

Guerrero Del Arco Iris

Rata Blanca
Guerrero Del Arco Iris

Words & Music by Walter Giardino

Standard tuning

♩ = 130

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). Measure 1 has a whole rest. Measures 2 and 3 have quarter rests. Measure 4 has a dotted quarter note on G4. Measure 5 has a half note on G4. Dynamics include *f* and *ff*. The guitar tab below shows fret numbers: 5, 0, 0, 0, 0, 0, 0, 3, 0, 5, 0, 7, 0.

Musical notation for measures 6-8. Measures 6-8 feature a continuous eighth-note pattern. Dynamics include *ff* and *f*. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 8, 0, 7, 0, 5, 0; 0, 0, 0, 0, 0, 0, 3, 0, 5, 0, 7, 0; 8, 0, 7, 0, 5, 0, 7, 0, 5, 0, 3, 0.

Musical notation for measures 9-11. Measures 9-11 feature a continuous eighth-note pattern. Dynamics include *ff* and *f*. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 3, 0, 5, 0, 7, 0; 0, 0, 0, 0, 0, 0, 8, 0, 7, 0, 5, 0; 0, 0, 0, 0, 0, 0, 3, 0, 5, 0, 7, 0.

Musical notation for measures 12-14. Measures 12-14 feature a continuous eighth-note pattern. Dynamics include *ff* and *f*. The guitar tab below shows fret numbers: 8, 0, 7, 0, 5, 0, 7, 0, 5, 0, 3, 0; 0, 0, 0, 0, 0, 0, 3, 0, 5, 0, 7, 0; 0, 0, 0, 0, 0, 0, 8, 0, 7, 0, 5, 0.

Musical notation for measures 15-17. Measures 15-17 feature a continuous eighth-note pattern. Dynamics include *ff* and *f*. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 3, 0, 5, 0, 7, 0; 8, 0, 7, 0, 5, 0, 7, 0, 5, 0, 3, 0; 0, 0, 0, 0, 0, 0, 3, 0, 5, 0, 7, 0.

18

TAB

0-0-0-0-0-0-8-0-7-0-5-0 | 0-0-0-0-0-0-3-0-5-0-7-0 | 8-7-5-7-5-3-5-3-2-3-2-0

21

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-5-5-5-4-2-0-0

23

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-5-5-5-4-2-0-0

25

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-5-5-5-4-2-0-0

27

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-5-5-5-4-2-0-0

29

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-5-5-5-4-2-0-0

31

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 4 2 2 2 4 5 5 5 4 2 0 0

33

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 4 2 2 2 4 5 5 5 4 2 0 0

35

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 7 9 | 7 9 | 7 | 9 | 4

5 7 | 7 5 | 5 | 7 | 4

40

TAB

6 7 | 7 | 7 | 9 | 9 9 | 7 | 9

4 5 | 6 | 6 | 7 | 9 9 | 7 5 | 9

47

TAB

4 6 | 7 | 6 | 6 | 6 | 7 9

4 4 | 4 | 7 | 4 | 4 | 7 9

2 2 | 2 | 5 | 2 | 2 | 5 7

53

TAB

0 0 0 0 0 0 3 0 5 0 7 0 | 0 0 0 0 0 0 8 0 7 0 5 0 | 0 0 0 0 0 0 3 0 5 0 7 0

56

ff f ff f ff f

T
A
B

8-0-7-0-5-0-7-0-5-0-3-0 | 0-0-0-0-0-0-3-0-5-0-7-0 | 0-0-0-0-0-0-8-0-7-0-5-0

59

ff f ff f ff f

T
A
B

0-0-0-0-0-0-3-0-5-0-7-0 | 8-0-7-0-5-0-7-0-5-0-3-0 | 0-0-0-0-0-0-3-0-5-0-7-0

62

ff f ff f ff f

T
A
B

0-0-0-0-0-0-8-0-7-0-5-0 | 0-0-0-0-0-0-3-0-5-0-7-0 | 8-0-7-0-5-0-7-0-5-0-3-0

65

ff f ff f ff f

T
A
B

0-0-0-0-0-0-3-0-5-0-7-0 | 0-0-0-0-0-0-8-0-7-0-5-0 | 0-0-0-0-0-0-3-0-5-0-7-0

68

ff f ff f ff f

T
A
B

8-7-5-7-5-3-5-3-2-3-2-0 | 4-2-2-2-2-2-4-2-2-2-2-2

70

ff f ff f ff f

T
A
B

4-2-2-2-4-5-5-5-4-2-0-0 | 4-2-2-2-2-2-4-2-2-2-2-2

72

ff f ff f ff f

T
A
B

4 2 2 2 4 5 5 5 4 2 0 0 | 4 2 2 2 2 2 4 2 2 2 2 2

74

ff f ff f ff f

T
A
B

4 2 2 2 4 5 5 5 4 2 0 0 | 4 2 2 2 2 2 4 2 2 2 2 2

76

ff f ff f ff f

T
A
B

4 2 2 2 4 5 5 5 4 2 0 0 | 4 2 2 2 2 2 4 2 2 2 2 2

78

ff f ff f ff f

T
A
B

4 2 2 2 4 5 5 5 4 2 0 0 | 4 2 2 2 2 2 4 2 2 2 2 2

80

ff f ff f ff f

T
A
B

4 2 2 2 4 5 5 5 4 2 0 0 | 4 2 2 2 2 2 4 2 2 2 2 2

82

ff f ff f ff f ff

T
A
B

4 2 2 2 4 5 5 5 4 2 0 0 | 4 2 2 2 2 2 4 2 2 2 2 2 | 7 9 / 7 9 / 5 7

85

f *ff* *f* *ff* *f*

T	7	9	4	6	7	7	9
A	7	9	4	6	7	7	9
B	5	7	2	4	5	6	7

92

ff *f* *ff* *f* *ff* *f* *ff* *f*

T	9	9	7	9	6	7	7
A	9	9	7	9	6	7	7
B	7	7	5	7	4	5	6

99

T			4	6	7	9	11	9	7	7
A			4	6	7	9	11	9	7	7
B	2	4	2	4	5	7	9	7	5	5

105

T	9	7	6	2	4	6	4	6	2
A	9	7	6	2	4	6	4	6	2
B	7	5	4	0	2	4	2	4	0

109

T	11	9	(9) — 7	11	9	(9) — 7	13	14	16	14
A	11	9	(9) — 7	11	9	(9) — 7	13	14	16	14
B	9	7	(7) — 5	9	7	(7) — 5	11	12	14	12

11

ff *f* *ff* *f* *ff* *f*

TAB: 13 9 | 14 - (14) - 15 - 17 | 17 | 14 16 | 16 ^{1/2} 16 ^{1/2} 16 - 14 | 14 - 14 - 15 - 17

B: 11 7 | | | | | |

121

ff *f* *ff*

TAB: 17 14 | 16 14 | 14 - (14) 16 - 14 | 13 | 19 ^{full} | 19 ^{full} 19 ^{full} 19 - 17 | 19 - 19 - 17 - 16

B: | | | | | |

127

full

TAB: 17 17 16 14 | 16 17 14 16 | 16 14 | 17 ^{full} 17

B: | | | | | |

131

full

TAB: 17 16 14 16 14 12 14 12 10 12 10 9 10 9 7 9 7 5 | 7 ^{full} 7 5 7

B: | | | | | |

133

f *ff* *f* *ff* *f* *ff* *f*

TAB: 9 6 7 6 7 9 7 9 | 6 9 6 7 | 6 7 9 7 9 | 7 9 7 9 7 9 10

B: | | | | | |

135

TAB

12-10-9-12-10-9-9 12-10-12-10-9 11 14-16-16-14 16 14-10-12-13

139

TAB

10-13-12-10 13-12-10-13-12-10 12-10-9-10-12-10-9 12 (12) (12)-(12) 5-7 12-12-12-12-12-12-12-12

142

TAB

12-14-12-10-9-12-7-7-9 10 12-10-9 12-7-9-10 12-10-9 12 11

143

TAB

13 (13)-13-14-16 14-12-10-12-14-12-10-12-10 13-14-16 15-14 16-14-13-11

144

TAB

11-13-14-11-13-14-16-14-13-14-16 14-15-14-16 14-15-17

147

ff *f* full

TAB 17 15 17 14 16 17 16 14 16 17 19 19 16 17 19 19

149

ff f ff f ff f ff f

TAB 5 4 7 5 4 7 5 4 7 5 4 7 6 4 7 6 4 7 6 4 7 6 4 7

151

A.H. full *ff*

TAB 7 6 9 7 6 9 7 6 9 7 6 9 9 4 4 2 4 4 2 2 2 2 2 2 0

154

f ff f ff

TAB 2 2 2 2 2 2 4 4 5 4 4 2 4 4 2 2 2 2 2 2 0 2 2 0

157

f ff f ff

TAB 4 2 4 4 5 4 4 2 4 4 2 2 2 2 2 2 2 2 0 4 5 4 4 2 4 4 2 2 2 0

160

Musical notation for measures 160-162. Measure 160 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Dynamics are *f* (measures 160-161) and *ff* (measures 161-162). The guitar tab below shows fret numbers: 2-2-2-2-2-4-2-2-2-2-2 for measures 160-161, and 4-2-2-2-4-5-5-5-4-2-0-0 for measures 161-162.

TAB 2/2 0 4-2-2-2-2-2-4-2-2-2-2-2 4-2-2-2-4-5-5-5-4-2-0-0

163

Musical notation for measures 163-165. Measure 163 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Dynamics are *f* (measures 163-164) and *ff* (measures 164-165). The guitar tab below shows fret numbers: 4-2-2-2-2-2-4-2-2-2-2-2 for measures 163-164, and 4-2-2-2-4-5-5-5-4-2-0-0 for measures 164-165.

TAB 4-2-2-2-2-2-4-2-2-2-2-2 4-2-2-2-4-5-5-5-4-2-0-0

165

Musical notation for measures 165-167. Measure 165 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Dynamics are *f* (measures 165-166) and *ff* (measures 166-167). The guitar tab below shows fret numbers: 4-2-2-2-2-2-4-2-2-2-2-2 for measures 165-166, and 4-2-2-2-4-5-5-5-4-2-0-0 for measures 166-167.

TAB 4-2-2-2-2-2-4-2-2-2-2-2 4-2-2-2-4-5-5-5-4-2-0-0

167

Musical notation for measures 167-169. Measure 167 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Dynamics are *f* (measures 167-168) and *ff* (measures 168-169). The guitar tab below shows fret numbers: 4-2-2-2-2-2-4-2-2-2-2-2 for measures 167-168, and 4-2-2-2-4-5-5-5-4-2-0-0 for measures 168-169.

TAB 4-2-2-2-2-2-4-2-2-2-2-2 4-2-2-2-4-5-5-5-4-2-0-0

169

Musical notation for measures 169-171. Measure 169 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Dynamics are *f* (measures 169-170) and *ff* (measures 170-171). The guitar tab below shows fret numbers: 4-2-2-2-2-2-4-2-2-2-2-2 for measures 169-170, and 4-2-2-2-4-5-5-5-4-2-0-0 for measures 170-171.

TAB 4-2-2-2-2-2-4-2-2-2-2-2 4-2-2-2-4-5-5-5-4-2-0-0

171

Musical notation for measures 171-173. Measure 171 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Dynamics are *f* (measures 171-172) and *ff* (measures 172-173). The guitar tab below shows fret numbers: 4-2-2-2-2-2-4-2-2-2-2-2 for measures 171-172, and 4-2-2-2-4-5-5-5-4-2-0-0 for measures 172-173.

TAB 4-2-2-2-2-2-4-2-2-2-2-2 4-2-2-2-4-5-5-5-4-2-0-0

173

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 4 2 2 2 4 5 5 5 4 2 0 0

175

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 7 9 7 9 7 7 5 9 9 7 4 4 2

180

TAB

6 7 7 9 10 9 9 7 4 7 9 7 4 5

187

TAB

4 6 7 6 6 9 4 4 7 7 9 5 7 7

193

TAB

0 0 0 0 0 0 3 0 5 0 7 0 | 0 0 0 0 0 0 8 0 7 0 5 0 | 0 0 0 0 0 0 3 0 5 0 7 0

196

TAB

8 0 7 0 5 0 7 0 5 0 3 0 | 0 0 0 0 0 0 3 0 5 0 7 0 | 0 0 0 0 0 0 8 0 7 0 5 0

199

ff f ff f ff f

T
A
B

0-0-0-0-0-0-3-0-5-0-7-0 | 8-0-7-0-5-0-7-0-5-0-3-0 | 0-0-0-0-0-0-3-0-5-0-7-0

202

ff f ff f ff f

T
A
B

0-0-0-0-0-0-8-0-7-0-5-0 | 0-0-0-0-0-0-3-0-5-0-7-0 | 8-0-7-0-5-0-7-0-5-0-3-0

205

ff f ff f

T
A
B

0-0-0-0-0-0-3-0-5-0-7-0 | 0-0-0-0-0-0-8-0-7-0-5-0

207

T
A
B

7-4-6 7-4-6 10-7-9 10-7-9 | 13-10-12 13-10-12 16-13-15 16-13-15

209

ff f ff f ff f let ring

T
A
B

17-12-13-15 12-13-15-12-13-14-12-13 | 14 5/3 5/3 (5/3) (5/3)

213

T
A
B