

Standard tuning

♩ = 120

Intro

E-Gt

f

T
A
B

0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

2

T
A
B

0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

3

T
A
B

0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

4

T
A
B

0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

5

T
A
B

0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

7

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2

9

T
A
B

7-7-7-7-7-7-7-7-9-9-9-9-7-7-7

0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0

11

T
A
B

5-5-5-5-5-5-5-7-7-7-7-5-5-5-5

2-2-2-2-2-2-2-2-4-4-4-4-2-2-2-2

13

Verse 1

T
A
B

7-7-7-7-7-7-7-7-9-9-9-9-7-7-7

2
2
0

2-2-2
2-2-2
0-0-0

15

T
A
B

2 2-2-2 4 4-4-4 4 X-X-X
2 2-2-2 4 4-4-4 4 X-X-X
0 0-0-0 2 2-2-2 2 0-0-0

Chorus

18

T
A
B

0-0-0-0-0-0-0-0

5-5-5-5-5-5-5-5

2-2-2-2-2-2-2-2

Bridge

21

T
A
B

7-7-7-7-7-7-7-7

0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0

2 2 2
2 2 2
0 2-0 2-0

24

T
A
B

Main riff
27

T
A
B

28

T
A
B

29

T
A
B

Verse 2
30

T
A
B

32

T
A
B

Chorus

35

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

38

T
A
B

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

2 2 2 0 2 0 2 0

41

T
A
B

4 4 2 4 2 4 2 4 4 2 4 2 4 2 4 4 2 4

Main riff

44

T
A
B

0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

45

T
A
B

0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

46

T
A
B

0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

Verse 3

47

TAB 0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

49

TAB 2 2 2 0 0 0 4 4 4 4 4 4 2 X X X

Chorus

52

TAB 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

Bridgy bit

55

TAB 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 0

58

TAB 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

Guitar solo

61

TAB 7 7 7 8 6 9 7 7 9 9 9 10 8 10 8 9 7

63

T
A
B

65

T
A
B

67

T
A
B

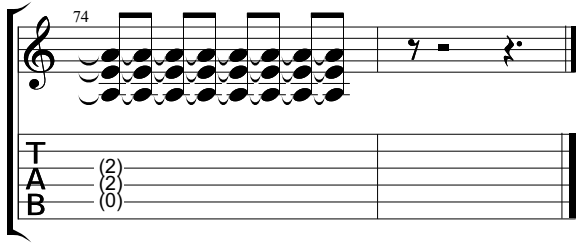
69

T
A
B

71

T
A
B

74



T
A (2)
B (0)

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line starting with a measure of four eighth notes, followed by a measure with a quarter note, a quarter rest, and a quarter note. Below this is a tablature staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The fret numbers are (2), (2), and (0) respectively. The tablature staff is divided into two measures by a vertical bar line.