

# Eros Ramazzotti - Cosa della vita

♩ = 89,000961

Musical score for Eros Ramazzotti - Cosa della vita, measures 1-3. The score is in 4/4 time and includes the following parts:

- DRUM**: Drum notation with a snare drum and cymbal.
- MARIMBA**: Marimba notation.
- CANTO**: Vocal line.
- CLEAN GT**: Clean guitar line.
- OVERDRIVE**: Overdrive guitar line.
- FINGERED**: Fingered guitar line.
- CHOIR Aahs**: Choir line.
- ORGAN 3**: Organ line.
- ORGAN 3**: Organ line.
- POLYSYNTH**: Polysynth line.

The tempo is marked as ♩ = 89,000961. The score shows measures 1, 2, and 3. The drum part starts in measure 3 with a snare drum and cymbal. The marimba part has a melodic line in measure 3. The vocal part has a melodic line in measure 3. The clean guitar part has a melodic line in measure 3. The overdrive guitar part has a melodic line in measure 3. The fingered guitar part has a melodic line in measure 3. The choir part has a melodic line in measure 3. The organ parts have a melodic line in measure 3. The polysynth part has a melodic line in measure 3.



Musical score for Eros Ramazzotti - Cosa della vita, measures 4-5. The score is in 4/4 time and includes the following parts:

- DRUM**: Drum notation with a snare drum and cymbal.
- OVERDRIVE**: Overdrive guitar line.

The tempo is marked as ♩ = 89,000961. The score shows measures 4 and 5. The drum part starts in measure 4 with a snare drum and cymbal. The overdrive guitar part has a melodic line in measure 4 and 5.

6

DRUM

OVERDRIVE



8

DRUM

OVERDRIVE



10

DRUM

CLEAN GT

OVERDRIVE

FINGERED

POLYSYNTH



12

DRUM

CLEAN GT

FINGERED

POLYSYNTH

14

DRUM

CANTO

CLEAN GT

FINGERED

POLYSYNTH

16

DRUM

CANTO

FINGERED

POLYSYNTH

18

DRUM

CANTO

CLEAN GT

FINGERED

POLYSYNTH

The musical score is organized into three systems, each starting with a measure number (20, 22, and 24). Each system contains five staves: DRUM, CANTO, FINGERED, POLYSYNTH, and ORGAN 3. The DRUM part uses a double bar line and 'x' marks to indicate rhythmic patterns. The CANTO part is written in a treble clef with a key signature of one sharp (F#). The FINGERED part is written in a bass clef. The POLYSYNTH part is written in a treble clef and often features complex, multi-note chords. The ORGAN 3 part is written in a grand staff (treble and bass clefs) and includes a triplet of eighth notes in the bass line. The score concludes with three Polysynth staves at the bottom, each showing a sustained chord.

26

DRUM

CANTO

FINGERED

ORGAN 3

POLYSYNTH



27

DRUM

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH

29

DRUM

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH



31

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH

33

DRUM

CANTO

CLEAN GT

FINGERED

ORGAN 3

POLYSYNTH



35

DRUM

CANTO

CLEAN GT

FINGERED

ORGAN 3

POLYSYNTH

37

DRUM

CANTO

FINGERED

ORGAN 3

POLYSYNTH



39

DRUM

CANTO

CLEAN GT

FINGERED

ORGAN 3

POLYSYNTH



41

DRUM

CANTO

CLEAN GT

FINGERED

ORGAN 3

POLYSYNTH



43

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

45

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3



47

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

49

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3



51

DRUM

CANTO

FINGERED

ORGAN 3

POLYSYNTH

53

DRUM

CANTO

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH



55

DRUM

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH

57

DRUM

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH

==

58

DRUM

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH

6

3

59

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH

61

DRUM

MARIMBA

CANTO

CLEAN GT

FINGERED

ORGAN 3

POLYSYNTH

63

Musical score for measures 63-64. The score includes staves for DRUM, MARIMBA, CANTO, CLEAN GT, FINGERED, ORGAN 3, and POLYSYNTH. The DRUM part features a complex rhythmic pattern with 'x' marks above the notes. The MARIMBA part has a melodic line with slurs. The CANTO part has a vocal line with slurs. The CLEAN GT part has a melodic line with slurs. The FINGERED part has a bass line with slurs. The ORGAN 3 part has a chordal accompaniment. The POLYSYNTH part has a complex texture with many notes.



65

Musical score for measures 65-66. The score includes staves for DRUM, MARIMBA, CANTO, CLEAN GT, FINGERED, ORGAN 3, and POLYSYNTH. The DRUM part features a complex rhythmic pattern with 'x' marks above the notes. The MARIMBA part has a melodic line with slurs. The CANTO part has a vocal line with slurs. The CLEAN GT part has a melodic line with slurs. The FINGERED part has a bass line with slurs. The ORGAN 3 part has a chordal accompaniment. The POLYSYNTH part has a complex texture with many notes.

67

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH



69

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH



70

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH

71

DRUM

CANTO

OVERDRIVE

FINGERED

CHOIR Aahs

ORGAN 3

ORGAN 3

POLYSYNTH

73

DRUM

CANTO

FINGERED

CHOIR Aahs

ORGAN 3

POLYSYNTH



75

DRUM

CANTO

FINGERED

CHOIR Aahs

ORGAN 3

ORGAN 3

POLYSYNTH

77

DRUM

CANTO

FINGERED

CHOIR Aahs

ORGAN 3

POLYSYNTH



78

DRUM

CANTO

FINGERED

CHOIR Aahs

ORGAN 3

POLYSYNTH

79

DRUM

CANTO

OVERDRIVE

FINGERED

CHOIR Aahs

ORGAN 3

POLYSYNTH

81

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

POLYSYNTH



83

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

POLYSYNTH



85

DRUM

CANTO

OVERDRIVE

FINGERED

CHOIR Aahs

ORGAN 3

POLYSYNTH

87

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH



89

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH

91

DRUM

CANTO

CLEAN GT

OVERDRIVE

FINGERED

CHOIR Aahs

ORGAN 3



93

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3



95

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3



97

DRUM

CANTO

CLEAN GT

FINGERED

CHOIR Aahs

ORGAN 3

99

DRUM

CANTO

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH



101

DRUM

CANTO

OVERDRIVE

FINGERED

ORGAN 3

POLYSYNTH

6

103

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: DRUM, MARIMBA, CANTO, CLEAN GT, OVERDRIVE, FINGERED, CHOIR Aahs, ORGAN 3, ORGAN 3, and POLYSYNTH. The score is divided into four measures. The DRUM part starts with a double bar line and a snare drum symbol, followed by a half note. The MARIMBA, CANTO, CLEAN GT, OVERDRIVE, FINGERED, CHOIR Aahs, and the second ORGAN 3 part all have whole rests in every measure. The POLYSYNTH part has a complex first measure with multiple overlapping notes and a fermata, followed by a half note in the second measure and whole rests in the third and fourth measures. The first ORGAN 3 part has a complex first measure with multiple overlapping notes and a fermata, followed by a half note in the second measure and whole rests in the third and fourth measures.

Eros Ramazzotti - Cosa della vita

DRUM

♩ = 89,000961

2

4

6

8

10

12

14

16

18

20

V.S.

DRUM

22

Musical notation for drum set at measure 22. The top staff shows a snare drum pattern with 'x' marks for rimshots and a star for a cymbal. The bottom staff shows a bass drum pattern with eighth notes.

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with 'x' marks for rimshots and a star for a cymbal. The bottom staff shows a bass drum pattern with eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with 'x' marks for rimshots and a star for a cymbal. The bottom staff shows a bass drum pattern with eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks for rimshots and a star for a cymbal. The bottom staff shows a bass drum pattern with eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks for rimshots. The bottom staff shows a bass drum pattern with eighth notes.

DRUM

42

Musical notation for drum part 42, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

44

Musical notation for drum part 44, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

46

Musical notation for drum part 46, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

48

Musical notation for drum part 48, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

50

Musical notation for drum part 50, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

52

Musical notation for drum part 52, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

54

Musical notation for drum part 54, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

56

Musical notation for drum part 56, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

58

Musical notation for drum part 58, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

60

Musical notation for drum part 60, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds or techniques.

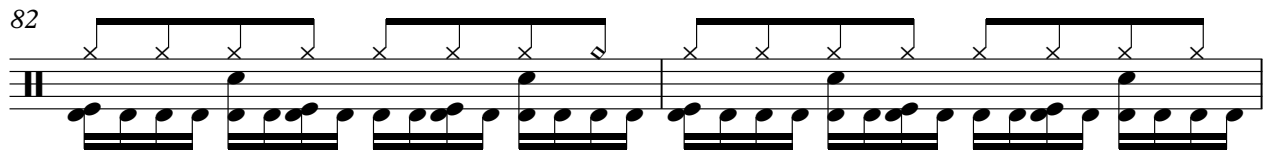
V.S.

DRUM

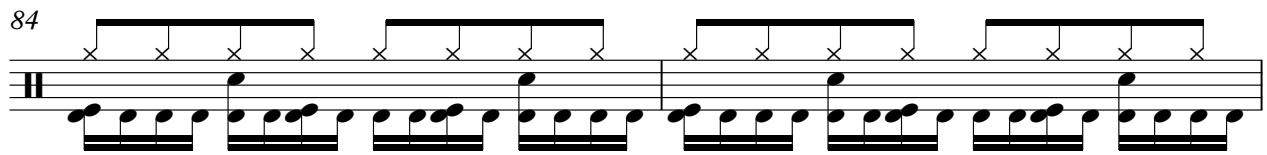
Drum notation for measures 62 through 80. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to indicate drum hits, with horizontal lines above the staff indicating sustained notes or patterns. The lower staff uses standard musical notation with stems and dots to represent the drum hits. The notation is organized into four-measure phrases, with some measures containing asterisks to denote specific drum techniques or accents.

DRUM

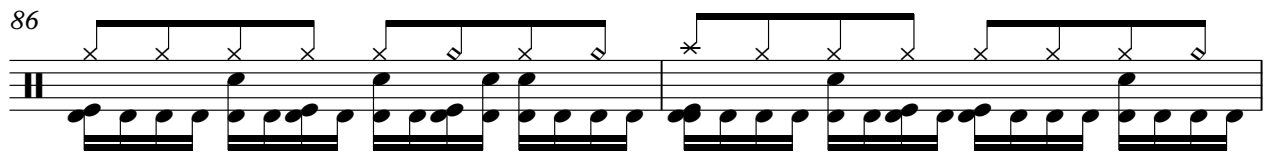
82



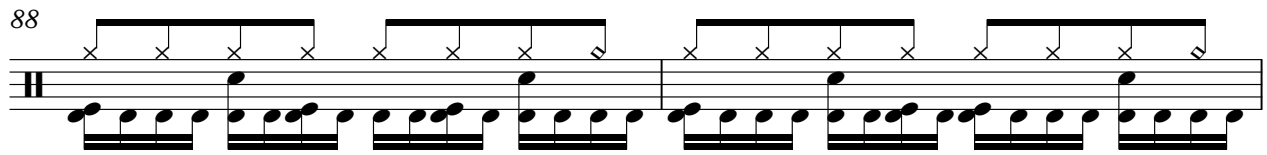
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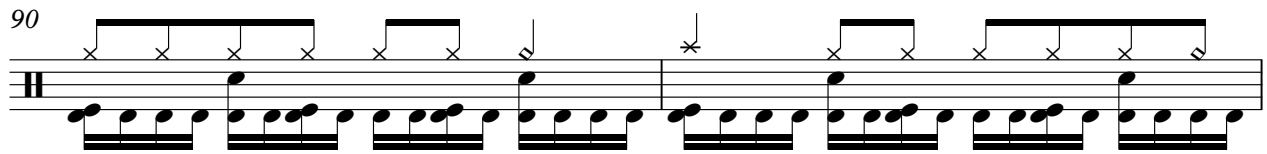
86



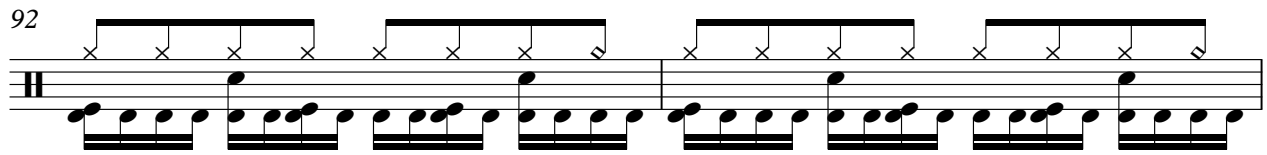
88



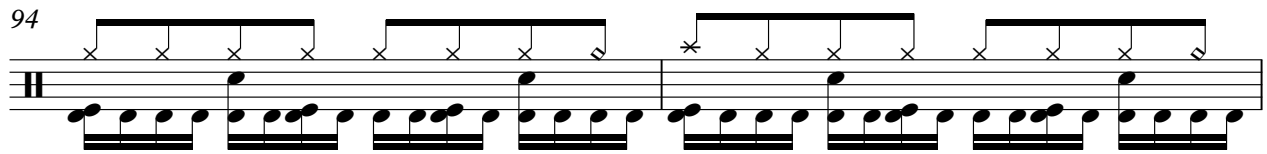
90



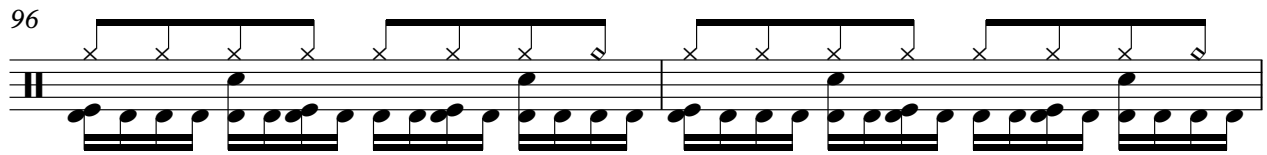
92



94



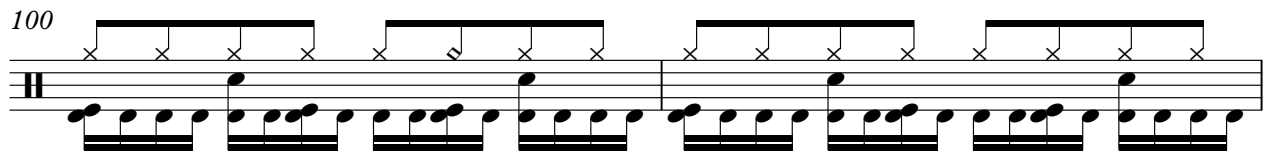
96



98



100



V.S.



6

DRUM

102

The image shows a musical score for a drum part. It consists of two staves. The top staff is a single-line staff with a series of 'x' marks indicating drum hits. The first four measures each have four 'x' marks. The fifth measure has three 'x' marks and a '2' below them. The sixth measure has a '2' above it. The seventh measure has a '2' above it. The eighth measure has a '2' above it. The bottom staff is a standard five-line staff with a series of notes and rests. The first four measures each have four eighth notes. The fifth measure has a quarter rest. The sixth measure has a quarter rest. The seventh measure has a quarter rest. The eighth measure has a quarter rest. The score is labeled 'DRUM' at the top and '102' on the left. The number '6' is in the top left corner. The number '2' appears in several places on the top staff.

MARIMBA

Eros Ramazzotti - Cosa della vita

♩ = 89,000961

**60**

Musical notation for measures 58-62. Measure 58 is a whole rest. Measures 59-62 contain a rhythmic pattern of eighth and sixteenth notes with accidentals.

63

Musical notation for measures 63-65. Measures 63-65 contain a rhythmic pattern of eighth and sixteenth notes with accidentals.

66

**38** **2**

Musical notation for measures 66-67. Measure 66 contains a rhythmic pattern of eighth and sixteenth notes with accidentals. Measure 67 is a whole rest. Measure 68 is a whole rest.

CANTO

Eros Ramazzotti - Cosa della vita

♩ = 89,000961

14

18

23

31

35

39

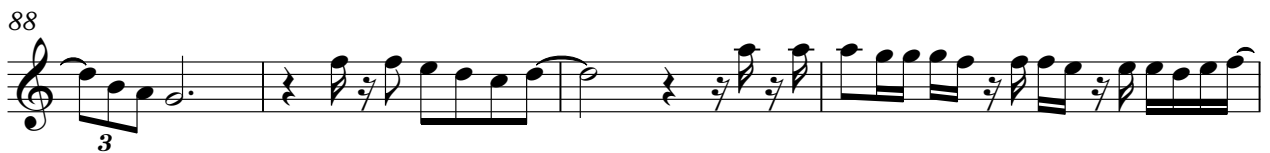
43

47

50

4

5



CANTO

100

Musical notation for a guitar piece. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a quarter rest, then an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. A slur covers the last three notes. This is followed by a quarter rest, a quarter note, and a quarter rest. The piece concludes with two measures of whole rests, each with a finger number '3' above it, and a final double bar line.

Eros Ramazzotti - Cosa della vita

CLEAN GT

♩ = 89,000961

9

14

2

8

28

2

35

3

41

45

3

48

8

60

65

69

11

Detailed description: This is a guitar score for the song 'Cosa della vita' by Eros Ramazzotti. The score is written in 4/4 time with a tempo of 89,000961. It consists of ten staves of music. The first staff starts with a measure rest of 9 measures. The second staff has a measure rest of 2 measures followed by a measure rest of 8 measures. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 3 measures. The fifth staff contains a triplet of eighth notes. The sixth staff has a measure rest of 3 measures. The seventh staff has a measure rest of 8 measures. The eighth staff has a measure rest of 6 measures. The ninth staff has a measure rest of 11 measures. The score includes various musical notations such as slurs, ties, and rests.

2

CLEAN GT

82

3

89

93

96

7

2

OVERDRIVE

Eros Ramazzotti - Cosa della vita

♩ = 89,000961

7 17

27

30 22

56

58 8

68 7

80 6

91 7

101 2 2



Eros Ramazzotti - Cosa della vita

FINGERED

♩ = 89,000961

10



15



20



25



30



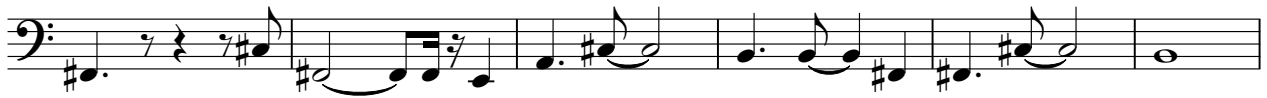
35



40



45



51



56



V.S.

62



67



72



76



81



86



91



97



101



CHOIR Aahs

Eros Ramazzotti - Cosa della vita

♩ = 89,000961

42

47

20

71

76

81

86

4

95

6

2

ORGAN 3

Eros Ramazzotti - Cosa della vita

♩ = 89,000961

23

23

3

26

3

3

28

8

41

48

55

58

6

3

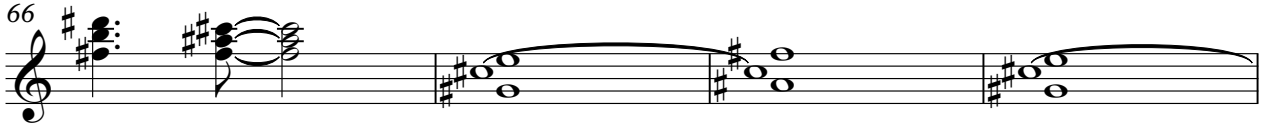
V.S.

ORGAN 3

61



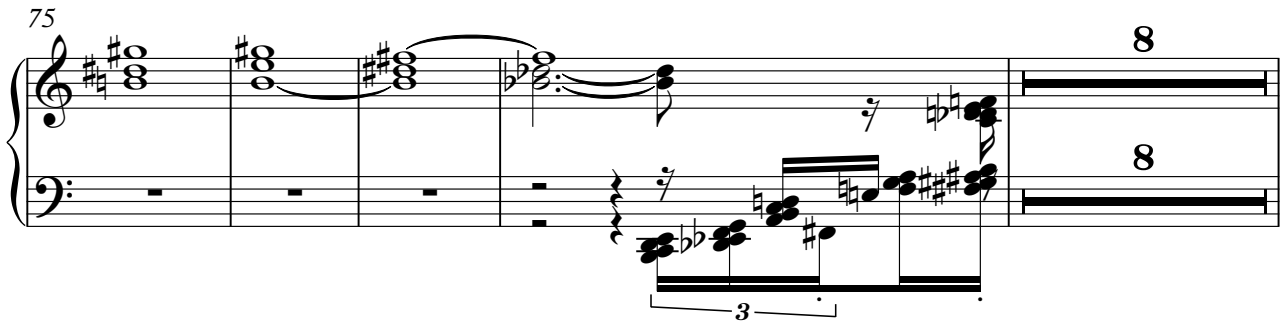
66



70



75



87



95



101



ORGAN 3

Eros Ramazzotti - Cosa della vita

♩ = 89,000961

30

33

35

37

33

72

3

3

2

79

82

85

V.S.

2

ORGAN 3

87

A musical staff with a treble clef. A thick black horizontal line is drawn across the staff. Above the line, the number '18' is centered in the first measure, and the number '2' is centered in the second measure. The staff ends with a double bar line.

♩ = 89,000961

**10**

14

19

24

30

35

39

**8**



POLYSYNTH

51

56

60

64

69

77

80

85

91

102

8

2

3

3