

I Wanna Riot

Rancid

Standard tuning

♩ = 156

E-Gt

m

f

The first system of music for the electric guitar part. It features a treble clef and a 4/4 time signature. The notation includes a first-measure rest, followed by a series of chords and eighth-note patterns. A dynamic marking of *m* (mezzo-forte) is placed above the first measure, and *f* (forte) is placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

T																			
A	12	15	17	(17)	12	12	15	17	12	15	17	(17)	12	12	15	17	12	15	17
B	10	13	15	(15)	10	10	13	15	10	13	15	(15)	10	10	13	15	10	13	15

Ska

5

The second system of music, labeled 'Ska' and starting at measure 5. It features a treble clef and a 7/8 time signature. The notation includes eighth-note patterns and a sharp sign on the second measure. Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

T																			
A	3	3	3	2	3	1	2	0	3	3	3	3	2	0	0	0	3	2	
B																			

9

The third system of music, starting at measure 9. It features a treble clef and a 7/8 time signature. The notation includes eighth-note patterns and a sharp sign on the second measure. Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

T																			
A	3	3	3	2	3	1	2	0	3	3	3	3	2	0	0	0	3	2	
B																			

13

The fourth system of music, starting at measure 13. It features a treble clef and a 7/8 time signature. The notation includes eighth-note patterns and a sharp sign on the second measure. Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

T																			
A	3	3	3	2	3	1	2	0	3	3	3	3	2	0	0	0	3	2	
B																			

17

r

The fifth system of music, starting at measure 17. It features a treble clef and a 7/8 time signature. The notation includes eighth-note patterns and a sharp sign on the second measure. The system concludes with a double bar line and a final chord. Below the staff is a guitar tablature with three lines (T, A, B) and four measures of fret numbers.

T																			
A	3	3	3	2	3	1	2	0	3	3	3	3	2	0	0	0	3	2	12
B																			12
																			10

Verse

22

TAB (17) 12- 12- 15- 17 | 7- 7- 7- 7- 7- 7- 7- 7- | 7- 7- 7- 7- 7- 7- 7- 7- | 10- 10- 10- 10- 10- 10- 10- 10

B (15) 10- 10- 13- 15 | 5- 5- 5- 5- 5- 5- 5- 5- | 5- 5- 5- 5- 5- 5- 5- 5- | 8- 8- 8- 8- 8- 8- 8- 8-

26

TAB 12- 12- 12- 12- 12- 12- 12- 12- | 7- 7- 7- 7- 7- 7- 7- 7- | 7- 7- 7- 7- 7- 7- 7- 7- | 10- 10- 10- 10- 10- 10- 10- 10

B 10- 10- 10- 10- 10- 10- 10- 10- | 5- 5- 5- 5- 5- 5- 5- 5- | 5- 5- 5- 5- 5- 5- 5- 5- | 8- 8- 8- 8- 8- 8- 8- 8-

30

TAB 12- 12- 12- 12- 12- 12- 12- 12- | 7- 7- 7- 7- 7- 7- 7- 7- | 7- 7- 7- 7- 7- 7- 7- 7- | 10- 10- 10- 10- 10- 10- 10- 10

B 10- 10- 10- 10- 10- 10- 10- 10- | 5- 5- 5- 5- 5- 5- 5- 5- | 5- 5- 5- 5- 5- 5- 5- 5- | 8- 8- 8- 8- 8- 8- 8- 8-

34

TAB 12- 12- 12- 12- 12- 12- 12- 12- | 7- 7- 7- 7- 7- 7- 7- 7- | 7- 7- 7- 7- 7- 7- 7- 7- | 10- 10- 10- 10- 10- 10- 10- 10

B 10- 10- 10- 10- 10- 10- 10- 10- | 5- 5- 5- 5- 5- 5- 5- 5- | 5- 5- 5- 5- 5- 5- 5- 5- | 8- 8- 8- 8- 8- 8- 8- 8-

chours

38

TAB 12- 12- 12- 12- 12- 12- 12- 12- | 7- 7- 7- 7- 7- 7- 9- 9- | 7- 7- 7- 7- 7- 7- 9- 9- | 7- 7- 7- 7- 7- 7- 9- 9-

B 10- 10- 10- 10- 10- 10- 10- 10- | 5- 5- 5- 5- 8- 8- 10- 10- | 5- 5- 5- 5- 8- 8- 10- 10- | 5- 5- 5- 5- 8- 8- 10- 10-

42

TAB 7- 10- 12- | 7- 7- 7- 7- 7- 7- 9- 9- | 7- 7- 7- 7- 7- 7- 9- 9- | 7- 7- 7- 7- 7- 7- 9- 9-

B 5- 8- 10- | 5- 5- 5- 5- 8- 8- 10- 10- | 5- 5- 5- 5- 8- 8- 10- 10- | 5- 5- 5- 5- 8- 8- 10- 10-

verse

46

TAB 7 10 12 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10
5 8 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

50

TAB 12 12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

54

TAB 12 12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

58

TAB 12 12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

chours

62

TAB 12 12 12 12 12 12 12 12 | 7 7 7 7 7 7 9 9 | 7 7 7 7 7 7 9 9 | 7 7 7 7 7 7 9 9
10 10 10 10 10 10 10 10 | 5 5 5 5 8 8 10 10 | 5 5 5 5 8 8 10 10 | 5 5 5 5 8 8 10 10

66

TAB 7 10 12 | 7 7 7 7 7 7 9 9 | 7 7 7 7 7 7 9 9 | 7 7 7 7 7 7 9 9
5 8 10 | 5 5 5 5 8 8 10 10 | 5 5 5 5 8 8 10 10 | 5 5 5 5 8 8 10 10

Ska

70

TAB 7 10 12 || 3-3-3-2-3 1-2-0 3-3-3-3-2 0-0-0 3-2

7 10 12
5 8 10

75

TAB 3-3-3-2-3 1-2-0 3-3-3-3-2 0-0-0 3-2

79

TAB 3-3-3-2-3 1-2-0 3-3-3-3-2 0-0-0 3-2

83

TAB 3-3-3-2-3 1-2-0 3-3-3-3-2 0-0-0 3-2 12-15-17 12-15-17 10-13-15

88

verse

TAB (17) 12-12-15-17 || 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10

(17) 12-12-15-17 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

(15) 10-10-13-15

92

TAB 12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

96

T
A
B

12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8

100

T
A
B

12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8

104 **chours**

T
A
B

12-12-12-12-12-12-12-12	7-7-7-7-7-7-9-9	7-7-7-7-7-7-9-9	7-7-7-7-7-7-9-9
10-10-10-10-10-10-10-10	5-5-5-5-8-8-10-10	5-5-5-5-8-8-10-10	5-5-5-5-8-8-10-10

108

T
A
B

7-10-12	7-7-7-7-7-7-9-9	7-7-7-7-7-7-9-9	7-7-7-7-7-7-9-9
7-10-12	5-5-5-5-8-8-10-10	5-5-5-5-8-8-10-10	5-5-5-5-8-8-10-10
5-8-10			

112

T
A
B

7-10-12	7-7-7-7-7-7-9-9	7-7-7-7-7-7-9-9	7-7-7-7-7-7-9-9
7-10-12	5-5-5-5-8-8-10-10	5-5-5-5-8-8-10-10	5-5-5-5-8-8-10-10
5-8-10			

116

T
A
B

7-10-12	7-7-7-7-7-7-9-9	7-7-7-7-7-7-9-9	7-7-7-7-7-7-9-9
7-10-12	5-5-5-5-8-8-10-10	5-5-5-5-8-8-10-10	5-5-5-5-8-8-10-10
5-8-10			

final

120

The musical score consists of a treble clef staff and a guitar tablature staff. The treble staff contains a sequence of chords and notes, starting with a treble clef and a tempo marking of 120. The tablature staff has three lines labeled T, A, and B, with fret numbers written below them.

T								
A	12	15	17	(17)	12	12	15	17
B	12	15	17	(17)	12	12	15	17
	10	13	15	(15)	10	10	13	15