

The Strukcja

Destruction
Rastenburg
The Kalog

Words & Music by Emil M³ynarek, Micha³ Bogucki

Standard tuning

♩ = 120

E-Gt

1

f

T
A
B

5-7 0 0 0 0 0 0 10-9-7-6 8-7-5-7

3

T
A
B

0 0 0 0 0 0 4 5 7 5 7 8 5 7

4

T
A
B

0 0 0 0 0 0 10 9 7 6 8 7 5 7

5

T
A
B


0 0 0 0 0 0 4 5 7 3 7 5 4 1

6

T
A
B

0 0 0 0 0 0 10 9 7 6 8 7 5 7

7




TAB

0 0 0 0 0 0 4 5 7 5 7 8 5 7

Detailed description: This system shows measure 7. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 4, 5, 7, 5, 7, 8, 5, 7.

8




TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

Detailed description: This system shows measure 8. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 10, 9, 7, 6, 8, 7, 5, 7.

9

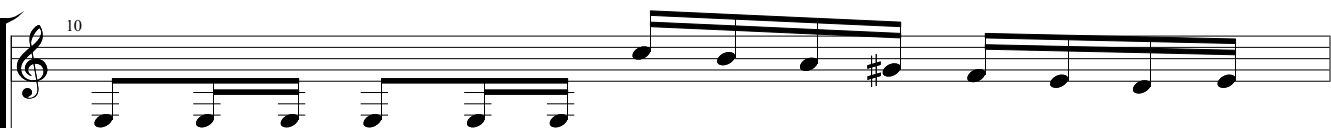


TAB

0 0 0 0 0 0 4 5 7 3 7 5 4 1

Detailed description: This system shows measure 9. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 4, 5, 7, 3, 7, 5, 4, 1.

10




TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

Detailed description: This system shows measure 10. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 10, 9, 7, 6, 8, 7, 5, 7.

11




TAB

0 0 0 0 0 0 4 5 7 5 7 8 5 7

Detailed description: This system shows measure 11. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 4, 5, 7, 5, 7, 8, 5, 7.

12



TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

Detailed description: This system shows measure 12. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 10, 9, 7, 6, 8, 7, 5, 7.

13

TAB

0 0 0 0 0 0 4 5 7 3 7 5 4 1

14

TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

15

TAB

0 0 0 0 0 0 4 5 7 5 7 8 5 7

16

TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

17

TAB

0 0 0 0 0 0 4 5 7 3 7 5 4 1

7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

19

TAB

5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4

21

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 7-7-7-7-7-7-7-7-7-7-7
3 3 3 3 3 3 4 4 4 4 4 4 7-7-7-7-7-7-7-7-7-7-7
1 1 1 1 1 1 2 2 2 2 2 2 5 5-5-5-5-5-5-5-5-5-5-5

23

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

25

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 4 4 4 4 4 4 4 4 4
1 1 1 1 1 1 2 2 2 2 2 2 2 2 2

Pierwszy raz, drugi raz

26

T
A
B

0 0 0 0 0 0 10 9 7 6 8 7 5 7

Leci bomba, spada na dół

27

T
A
B

0 0 0 0 0 0 4 5 7 5 7 8 5 7

Trzeci raz, czwarty raz

28

T
A
B

0 0 0 0 0 0 10 9 7 6 8 7 5 7

Eksploduj¹ ludzi t³umy

29

TAB: 0 0 0 0 0 0 4 5 7 3 7 5 4 1

Pi⁵ty raz, szósty raz

30

TAB: 0 0 0 0 0 0 10 9 7 6 8 7 5 7

Miasto znika w oka mgnieniu

31

TAB: 0 0 0 0 0 0 4 5 7 5 7 8 5 7

Siódmy raz, ósmy raz

32

TAB: 0 0 0 0 0 0 10 9 7 6 8 7 5 7

Szubienice, karabiny

Destrukcyja

33

TAB: 0 0 0 0 0 0 4 5 7 3 7 5 4 1 | 7-7-7-7 7-7-7 7-7-7 7-7 7-7

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Destrukcyja

35

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

37 Destrukcyjja

TAB 3 3 3 3 3 3 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7

B 1 1 1 1 1 1 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

39 Destrukcyjja

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

B 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

41

TAB 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

B 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2

Pierwszy raz, drugi raz

42

TAB 0 0 0 0 0 0 10 9 7 6 8 7 5 7

Kto odpali³ wielk¹ bombê

43

TAB 0 0 0 0 0 0 4 5 7 5 7 8 5 7

Trzeci raz, czwarty raz

44

TAB 0 0 0 0 0 0 10 9 7 6 8 7 5 7

Prze³nione wszystkie schrony

45

T
A
B

0 0 0 0 0 0 4 5 7 3 7 5 4 1

Pi³ty raz, szósty raz

46

T
A
B

0 0 0 0 0 0 10 9 7 6 8 7 5 7

Pan prezydent ¿ywem p³onie

47

T
A
B

0 0 0 0 0 0 4 5 7 5 7 8 5 7

Siódmy raz, ósmy raz

48

T
A
B

0 0 0 0 0 0 10 9 7 6 8 7 5 7

Znik³ ostatni skrawek ziemi

Destrukcyja

49

T
A
B

0 0 0 0 0 0 4 5 7 3 7 5 4 1

7-7-7-7 7-7-7 7-7-7 7-7-7 7-7

7-7-7-7 7-7-7 7-7-7 7-7-7 7-7

5-5-5-5 5-5-5 5-5-5 5-5-5 5-5

Destrukcyja

51

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

53 Destrukcyjja

TAB 3 3 3 3 3 3 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7
1 1 1 1 1 1 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

55 Destrukcyjja

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6
3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

57

TAB 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4
1 1 1 1 1 1 2 2 2 2 2 2 2 2 2

58

TAB 0 0 0 0 0 0 10 9 7 6 8 7 5 7

59

TAB 0 0 0 0 0 0 4 5 7 5 7 8 5 7

60

TAB 0 0 0 0 0 0 10 9 7 6 8 7 5 7

61

Musical notation for measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. The notes are beamed in groups of four.

TAB

0 0 0 0 0 0 4 5 7 3 7 5 4 1

62

Musical notation for measure 62: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. The notes are beamed in groups of four.

TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

63

Musical notation for measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. The notes are beamed in groups of four.

TAB

0 0 0 0 0 0 4 5 7 5 7 8 5 7

64

Musical notation for measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. The notes are beamed in groups of four.

TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

65

Musical notation for measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. The notes are beamed in groups of four.

TAB

0 0 0 0 0 0 4 5 7 3 7 5 4 1

66

Musical notation for measure 66: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. The notes are beamed in groups of four.

TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

67

Musical notation for measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter.

TAB

0 0 0 0 0 0 4 5 7 5 7 8 5 7

68

Musical notation for measure 68: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter.

TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

69

Musical notation for measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter.

TAB

0 0 0 0 0 0 4 5 7 3 7 5 4 1

70

Musical notation for measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter.

TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

71

Musical notation for measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter.

TAB

0 0 0 0 0 0 4 5 7 5 7 8 5 7

72

Musical notation for measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter.

TAB

0 0 0 0 0 0 10 9 7 6 8 7 5 7

73

T
A
B

0—0—0—0—0—0—4—5—7—3—7—5—4—1—

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff containing a melody of eighth and sixteenth notes. The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are: 0—0—0—0—0—0—4—5—7—3—7—5—4—1—.