

Ho³d wielkim ludziom

Reverence for Great People

Rastenburg

Pol-ska

Words & Music by Emil M³ynarek

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-8. The treble clef staff shows a series of whole notes on the G4 line, starting with a first finger (1) on the first measure. Below the staff is a TAB staff with empty lines for fret numbers.

Musical notation for measures 9-16. The treble clef staff shows a series of whole notes on the G4 line. Below the staff is a TAB staff with empty lines for fret numbers.

Musical notation for measures 17-19. The treble clef staff shows eighth notes with dynamic markings: *f*, *mf*, *f*, *p*, *f*, *mp*, *mf*, *mp*. The TAB staff shows fret numbers: 3, 3, 3, 3, 0, 0, 1, 1, 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5.

Musical notation for measures 20-22. The treble clef staff shows eighth notes with dynamic markings: *mf*, *mp*, *mf*, *f*, *mf*, *f*, *p*, *f*, *mp*, *mf*. The TAB staff shows fret numbers: 3, 3, 3, 3, 3, 3, 0, 0, 1, 1, 0, 0, 2, 2, 0, 0, 0, 0, 2, 2, 2, 2.

Musical notation for measures 23-26. The treble clef staff shows eighth notes with dynamic markings: *mp*, *mf*, *mp*, *mf*. The TAB staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

pi tylu wielkich ludzi

Lecz nikt się nie obudzi Ja dobrze o tym wiem Gdy mierze przysza kata

26

T
A
B

Odeszli z tego wiata Oddajmy więc im czeze

30

T
A
B

33

f *mf* *f* *p* *f* *mp* *mf* *mp*

T
A
B

36

mf *mp* *mf* *f* *mf* *f* *p* *f* *mp* *mf*

T
A
B

Po sobie zostawili

39

mp *mf* *mp* *mf*

T
A
B

To wszystko, co stworzyli Zrobili dla nas to Powróc' kiedy do nas

42

T
A
B

A czas ich nie pokona

Nie béd' liczyæ go

46

T
A
B

51

f *mf* *f*

T
A
B

58

p *f* *mp* *mf* *mp* *mf* *mp* *mf*

T
A
B

61

f *mf* *f* *p* *f* *mp* *mf* *mp*

T
A
B

Pamięci b²ysk

Dla wielkich ludzi

64

mf *mp* *mf* *f* *mf* *f* *p* *f* *mp* *mf*

T
A
B

Choæ jeden gest Dlawielkich ludzi Duchowy zysk

mp *mf* *mp* *mf* *f* *mf* *f*

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B: 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Dla wielkich ludzi Pieñ ho³dem jest Dla wielkich ludzi

p *f* *mp* *mf* *mp* *mf* *mp* *mf*

TAB: 0 0 0 0 | 0 1 1 1 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B: 2 2 2 2 | 1 1 1 1 | 2 2 2 2 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

f *mf* *f* *p* *f* *mp* *mf* *mp*

TAB: 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 0 1 1 1 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

B: 5 5 5 5 | 2 2 2 2 | 5 5 5 5 | 1 1 1 1 | 2 2 2 2 | 5 5 5 5 | 5 5 5 5

mf *mp* *mf* *f* *mf* *f* *p* *f* *mp* *mf*

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 1 1 1 | 0 0 0 0 | 0 1 1 1

B: 3 3 3 3 | 5 5 5 5 | 5 5 5 5 | 2 2 2 2 | 1 1 1 1 | 2 2 2 2 | 1 1 1 1

79 Kolejnych czas powala

mp *mf* *mp* *mf*

TAB: 3 3 3 3 | 3 3 3 3 |

B: 5 5 5 5 | 5 5 5 5 |

Ich ȳwot się wypala

Nie zdro³a pomoc nikt

Odeszli do zawiatów

82

T
A
B

Tam maj¹ wiêcej czasu

Na mieræ ju¿ nie ma si³

86

T
A
B

89

ff *f ff*

T
A
B

91

f ff

T
A
B

93

f ff

T
A
B

95

f ff

T
A
B

97

f ff

T
A
B

99

f ff

T
A
B

101

f ff

T
A
B

103

f ff

T
A
B

105

f ff

T
A
B

107

f ff

T
A
B

109

f ff

TAB: 13 13 15 15-12 15 15 15-12 15 15 12-15 13 | 12-15 12-13 15 12-13 13 12-13 12 13

111

f ff

TAB: 14 15 14 15 13 15 14 15 14 14 | 13-15 12-15-14 15 15-14-15-14-12 15-12 12-15-12

Pamięci b^oysk Dla wielkich ludzi Choæ jeden gest

113

f mf f p f mp mf mp

TAB: 3 3 3 3 | 0 0 0 0 | 3 3 3 3

Dla wielkich ludzi Duchowy zysk Dla wielkich ludzi

116

mf mp mf f mf f p f mp mf

TAB: 3 3 3 3 | 3 3 3 3 | 0 0 0 0

Pieñ ho^odem jest Dla wielkich ludzi

119

mp mf mp mf f mf f

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3

122

p *f* *mp* *mf* *mp* *mf* *mp* *mf*

T	0	0	0	0	3	3	3	3	3	3	3	3
A	1	1	1	1	2	2	2	2	3	3	3	3
B	0	0	0	0	3	3	3	3	5	5	5	5
B	2	2	2	2	5	5	5	5	3	3	3	3

125

f *mf* *f* *p* *f* *mp* *mf* *mp*

T	3	3	3	3	0	0	0	0	3	3	3	3
A	5	5	5	5	1	1	1	1	2	2	2	2
B	5	5	5	5	0	0	0	0	3	3	3	3
B	5	5	5	5	2	2	2	2	5	5	5	5

128

mf *mp* *mf*

T	3	3	3	3								
A	5	5	5	5								
B	5	5	5	5								
B	5	5	5	5								

135

T												
A												
B												
B												