

Dropped D
⑥=D

Moderate ♩ = 110

E-Gt

1

f

T
A
B

12

5

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

6

P.M.

T
A
B

0 0 0 0 0 0 0 1 0 3 5

7

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

8

P.M.

T
A
B

0 0 0 0 0 0 0 1 0 5 3

9

P.M.-----|

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

10

P.M.-----|

T
A
B

0 0 0 0 0 0 0 1 0 3 5

11

P.M.-----|

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

12

P.M.-----|

T
A
B

0 0 0 0 0 0 0 1 0 5 3

17

T
A
B

24

P.M.-----|

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

25

P.M.

TAB

0 0 0 0 0 0 0 1 0 3 5

0 0 0 0 0 0 0 1 0 3 5

26

P.M.

P.M.

TAB

0 0 0 0 0 0 0 1 0 0 0 0

0 0 0 0 0 0 0 1 0 0 0 0

27

P.M.

TAB

0 0 0 0 0 0 0 1 0 5 3

0 0 0 0 0 0 0 1 0 5 3

28

P.M.

P.M.

TAB

0 0 0 0 0 0 0 1 0 0 0 0

0 0 0 0 0 0 0 1 0 0 0 0

29

P.M.

TAB

0 0 0 0 0 0 0 1 0 3 5

0 0 0 0 0 0 0 1 0 3 5

30

P.M.

P.M.

TAB

0 0 0 0 0 0 0 1 0 0 0 0

0 0 0 0 0 0 0 1 0 0 0 0

37

Musical notation for measure 37, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of chords, each marked with a dashed line and the label "P.M.". The first group contains two chords, and the second group contains two chords. The guitar tab below shows the fretting for each note: 0 0 0 0 0 0 0 1 0 0 0 0 0.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

38

Musical notation for measure 38, identical to measure 37. It features a treble clef and a key signature of one sharp (F#). The notation consists of two groups of chords, each marked with a dashed line and the label "P.M.". The guitar tab below shows the fretting for each note: 0 0 0 0 0 0 0 1 0 0 0 0 0.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

39

Musical notation for measure 39, identical to measure 37. It features a treble clef and a key signature of one sharp (F#). The notation consists of two groups of chords, each marked with a dashed line and the label "P.M.". The guitar tab below shows the fretting for each note: 0 0 0 0 0 0 0 1 0 0 0 0 0.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

40

Musical notation for measure 40, identical to measure 37. It features a treble clef and a key signature of one sharp (F#). The notation consists of two groups of chords, each marked with a dashed line and the label "P.M.". The guitar tab below shows the fretting for each note: 0 0 0 0 0 0 0 1 0 0 0 0 0.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

41

Musical notation for measure 41, identical to measure 37. It features a treble clef and a key signature of one sharp (F#). The notation consists of two groups of chords, each marked with a dashed line and the label "P.M.". The guitar tab below shows the fretting for each note: 0 0 0 0 0 0 0 1 0 0 0 0 0.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

42

Musical notation for measure 42, identical to measure 37. It features a treble clef and a key signature of one sharp (F#). The notation consists of two groups of chords, each marked with a dashed line and the label "P.M.". The guitar tab below shows the fretting for each note: 0 0 0 0 0 0 0 1 0 0 0 0 0.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0

52

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 0 0 0 0

53

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 3 5

54

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 0 0 0 0

55

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 5 3

56

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 0 0 0 0

57

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 3 5

58

P.M.-----

T
A
B 0 0 0 0 0 0 0 0 1 0 0 0 0 0

59

P.M.-----

T
A
B 0 0 0 0 0 0 0 0 1 0 5 3

60

P.M.-----

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

62

P.M.-----

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

64

P.M.-----

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

66

P.M.----- P.M.-----

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-0-0 0-0 0-0

69

T
A
B

76

P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0 0

77

P.M.

T
A
B

0 0 0 0 0 0 0 1 0 3 5

78

P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0 0

79

P.M.

T
A
B

0 0 0 0 0 0 0 1 0 5 3

80

P.M.

T
A
B

0 0 0 0 0 0 0 1 0 0 0 0 0 0

