

# En Nombre de Dios

Rata Blanca  
El Camino del Fuego

Standard tuning

♩ = 120

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of six measures of quarter notes with stems pointing down. A first finger fingering (1) is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures of quarter notes with stems pointing down. A seventh finger fingering (7) is indicated above the first measure of this system. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-20. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures of quarter notes with stems pointing down. Below the staff is a six-line guitar tablature.

Musical notation for measures 21-26. The staff shows a treble clef and a 4/4 time signature. The melody starts with quarter notes with stems pointing down, then moves to eighth notes. A dynamic marking *f* is present. A fermata is placed over the final note of the system. Below the staff is a six-line guitar tablature with fingerings: 1-0, 2-1, 3-0, 0, 1-2, 0-1-1, 1-0.

Musical notation for measures 27-32. The staff shows a treble clef and a 4/4 time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. Below the staff is a six-line guitar tablature with fingerings: 1-0, 2-1, 3-0-0-1, 3-0, 2-0-1, 0, 1-1-0, 3.

32

T  
A  
B

38

T  
A  
B

44

T  
A  
B

50

T  
A  
B

56

T  
A  
B

63

T  
A  
B

68

TAB

1 0 2 1	3 0 0 1 3	0 2 0 1	0	1 1 0 3
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73

TAB

3 0 1 6	5 6 5 3 0	1 5 1 3 1	3 1 0 3	5
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79

TAB

7 7	5 8	7 7 5 3	5 7 7	7 7
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85

TAB

5 8	7 7 5 3	5 7 7	5 8	7 7 5 3
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91

TAB

5 7 7	5 8	7 7 7	5 5 3 5	5
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97

TAB

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149

T  
A  
B

156

T  
A  
B

162

T  
A  
B

169

T  
A  
B