

Sophia

The Rasmus

User Defined

♩ = 130

Bass Intro

E-Bass6

1

f

T
A
B

1 1 1 3 3 X 1 1 3 3 5 5 5 7 7 X 3 3 5 5

Intro

3

T
A
B

1 1 1 3 3 X 1 1 3 3 5 5 5 7 7 X 3 3 5 5 1 1 1 3 3 X 1 1 3 3

6

T
A
B

5 5 5 7 7 X 3 3 5 5 1 1 1 3 3 X 1 1 3 3 5 5 5 7 7 X 3 3 5 5

9

T
A
B

1 1 1 3 3 1 1 3 3 5 5 5 7 7 3 3 5 5 1 1 1 3 3 1 1 3 3

Ui, Ui..

12

T
A
B

5 5 5 7 7 3 3 5 5 5 X

Verse

17

T
A
B

5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3

20

T
A
B

5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3

Chorus

23

T
A
B

5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3 5-5-5-5-5-5-1-1-1-1-1-1

26

T
A
B

3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5-1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3

29

T
A
B

5-5-5-5-5-5-1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5-1-1-1-1-1-1

Post-Chorus

32

T
A
B

3-3-3-3-3-3 3-3-3-3-3-3 1-1 1-3-3 X-1 1-3-3 5-5 5-7-7 X-3 3-5-5

35

T
A
B

1-1 1-3-3 X-1 1-3-3 5-5 5-7-7 X-3 3-5-5 1-1 1-3-3 X-1 1-3-3

38

T
A
B

5-5 5/7-7 X-3 3/5-5 1-1 1/3-3 X-1 1/3-3 5-5 5/7-7 X-3 3/5-5

Ui, Ui... Verse

41

T
A
B

5/ X 5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3

45

T
A
B

5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3

48

T
A
B

5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3 5-5-1-0-1-1-3-3-3

Chorus

51

T
A
B

5-5-5-5-5-5-1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5-1-1-1-1-1-1

54

T
A
B

3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5-1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3

Post-Chorus

57

T
A
B

5-5-5-5-5-5-1-1-1-1-1-1 3-3-3-3-3-3 3-3-3-3-3-3 1-1 1/3-3 X-1 1/3-3

60

T
A
B

5-5 5/7-7 X-3 3/5-5 | 1-1 1/3-3 X-1 1/3-3 | 5-5 5/7-7 X-3 3/5-5

63

T
A
B

1-1 1/3-3 X-1 1/3-3 | 5-5 5/7-7 X-3 3/5-5 | 1-1 1/3-3 X-1 1/3-3

66

Interlude

T
A
B

5-5 5/7-7 X-3 3/5-5 | 1-1 1/3-3 X-1 1/3-3 | 5-5 5/7-7 X-3 3/5-5

69

Chorus

T
A
B

1-1 1/3-3 X-1 1/3-3 | 5-5 5/7-7 X-3 3/5-5 | 1-1 1/3-3 X-1 1/3-3

72

T
A
B

5-5 5/7-7 X-3 3/5-5 | 1-1 1/3-3 X-1 1/3-3 | 5-5 5/7-7 X-3 3/5-5

75

T
A
B

1-1 1/3-3 X-1 1/3-3 | 5-5 5/7-7 X-3 3/5-5 | 1-1 1/3-3 X-1 1/3-3

78 **End**

The image shows a musical score for guitar. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains a melodic line starting at measure 78, marked 'End'. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The fret numbers are: 5-5, 5-7-7, X-3, 3-5-5, 1, (1), (1), (1).