

# Jethro Tull - Cheap Day Return

♩ = 85,000046

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

3

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

5

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

Adam Bodkin & Michael Wroblewski

7

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

9

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

$\text{♩} = 80,000000$

11 ♩ = 85,000046

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

Melody

13

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

Melody

15

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

Melody

17

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

Melody

19

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

Melody

Detailed description of measures 19-20: The Cor Anglais and Soprano Sax parts play a melodic phrase starting on a dotted quarter note, followed by an eighth note, and ending with a quarter rest. Acoustic Guitar 2 plays a similar melodic line. Acoustic Guitar 1 provides a bass line with guitar tabs: T (Treble), A (Acoustic), B (Bass). The tabs for measure 19 are 0, 4, 2, 0, 0. The tabs for measure 20 are 0, 0, 0, 0, 2, 2, 2, 2, 2, 2. Cheap Day Return plays a bass line with a dotted quarter note followed by a quarter rest. The Melody part is written in a bass clef and features a rhythmic pattern of eighth notes.

21

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

Detailed description of measures 21-22: The Cor Anglais and Soprano Sax parts play a melodic phrase consisting of eighth notes. Acoustic Guitar 2 plays a complex melodic line with eighth notes and some accidentals. Acoustic Guitar 1 provides a bass line with guitar tabs: T (Treble), A (Acoustic), B (Bass). The tabs for measure 21 are 0, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0. The tabs for measure 22 are 2, 2, 2, 0, 2, 2, 2, 2, 2, 4, 4, 4, 4, 7, 7, 7, 7. Cheap Day Return plays a bass line with eighth notes.

23

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

25

Cor Anglais

Soprano Sax

Acoustic Guitar 2

Acoustic Guitar 1

Cheap Day Return

♩ = 85,000046 ♩ = 80,000046

7

12

17

22

Adam Bodkin & Michael Wroblewski

Soprano Sax

Jethro Tull - Cheap Day Return

♩ = 85,000046

4

10

♩ = 80,000046

3 000046

14

4

18

5

22

6

Adam Bodkin & Michael Wroblewski



♩ = 85,000046



6



10 ♩ = 80,000000 ~~XXXXXXXXXXXX~~ 046



14



18



22



24



Adam Bodkin & Michael Wroblewski

# Jethro Tull - Cheap Day Return

## Acoustic Guitar 1

♩ = 85,000046

3

T 9 4 9 9 4 9 9 4 9 9 4 9 4 | 9 4 9 7 4 9 7 4 9 7 4 7 4

A 9

B

5

T 9 4 9 9 4 9 9 4 9 9 4 9 4 | 9 4 9 7 4 9 7 4 9 7 4 7 4

A 9

B

8

T 4 4 9 2 2 9 1 4 9 2 4 9 4 4 2 | 4 4 9 2 2 9 1 4 9 2 4 9 4 4 2 | 9 9 9 0 2

A 7 7 7 0

B 9 9 9

11

♩ = 80,000000

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0

A 4 2 4 4 2 4 2 4 | 4 2 4 4 2 4 2 4 | 4 2 4 4 2 4 2 4 2 4 2 4 4

B 4 0 | 4 0

14

T 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 0 0 0 0 0 | 0 0 0 2 2 2 2 | 0 0 0 0 0 0

B 2 2 2 2 2 2 0 2 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2

17

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 0 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2 2 | 0 0 0 0 0 0 2 2

B 4 4 | 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 5 0 0 0 5 0 0 0 | 5 4 2 0 0

20

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 0 2

A 0 0 2 2 2 2 2 2 | 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 | 2 2 2 2 4 4 4 4

B 0 0 2 2 2 2 2 2 | 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 | 7 7 7 7

23

T 4 4 2 | 4 2 2 4 2 4 4 2 | 4 2 2 4 2

A 2 2 2 0 2 | 2 2 | 2 2

B 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 | 2 2 | 2 2

Adam Bodkin & Michael Wroblewski

Cheap Day Return

Jethro Tull - Cheap Day Return

♩ = 85,000046

7

♩ = 80,000000

11

♩ = 85,000046

17

22

Adam Bodkin & Michael Wroblewski

# Jethro Tull - Cheap Day Return

## Melody

♩ = 85,000046    ♩ = 80,000046

9

14

3

17

20

3

3

Adam Bodkin & Michael Wroblewski