicated at the start of their respective staves. Measure 9 begins with a whole rest. Measure 33 ends with a triplet of whole notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

4th of July - The Great Defenders

Guitar (Clean)

♩ = 109,999908



V.S.

35



38



42



45



49



53



56



60



64



68



Detailed description: This image shows a page of guitar music for a clean guitar part. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The page contains ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents. The music is organized into measures, with some measures containing multiple notes beamed together or as chords. The overall style is clean and professional, typical of a music score for a guitar.

72

Musical notation for guitar, measures 72-75. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and eighth notes, some beamed together. There are several rests throughout the passage.

76

Musical notation for guitar, measures 76-78. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and eighth notes, some beamed together. There are several rests throughout the passage.

79

Musical notation for guitar, measures 79-80. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and eighth notes, some beamed together. There are several rests throughout the passage.

81

Musical notation for guitar, measures 81-82. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and eighth notes, some beamed together. There are several rests throughout the passage.

Guitar (Overdriven) 4th of July - The Great Defenders

♩ = 109,999908



5



8



11



14



17



20



24



27



30



V.S.

33



36



39



42



45



48



52



55



58



61



64



67



70



73



76



79



81



4th of July - The Great Defenders

Bass

♩ = 109,999908



V.S.

36



39



43



47



51



54



57



60



64



67



70



73



76



79



81



4th of July - The Great Defenders

Guitar

♩ = 109,999908

The image displays a guitar score for the piece "4th of July - The Great Defenders". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of 109,999908. The notation is organized into systems, with measure numbers 6, 10, 13, 16, 20, 23, 27, 31, and 35 indicated on the left side of the staves. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and slurs. The score includes various musical notations such as accidentals (sharps and naturals), ties, and dynamic markings. The overall style is that of a technical guitar piece.

V.S.

2

38

Guitar

41

44

48

51

55

59

63

66

70

73

Guitar

75

77

80

2

Rock Organ

4th of July - The Great Defenders

♩ = 109,999908

80

81

82

4th of July - The Great Defenders

Strings

♩ = 109,999908

17

22

29

35

48

54

60

66

72

78

Detailed description: This is a musical score for strings, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 109,999908. The score begins at measure 17, which contains a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes. Measures 22-28 show a series of chords and moving lines. Measure 29 continues with similar chordal textures. Measure 35 features a whole rest followed by a complex rhythmic pattern, with the number '8' written above it. Measures 48-53 show a series of chords and moving lines. Measure 54 continues with similar chordal textures. Measures 60-65 show a series of chords and moving lines. Measure 66 continues with similar chordal textures. Measures 72-77 show a series of chords and moving lines. Measure 78 concludes the piece with a final chord and a whole rest.

4th of July - The Great Defenders

Brass

♩ = 109,999908

17

21

25

28

32

36

3

43

47

51

55

59

63

67

71

74

77

80