

The KKK Took My Baby Away

Ramones

Standard tuning

♩ = 148

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 starts with a first ending bracket. The music consists of a rhythmic pattern of eighth notes and quarter notes. A dynamic marking 'f' is present at the start of measure 1. The guitar tab below shows fingerings: 6-4, 6-4, 6-4, 6-4, 6-4 for measures 1-3.

Measures 4-6: Treble clef, 4/4 time. The music continues with the same rhythmic pattern. The guitar tab shows fingerings: 6-4, 6-4, 6-4, 6-4, 6-4 for measures 4-6.

Measures 7-10: Treble clef, 4/4 time. The music continues with the same rhythmic pattern. The guitar tab shows fingerings: 3-1, 3-1, 3-1, 3-1, 3-1 for measures 7-8, and 0-0, 0-0, 0-0, 0-0, 0-0 for measures 9-10.

Measures 11-13: Treble clef, 4/4 time. The music continues with the same rhythmic pattern. The guitar tab shows fingerings: 0-0, 0-0, 0-0, 0-0, 0-0 for measures 11-12, and 6-4, 6-4, 6-4, 6-4, 6-4 for measure 13.

Measures 14-16: Treble clef, 4/4 time. The music continues with the same rhythmic pattern. The guitar tab shows fingerings: 6-4, 6-4, 6-4, 6-4, 6-4 for measure 14, 3-1, 3-1, 3-1, 3-1, 3-1 for measure 15, and 3-1, 3-1, 3-1, 3-1, 3-1 for measure 16.

53

TAB

56

TAB

59

TAB

62

TAB

66

TAB

70

TAB

74

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

78

TAB

8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6	8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

81

TAB

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10
6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	8-8-8-8-8-8-8-8

84

TAB

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

87

TAB

10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

90

TAB

8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6	8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6

93

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note chord (F#, C, G), followed by four eighth-note chords (F#, C, G), then three eighth notes (F#, C, G), and finally a quarter rest. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The fret numbers are: 3-3-3-3-3 on the top line (treble clef), 3-3-3-3-3 on the second line, and 3-3-3-3-3 on the bottom line (bass clef).