

♩ = 126,000000

Synth Strings

Contrabass



D. Rec.

Tape Smp. Str

Syn. Str.

Syn. Str.

Cb.



D. Rec.

Tape Smp. Str

Syn. Str.

Syn. Str.

Cb.

9

D. Rec.

Tape Smp. Str

Syn. Str.

Syn. Str.

Cb.



12

D. Rec.

J. Gtr.

Band.

Syn. Str.

Vla.

Vc.

Cb.

15

J. Gtr.

Band.

Syn. Str.

Vla.

Vc.

Cb.



18

J. Gtr.

Band.

Syn. Str.

Vla.

Vc.

Cb.



21

J. Gtr.

Band.

Syn. Str.

Vla.

25

Hp.

J. Gtr.

Band.

Syn. Str.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 25, 26, and 27. The Hp. part has rests in measures 25 and 26, followed by a chord in measure 27. The J. Gtr. part has a rhythmic pattern of eighth notes. The Band. part has a sustained chord marked with an '8'. The Syn. Str. part has a complex texture with many notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes.



28

Hp.

J. Gtr.

Band.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 28, 29, 30, and 31. The Hp. part has a sustained chord marked with an '8'. The J. Gtr. part has a sustained chord marked with an '8'. The Band. part has a sustained chord marked with an '8'. The Tape Smp. Str. part has a complex texture with many notes. The Syn. Str. part has a complex texture with many notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes.

35

Musical score for measures 35-37. The score includes parts for Tamb. (Tambourine), Dulc. (Dulciana), Hp. (Harp), J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Cb. (Cello). The key signature has two sharps (F# and C#). The time signature is 4/4. The Tamb. part features a rhythmic pattern of eighth notes. The Dulc. part has a melodic line with some rests. The Hp. and J. Gtr. parts play a similar eighth-note pattern. The Syn. Str. part has a melodic line with some rests. The Vla. and Cb. parts play a similar eighth-note pattern.



38

Musical score for measures 38-40. The score includes parts for Tamb. (Tambourine), Dulc. (Dulciana), Hp. (Harp), J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Cb. (Cello). The key signature has two sharps (F# and C#). The time signature is 4/4. The Tamb. part features a rhythmic pattern of eighth notes. The Dulc. part has a melodic line with some rests. The Hp. and J. Gtr. parts play a similar eighth-note pattern. The Syn. Str. part has a melodic line with some rests. The Vla. and Cb. parts play a similar eighth-note pattern.

41

Picc.

Tamb.

Dulc.

Hp.

J. Gtr.

Syn. Str.

Vlna.

Vlna.

Cb.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The Piccolo part (Picc.) is in treble clef with a key signature of one sharp (F#) and remains silent in measures 41 and 42, then plays a rhythmic pattern of eighth notes in measure 43. The Tambourine (Tamb.) part is in a high register and plays a consistent eighth-note pattern throughout. The Dulciana (Dulc.) part is in treble clef with a key signature of one sharp and consists of three whole rests, each with a chord symbol below it. The Harp (Hp.) part is in treble clef with a key signature of one sharp and plays a rhythmic eighth-note pattern. The J. Gtr. (J. Gtr.) part is in treble clef with a key signature of one sharp and plays a rhythmic eighth-note pattern. The Syn. Str. (Syn. Str.) part is in treble clef with a key signature of one sharp and consists of three whole rests, each with a chord symbol below it. The Vlna. (Vlna.) part is in alto clef with a key signature of one sharp and plays a rhythmic eighth-note pattern. The second Vlna. part is in alto clef with a key signature of one sharp and consists of three whole rests. The Cb. (Cb.) part is in bass clef with a key signature of one sharp and plays a rhythmic eighth-note pattern.

44

Picc.

Tamb.

Dulc.

Hp.

J. Gtr.

Tape Smp. Str.

Syn. Str.

Vla.

Vla.

Cb.

47

Tamb.

Hp.

J. Gtr.

Tape Smp. Str

Syn. Str.

Vla.

Cb.

The musical score consists of seven staves. The top staff is for Tambourine (Tamb.), starting with a roll in measure 47. The Harp (Hp.) and J. Guitar (J. Gtr.) parts play a rhythmic accompaniment of eighth notes. The Tape Smp. Str. part has a sustained chord in measure 47 and 48. The Syn. Str. part has a sustained chord in measure 47 and 48. The Viola (Vla.) part has a melodic line in measure 47 and 48. The Cello (Cb.) part has a melodic line in measure 49.

50

Tamb. Hp. J. Gtr. Band. Tape Smp. Str. Syn. Str. Vla. Vc. Cb.

Detailed description: This system of music covers measures 50, 51, and 52. The Tambourine (Tamb.) part starts with a rhythmic pattern of eighth notes in measure 50. The Harp (Hp.) and J. Gtr. (Jazz Guitar) parts have similar rhythmic patterns. The Band part has rests in measures 50 and 51, followed by a chord in measure 52. The Tape Smp. Str. (Tape Sample String) part has a cluster of notes in measure 50. The Syn. Str. (Synthesizer String) part has a melodic line. The Vla. (Viola) part has a complex rhythmic pattern. The Vc. (Violoncello) part has a melodic line. The Cb. (Contrabasso) part has a rhythmic pattern.



53

J. Gtr. Band. Syn. Str. Vla. Vc. Cb.

Detailed description: This system of music covers measures 53, 54, and 55. The J. Gtr. part has a melodic line. The Band part has chords. The Syn. Str. part has a melodic line. The Vla. part has a complex rhythmic pattern. The Vc. part has a melodic line with a triplet in measure 53. The Cb. part has a rhythmic pattern.

56

J. Gtr.

Syn. Str.

Vla.

Vc.

Cb.



59

D. Rec.

J. Gtr.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Cb.

♩ = 83,000069

♩ = 83,000069

63

D. Rec.

Tape Smp. Str

Syn. Str.



66

D. Rec.

Tape Smp. Str

Syn. Str.

Piccolo

♩ = 126,000000

16 **25**

44

46

♩ = 83,000069

13 **11**

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Tambourine

$\text{♩} = 126,000000$

16

17

37

41

45

49

$\text{♩} = 83,000069$

8

11

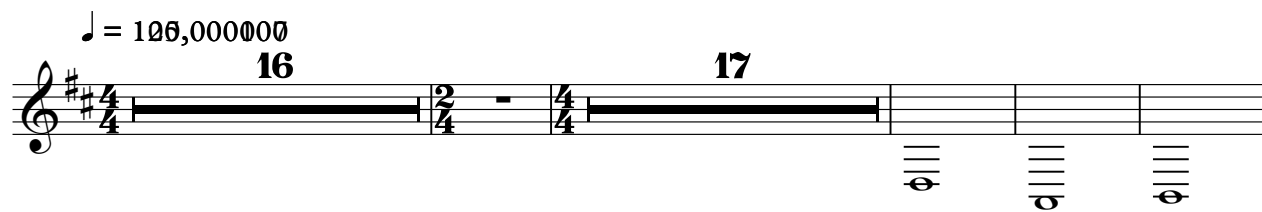
The musical score for Tambourine consists of several lines of music. The first line starts with a double bar line, a 4/4 time signature, and a measure containing a thick black bar with the number 16 above it. This is followed by a 2/4 time signature, a measure with a thick black bar and the number 17 above it, and then a series of notes. The second line starts with a double bar line and a measure with a thick black bar and the number 37 above it, followed by notes. The third line starts with a double bar line and a measure with a thick black bar and the number 41 above it, followed by notes. The fourth line starts with a double bar line and a measure with a thick black bar and the number 45 above it, followed by notes. The fifth line starts with a double bar line, a measure with a thick black bar and the number 49 above it, and then a measure with a thick black bar and the number 8 above it. This is followed by a measure with a thick black bar and the number 11 above it, and then a final measure with a double bar line. A tempo marking $\text{♩} = 83,000069$ is placed above the final measure.

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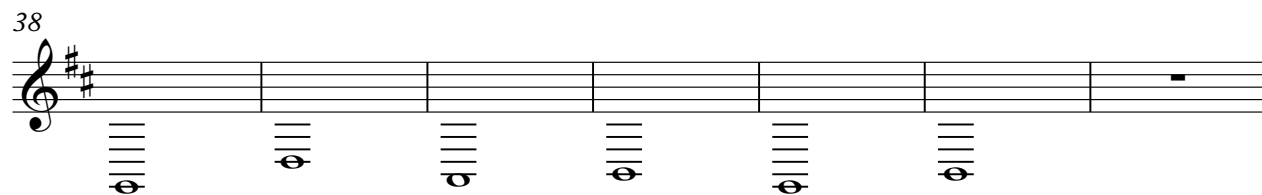
Dulcimer

♩ = 126,000000

16 **17**



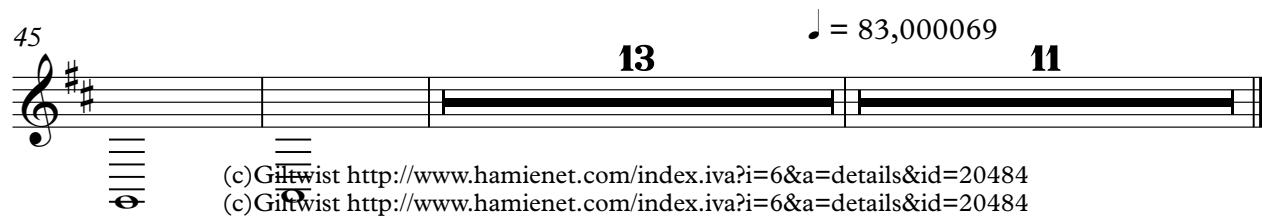
38



45

♩ = 83,000069

13 **11**



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Harp

♩ = 126,000000

16 9

29 6

38

42

46

50 9 11

♩ = 83,000069

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Jazz Guitar

♩ = 126,000000
12

16

20

24

29 **6**

38

42

46

50

53

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2

Jazz Guitar

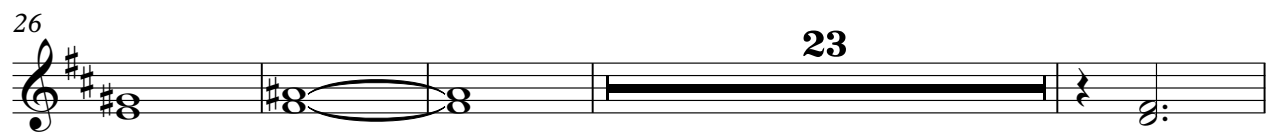
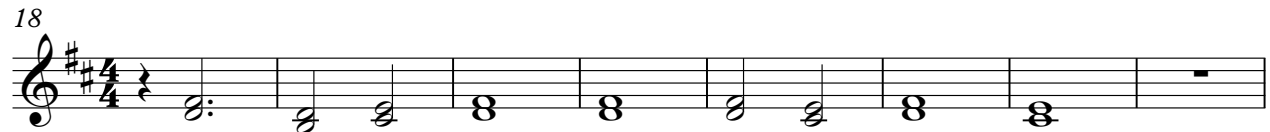
♩ = 83,000069

57

11



Bandoneon



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Tape Sampler Keyboard [Strings]

♩ = 126,000000

2

8

8

8

8

10

6

2

11

8

32

11

11

8

50

♩ = 83,000069

9

9

8

8

8

8

65

8

8

8

8

8

8

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Synth Strings

♩ = 100,000000

7

13

21

35

44

53

57

♩ = 83,000069

11

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Synth Strings

♩ = 126,000000

2

10

6

11

31

25

♩ = 83,000069

63

67

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Viola

♩ = 126,000000
12

16

20

25

33

38

42

49

53

57

♩ = 83,000069

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Viola

$\text{♩} = 106,000000$

16 25

44

$\text{♩} = 83,000069$

14 11

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Violoncello

♩ = 126,000000
12

12 13 14 15

16

16 17 18 19

20

20 21 22 23

27

27 28 29 30

53

53 54 55 56

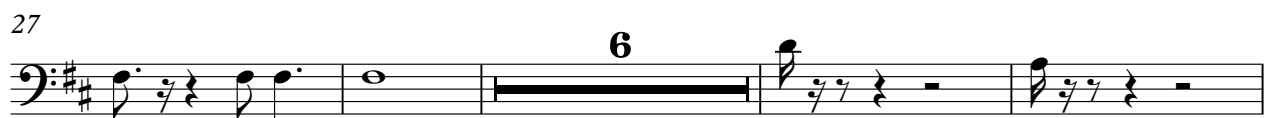
56

56 57 58 59

♩ = 83,000069
2 **11**

Contrabass

♩ = 100,000000



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2

Contrabass

49



54



58

♩ = 83,000069

11

