

James Brown - Cold Sweat

0.0"
1.1,00
JAMES BROWN
♩ = 112,000061

trumpet 1
trumpet 1
kick
hat
click
acousticbass
fingeredbass
fretless

The first system of the musical score for 'Cold Sweat' by James Brown. It features two trumpet parts, a drum set (kick, hat, click), and three bass parts (acoustic, fingered, and fretless). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 112,000061. The first three measures show the instrumental introduction.



5
trumpet 1
trumpet 1
"Cold Sweat"
kick
hat
acousticbass
fingeredbass
fretless

The second system of the musical score, starting at measure 5. It includes the same instrumental parts as the first system, plus a vocal line for the lead singer. The lyrics "DONARE," and "ABOUT YOUR" are written above the vocal line. The instrumental parts continue with the same rhythmic pattern.

8

trumpet 1

trumpet 1

"Cold Sweat"

PAST. I JUST WANT

kick

hat

acousticbass

fingerebass

fretless



11

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

3 OUROVEIO LAST. 3 DONT

kick

hat

acousticbass

fingerebass

fretless

14

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acoustic bass

fingere bass

fretless



17

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acoustic bass

fingere bass

fretless

20

baritone sax

trumpet 1

trumpet 1

hooktrumpetop

hookdiftrumpet

"Cold Sweat"

kick

hat

hook

acousticbass

fingerebass

fretless

The musical score is for the song "Cold Sweat" and is arranged for a big band. It consists of ten staves. The top five staves are for brass instruments: baritone saxophone, two trumpets (labeled "trumpet 1"), and two hook trumpets (labeled "hooktrumpetop" and "hookdiftrumpet"). The next three staves are for percussion: a kick drum, a hat, and a hook. The bottom three staves are for bass instruments: acoustic bass, fingered bass, and fretless bass. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into three measures. The baritone saxophone plays a melodic line in the first and third measures. The trumpets play a rhythmic pattern of eighth notes and quarter notes. The hook trumpets play a melodic line in the third measure. The kick drum plays a steady eighth-note pattern with a triplet in the second measure. The hat plays a consistent eighth-note pattern. The hook drum plays a melodic line in the third measure. The acoustic bass, fingered bass, and fretless bass all play a similar melodic line in the first and second measures, with some variations in the third measure.

23

baritone sax

trumpet 1

trumpet 1

hooktrumpetop

hookdiffrumpet

"Cold Sweat"

kick

hat

hook

acousticbass

fingeredbass

fretless

OW, HEN YOU KISS ME, WHY YOU

26

baritonesax

hooktrumpetop

hookdiftrumpet

"Cold Sweat"

MISS ME, HOLD MY HAND,

kick

hat

hook

acousticbass

fingerebass

fretless

The musical score is arranged in a system of ten staves. The top three staves are for brass instruments: baritone saxophone, hook trumpet (top), and hook trumpet (bottom). The next three staves are for percussion: vocal line with lyrics "MISS ME, HOLD MY HAND,", kick drum, and hat. The bottom four staves are for bass instruments: hook (likely double bass), acoustic bass, fingered bass, and fretless bass. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line consists of three measures. The instrumental parts provide accompaniment for the vocal line.

29

baritonesax

hooktrumpetop

hookdiftrumpet

"Cold Sweat"

kick

hat

hook

acousticbass

fingerebass

fretless

MAKIN' BERSTAND. I

The musical score is arranged in a system with ten staves. The top three staves are for brass instruments: baritone saxophone, hook trumpet (top), and hook trumpet (bottom). The next three staves are for percussion: a drum set labeled "Cold Sweat" with the lyrics "MAKIN' BERSTAND. I" written across it, a kick drum, and a hat. The bottom four staves are for bass instruments: a hook bass, an acoustic bass, a fingered bass, and a fretless bass. The music is in 4/4 time with a key signature of one sharp (F#). The baritone saxophone part features a melodic line with slurs and accents. The hook trumpets play rhythmic patterns, with the bottom one featuring a triplet. The drum set part includes a complex snare pattern with triplets and a kick drum. The bass instruments play a driving, syncopated bass line with triplets and slurs.

32

baritone sax

hook trumpet top

hook dif trumpet

"Cold Sweat"

BREAKOUT, IN A SWEAT

kick

hook

acoustic bass

fingered bass

fretless



36

baritone sax

trumpet 1

trumpet 1

kick

hat

acoustic bass

fingered bass

fretless

39

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acoustic bass

fingere bass

fretless

3 IDONT CARE

ABOVOMANTS,



42

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acoustic bass

fingere bass

fretless

IJUSANNA TELL

45

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acoustic bass

fingere bass

fretless

YOBOUTHE DO'S ANONTS.



48

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acoustic bass

fingere bass

fretless

IDONTARE ABOUTTHEWAY YOUREATME DARLIN,

51

baritone sax

Musical staff for baritone sax in treble clef with a key signature of two sharps (F# and C#). The staff shows a whole rest in the first two measures and a quarter rest in the third measure, followed by a descending eighth-note scale: G4, F#4, E4, D4, C4.

trumpet 1

Musical staff for trumpet 1 in treble clef with a key signature of two sharps. The staff contains a rhythmic pattern of quarter notes: G4, A4, B4, C5, with eighth rests between them.

trumpet 1

Musical staff for trumpet 1 in treble clef with a key signature of two sharps. The staff contains a rhythmic pattern of quarter notes: G4, A4, B4, C5, with eighth rests between them.

"Cold Sweat"

Vocal line for "Cold Sweat" in treble clef with a key signature of two sharps. The lyrics "I JUST WANT YOU" are written below the staff. The melody consists of quarter notes: G4, A4, B4, C5.

kick

Musical staff for kick drum in treble clef with a key signature of two sharps. It shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, with eighth rests between them.

hat

Musical staff for hat in treble clef with a key signature of two sharps. It shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, with eighth rests between them.

acoustic bass

Musical staff for acoustic bass in bass clef with a key signature of two sharps. The staff contains a rhythmic pattern of quarter notes: G3, A3, B3, C4, with eighth rests between them.

fingere bass

Musical staff for fingere bass in bass clef with a key signature of two sharps. The staff contains a rhythmic pattern of quarter notes: G3, A3, B3, C4, with eighth rests between them.

fretless

Musical staff for fretless bass in bass clef with a key signature of two sharps. The staff contains a rhythmic pattern of quarter notes: G3, A3, B3, C4, with eighth rests between them.

54

baritone sax

trumpet 1

trumpet 1

hooktrumpetop

hookdiffrumpet

"Cold Sweat"

kick

hat

hook

acousticbass

fingeredbass

fretless

UNDERSTAND

3

*

57

baritone sax

hook trumpet top

hook dif trumpet

"Cold Sweat"

hat

hook

acoustic bass

fingere bass

fretless

WHEN YOU KISS ME,

AND YOU MISS ME



60

hook trumpet top

hook dif trumpet

"Cold Sweat"

kick

hat

hook

acoustic bass

fingere bass

fretless

YOU HOLD ME TIGHT

63

hooktrumpetop

hookdiftrumpet

"Cold Sweat"

kick

hat

hook

acousticbass

fingerebass

fretless

YOU MAKE EVERYTHING I BREAK OUT



66

baritonesax

hooktrumpetop

hookdiftrumpet

"Cold Sweat"

hook

acousticbass

fingerebass

fretless

IN A COLD SWEAT.

69

baritonesax

trumpet 1

trumpet 1

hooktrumpetop

hookdiffrumpet

kick

hat

hook

acousticbass

fingeredbass

fretless

72

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acousticbass

fingeredbass

fretless



75

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acousticbass

fingeredbass

fretless

78

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acoustic bass

fingere bass

fretless



81

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acoustic bass

fingere bass

fretless

84

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acousticbass

fingeredbass

fretless



87

baritone sax

trumpet 1

trumpet 1

"Cold Sweat"

kick

hat

acousticbass

fingeredbass

fretless

90

baritonesax

hooktrumpetop

hookdiftrumpet

"Cold Sweat"

kick

hat

hook

acousticbass

fingeredbass

fretless

The musical score is arranged in a system of ten staves. The top three staves are for brass instruments: baritone sax (treble clef), hook trumpet (treble clef), and hook dif trumpet (treble clef). The next three staves are for percussion: "Cold Sweat" (snare drum), kick (kick drum), and hat (hi-hat). The following two staves are for bass: hook (bass drum) and acoustic bass (bass clef). The bottom two staves are for electric bass: fingered bass (bass clef) and fretless (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The baritone sax and hook dif trumpet play melodic lines with rests. The hook trumpets play sustained notes. The drums provide a steady groove with a snare pattern, a kick drum pattern, and a hi-hat pattern. The bass lines are rhythmic and melodic, with triplets in the hook and acoustic bass parts.

96

baritonesax

hooktrumpetop

hookdiftrumpet

"Cold Sweat"

kick

hat

hook

acousticbass

fingerebass

fretless

This musical score is for the piece "Cold Sweat". It is arranged for a jazz ensemble. The score is divided into two measures. The baritone saxophone part features a melodic line with slurs and accents. The trumpet parts (hooktrumpetop and hookdiftrumpet) have melodic lines with slurs and accents. The drum part includes a kick drum, a hat with triplets, and a hook with triplets. The bass parts (acousticbass, fingerebass, and fretless) feature a melodic line with slurs and accents.

98

baritonesax

hooktrumpetop

hookdiftrumpet

"Cold Sweat"

kick

hat

hook

acousticbass

fingerebass

fretless

This musical score is for the piece "Cold Sweat" and is marked with the number 98. It features ten staves. The top three staves are for brass instruments: baritone saxophone, hook trumpet (top), and hook trumpet (bottom). The next three staves are for percussion: a snare drum labeled "Cold Sweat", a kick drum, and a hat. The next two staves are for bass instruments: a hook (likely a double bass) and an acoustic bass. The final two staves are for electric bass: a fingered bass and a fretless bass. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The baritone saxophone part has a melodic line with some grace notes. The hook trumpets play a rhythmic pattern with a triplet. The drums provide a steady groove with a snare line, a kick drum, and a hat. The bass instruments play a consistent rhythmic accompaniment.

101

baritonesax

hooktrumpetop

hookdiftrumpet

"Cold Sweat"

kick

hook

acousticbass

fingeredbass

fretless

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for brass instruments: baritone saxophone, hook trumpet (top), and hook trumpet (bottom). The next three staves are for rhythm section instruments: a guitar part titled "Cold Sweat", a kick drum, and a hook. The bottom three staves are for bass instruments: acoustic bass, fingered bass, and fretless bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The baritone saxophone and hook trumpets play a melodic line starting in the second measure. The hook trumpet (bottom) plays a sustained chord. The guitar part "Cold Sweat" is mostly silent, with some notes in the fourth measure. The kick drum has a pattern of quarter notes. The hook part consists of a series of chords and eighth notes. The acoustic bass, fingered bass, and fretless bass all play a similar melodic line.

James Brown - Cold Sweat

baritone sax

♩ = 112,000061

12

2

18

24

29

34

39

2

2

47

2

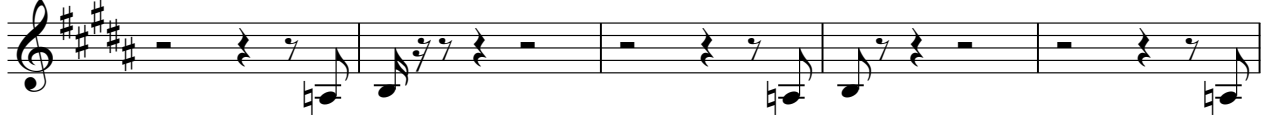
2

55

7

66

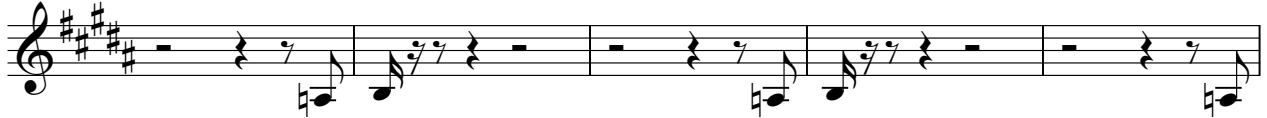
71



76



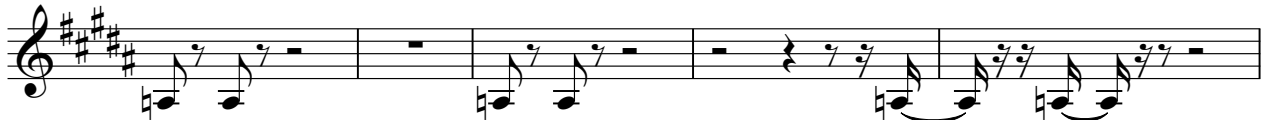
81



86



92



97



101



James Brown - Cold Sweat

trumpet 1

♩ = 112,000061

6

11

15

20

37

42

47

51

54

70



75



80



84



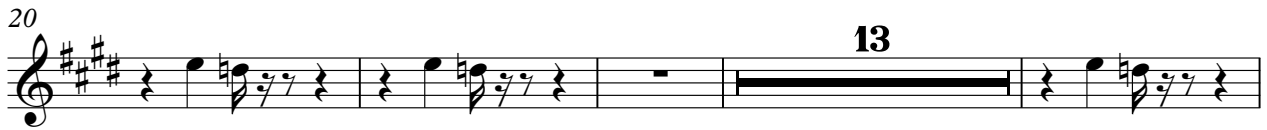
88



James Brown - Cold Sweat

trumpet 1

♩ = 112,000061



70



75



80



84



88



♩ = 112,000061

21

26

32

36

20

60

66

70

20

94

100

hookdiftrumpet

James Brown - Cold Sweat

$\text{♩} = 112,000061$

21

26

32

56

62

69

92

98

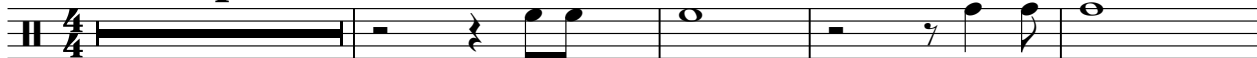
101

"Cold Sweat"

James Brown - Cold Sweat

♩ = 112,000061

4



IDONARE, ABOYOUURAST.

9



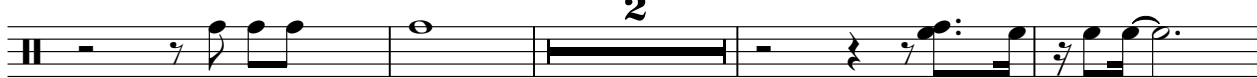
IJUST WANT OUROVEO LAST. IDONT

14



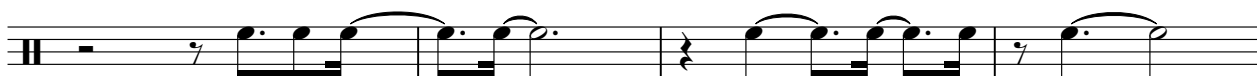
CARE, DARLINYOURGHTS IJUST WANT

19



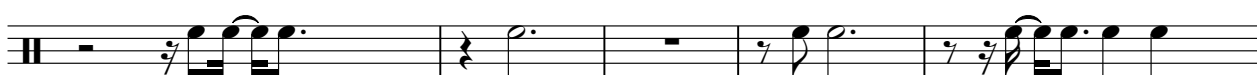
SATISFORCE, OHWHENYOKISS

25



MYHENOU MISS ME, HOLD MY HAND,

29



MANDEERSTAND. I BREAK, IN SOEWAT

34



IDONTCARE ABOYOUWANTS,

43



IUSNNA TELL YOUHE DO'SDNTS. IDONARE

49



ABOUTHE WAY YOU TREAT ME DARLIN,

52



I JUSTWANTDU UNIDERSTAEID

"Cold Sweat"

57



WHEN KISSE,

AND OUMISSE

YOHOLDMEIGHT

63



.YONKXKXTRINGT

. I BREAKUT

IN A COLD

68



SWEAT.

77



83



91



96



99



James Brown - Cold Sweat

kick

♩ = 112,000061



kick

3

84

Musical notation for measure 84. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes, a triplet of eighth notes, and a final eighth note. A 'kick' symbol is positioned above the staff, and a circled '3' is placed above the final eighth note.

88

Musical notation for measure 88. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes, a triplet of eighth notes, a whole note, and a triplet of eighth notes. A circled '3' is placed above the first triplet, and another circled '3' is placed above the second triplet. A circled '3' is also placed above the final eighth note.

95

Musical notation for measure 95. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes, a triplet of eighth notes, and a final eighth note. A circled '3' is placed above the first triplet, and another circled '3' is placed above the second triplet.

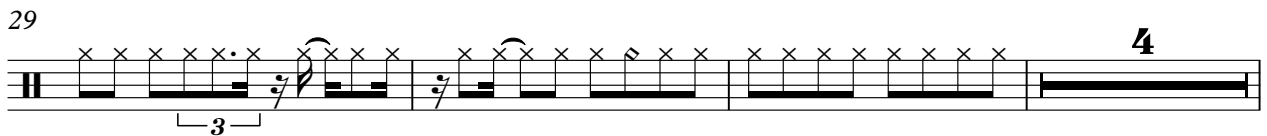
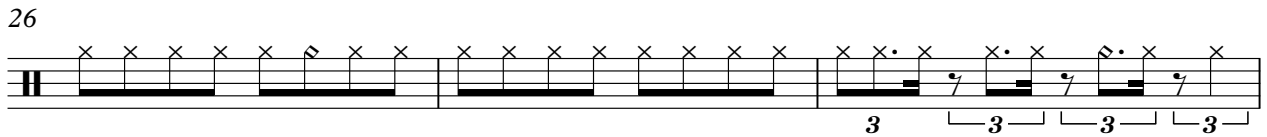
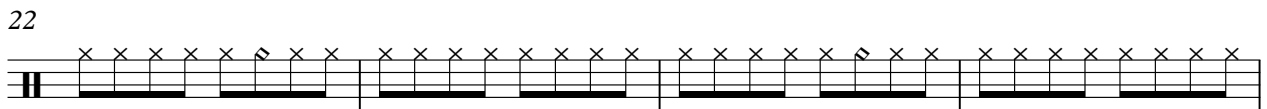
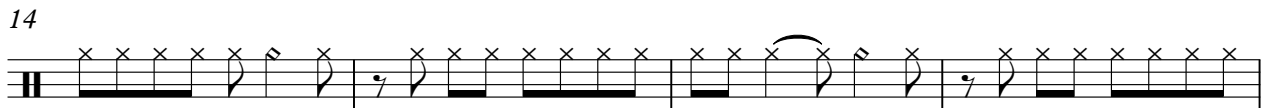
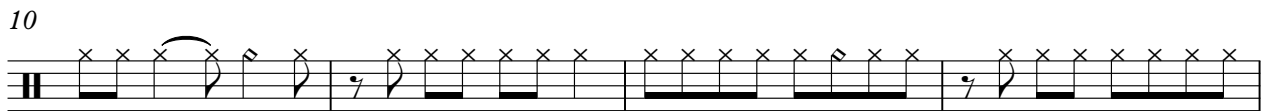
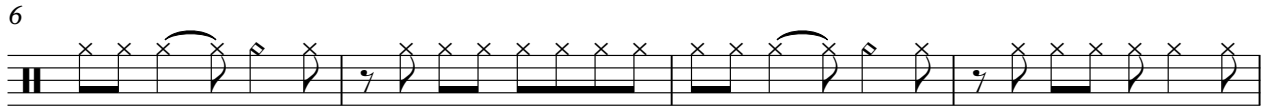
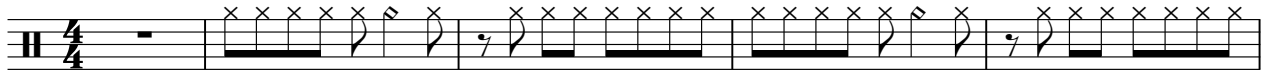
98

Musical notation for measure 98. It features a guitar staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes, a triplet of eighth notes, a whole note, and a triplet of eighth notes. A circled '4' is placed above the first triplet, and another circled '4' is placed above the second triplet.

hat

James Brown - Cold Sweat

♩ = 112,000061



hook

James Brown - Cold Sweat

♩ = 112,000061

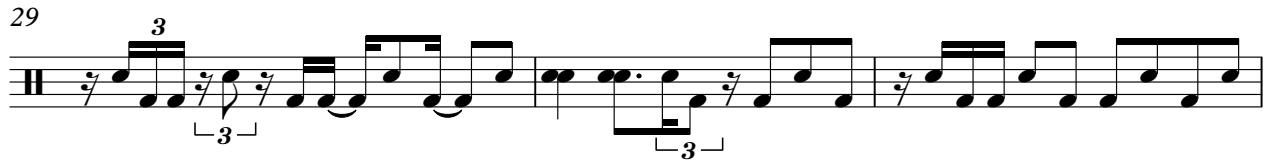
21



25



29



32



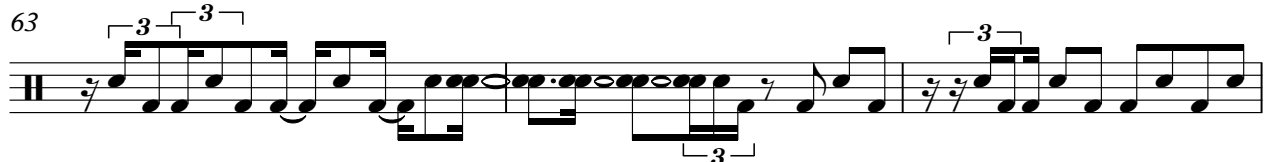
56



60




63



66



69



2

hook

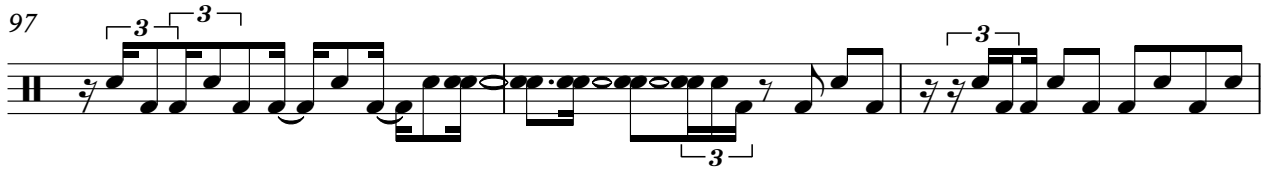
90



94



97



100



click

James Brown - Cold Sweat

♩ = 112,000061

103

James Brown - Cold Sweat

acousticbass

♩ = 112,000061



5



9



13



16



20



23



26



29



31



34



38



42



46



50



54



57



60



63



66



70



74



78



82



86



90



93



96



99



102



James Brown - Cold Sweat

fingerebass

♩ = 112,000061



34



38



42



46



50



54



57



60



63



66



70



74



78



82



86



90



93



96



99



102



James Brown - Cold Sweat

fretless

♩ = 112,000061



5



9



13



16



20



23



26



29



31



70



74



78



82



86



90



93



96



99



102

