

# Jethro Tull - Budapest

2.4"  
2.1,00  
Start

♩ = 100,000000 ♩ = 96,599998

The musical score is arranged in a vertical staff format. It includes the following parts:

- And.Flute:** Treble clef, 4/4 time. Features a melodic line starting in the fourth measure with a triplet of eighth notes.
- Drums:** Drum set notation, 4/4 time.
- Tinkle:** Treble clef, 4/4 time.
- Barré Electr.:** Treble clef, 4/4 time.
- And.Acou gtr.:** Treble clef, 4/4 time.
- Barré Distort.:** Treble clef, 4/4 time.
- Barré Classic:** Treble clef, 4/4 time.
- Bass:** Bass clef, 4/4 time. Features a steady eighth-note bass line.
- Reverse Cym.:** Treble clef, 4/4 time.
- Synth Pad:** Treble clef, 4/4 time.
- Flute Wow:** Treble clef, 4/4 time.
- And.Vocals:** Treble clef, 4/4 time.
- Violin:** Treble clef, 4/4 time.
- Piano/Organ:** Treble clef, 4/4 time. Features a complex melodic line with many beamed notes.
- Flute Wind:** Bass clef, 4/4 time. Features a complex melodic line with many beamed notes.
- Str. Slap:** Treble clef, 4/4 time. Features a simple rhythmic pattern.

5

And.Flute

Barré Classic

Bass

Synth Pad

Piano/Organ

Flute Wind



8

And.Flute

Barré Classic

Bass

Synth Pad

Piano/Organ

Flute Wind

10

And.Flute  
Barré Classic  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind

Detailed description: This system contains measures 10 and 11. The And.Flute part features a melodic line with eighth notes and slurs. Barré Classic plays a similar melodic line. The Bass part has a simple bass line with quarter notes. Synth Pad provides sustained harmonic support with long notes. Piano/Organ plays a steady eighth-note accompaniment. Flute Wind has a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 11.



12

And.Flute  
Barré Classic  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind  
Str. Slap

Detailed description: This system contains measures 12 and 13. The And.Flute part has a melodic line with triplets in measure 12. Barré Classic continues with a melodic line. The Bass part has a simple bass line. Synth Pad provides sustained harmonic support. Piano/Organ plays a steady eighth-note accompaniment. Flute Wind has a rhythmic pattern with triplets. Str. Slap has a simple rhythmic pattern. A double bar line is present at the end of measure 13.

15

And. Acou gtr.  
Barré Classic  
Bass  
Synth Pad  
And. Vocals  
Piano/Organ  
Str. Slap

Detailed description: This system contains measures 15, 16, and 17. The And. Acou gtr. part has rests in measures 15 and 16, followed by a triplet of chords in measure 17. Barré Classic plays a melodic line with slurs. Bass plays a rhythmic accompaniment. Synth Pad plays sustained chords. And. Vocals has a long note in measure 15 and 16, then a melodic line in measure 17. Piano/Organ has rests in measures 15 and 16, then a chord in measure 17. Str. Slap plays a rhythmic pattern.



18

And. Acou gtr.  
Synth Pad  
And. Vocals

Detailed description: This system contains measures 18, 19, and 20. And. Acou gtr. plays a series of chords, with a triplet of chords in measure 20. Synth Pad plays sustained chords. And. Vocals has a melodic line.



21

And. Acou gtr.  
Synth Pad  
And. Vocals

Detailed description: This system contains measures 21, 22, and 23. And. Acou gtr. plays a series of chords. Synth Pad plays sustained chords. And. Vocals has a melodic line.

24

Drums

And. Acou. gtr.

Bass

Synth Pad

And. Vocals

Piano/Organ

Detailed description: This system contains measures 24, 25, and 26. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The And. Acou. gtr. part consists of a series of chords, some with a '7' indicating a seventh chord. The Bass part has a simple line of notes. The Synth Pad part features sustained chords with a '7' indicating a seventh chord. The And. Vocals part has a melodic line with a '7' indicating a seventh chord. The Piano/Organ part has a simple line of notes.



27

Drums

And. Acou. gtr.

Bass

Synth Pad

And. Vocals

Piano/Organ

Detailed description: This system contains measures 27, 28, 29, and 30. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The And. Acou. gtr. part consists of a series of chords, some with a '7' indicating a seventh chord. The Bass part has a simple line of notes. The Synth Pad part features sustained chords with a '7' indicating a seventh chord. The And. Vocals part has a melodic line with a '7' indicating a seventh chord. The Piano/Organ part has a simple line of notes.

30

Drums

And. Acou gtr.

Bass

Synth Pad

And. Vocals

Piano/Organ



33

Drums

And. Acou gtr.

Barré Classic

Bass

Synth Pad

And. Vocals

Piano/Organ

36

Drums

Barré Electr.

And. Acou gtr.

Barré Classic

Bass

Reverse Cym.

Synth Pad

And. Vocals

Piano/Organ

||

39

Drums

Barré Electr.

And. Acou gtr.

Bass

Synth Pad

And. Vocals

42 ♩ = 97,600014

Musical score for measures 42-44. The score includes six staves: Drums, Barré Electr., And. Acou gtr., Bass, Synth Pad, and And. Vocals. The Drums staff shows a steady rhythm with snare and bass drum hits. The Barré Electr. staff features a melodic line with some triplets. The And. Acou gtr. staff has a complex chordal texture with many beamed notes. The Bass staff provides a simple harmonic accompaniment. The Synth Pad staff has sustained chords. The And. Vocals staff has sparse vocal lines.



45

Musical score for measures 45-47. The score includes seven staves: Drums, Barré Electr., And. Acou gtr., Bass, Synth Pad, And. Vocals, and Violin. The Drums staff continues with a consistent rhythm. The Barré Electr. staff has a melodic line with a triplet in measure 46. The And. Acou gtr. staff features dense chordal textures. The Bass staff has a steady eighth-note accompaniment. The Synth Pad staff has sustained chords. The And. Vocals staff has sparse vocal lines. The Violin staff has a simple melodic line.



48

Drums

Barré Electr.

And. Acou gtr.

Bass

Synth Pad

And. Vocals

Violin



51

Drums

Barré Electr.

And. Acou gtr.

Bass

Synth Pad

And. Vocals

Violin

Piano/Organ

54 ♩ = 96,399940

Drums

Barré Electr.

And. Acou gtr.

Bass

Synth Pad

And. Vocals



57 2'22.0"  
58.1,00  
You can cut  
♩ = 97,400070

Drums

Barré Electr.

And. Acou gtr.

Bass

Reverse Cym.

Synth Pad

And. Vocals

Piano/Organ

60

And.Flute

Drums

And.Acou gtr.

Barré Classic

Bass

Synth Pad

And.Vocals

Piano/Organ



63

Drums

And.Acou gtr.

Barré Distort.

Barré Classic

Bass

Synth Pad

And.Vocals

Piano/Organ

66  $\text{♩} = 97,099945$

Drums

And. Acou gtr.

Barré Distort.

Barré Classic

Bass

Synth Pad

And. Vocals

Piano/Organ  $\text{♩} = 97,099945$



2'49.2"  
69.1.00  
V3

69

Drums

Barré Electr.

Barré Distort.

Barré Classic

Bass

Synth Pad

And. Vocals

73

Drums

Barré Electr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Detailed description: This musical score block covers measures 73 to 76. It features six staves: Drums (top), Barré Electr. (Electric guitar), Barré Distort. (Distorted guitar), Bass, Synth Pad, and And. Vocals (bottom). The Drums staff shows a consistent pattern of eighth notes with accents. The Barré Electr. staff has a melodic line with some slurs. The Barré Distort. staff consists of block chords. The Bass staff has a steady eighth-note accompaniment. The Synth Pad staff has a few sustained notes. The And. Vocals staff shows sparse vocal entries.



77

Drums

Barré Electr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Detailed description: This musical score block covers measures 77 to 80. It features six staves: Drums (top), Barré Electr. (Electric guitar), Barré Distort. (Distorted guitar), Bass, Synth Pad, and And. Vocals (bottom). The Drums staff shows a pattern of eighth notes with accents. The Barré Electr. staff has a melodic line with some slurs. The Barré Distort. staff consists of block chords. The Bass staff has a steady eighth-note accompaniment. The Synth Pad staff has a few sustained notes. The And. Vocals staff shows sparse vocal entries.

80

Drums

Barré Electr.

Barré Distort.

Bass

Synth Pad

And.Vocals

Detailed description: This system of musical notation covers measures 80, 81, and 82. It features six staves: Drums (with 'x' marks for cymbals), Barré Electr. (electric guitar with a barre), Barré Distort. (distorted electric guitar with a barre), Bass (bass guitar), Synth Pad (synthesizer pad), and And.Vocals (androgynous vocals). The music is in a 4/4 time signature with a key signature of one flat. Measure 80 shows a steady drum pattern and a melodic line in the electric guitars. Measure 81 continues the pattern with some melodic variation. Measure 82 features a more complex drum pattern and a melodic line that ends with a fermata.



83

Drums

Barré Electr.

Barré Distort.

Barré Classic

Bass

Synth Pad

And.Vocals

Piano/Organ

Detailed description: This system of musical notation covers measures 83, 84, and 85. It features seven staves: Drums, Barré Electr., Barré Distort., Barré Classic, Bass, Synth Pad, and And.Vocals. A new staff, Piano/Organ, is introduced in measure 85. The music continues in the same 4/4 time signature and one-flat key signature. Measure 83 shows a change in the drum pattern and the electric guitar parts. Measure 84 features a more active drum pattern and melodic lines in the guitars. Measure 85 includes a piano/organ part with a melodic line and a bass line that ends with a long note. The system concludes with two guitar tablature diagrams at the bottom right.

86

Drums

Barré Electr.

And. Acou gtr.

Barré Classic

Bass

Synth Pad

And. Vocals

Piano/Organ

And. Flute

Drums

Barré Electr.

Barré Classic

Bass

Synth Pad

Piano/Organ

Flute Wind

93

And.Flute

Drums

Barré Classic

Bass

Synth Pad

Flute Wind



96 ♩ = 98,800072

And.Flute

Drums

Barré Classic

Bass

Synth Pad

Flute Wind



99

And.Flute  
Drums  
Barré Classic  
Bass  
Synth Pad  
Flute Wind

Detailed description: This musical score covers measures 99, 100, and 101. The And.Flute part has rests in measures 99 and 100, followed by a quarter note in measure 101. The Drums part features a consistent pattern of eighth notes with occasional cymbal hits (marked with 'x'). The Barré Classic part has a triplet of eighth notes in measure 99, followed by a melodic line with a triplet of eighth notes in measure 101. The Bass part plays a steady eighth-note line. The Synth Pad part has a long, sustained note with a tremolo effect in measure 99, and a shorter note in measure 101. The Flute Wind part has rests in measures 99 and 100, followed by a quarter note in measure 101.



102

And.Flute  
Drums  
Barré Classic  
Bass  
Synth Pad  
Flute Wind

Detailed description: This musical score covers measures 102, 103, and 104. The And.Flute part has rests in measures 102 and 103, followed by a melodic phrase in measure 104. The Drums part continues with eighth notes and cymbal hits. The Barré Classic part has a complex melodic line with many sixteenth notes in measure 102, followed by a melodic phrase in measure 104. The Bass part continues with eighth notes. The Synth Pad part has a long, sustained note with a tremolo effect in measure 102, and a shorter note in measure 104. The Flute Wind part has rests in measures 102 and 103, followed by a melodic phrase in measure 104.

4'20.5"  
106.1,00  
Baroque

♩ = 99,100006

105

And.Flute

Drums

Barré Classic

Bass

Synth Pad

Piano/Organ

Flute Wind

♩ = 99,100006



108

And.Flute

Drums

Barré Classic

Bass

Synth Pad

Piano/Organ

Flute Wind

110

And.Flute  
Drums  
Barré Classic  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind

Detailed description: This system of music covers measures 110 and 111. It features seven staves: And.Flute, Drums, Barré Classic, Bass, Synth Pad, Piano/Organ, and Flute Wind. The key signature has two flats (B-flat and E-flat). Measure 110 shows a melodic line in the And.Flute and Flute Wind parts, with a long note in the Synth Pad. The Drums part has a steady rhythm. Measure 111 continues the melodic development in the And.Flute and Flute Wind parts, with the Synth Pad playing a sustained chord.



112

And.Flute  
Drums  
Barré Classic  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind

Detailed description: This system of music covers measures 112 and 113. It features the same seven staves as the previous system. The key signature remains two flats. Measure 112 is characterized by a complex, fast melodic line in the And.Flute and Flute Wind parts, featuring triplets and sixteenth notes. The Drums part has a more active rhythm. Measure 113 continues the fast melodic line in the And.Flute and Flute Wind parts, with the Synth Pad playing a sustained chord. The time signature changes from 4/4 to 2/4 at the end of measure 113.

115

And.Flute  
Drums  
Barré Classic  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind

This musical score block covers measures 115 and 116. It features seven staves: And.Flute (treble clef), Drums (percussion clef), Barré Classic (treble clef), Bass (bass clef), Synth Pad (treble clef), Piano/Organ (treble clef), and Flute Wind (percussion clef). The key signature is one flat (Bb) and the time signature is 4/4. Measure 115 shows the flute and bass playing a melodic line, while the piano/organ provides a rhythmic accompaniment. Measure 116 continues the melodic development with more complex rhythmic patterns in the drums and piano/organ.



117

And.Flute  
Drums  
Barré Classic  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind

This musical score block covers measures 117 and 118. It features the same seven staves as the previous block. Measure 117 is characterized by long, sustained notes in the flute and piano/organ parts, creating a sense of tension. The drums play a steady, rhythmic pattern. Measure 118 shows a resolution of the sustained notes and a continuation of the melodic and rhythmic themes.

119

And.Flute

Drums

Barré Classic

Bass

Synth Pad

Piano/Organ

Flute Wind



4'58.1"

122.1,00

Few

♩ = 100,000000

121

And.Flute

Drums

Barré Electr.

Barré Classic

Bass

Synth Pad

Piano/Organ

Flute Wind

123

And.Flute  
Drums  
Barré Electr.  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind

Detailed description: This block contains the musical score for measures 123, 124, and 125. The score is arranged in a system with seven staves. The top staff is for And.Flute, the second for Drums, the third for Barré Electr., the fourth for Bass, the fifth for Synth Pad, the sixth for Piano/Organ, and the seventh for Flute Wind. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.



126

And.Flute  
Drums  
Barré Electr.  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind

Detailed description: This block contains the musical score for measures 126, 127, and 128. The score is arranged in a system with seven staves, identical to the previous block. The music continues in the same key signature and time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

129

And.Flute

Drums

Barré Electr.

Bass

Synth Pad

Piano/Organ

Flute Wind



132

And.Flute

Drums

Barré Electr.

Bass

Synth Pad

Piano/Organ

Flute Wind

135

And. Flute

Drums

Barré Electr.

Barré Distort.

Bass

Synth Pad

Violin

Piano/Organ

Flute Wind

Detailed description: This is a multi-stem musical score for a rock or progressive rock piece. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:   
 - **And. Flute**: Starts with a melodic line in the first measure, then has a rest in the second measure.   
 - **Drums**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks.   
 - **Barré Electr.**: Plays a melodic line in the first measure, then has a rest in the second measure.   
 - **Barré Distort.**: Plays a distorted, rhythmic line with sustained notes.   
 - **Bass**: Provides a melodic and harmonic foundation with sustained notes.   
 - **Synth Pad**: Provides a sustained harmonic background.   
 - **Violin**: Enters in the second measure with a melodic line.   
 - **Piano/Organ**: Plays a melodic line with sustained notes.   
 - **Flute Wind**: Plays a melodic line in the second measure.



137

And.Flute

Drums

Barré Distort.

Bass

Reverse Cym.

Violin

Piano/Organ

Flute Wind



139

And.Flute

Drums

Barré Distort.

Bass

Flute Wow

Piano/Organ

Flute Wind

142

And.Flute

Drums

Barré Distort.

Bass

Synth Pad

Piano/Organ

Flute Wind



5'50.9"
144.1,00
She didn't

♩ = 97,799988

144

Drums

And.Acou gtr.

Barré Classic

Bass

Synth Pad

And.Vocals

♩ = 97,799988

Piano/Organ

147

Drums

Tinkle

And. Acou gtr.

Barré Classic

Bass

Synth Pad

And. Vocals

Piano/Organ



150

♩ = 101,600029

Drums

Tinkle

Bass

Synth Pad

And. Vocals

Piano/Organ

♩ = 101,600029

6'10.0"  
152.1,00  
7/4

♩ = 99,19951

152

Drums

Barré Electr.

Barré Classic

Bass

Piano/Organ

154

Drums

Barré Classic

Bass

Piano/Organ

155

And.Flute

Drums

Barré Classic

Bass

Piano/Organ

Flute Wind

156

And.Flute

Drums

Barré Classic

Bass

Piano/Organ

Flute Wind

157

And.Flute

Drums

Barré Classic

Bass

Piano/Organ

Flute Wind

158

Drums

Barré Classic

Bass

Piano/Organ

This musical score page contains three systems of music, numbered 159, 160, and 161. Each system includes staves for And. Flute, Drums, Barré Electr., Bass, Piano/Organ, and Flute Wind. The notation includes various musical symbols such as sixteenth notes, eighth notes, and rests, along with performance markings like '6' and '3' indicating sixteenth and triplet rhythms. The score is divided into three systems by double bar lines with repeat signs. The first system (159) features a complex rhythmic pattern with sixteenth notes and triplets. The second system (160) continues with similar rhythmic complexity, including many triplet markings. The third system (161) shows a change in the flute part, with a long note in the And. Flute staff and more active parts in the Drums and Barré Classic staves.

163 ♩ = 99,199951

And.Flute  
Drums  
Barré Classic  
Bass  
Piano/Organ  
Flute Wind

♩ = 99,199951

Detailed description: This block contains the musical notation for measures 163 and 164. It features six staves: And.Flute, Drums, Barré Classic, Bass, Piano/Organ, and Flute Wind. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'And.' and the time signature is 99,199951. Measure 163 shows the And.Flute and Barré Classic starting with a rest, while the Drums and Bass begin their parts. Measure 164 continues the instrumental textures.



164

And.Flute  
Drums  
Barré Classic  
Bass  
Piano/Organ  
Flute Wind

Detailed description: This block contains the musical notation for measures 164 and 165. It features six staves: And.Flute, Drums, Barré Classic, Bass, Piano/Organ, and Flute Wind. The key signature has three flats. Measure 164 shows the And.Flute and Barré Classic starting with a rest, while the Drums and Bass continue. Measure 165 shows the And.Flute and Flute Wind entering with melodic lines, while the Drums and Bass continue their parts.

165

And. Flute

Drums

Barré Classic

Bass

Piano/Organ

Flute Wind



166

$\text{♩} = 101,000069$

And. Flute

Drums

And. Acou. gtr.

Barré Classic

Bass

Piano/Organ

Flute Wind



168

And.Flute  
Drums  
And.Acou gtr.  
Bass  
Flute Wind

Detailed description: This block contains the musical score for measures 168 to 170. It features five staves: And.Flute (treble clef), Drums (percussion clef), And.Acou gtr. (treble clef), Bass (bass clef), and Flute Wind (percussion clef). The key signature is B-flat major (two flats). The time signature is 4/4. The flute part has a melodic line with eighth-note patterns. The guitar part has a complex texture with many notes and ties. The bass part has a steady eighth-note accompaniment. The drums and flute wind parts have rhythmic patterns. A double bar line is present at the end of measure 170.



170

♩ = 99,800064

And.Flute  
Drums  
And.Acou gtr.  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind

Detailed description: This block contains the musical score for measures 170 to 171. It features seven staves: And.Flute (treble clef), Drums (percussion clef), And.Acou gtr. (treble clef), Bass (bass clef), Synth Pad (treble clef), Piano/Organ (treble clef), and Flute Wind (percussion clef). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 99,800064. The flute part continues its melodic line. The guitar part has a complex texture. The bass part has a steady eighth-note accompaniment. The drums, synth pad, and piano/organ parts have rhythmic patterns. The flute wind part has a rhythmic pattern. A double bar line is present at the end of measure 171.

7'27.6"  
172.1,00  
Baroque2

172

And.Flute  
Drums  
Barré Electr.  
Bass  
Synth Pad  
Piano/Organ  
Flute Wind

Detailed description: This system contains measures 172 and 173. The And.Flute part features a melodic line with eighth-note patterns. The Drums part has a steady rhythm with snare and bass drum hits. The Barré Electr. part plays a complex eighth-note pattern. The Bass part provides a rhythmic accompaniment. The Synth Pad part has a sustained chord. The Piano/Organ part plays a rhythmic accompaniment with chords. The Flute Wind part has a melodic line with eighth-note patterns.



174

And.Flute  
Drums  
Barré Electr.  
Bass  
Synth Pad  
Violin  
Piano/Organ  
Flute Wind

Detailed description: This system contains measures 174 and 175. The And.Flute part has a melodic line with eighth-note patterns. The Drums part has a steady rhythm with snare and bass drum hits. The Barré Electr. part plays a complex eighth-note pattern. The Bass part provides a rhythmic accompaniment. The Synth Pad part has a sustained chord. The Violin part has a melodic line with eighth-note patterns. The Piano/Organ part plays a rhythmic accompaniment with chords. The Flute Wind part has a melodic line with eighth-note patterns.

176

And.Flute

Drums

Barré Electr.

Bass

Synth Pad

Violin

Piano/Organ

Flute Wind

178

And.Flute

Drums

Barré Electr.

Bass

Synth Pad

Violin

Piano/Organ

Flute Wind

180

And.Flute

Drums

Barré Electr.

Bass

Synth Pad

Violin

Piano/Organ

Flute Wind

183 ♩ = 97,199989

Musical score for measures 183-185. The score includes parts for And. Flute, Drums, Barré Electr., Barré Distort., Barré Classic, Bass, Synth Pad, Violin, Piano/Organ, and Flute Wind. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 97,199989. The Flute Wind part has a double bar line at the end of measure 185.



Musical score for measures 186-190. The score includes parts for Barré Classic, Bass, Synth Pad, Violin, and Piano/Organ. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 97,199989. The Piano/Organ part includes guitar tablature below the staff.

189

Barré Classic

Bass

Synth Pad

Violin

Piano/Organ



8'12.9"  
191.1,00  
I thought V4

191 ♩ = 96,599998

Drums

And.Acou gtr.

Barré Classic

Bass

Synth Pad

And.Vocals

Violin

Piano/Organ

♩ = 96,599998

194

Drums

And. Acou gtr.

Bass

Synth Pad

And. Vocals

Violin

Detailed description: This system of musical notation covers measures 194, 195, and 196. The Drums part features a consistent pattern of quarter notes with 'x' marks, indicating cymbal hits. The And. Acou gtr. part consists of complex chordal textures with various articulations, including a triplet of eighth notes in measure 195. The Bass part provides a steady accompaniment with quarter and eighth notes. The Synth Pad part has a long, sustained note in measure 194 that transitions into a more active line in measure 195. The And. Vocals part begins in measure 195 with a melodic line of eighth notes. The Violin part is mostly silent in measure 194 but enters in measure 195 with a melodic line.



197

Drums

And. Acou gtr.

Bass

Synth Pad

And. Vocals

Violin

Detailed description: This system of musical notation covers measures 197, 198, 199, and 200. The Drums part continues with the established pattern, adding a snare drum hit in measure 197. The And. Acou gtr. part maintains its complex chordal texture. The Bass part continues with a steady accompaniment. The Synth Pad part features a long, sustained note in measure 197 that transitions into a more active line in measure 198. The And. Vocals part continues with a melodic line of eighth notes. The Violin part continues with a melodic line.

200

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals



203

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals



206

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Piano/Organ

Detailed description: This block contains the musical notation for measures 206, 207, and 208. The score is arranged in a system with seven staves. The top staff is for Drums, showing a mix of snare, hi-hat, and tom patterns. The second staff is for Barré Electric guitar, featuring a melodic line with a bar line. The third staff is for Acoustic guitar, showing a complex chordal texture with many beamed notes. The fourth staff is for Barré Distorted guitar, with a similar melodic line to the electric guitar. The fifth staff is for Bass, providing a steady rhythmic accompaniment. The sixth staff is for Synth Pad, which is mostly silent with a few notes. The seventh staff is for And. Vocals, showing a vocal melody. The eighth staff is for Piano/Organ, with a melodic line and some chordal accompaniment. A double bar line is present at the end of measure 208.

209

Drums

Barré Electr.

And. Acou gtr.

Bass

Synth Pad

And. Vocals

Piano/Organ

Detailed description: This block contains the musical notation for measures 209, 210, and 211. The score continues with the same seven-staff system. The Drums staff shows a more active pattern with many snare and hi-hat hits. The Barré Electric guitar staff has a melodic line with some bends. The Acoustic guitar staff continues with its complex chordal texture. The Barré Distorted guitar staff has a melodic line with some bends. The Bass staff provides a steady accompaniment. The Synth Pad staff has a sustained chord. The And. Vocals staff shows a vocal melody. The Piano/Organ staff has a melodic line with some chordal accompaniment.

212

Drums

Barré Electr.

And. Acou gtr.

Bass

Synth Pad

And. Vocals

Piano/Organ

Detailed description: This system contains measures 212 and 213. The Drums part features a snare drum on the first beat of measure 212, followed by a pattern of eighth notes. The Barré Electr. part has a melodic line starting in measure 212. The And. Acou gtr. part has a sustained chord in measure 212 and a melodic line in measure 213. The Bass part has a sustained chord in measure 212 and a melodic line in measure 213. The Synth Pad part has a sustained chord in measure 212. The And. Vocals part has a melodic line in measure 212 and a sustained chord in measure 213. The Piano/Organ part has a melodic line in measure 212 and a sustained chord in measure 213.



9'10.4"  
214.1,00  
Scratch

214

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Piano/Organ

Detailed description: This system contains measures 214 and 215. The Drums part features a snare drum on the first beat of measure 214, followed by a pattern of eighth notes. The Barré Electr. part has a melodic line starting in measure 214 with triplets. The And. Acou gtr. part has a sustained chord in measure 214 and a melodic line in measure 215. The Barré Distort. part has a sustained chord in measure 214 and a melodic line in measure 215. The Bass part has a sustained chord in measure 214 and a melodic line in measure 215. The Synth Pad part has a sustained chord in measure 214. The And. Vocals part has a melodic line in measure 214 and a sustained chord in measure 215. The Piano/Organ part has a melodic line in measure 214 and a sustained chord in measure 215.

216

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Piano/Organ

218

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Piano/Organ

3

///

Detailed description: This is a musical score for a multi-instrumental piece, likely a rock or metal track. The score is divided into two systems, measures 216-217 and 218-219. The instruments are: Drums (top), Barré Electr. (Electric guitar with barre), And. Acou gtr. (Acoustic guitar), Barré Distort. (Distorted electric guitar with barre), Bass, Synth Pad, And. Vocals, and Piano/Organ. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as stems, beams, and accidentals. A double bar line with a slash (///) is placed between the two systems. In measure 218, there is a triplet of eighth notes in the Barré Electr. part, indicated by a '3' above the notes. The Synth Pad part consists of sustained chords in both systems. The Piano/Organ part features a complex rhythmic pattern with many beamed notes.

220

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Piano/Organ

222

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Piano/Organ

The musical score is arranged in two systems. The first system covers measures 220-221, and the second system covers measures 222-223. Each system contains seven staves: Drums (top), Barré Electr., And. Acou gtr., Barré Distort., Bass, Synth Pad, and And. Vocals. The Piano/Organ part is shown below the vocal staff. A double bar line is placed between the two systems. The Drums part features a consistent rhythmic pattern of eighth notes. The Barré Electr. part has a melodic line with some rests. The And. Acou gtr. part consists of chords. The Barré Distort. part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The Synth Pad part has a sustained chord. The And. Vocals part has a melodic line with some rests. The Piano/Organ part has a complex chordal accompaniment.

224

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Piano/Organ

226

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Piano/Organ

228

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

And. Vocals

Piano/Organ



230

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

Piano/Organ

232

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

Piano/Organ



234

Drums

Barré Electr.

And. Acou gtr.

Barré Distort.

Bass

Synth Pad

Piano/Organ

And.Flute

Jethro Tull - Budapest

♩ = 100,000000 ♩ = 96,599998

2

6

9

12

15

♩ = 97,600014    ♩ = 96,399940    ♩ = 97,400070

27    14    2    2

60

♩ = 97,099945    ♩ = 96,000000

5    21

89

♩ = 97,799988

95

♩ = 98,800072

99

2    2

(C) 1999



106 ♩ = 99,100006



109



112



115



118



122 ♩ = 100,000000



126



130



133



136



And.Flute

140

3 3

143

♩ = 97,799988

7

151

♩ = 101,600029      ♩ = 99,199951

2

3

156

♩ = 100,200066

3

159

6 6

6 6

161

♩ = 99,199951

3

164

3

165

6 3

6 3

10

8

And.Flute

167  $\text{♩} = 101,000069$

169

171  $\text{♩} = 99,800064$

175

178

181  $\text{♩} = 97,199989$

184  $\text{♩} = 96,599998$

**7** **45**

# Jethro Tull - Budapest

## Drums

♩ = 100,000006,599998

23

28

33

38 ♩ = 97,600014

44

49

54 ♩ = 96,399940

58 ♩ = 97,400070

64 ♩ = 97,099945

69

The image displays a drum score for the song 'Budapest' by Jethro Tull. It consists of ten staves of music, each representing a different section of the track. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The score is divided into measures, with measure numbers 23, 28, 33, 38, 44, 49, 54, 58, 64, and 69 indicated at the beginning of their respective staves. There are also tempo markings in beats per minute (♩ =) above several staves. The notation is written on a five-line staff with a double bar line on the left side of each staff.

(C) 1999

V.S.

Drums

74

79

84

♩ = 96,000000

89

♩ = 97,799988

95

♩ = 98,800072

100

106

♩ = 99,100006

110

115

119

Drums

122 ♩ = 100,000000

2

Musical notation for measures 122-127. Measure 122 starts with a double bar line and a whole rest. Measures 123-127 feature a drum part with 'x' marks on a staff and a bass line with eighth notes.

128

Musical notation for measures 128-131. Measures 128-131 feature a drum part with 'x' marks and a bass line with eighth notes.

132

Musical notation for measures 132-135. Measures 132-135 feature a drum part with 'x' marks and a bass line with eighth notes.

136

Musical notation for measures 136-139. Measures 136-139 feature a drum part with 'x' marks and a bass line with eighth notes.

140

Musical notation for measures 140-143. Measures 140-143 feature a drum part with 'x' marks and a bass line with eighth notes.

144 ♩ = 97,799988

Musical notation for measures 144-148. Measures 144-148 feature a drum part with 'x' marks and a bass line with eighth notes.

149

♩ = 101,600029

Musical notation for measures 149-151. Measures 149-151 feature a drum part with 'x' marks and a bass line with eighth notes. Measure 150 has a 7/4 time signature, and measure 151 has a 3/4 time signature.

152

♩ = 99,199951

Musical notation for measures 152-154. Measures 152-154 feature a drum part with 'x' marks and a bass line with eighth notes. Measure 152 has a 7/4 time signature, and measure 153 has a 3/4 time signature.

154

Musical notation for measure 154, featuring a drum staff with a 7/8 time signature. The notation includes a series of eighth notes and a sixteenth-note triplet.

156

Musical notation for measure 156, featuring a drum staff with a tempo marking of ♩ = 100,200066. The notation includes a triplet of eighth notes and a triplet of sixteenth notes.

158

Musical notation for measure 158, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

160

Musical notation for measure 160, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

163

Musical notation for measure 163, featuring a drum staff with a tempo marking of ♩ = 99,199951 and a triplet of eighth notes.

164

Musical notation for measure 164, featuring a drum staff with a triplet of eighth notes.

166

Musical notation for measure 166, featuring a drum staff with a tempo marking of ♩ = 101,000069 and a 10/8 time signature.

171

Musical notation for measure 171, featuring a drum staff with a tempo marking of ♩ = 99,800064 and a 4/4 time signature.

175

Musical notation for measure 175, featuring a drum staff with a 4/4 time signature.

179

Musical notation for measure 179, featuring a drum staff with a 2/4 time signature and a triplet of eighth notes.

183

Musical notation for measures 183-193. Measure 183 features a guitar riff with a slur and an asterisk. A large number '7' is written above the staff. The notation includes various rhythmic values and accidentals.

194

Musical notation for measures 194-199. The notation consists of a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds.

200

Musical notation for measures 200-204. The notation includes a variety of rhythmic patterns and accidentals.

205

Musical notation for measures 205-209. The notation features complex rhythmic patterns and accidentals.

210

Musical notation for measures 210-213. The notation includes a variety of rhythmic patterns and accidentals.

214

Musical notation for measures 214-215. The notation features a dense, repetitive rhythmic pattern with many upward-pointing arrows.

216

Musical notation for measures 216-217. The notation features a dense, repetitive rhythmic pattern with many upward-pointing arrows.

218

Musical notation for measures 218-219. The notation features a dense, repetitive rhythmic pattern with many upward-pointing arrows.

220

Musical notation for measures 220-221. The notation features a dense, repetitive rhythmic pattern with many upward-pointing arrows.

222

Musical notation for measures 222-227. The notation features a dense, repetitive rhythmic pattern with many upward-pointing arrows.

V.S.



224

Musical notation for measure 224, featuring a drum staff with a double bar line and a snare drum symbol. The notation includes a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes, and then a sequence of eighth notes with stems pointing down. Above the staff, there are several eighth notes with stems pointing down, indicating a specific drum pattern.

226

Musical notation for measure 226, featuring a drum staff with a double bar line and a snare drum symbol. The notation includes a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Above the staff, there are several eighth notes with stems pointing down, indicating a specific drum pattern. A star symbol is present above the staff in the second half of the measure.

228

Musical notation for measure 228, featuring a drum staff with a double bar line and a snare drum symbol. The notation includes a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Above the staff, there are several eighth notes with stems pointing down, indicating a specific drum pattern. A star symbol is present above the staff in the second half of the measure.

230

Musical notation for measure 230, featuring a drum staff with a double bar line and a snare drum symbol. The notation includes a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Above the staff, there are several eighth notes with stems pointing down, indicating a specific drum pattern. A star symbol is present above the staff in the second half of the measure.

232

Musical notation for measure 232, featuring a drum staff with a double bar line and a snare drum symbol. The notation includes a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Above the staff, there are several eighth notes with stems pointing down, indicating a specific drum pattern. A star symbol is present above the staff in the second half of the measure.

234

Musical notation for measure 234, featuring a drum staff with a double bar line and a snare drum symbol. The notation includes a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Above the staff, there are several eighth notes with stems pointing down, indicating a specific drum pattern.

Tinkle Jethro Tull - Budapest

♩ = 100,000000 ♩ = 96,599998 ♩ = 97,600014

**40** **14**

56 ♩ = 96,399940 ♩ = 97,400070 ♩ = 97,099945 ♩ = 96,000000

**2** **9** **21**

89 ♩ = 97,799988 ♩ = 98,800072 ♩ = 99,100006

**7** **10** **8**

114 ♩ = 100,000000

**7** **14**

136 ♩ = 97,799988

**8** **5**

151 ♩ = 101,600029 ♩ = 99,199951 ♩ = 100,200066 ♩ = 99,199951

**4** **6** **4**

167 ♩ = 101,000069 ♩ = 99,800064 ♩ = 97,199989

**4** **9** **2**

184 ♩ = 96,599998

**7** **45**

(C) 1999

# Jethro Tull - Budapest

Barré Electr.

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000000 = 96,599998 and a measure number of 36. The second staff starts at measure 40 with a tempo marking of ♩ = 97,600014 and includes a triplet of eighth notes. The third staff starts at measure 44 and also features a triplet. The fourth staff starts at measure 47 and includes a triplet. The fifth staff starts at measure 52 with a tempo marking of ♩ = 96,399940 and includes a sextuplet. The sixth staff starts at measure 57 with two tempo markings: ♩ = 97,400070 and ♩ = 97,099945, and includes an eighth-note rest and a two-measure rest. The seventh staff starts at measure 70. The eighth staff starts at measure 75. The ninth staff starts at measure 80. The tenth staff starts at measure 85 with a tempo marking of ♩ = 96,000000 and ends with a sharp sign (#).

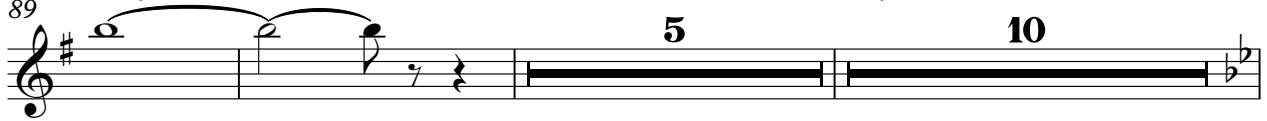
(C) 1999

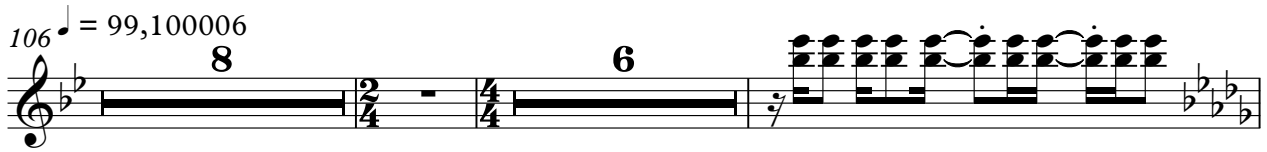
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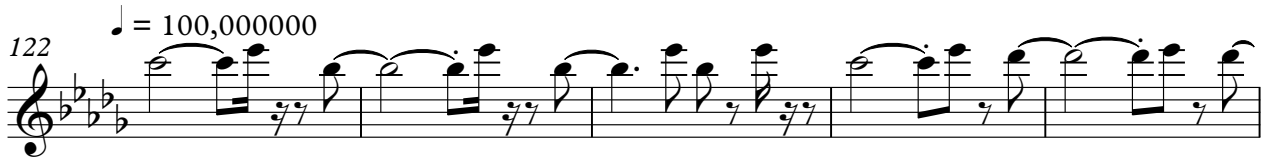
2

Barré Electr.

♩ = 97,799988 ♩ = 98,800072

89 

106 

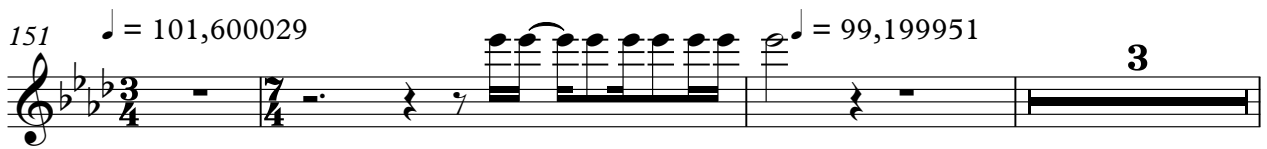
122 

127 

131 

134 

136 

151 

157 

167 

174

178

181

♩ = 97,199989

184

♩ = 96,599998

7 9

203

208

214

218

222

225

4

Barré Electr.

229



232



Jethro Tull - Budapest

And.Acou gtr.

♩ = 100,000000 ♩ = 96,599998

15

19

23

27

31

35

♩ = 97,600014

39

44

48

♩ = 96,399940

52

(C) 1999

2

And. Acou gtr.

♩ = 97,400070

57

62

67

♩ = 97,099945

♩ = 96,000000

19

89

♩ = 97,799988

♩ = 98,800072

♩ = 99,100006

7

10

8

114

♩ = 100,000000

7

14

136

♩ = 97,799988

8

148

♩ = 101,600029

♩ = 99,199951

4

157

♩ = 100,200066

♩ = 99,199951

♩ = 101,000069

6

4

10

170

♩ = 99,800064

♩ = 97,199989

8

2

184

♩ = 96,599998

7



194

Musical staff 194: Treble clef, key signature of one flat. Measures 1-4 contain chords and a triplet of eighth notes. Measures 5-8 contain chords and eighth notes.

198

Musical staff 198: Treble clef, key signature of one flat. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain chords and eighth notes.

202

Musical staff 202: Treble clef, key signature of one flat. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain chords and eighth notes.

206

Musical staff 206: Treble clef, key signature of one flat. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain chords and eighth notes.

211

Musical staff 211: Treble clef, key signature of one flat. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain chords and eighth notes.

216

Musical staff 216: Treble clef, key signature of one flat. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain chords and eighth notes.

221

Musical staff 221: Treble clef, key signature of one flat. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain chords and eighth notes.

226

Musical staff 226: Treble clef, key signature of one flat. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain chords and eighth notes.

231

Musical staff 231: Treble clef, key signature of one flat. Measures 1-4 contain chords and eighth notes. Measures 5-8 contain chords and eighth notes.

# Jethro Tull - Budapest

Barré Distort.

♩ = 100,000000   ♩ = 96,599998   ♩ = 97,600014   ♩ = 96,399940   ♩ = 97,400070

**40**   **14**   **2**   **6**

64   ♩ = 97,099945

70

76

82   ♩ = 96,000000

**3**

89   ♩ = 97,799988   ♩ = 98,800072   ♩ = 99,100006

**7**   **10**   **8**

115   ♩ = 100,000000

**7**   **13**

136

140

144   ♩ = 97,799988   ♩ = 101,600029   ♩ = 99,199951   ♩ = 100,200066

**7**   **4**   **6**

(C) 1999

2

Barré Distort.

163  $\text{♩} = 99,199951$   $\text{♩} = 101,000069$   $\text{♩} = 99,800064$

183  $\text{♩} = 97,199989$   $\text{♩} = 96,599998$

201

207

215

217

219

221

223

225

227



229



231



233



235



♩ = 100,000000 ♩ = 96,599998

5

10

14

18

16

37

♩ = 97,600014    ♩ = 96,399940

3    14    2

58

♩ = 97,400070

2    2

65

♩ = 97,099945

69

15

87

♩ = 96,000000    ♩ = 97,799988

92

Detailed description: This is a guitar score for the song 'Budapest' by Jethro Tull. It consists of ten staves of music. The first staff starts with a 5-finger barre and a tempo of 100,000000. The second staff has a tempo of 96,599998. The third staff is marked with measure 14. The fourth staff has a tempo of 96,599998 and a measure 16 barre. The fifth staff has a tempo of 97,600014 and includes measures 3, 14, and 2. The sixth staff has a tempo of 97,400070 and includes measures 2 and 2. The seventh staff has a tempo of 97,099945 and includes measure 65. The eighth staff has a tempo of 97,099945 and includes measure 69. The ninth staff has a tempo of 96,000000 and includes measure 87. The tenth staff has a tempo of 97,799988 and includes measure 92. The score uses a mix of standard musical notation and guitar-specific symbols like bar lines and measure numbers.

96 ♩ = 98,800072

99

102

105 ♩ = 99,100006

108

111

114

118

122 ♩ = 100,000000

144 ♩ = 97,799988

151  $\text{♩} = 101,600029$   $\text{♩} = 99,199951$

154

156  $\text{♩} = 100,200066$

158

160

161

163  $\text{♩} = 99,199951$

165  $\text{♩} = 101,000069$

171  $\text{♩} = 99,800064$   $\text{♩} = 97,199989$

184

4

Barré Classic

185



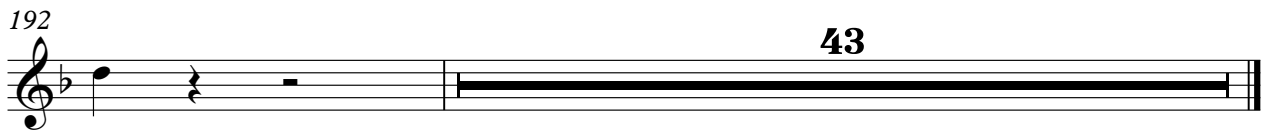
Musical notation for measures 185-188. The staff is in treble clef with a key signature of one flat (B-flat). Measure 185 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 186 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 187 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 188 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4, ending with a quarter rest.

189



Musical notation for measures 189-191. The staff is in treble clef with a key signature of one flat (B-flat). Measure 189 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 190 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 191 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. A tempo marking  $\text{♩} = 96,599998$  is placed above the staff between measures 190 and 191.

192



Musical notation for measure 192. The staff is in treble clef with a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a whole rest. A thick black bar covers the remainder of the staff, indicating a full-measure rest. The number **43** is printed above the staff.



# Jethro Tull - Budapest

Bass

♩ = 100,000000 ♩ = 96,599998

8

14

26

33

39

45

50

56

62

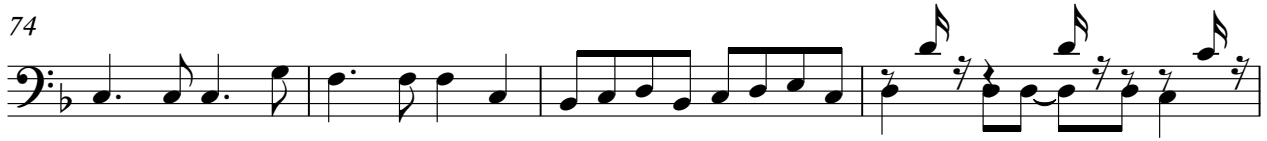
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V.S.

69



74



78



82



88 ♩ = 96,000000

♩ = 97,799988



93

♩ = 98,800072



98



102



106 ♩ = 99,100006



109



112



Musical notation for measure 112, featuring a complex rhythmic pattern with eighth and sixteenth notes in a bass clef.

115



Musical notation for measure 115, showing a sequence of eighth notes and quarter notes.

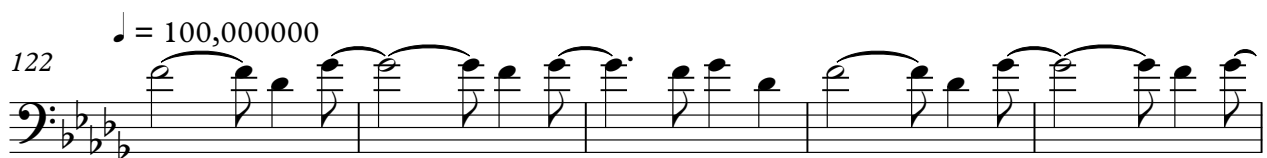
119



Musical notation for measure 119, including a triplet of eighth notes and various rests.

122

♩ = 100,000000



Musical notation for measure 122, featuring a series of eighth notes with a tempo marking of 100,000,000.

127



Musical notation for measure 127, showing a melodic line with eighth and quarter notes.

132



Musical notation for measure 132, featuring a sequence of eighth notes and quarter notes.

136



Musical notation for measure 136, showing a melodic line with eighth and quarter notes.

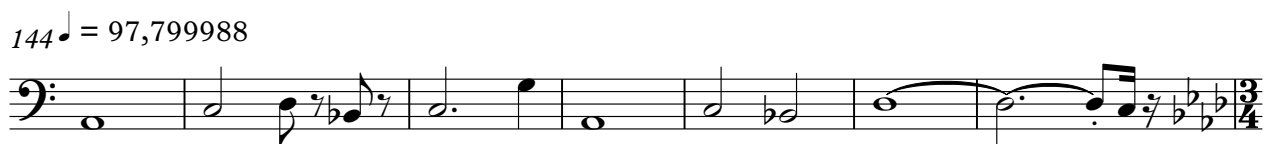
140



Musical notation for measure 140, featuring a sequence of eighth notes and quarter notes.

144

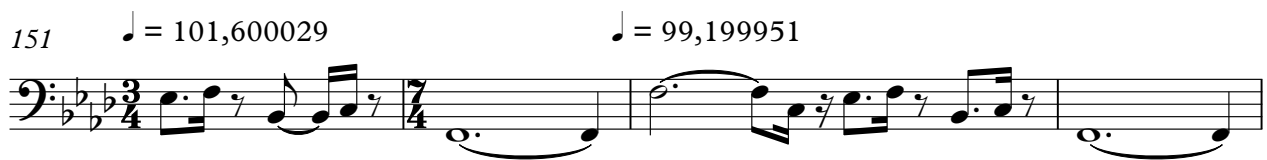
♩ = 97,799988



Musical notation for measure 144, including a tempo marking of 97,799,988 and a 3/4 time signature.

151

♩ = 101,600029      ♩ = 99,199951



Musical notation for measure 151, featuring two tempo markings: 101,600,029 and 99,199,951.

V.S.

♩ = 100,200066

155

Musical staff for measure 155, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a sequence of notes including a half note, a quarter note, and eighth notes.

159

Musical staff for measure 159, continuing the bass line with similar rhythmic patterns and note values.

163 ♩ = 99,199951

Musical staff for measure 163, featuring a tempo change to ♩ = 99,199951. The staff includes a 10/8 time signature and various note values.

167 ♩ = 101,000069

Musical staff for measure 167, featuring a tempo change to ♩ = 101,000069 and a 10/8 time signature. The staff contains a series of eighth notes.

169

Musical staff for measure 169, showing a complex rhythmic pattern with eighth and sixteenth notes.

171 ♩ = 99,800064

Musical staff for measure 171, featuring a tempo change to ♩ = 99,800064 and a 4/4 time signature. The staff includes a variety of note values and rests.

175

Musical staff for measure 175, continuing the bass line with eighth and quarter notes.

178

Musical staff for measure 178, featuring a complex rhythmic pattern with eighth and sixteenth notes.

181

♩ = 97,199989

Musical staff for measure 181, featuring a tempo change to ♩ = 97,199989 and a 4/4 time signature. The staff contains a series of eighth notes.

184

♩ = 96,599998

Musical staff for measure 184, featuring a tempo change to ♩ = 96,599998. The staff contains a series of half notes.

193



199



204



209



215



219



223



227



231



234



# Jethro Tull - Budapest

Reverse Cym.

The musical score is written in treble clef with a 4/4 time signature. It consists of eight systems of music, each representing a different fret position. The fret numbers are indicated by bold black numbers above the staff lines. The notes are represented by horizontal lines (frets) and vertical stems. Some notes have accidentals (sharps or flats). The score includes various musical notations such as rests, beams, and slurs. The fret numbers for each system are: 35, 14, 21, 8, 14, 7, 4, 6, 4, 10, 9, 2, 7, 45.

♩ = 100,000000 = 96,599998

35 4

42 ♩ = 97,600014 ♩ = 96,399940 ♩ = 97,400070

14 9

67 ♩ = 97,099945 ♩ = 96,000000 ♩ = 97,799988 ♩ = 98,800072

21 7 10

106 ♩ = 99,100006

8 7

122 ♩ = 100,000000

14 2 5

144 ♩ = 97,799988 ♩ = 101,600029 ♩ = 99,199951 ♩ = 100,200066

7 4 6

163 ♩ = 99,199951 ♩ = 101,000069 ♩ = 99,800064

4 4 9

181 ♩ = 97,199989 ♩ = 96,599998

2 7 45

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# Jethro Tull - Budapest

Synth Pad

The musical score is written for a Synth Pad in 4/4 time. It begins with a tempo marking of  $\text{♩} = 100,000000 = 96,599998$ . The first staff (measures 1-12) features a series of chords, with a large '4' indicating a four-measure rest. The second staff (measures 13-17) contains a complex melodic line with many beamed notes. The third staff (measures 18-24) continues the melodic development. The fourth staff (measures 25-32) shows further melodic progression. The fifth staff (measures 33-40) includes a key signature change to two flats, indicated by a double flat symbol. The sixth staff (measures 41-47) has a tempo marking of  $\text{♩} = 97,600014$ . The seventh staff (measures 48-55) continues the piece. The eighth staff (measures 56-60) has two tempo markings:  $\text{♩} = 96,399940$  and  $\text{♩} = 97,400070$ . The ninth staff (measures 61-64) concludes the piece.

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2 ♩ = 97,099945

### Synth Pad

67

75

82

89

97

102

106

113

120

125



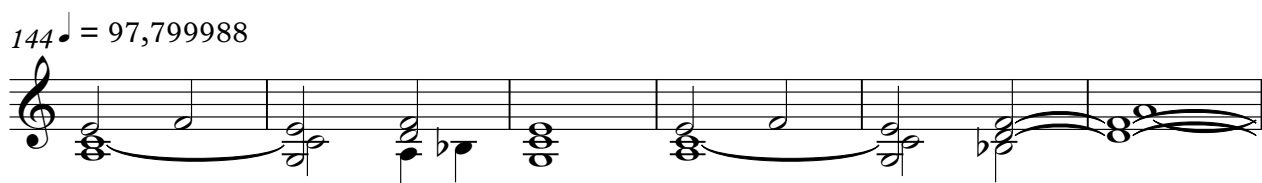
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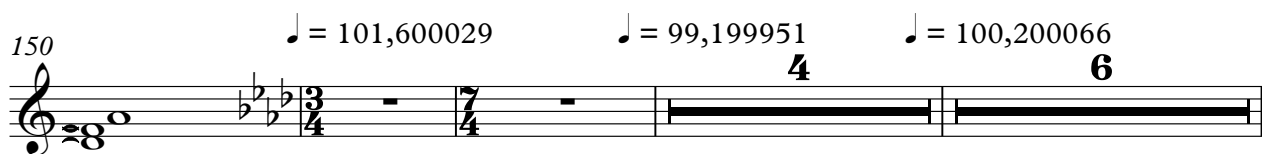
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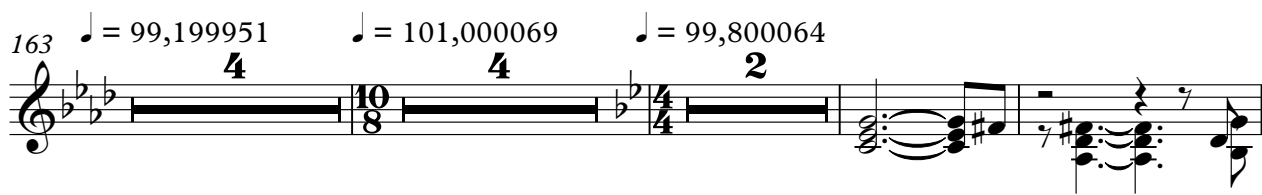
144 ♩ = 97,799988




150 ♩ = 101,600029      ♩ = 99,199951      ♩ = 100,200066



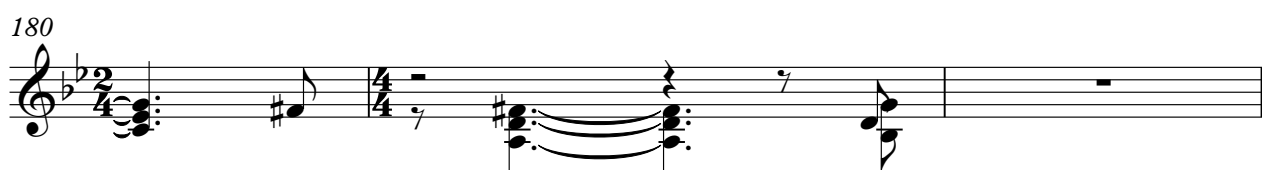
163 ♩ = 99,199951      ♩ = 101,000069      ♩ = 99,800064



175



180



4

Synth Pad

183 ♩ = 97,199989

Musical staff 183-189: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines. It begins with a chord of Gb2, Ab2, Bb2, and C3, followed by a descending melodic line: Gb2, Ab2, Bb2, C3, Bb2, Ab2, Gb2. The staff concludes with a series of sustained chords: Gb2-Ab2-Bb2-C3, Ab2-Bb2-C3, Bb2-C3, and Ab2-Bb2-C3.

190 ♩ = 96,599998

Musical staff 190-197: Treble clef, key signature of two flats. The staff features a series of sustained chords: Gb2-Ab2-Bb2-C3, Ab2-Bb2-C3, Bb2-C3, and Ab2-Bb2-C3. A melodic line is introduced in the second measure, starting on Gb2 and moving through Ab2, Bb2, and C3. The staff ends with a final chord of Gb2-Ab2-Bb2-C3.

198

Musical staff 198-204: Treble clef, key signature of two flats. The staff contains a sequence of sustained chords: Gb2-Ab2-Bb2-C3, Ab2-Bb2-C3, Bb2-C3, and Ab2-Bb2-C3. A melodic line is introduced in the second measure, starting on Gb2 and moving through Ab2, Bb2, and C3. The staff ends with a final chord of Gb2-Ab2-Bb2-C3.

205

Musical staff 205-214: Treble clef, key signature of two flats. The staff begins with a chord of Gb2-Ab2-Bb2-C3, followed by a double bar line with a fermata and the number '2' above it. The staff concludes with a series of sustained chords: Gb2-Ab2-Bb2-C3, Ab2-Bb2-C3, and Gb2-Ab2-Bb2-C3.

215

Musical staff 215-223: Treble clef, key signature of two flats. The staff contains a series of sustained chords: Gb2-Ab2-Bb2-C3, Ab2-Bb2-C3, Bb2-C3, and Ab2-Bb2-C3.

224

Musical staff 224-229: Treble clef, key signature of two flats. The staff contains a series of sustained chords: Gb2-Ab2-Bb2-C3, Ab2-Bb2-C3, and Gb2-Ab2-Bb2-C3.

230

Musical staff 230-235: Treble clef, key signature of two flats. The staff contains a series of sustained chords: Gb2-Ab2-Bb2-C3, Ab2-Bb2-C3, and Gb2-Ab2-Bb2-C3.

Flute Wow

Jethro Tull - Budapest

♩ = 100,000000 ♩ = 96,599998

40 14

56 ♩ = 96,399940 ♩ = 97,400070 ♩ = 97,099945 ♩ = 96,000000

2 9 21

89 ♩ = 97,799988 ♩ = 98,800072 ♩ = 99,100006

7 10 8

114 ♩ = 100,000000

7 14

136

3 4

144 ♩ = 97,799988 ♩ = 101,600029 ♩ = 99,199951 ♩ = 100,200066

7 4 6

163 ♩ = 99,199951 ♩ = 101,000069 ♩ = 99,800064

4 4 9

181 ♩ = 97,199989 ♩ = 96,599998

2 7 45

Jethro Tull - Budapest

And. Vocals

♩ = 100,0000006,599998

15

19

23

27

31

35

39

43

47

51

♩ = 97,600014

(C) 1999

2

And.Vocals

56 ♩ = 96,399940 ♩ = 97,400070

Musical staff 56-60: Treble clef, key signature of one flat. Measure 56 starts with a whole rest followed by a double bar line and a '2' above it. The staff contains eighth and quarter notes with various rests.

Musical staff 61-64: Treble clef, key signature of one flat. Measure 61 starts with a quarter rest. Measure 63 contains a triplet of eighth notes marked with a '3' above it.

Musical staff 65-69: Treble clef, key signature of one flat. Measure 65 starts with a quarter rest. Measure 66 has a tempo change: ♩ = 97,099945. The staff contains eighth and quarter notes with rests.

Musical staff 70-73: Treble clef, key signature of one flat. Measure 70 starts with a quarter rest. Measure 72 contains a triplet of eighth notes marked with a '3' above it.

Musical staff 74-77: Treble clef, key signature of one flat. Measure 74 starts with a quarter rest. The staff contains eighth and quarter notes with rests.

Musical staff 78-81: Treble clef, key signature of one flat. Measure 78 starts with a quarter rest. The staff contains eighth and quarter notes with rests.

Musical staff 82-84: Treble clef, key signature of one flat. Measure 82 starts with a quarter rest. The staff contains eighth and quarter notes with rests.

Musical staff 85-88: Treble clef, key signature of one flat. Measure 85 has a tempo change: ♩ = 96,000000. The staff contains eighth and quarter notes with rests. Measure 88 ends with a sharp sign (#).

Musical staff 89-93: Treble clef, key signature of one sharp. Measure 89 has a tempo change: ♩ = 97,799988. Measure 90 has a tempo change: ♩ = 98,800072. Measure 91 has a tempo change: ♩ = 99,100006. The staff contains whole notes with rests. Measure 93 ends with a 2/4 time signature.

Musical staff 114-118: Treble clef, key signature of two flats. Measure 114 has a tempo change: ♩ = 100,000000. The staff contains whole notes with rests. Measure 118 ends with a 2/4 time signature.

And.Vocals  
♩ = 97,799988

136 **8**

146

150 ♩ = 101,600029      ♩ = 99,199951      ♩ = 100,200066

**4**      **6**

163 ♩ = 99,199951      ♩ = 101,000069      ♩ = 99,800064

**4**      **10**      **4**      **9**      **2**

183 ♩ = 97,199989      ♩ = 96,599998

**7**

193

197

201

205

209

213



217



221



225



227



# Jethro Tull - Budapest

Violin

♩ = 100,000000 ♩ = 96,599998 ♩ = 97,600014

40 4

48

54 ♩ = 96,399940 ♩ = 97,400070 ♩ = 97,099945 ♩ = 96,000000

2 2 9 21

89 ♩ = 97,799988 ♩ = 98,800072 ♩ = 99,100006

7 10 8

114 ♩ = 100,000000

7 14

136 6

144 ♩ = 97,799988 ♩ = 101,600029 ♩ = 99,199951 ♩ = 100,200066

7 4 6

163 ♩ = 99,199951 ♩ = 101,000069 ♩ = 99,800064

4 4 3 2

177

180 ♩ = 97,199989

(C) 1999



Violin

184

Musical notation for measures 184-186. Measure 184 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a half rest followed by eighth notes. Measures 185 and 186 feature a continuous eighth-note melody with slurs.

187

Musical notation for measures 187-189. Measure 187 continues the eighth-note melody. Measure 188 has a half rest followed by eighth notes. Measure 189 continues the eighth-note melody.

190

♩ = 96,599998

Musical notation for measures 190-193. Measure 190 continues the eighth-note melody. Measure 191 has a half rest followed by eighth notes. Measure 192 has a whole rest. Measure 193 has a half rest followed by eighth notes.

194

Musical notation for measures 194-197. Measure 194 has a half rest followed by eighth notes. Measure 195 has a whole rest. Measure 196 has eighth notes. Measure 197 has a whole note.

198

36

Musical notation for measures 198-201. Measure 198 has a half note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. A double bar line is present at the end of measure 201.

♩ = 100,000000 ♩ = 96,599998

5

9

13

18

31

35

42

56

61

8

4

9

2

2

♩ = 97,099945

65

68

16

86

♩ = 96,000000

89

♩ = 97,799988

6

♩ = 98,800072

9

106

♩ = 99,100006

109

112

115

118

121

♩ = 100,000000

125

130

135

139

143

$\text{♩} = 97,799988$

2

150

$\text{♩} = 101,600029$

153

$\text{♩} = 99,199951$

157

$\text{♩} = 100,200066$

161

$\text{♩} = 99,199951$

164

$\text{♩} = 101,000069$

4

10

8

171 ♩ = 99,800064

Musical staff 171-174: Treble clef, 4/4 time signature. Measures 171-174 contain a sequence of chords with eighth-note patterns.

175

Musical staff 175-177: Treble clef, 4/4 time signature. Measures 175-177 continue the chordal sequence.

178

Musical staff 178-180: Treble clef, 4/4 time signature. Measures 178-180 continue the chordal sequence.

181

♩ = 97,199989

Musical staff 181-183: Treble clef, 4/4 time signature. Measures 181-183 continue the chordal sequence.

184

Musical staff 184-186: Treble clef, 4/4 time signature. Measures 184-186 show a melodic line with eighth notes and chords.

187

Musical staff 187-189: Treble clef, 4/4 time signature. Measures 187-189 continue the melodic line.

190

♩ = 96,599998

16

Musical staff 190-192: Treble clef, 4/4 time signature. Measures 190-192 continue the melodic line.

209

Musical staff 209-211: Treble clef, 4/4 time signature. Measures 209-211 continue the melodic line.

212

Musical staff 212-214: Treble clef, 4/4 time signature. Measures 212-214 continue the melodic line.

215

Musical staff 215-217: Treble clef, 4/4 time signature. Measures 215-217 continue the melodic line.

218

Musical notation for measures 218-220. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows piano chords. Measure 218 starts with a quarter rest, followed by eighth notes. Measure 219 has a quarter rest, followed by eighth notes. Measure 220 has a quarter rest, followed by eighth notes.

221

Musical notation for measures 221-223. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows piano chords. Measure 221 starts with a quarter rest, followed by eighth notes. Measure 222 has a quarter rest, followed by eighth notes. Measure 223 has a quarter rest, followed by eighth notes.

224

Musical notation for measures 224-226. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows piano chords. Measure 224 starts with a quarter rest, followed by eighth notes. Measure 225 has a quarter rest, followed by eighth notes. Measure 226 has a quarter rest, followed by eighth notes.

227

Musical notation for measures 227-229. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows piano chords. Measure 227 starts with a quarter rest, followed by eighth notes. Measure 228 has a quarter rest, followed by eighth notes. Measure 229 has a quarter rest, followed by eighth notes.

230

Musical notation for measures 230-232. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows piano chords. Measure 230 starts with a quarter rest, followed by eighth notes. Measure 231 has a quarter rest, followed by eighth notes. Measure 232 has a quarter rest, followed by eighth notes.

233

Musical notation for measures 233-235. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows piano chords. Measure 233 starts with a quarter rest, followed by eighth notes. Measure 234 has a quarter rest, followed by eighth notes. Measure 235 has a quarter rest, followed by eighth notes.

Flute Wind

Jethro Tull - Budapest

♩ = 100,000000 ♩ = 96,599998

4

6

9

12

15

♩ = 97,600014      ♩ = 96,399940      ♩ = 97,400070

27      14      2      9

♩ = 97,099945      ♩ = 96,000000      ♩ = 97,799988

67

21      4

95

♩ = 98,800072

99

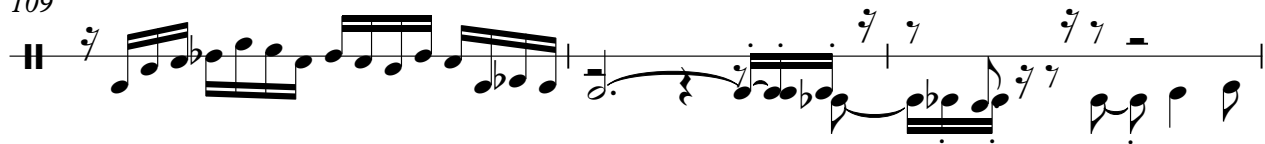
2      2

(C) 1999

106 ♩ = 99,100006



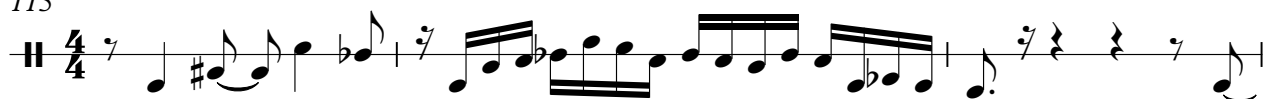
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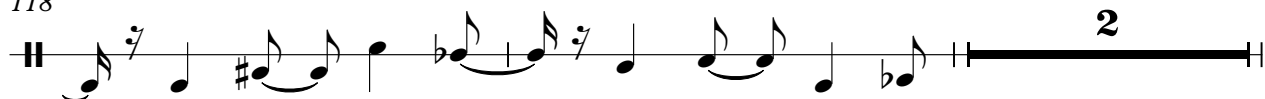
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115



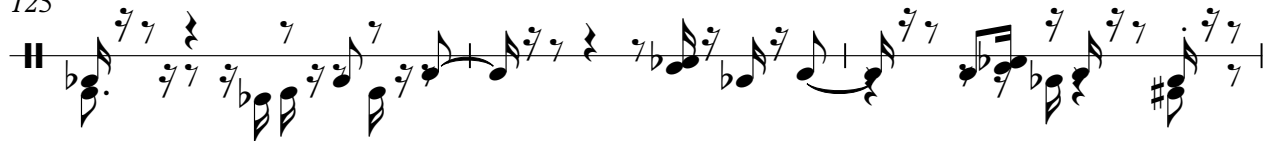
118



122 ♩ = 100,000000



125



128



131



133





136

Musical notation for measure 136. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a series of eighth notes, including a triplet of eighth notes.

139

Musical notation for measure 139. It begins with a treble clef and a key signature of one flat. The measure contains a series of eighth notes, including a triplet of eighth notes.

142

Musical notation for measure 142. It begins with a treble clef and a key signature of one flat. The measure contains a series of eighth notes, including a triplet of eighth notes.

144 ♩ = 97,799988 ♩ = 101,600029 ♩ = 99,199951

Musical notation for measure 144. It features a treble clef and a key signature of one flat. The measure contains a series of eighth notes, including a triplet of eighth notes.

156

♩ = 100,200066

Musical notation for measure 156. It features a treble clef and a key signature of one flat. The measure contains a series of eighth notes, including a triplet of eighth notes.

159

Musical notation for measure 159. It features a treble clef and a key signature of one flat. The measure contains a series of eighth notes, including a triplet of eighth notes.

163 ♩ = 99,199951

Musical notation for measure 163. It features a treble clef and a key signature of one flat. The measure contains a series of eighth notes, including a triplet of eighth notes.

165

Musical notation for measure 165. It features a treble clef and a key signature of one flat. The measure contains a series of eighth notes, including a triplet of eighth notes. The measure ends with a double bar line and the number 10 below it.

167 ♩ = 101,000069

Musical staff for measure 167, featuring a 10/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes.

169

Musical staff for measure 169, featuring a 4/4 time signature and a complex rhythmic pattern of eighth and sixteenth notes.

171 ♩ = 99,800064

Musical staff for measure 171, featuring a 4/4 time signature and a complex rhythmic pattern of eighth and sixteenth notes.

175

Musical staff for measure 175, featuring a 4/4 time signature and a complex rhythmic pattern of eighth and sixteenth notes.

178

Musical staff for measure 178, featuring a 4/4 time signature and a complex rhythmic pattern of eighth and sixteenth notes, including a triplet.

181

♩ = 97,199989

Musical staff for measure 181, featuring a 4/4 time signature and a complex rhythmic pattern of eighth and sixteenth notes.

184

♩ = 96,599998

Musical staff for measure 184, featuring a 7/4 time signature and a complex rhythmic pattern of eighth and sixteenth notes.

♩ = 100,000000 ♩ = 96,599998

♩ = 97,600014

♩ = 96,399940 ♩ = 97,400070 ♩ = 97,099945 ♩ = 96,000000

♩ = 97,799988 ♩ = 98,800072 ♩ = 99,100006

**2/4** **4/4**

♩ = 100,000000 ♩ = 97,799988

**3/4**

♩ = 101,600029 ♩ = 99,199951 ♩ = 100,200066 ♩ = 99,199951

**3/4** **7/4** **10/8**

♩ = 101,000069 ♩ = 99,800064 ♩ = 97,199989

**10/8** **4/4** **2/4** **4/4**

♩ = 96,599998