

Lock, Step & Gone

Rancid

...and out come the wolves

Words & Music by Tim Armstrong, Matt Freeman, Lars Frederiksen, Eric Dinn

Standard tuning

$\text{♩} = 167$

strike body of guitar while allowing open strings

rall. - - - - - $\text{♩} = 130$ accel. $\text{♩} = 140$ $\text{♩} = 140$ accel. $\text{♩} = 167$ $\text{♩} = 167$
to feedback

E-Gt

1

f

T A B

0 0 0 (0) (0) (0) (0)

turn neck pkup vol. to 0, flick selector in
specified rhythm

7

5

T A B

0 0 0 (0) (0) (0)

11

(0) (0) (0)

T A B

• •

17

T A B

27

T A B

• •

37

A musical staff in G clef with ten vertical stems (notes) on five horizontal lines. Below it is a TAB staff with three horizontal lines labeled T, A, and B from top to bottom. The first six positions on each line have vertical stems, while the last three positions are blank.

47

A musical staff in G clef with ten vertical stems (notes) on five horizontal lines. Below it is a TAB staff with three horizontal lines labeled T, A, and B from top to bottom. The first two positions on each line have vertical stems, while the last seven positions are blank.

57

A musical staff in G clef with ten vertical stems (notes) on five horizontal lines. Below it is a TAB staff with three horizontal lines labeled T, A, and B from top to bottom. The first two positions on each line have vertical stems, while the last eight positions are blank.

67

A musical staff in G clef with ten vertical stems (notes) on five horizontal lines. Below it is a TAB staff with three horizontal lines labeled T, A, and B from top to bottom. The first two positions on each line have vertical stems, while the last eight positions are blank.