

Jorney To The End Of The East Bay

Rancid

...And out come the wolves

Words & Music by Matt Freeman; Tim Armstrong; Lars Friedrichsen

Standard tuning

♩ = 170

1 Bass Solo

E-Bass

f *let ring* *f* *let ring*

TAB: 3 2 3 4 | 5 5 4 5 4 5 | 4 5 7 6 9 6 7

TAB: 3 1 0 1 2 | 3 2 3 4 5 | 5 5 5 5 5 5 5 | 3 1 0 1 3

TAB: 3 2 0 2 0 3 0 | 3 2 3 4 | 5 5 4 5 5 | 4 5 7 6 9 6 7

TAB: 3 1 0 1 2 | 3 2 3 4 5 | 5 5 5 5 5 5 5 | 3 3 3 3 1 1 1 1

Guitar Intro

TAB: 0 0 0 0 | 3 0 1 2 | 3 2 3 4 | 5 5 4 5 5 | 4 5 7 6 9 6 7

43

T
A
B

5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

47

Chorus

T
A
B

5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3 5 2 3 3 5

52

Verse 2

T
A
B

2 3 3 5 2 3 3 5 2 3 3-3-3-3-3-3-3-3

58

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

62

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

66

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

Chorus

70

TAB 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3 5

Detailed description: This system contains measures 70 through 73. The bass staff shows a rhythmic pattern of eighth notes. The first three measures consist of eighth-note triplets on the same pitch. The fourth measure is a single eighth note. The guitar tab below shows the corresponding fret numbers: three triplets of 3s, a triplet of 5s, a triplet of 1s, and finally a 3 and a 5.

74

TAB 2 3 3 5 2 3 3 5 2 3 3 5 2 3

Detailed description: This system contains measures 74 through 77. The bass staff shows a pattern of quarter notes. The guitar tab shows fret numbers: 2, 3, 3, 5, 2, 3, 3, 5, 2, 3, 3, 5, 2, 3.

2 bass solo

81

TAB 3 2 3 4 5 5 5 4 5 5 4 5 7 6 9 6 7 3 1 0 1 2

Detailed description: This system contains measures 81 through 84. The bass staff shows a more complex rhythmic pattern with eighth and quarter notes. The guitar tab includes a triplet of 3s, followed by 2, 3, 4, 5, a triplet of 5s, 4, 5, 5, 4, 5, 7, 6, 9, 6, 7, 3, 1, 0, 1, 2.

85

TAB 3 2 3 4 5 5 5 5 5 5 5 3 1 0 3 0 1 2 3 2 3 4

Detailed description: This system contains measures 85 through 88. The bass staff continues the solo with eighth and quarter notes. The guitar tab shows: 3, 2, 3, 4, 5, a triplet of 5s, 3, 1, 0, 3, 0, 1, 2, 3, 2, 3, 4.

90

TAB 5 5 4 5 5 4 5 7 6 9 6 7 3 1 0 1 2 3 2 3 4 5

Detailed description: This system contains measures 90 through 93. The bass staff continues the solo. The guitar tab shows: 5, 5, 4, 5, 5, 4, 5, 7, 6, 9, 6, 7, 3, 1, 0, 1, 2, 3, 2, 3, 4, 5.

94

TAB 5 5 5 5 5 5 3 3 1 1 3 0 1 0 2 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 94 through 97. The bass staff continues the solo. The guitar tab shows: 5, 5, 5, 5, 5, 5, 3, 3, 1, 1, 3, 0, 1, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3.

Verse 3

98

TAB 3-3-3-3 5-5-5-5 1-1-1-1 3-3-3-3

102

TAB 3-3-3-3 5-5-5-5 1-1-1-1 3-3-3-3

106

TAB 3-3-3-3 5-5-5-5 1-1-1-1 3-3-3-3

110

TAB 3-3-3-3 5-5-5-5 1-1-1-1 3-5

Chorus

114

TAB 2-3 3-5 2-3 3-5 2-3 3-5

End Of the music

121

TAB 3-3-3-3 3-3-3-3 5-5-5-5 1-1-1-1

125

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

♩ = 120

129

T
A
B

1 3

135

T
A
B