

# The 11th Hour

Rancid

...and out come the wolves

Words & Music by Tim Armstrong, Matt Freeman, Lars Frederiksen, Eric Dinn

Standard tuning

♩ = 172

E-Gt

*f*

T	5	5	X	6	6
A	3	3	X	5	5
B			X		

T	5	5	X	4	4
A	3	3	X	5	5
B			X		

T	5	5	X	6	6
A	3	3	X	5	5
B			X		

T	5	5	X	4	4
A	3	3	X	5	5
B			X		

0	0	1	1	1	1
1	1	1	1	1	1
0	0	X	2	2	X
3	3	X	3	3	X

0	0	3	3	3	3
1	1	3	3	3	3
0	0	X	0	0	X
3	3	X	0	0	X

0	0	3	3	3	3
1	1	3	3	3	3
0	0	X	0	0	X
3	3	X	0	0	X

0	0	1	1	X	X
1	1	1	1	X	X
0	0	X	2	2	X
3	3	X	3	3	X

0	0	3	3	X	X
1	1	3	3	X	X
0	0	X	0	0	X
3	3	X	0	0	X

0	0	1	1	X	X
1	1	1	1	X	X
0	0	X	2	2	X
3	3	X	3	3	X

0	0	3	3	X	X
1	1	3	3	X	X
0	0	X	0	0	X
3	3	X	0	0	X

0	0	3	3	X	X
1	1	3	3	X	X
0	0	X	0	0	X
3	3	X	0	0	X

0	0	1	1	X	X
1	1	1	1	X	X
0	0	X	2	2	X
3	3	X	3	3	X

0	0	3	3	X	X
1	1	3	3	X	X
0	0	X	0	0	X
3	3	X	0	0	X

2	2	2	2	0	0
3	3	3	3	0	0
1	1	1	1	1	1

5	5	5	5	5	5
3	3	3	3	3	3

0	0	1	1	1	1
2	2	2	2	2	0
3	3	3	3	3	0

0	0	1	1	1	1
2	2	2	2	2	0
3	3	3	3	3	0

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TAB

0 0	0	1 1 1 1 1 1	0 0	2 2 2 2 0
2 2	2	3 3 3 3 3 3	2 2	3 3 3 3
3 3	3		3 3	1 1 1 1

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TAB

5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

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TAB

5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	2	3
3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	0	0

1.

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TAB

0 0	1 1	0 0	3 3	0 0	1 1	0 0	3 3
1 1	2 2	1 1	3 3	0 0	1 1	1 1	3 3
2 2	X	3 3	X	2 2	X	3 3	X

2.

35

TAB

5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

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let ring

TAB

1	1	1	(1) 1	1	1	(1)
2	2	2	(2) 2	2	2	(2)
3	3	3	(3) 3	3	3	(3)

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TAB

1	0	0	1	1	0	(0)	2	0	0	0	0	6	3	3	0	0	0	0	0
2	2	2	2	2	2	(2)	0	0	0	0	0	5	0	0	0	0	0	0	0
3	3	3	3	3	3	(3)	2	0	0	0	0	3	0	0	0	0	0	0	2

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TAB

0	0	1	1	0	0	3	3	0	0	1	1	0	0	3	3	0	0	3	3
1	1	2	2	2	2	0	0	1	1	2	2	0	0	1	1	0	0	2	2
2	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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TAB

0	0	1	1	0	0	3	3	0	0	2	2	2	2	0	0	5	5	5	5
1	1	2	2	2	2	0	0	1	1	2	2	2	2	0	0	3	3	3	3
2	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	3	3	3	3	3	3
1	1	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1

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TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	0	0	0	0

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TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	1	1	0	0
1	1	1	1	1	1	1	1	1	1	3	3	3	3	1	1	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	X	X	X	X
3	3	3	3	3	3	3	3	3	3	0	0	0	0	3	3	X	3	3	X

68

The musical score for measures 68-72 consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of chords: a triad of G4, B4, D5 (measure 68), a triad of G4, B4, D5 with a palm mute (measure 69), a triad of G4, B4, D5 (measure 70), a triad of G4, B4, D5 with a palm mute (measure 71), a triad of G4, B4, D5 (measure 72), and a final chord of G4, B4, D5 (measure 73). The guitar tablature staff shows the corresponding fretting: 0-0-3-3 for the first two notes of each measure, with 'X' marks for palm muting on the 2nd and 3rd strings. The final measure shows a triplet of 0-0-3-3 on the 2nd and 3rd strings.