

Ruby Soho

Rancid

...and out come the wolves

Words & Music by Tim Armstrong, Matt Freeman, Lars Frederiksen, Eric Dinn

Standard tuning

♩ = 160

E-Gt

Measures 1-5 of the guitar part. The music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one flat. The first measure contains a whole chord (E2, G2, B2, D3, E3, G3) with a first finger fingering above it. The following measures feature a rhythmic pattern of eighth notes and chords. A dynamic marking of *f* is present. The guitar tablature below shows fret numbers and fingerings for each measure.

Measures 6-9 of the guitar part. Measure 6 continues the rhythmic pattern. Measure 7 has a dynamic marking of *f*. Measure 8 features a repeat sign. Measure 9 ends with a double bar line. The tablature includes a 'P.M.' (pick mute) instruction for measures 7 and 8.

Measures 10-12 of the guitar part. Measure 10 starts with a treble clef and a key signature of one flat. The music consists of eighth-note chords. Measures 11 and 12 continue this pattern. The tablature includes 'P.M.' instructions for measures 10 and 11.

Measures 13-15 of the guitar part. Measure 13 continues the eighth-note chord pattern. Measure 14 has a 'P.M.' instruction. Measure 15 ends with a double bar line. The tablature includes 'P.M.' instructions for measures 13 and 14.

1. 35

2.

full full full full full full full full full full

TAB

5 3 3 5 3 3 5 3 3 5 3 3 0 0 5 3 3 5 3 3 0 0 5 3 3 5 3 3 0 0

39

f

P.M.-----| P.M.-----|

TAB

1 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M.-----|

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 3 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0

0 0

3 2 0

48

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 0 0 0 0 0 0 0 3 0 0 1 1 1 1 1 1 1 1 0 0

0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 0

51

P.M.-----1

TAB

0	0	0	0	0	0	1	0	0	0	3	3	3	3	3	3	3	3	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2
3	3	3	3	3	3	3	2	0		0	0	0	0	0	0	0	2	2	2

54

P.M.-----1

TAB

2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	4	4
2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	4	4
3	3	3	3	3	3	3	X	2	2	2	2	2	2	2	2	2	2	2	2

10

58

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4
3	3	3	3	3	3	3	X	2	2	2	2	2	2	2	2	2	2	2	2

62

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4
3	3	3	3	3	3	3	X	2	2	2	2	2	2	2	2	2	2	2	2

70

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4
3	3	3	3	3	3	3	X	2	2	2	2	2	2	2	2	2	2	2	2

74

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4
3	3	3	3	3	3	3	X	2	2	2	2	2	2	2	2	2	2	2	2

78

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by an eighth note A4, and then a series of chords. The bottom staff is a guitar tablature (TAB) staff with six lines. It contains fret numbers (3, 0, 0, 0, 3) and techniques: a triplet of three eighth notes on the 3rd fret of the 3rd string, a triplet of three eighth notes on the 0th fret of the 3rd string, and a triplet of three eighth notes on the 3rd fret of the 3rd string. There are also 'X' marks indicating muted notes on the 3rd and 4th strings.