

Demo 2

Rapscallion

Words & Music by Stuart Whipp

Standard tuning

♩ = 120

Intro

E-Gt

The Intro consists of a single measure in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first note is marked with a forte 'f' dynamic. The guitar tab below shows the fretting: 0-0-2-0-4-5-0-0-0-0-5-7-3-5-5-0.

2

The second measure of the Intro is identical to the first. The guitar tab is: 0-0-2-0-4-5-0-0-0-0-5-7-3-5-5-0.

3

The third measure of the Intro is identical to the first. The guitar tab is: 0-0-2-0-4-5-0-0-0-0-5-7-3-5-5-0.

4

The fourth measure of the Intro is identical to the first. The guitar tab is: 0-0-2-0-4-5-0-0-0-0-5-7-3-5-5-0.

5

The fifth measure of the Intro is identical to the first. The guitar tab is: 0-0-2-0-4-5-0-0-0-0-5-7-3-5-5-0. This is followed by a double bar line and a final sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab for this sequence is: 0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0.

7

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-5-5-5-5 | 2-2-2-2-2-2-2-2-4-4-4-4-2-2-2-2

9

T
A
B

7-7-7-7-7-7-7-7-9-9-9-9-7-7-7 | 0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0

11

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-5-5-5-5 | 2-2-2-2-2-2-2-2-4-4-4-4-2-2-2-2

13

Verse 1

T
A
B

7-7-7-7-7-7-7-7-9-9-9-9-7-7-7 | 2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2

15

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 X-X-X
0 0 0 0 0 0 0 0 4 4 4 4 2 2 X-X-X

Chorus

18

T
A
B

0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2

Bridge

21

Musical notation for measures 21-23. Measure 21 features a melodic line of eighth notes. Measures 22 and 23 feature a complex rhythmic pattern with sixteenth notes and triplets. A double bar line with repeat dots is present at the end of measure 23.

TAB: 7-7-7-7-7-7-7-7 | 0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0

24

Musical notation for measures 24-26. Measure 24 has a melodic line with triplets. Measures 25 and 26 feature a complex rhythmic pattern with sixteenth notes and triplets. A double bar line with repeat dots is present at the end of measure 26.

TAB: 4 4 4 | 4 4 4 | 4 4 | 2 4 2 4 2 | 4 4 4 | 2 4 2 4

Main riff

27

Musical notation for measures 27-30. Measures 27-30 feature a melodic line with eighth notes and slurs. A double bar line with repeat dots is present at the end of measure 30.

TAB: 0 0 2 0 4 5 0 0 | 0 0 5 7 3 5 5 0

28

Musical notation for measures 27-30. Measures 27-30 feature a melodic line with eighth notes and slurs. A double bar line with repeat dots is present at the end of measure 30.

TAB: 0 0 2 0 4 5 0 0 | 0 0 5 7 3 5 5 0

29

Musical notation for measures 27-30. Measures 27-30 feature a melodic line with eighth notes and slurs. A double bar line with repeat dots is present at the end of measure 30.

TAB: 0 0 2 0 4 5 0 0 | 0 0 5 7 3 5 5 0

Verse 2

30

Musical notation for measures 30-32. Measure 30 features a melodic line with eighth notes and slurs. Measures 31 and 32 feature a complex rhythmic pattern with sixteenth notes and triplets. A double bar line with repeat dots is present at the end of measure 32.

TAB: 0 0 2 0 4 5 0 0 | 0 0 5 7 3 5 5 0 | 2 2 2 | 2 2 2 | 0 0 0

32

TAB

2	2-2-2	4	4-4-4	4	X-X-X
2	2-2-2	4	4-4-4	4	X-X-X
0	0-0-0	2	2-2-2	2	X-X-X

Chorus

35

TAB

0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
---	-----------------	-----------------	-----------------

38

TAB

7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0	2	2	2
		0	2-0	2-0

41

TAB

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	4-2	4-2	2	4-2	2	4-2	4

Main riff

44

TAB

0	0	2	0	4	5	0	0	0	0	5	7	3	5	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

45

TAB

0	0	2	0	4	5	0	0	0	0	5	7	3	5	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

46

TAB 0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

47

Verse 3

TAB 0 0 2 0 4 5 0 0 0 0 5 7 3 5 5 0

2/2 2 2 2 0 0 0

49

TAB 2/2 0 2/2 2 2 2 0 0 0 4 4 4 4 4 4 2 2 2 X X X X X X X X X

Chorus

52

TAB 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

Bridge bit

55

TAB 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2/2 0 2/2 2 2/2 0

58

TAB 4 4 4 4 4 4 4 4 2 4 2 4 2 4 2 4 2 4 4 4 4 4 2 4 2 4

Guitar solo

61

full full A.H. full full

T
A
B

63

full full A.H. full

T
A
B

65

full full A.H. full full

T
A
B

67

full full A.H. full

T
A
B

69

A.H.

T
A
B

71

T
A
B

2 2 2 2 2

11-0 9-0 7-0

12 13-15

2
2
0

74

T
A
B

(2)
(2)
(0)