

Wollt ihr das Bett in Flammen sehen?

Rammstein
Herzeleid

Words & Music by Rammstein

Open C
②=C ⑥=C
④=C
⑤=G

Moderate ♩ = 130

Âñòóñéáéá

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5, 6. B4. Below the staff is a guitar tablature with six lines.

Musical notation for measures 7-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are: 7. A4, 8. B4, 9. C5, 10. B4, 11. A4, 12. G4, 13. F#4. Below the staff is a guitar tablature with six lines.

Óáíá

Musical notation for measures 14-18. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 14-17 contain a quarter note followed by a dotted quarter note. Measure 18 contains a full chord (F#4, G4, A4, B4, C5) marked with a forte *f* dynamic. Below the staff is a guitar tablature with six lines.

Musical notation for measures 19-20. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Both measures contain a full chord (F#4, G4, A4, B4, C5). Below the staff is a guitar tablature with six lines.

Musical notation for measures 21-22. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Both measures contain a full chord (F#4, G4, A4, B4, C5). Below the staff is a guitar tablature with six lines.

23

Musical notation for measure 23, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 2, 2, 3, 3, 2, 2, 2, 0, 2, 2, 3, 3, 2, 2, 2, 0.

25

Musical notation for measure 25, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes, followed by three rests. The guitar tab below shows the fretting for each note: 2, 2, 3, 3, 2, followed by a series of chords represented by circles on the strings.

28

Musical notation for measure 28, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 2, 2, 3, 3, 2, 2, 2, 0, 2, 2, 3, 3, 2, 2, 2, 0.

30

Musical notation for measure 30, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes, followed by a series of chords represented by circles on the strings. The guitar tab below shows the fretting for each note: a series of chords represented by circles on the strings, followed by 2, 2, 3, 3, 2, 2, 2, 0.

33

Musical notation for measure 33, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes, followed by a series of chords represented by circles on the strings. The guitar tab below shows the fretting for each note: 2, 2, 3, 3, 2, 2, 2, 0, followed by a series of chords represented by circles on the strings.

36

Musical notation for measure 36, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 2, 2, 3, 3, 2, 2, 2, 0, 2, 2, 3, 3, 2, 2, 2, 0.

38 **İaõãõİa**

TAB

43 **I éõrãõ**

TAB

49

TAB

55

TAB

60 **İõerãã**

TAB

63

TAB

66

T
A
B

68

Π εὐρεῖαὸ

T
A
B

73

T
A
B

79

T
A
B

85

Ἰοεῖαᾶ

T
A
B

88

T
A
B

90

TAB

93

TAB

96

TAB

98

TAB

101

TAB

104

Êa+

TAB

107

T
A
B

2 2-2-2-5 5-2 2 2 2 2-2-2-2-5 5-2 2 2 2 2-2-2-5 5-2 2 2 2

110

T
A
B

2-2-2-2-5 5-2 2 2 2 2-2-2-2-5 5-2 2 2 2 2-2-2-2-5 5-2 2 2 2

113

T
A
B

2 2-2-2-5 5-2 2 2 2 2-2-2-2-5 5-2 2 2 2 2-2-2-5 5-2 2 2 2

116

T
A
B

2-2-2-2-5 5-2 2 2 2 2-2-2-5 5-2 2 2 2 2-2-2-2-5 5-2 2 2 2

III éóřěàò

119

T
A
B

2-2-2-2-5 5-2 2 0 0 0 0 0

123

T
A
B

2 2 0 0 2 0 2 0 2 0 0 0

İöerää

129

TAB

132

TAB

135

TAB

137

TAB

140

TAB

Öaiä

143

TAB

145

TAB 2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

147

TAB 2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

149

TAB 2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

151

TAB 2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

153

TAB 2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

155

TAB 2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

157

T
A
B

2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

159

T
A
B

2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

161

T
A
B

2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

163

T
A
B

2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

165

T
A
B

2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

Êiää

167

T
A
B

2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0

169

T
A
B

2 2 2 3 3 2 2 2 0 | 2 2 3 3 2 2 2 0 | 2 2 2 0 2 2 2 0

172

T
A
B