

The Crusher

The Ramones

Standard tuning

♩ = 120

pedrohawk / millenCOOLin

Intro

E-Bass

1

fff

TAB 2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

3

TAB 2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

Verse

5

TAB 2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

7

TAB 2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

Pre Chorus

9


TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0

11

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0

Chorus


13



TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

Detailed description: This system shows the first measure of the chorus, starting at measure 13. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-0, 4-2-0, and 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0.


15



TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

Detailed description: This system shows the second measure of the chorus, starting at measure 15. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-0, 4-2-0, and 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0.


17



TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

Detailed description: This system shows the third measure of the chorus, starting at measure 17. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-0, 4-2-0, and 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0.

19




TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

Detailed description: This system shows the fourth measure of the chorus, starting at measure 19. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-0, 4-2-0, and 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0.

Verse


21



TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

Detailed description: This system shows the first measure of the verse, starting at measure 21. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-0, 4-2-0, and 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0.

23




TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0

Detailed description: This system shows the second measure of the verse, starting at measure 23. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-0, 4-2-0, and 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0.

Pre Chorus

25



TAB 2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Detailed description: This system shows the first measure of the pre-chorus, starting at measure 25. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

27

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Chorus

29

TAB 2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

31

TAB 2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

33

TAB 2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

35

TAB 2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

Solo

37

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

39

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

Verse

41

TAB 2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

43

TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

45

TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

47

TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

Pre Chorus

49

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

51

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus

53

TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0

55

TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0

57

TAB 2-2-2-2-2-2-2-2-2-0 4-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0

59

T
A
B

End Solo
61

T
A
B

63

T
A
B

f