

gelcapo@hotmail.com La leyenda del hada y el mago

Rata Blanca Magos, Espadas y Rosas

Words & Music by Walter Giardino

Standard tuning

♩ = 150

Intro **Riff**

E-Gt

1

f

TAB

3 0 0 0 0 0 3 0 0 0 0 0

3

TAB

3 2 0 5 3 2 3 0 0 0 0 0 3 0 0 0 0 0

5

TAB

3 2 0 5 3 2 3 0 0 0 0 0 3 0 0 0 0 0

7

TAB

3 2 0 5 3 2 3 0 0 0 0 0 3 2 0 5 3 2 3 0 0 0 0 0

0:14
Verso 1

9

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four groups of eighth notes, each beamed together and marked with a '3' above them. Measure 10 continues with four groups of eighth notes, also beamed together and marked with a '3' above them.

TAB

2 3 5 2 3 5 5 3 2 5 3 2 | 0 0 0 0 0 0 0 0 0 0 0 0

11

Musical notation for measures 11 and 12. Measure 11 contains four groups of eighth notes, beamed together and marked with a '3' above them. Measure 12 contains four groups of eighth notes, beamed together and marked with a '3' above them.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0

13

Musical notation for measures 13 and 14. Measure 13 contains four groups of eighth notes, beamed together and marked with a '3' above them. Measure 14 contains four groups of eighth notes, beamed together and marked with a '3' above them.

TAB

2 2 2 2 2 2 2 2 2 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3

15

Musical notation for measures 15, 16, and 17. Measure 15 contains four groups of eighth notes, beamed together and marked with a '3' above them. Measure 16 contains four groups of eighth notes, beamed together and marked with a '3' above them. Measure 17 contains two groups of eighth notes, beamed together and marked with a '3' above them, followed by a whole note chord consisting of F# and C notes. There are wavy lines above and below the staff in measure 17.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 12 11 10 9

18

Musical notation for measures 18 and 19. Measure 18 contains four groups of eighth notes, beamed together and marked with a '3' above them. Measure 19 contains four groups of eighth notes, beamed together and marked with a '3' above them.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5

20

Musical notation for measures 20 and 21. Measure 20 contains four groups of eighth notes, beamed together and marked with a '3' above them. Measure 21 contains four groups of eighth notes, beamed together and marked with a '3' above them.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 0 0 0

22

T
A
B

0:40
Puente

24

T
A
B

28

T
A
B

36

T
A
B

Riff

41

T
A
B

43

T
A
B

45

T
A
B

3 2 0 5 3 2 3 0 0 0 0 0 0 3 0 0 0 0 0 0

47

T
A
B

3 2 0 5 3 2 3 0 0 0 0 0 0 3 0 0 0 0 0 0

1:17
Verso 2

49

T
A
B

2 3 5 2 3 5 5 3 2 5 3 2 0 0 0 0 0 0 0 0 0 0

51

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

53

T
A
B

2 2 2 2 2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 3 3

55

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 12 11 10 9

58

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 0 0

62

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5

64

1:43
Puente

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B

7 5 4 5 6 7 8 4 8 9 7 5 5

5 2 3 4 5 6 2 6 7 5 3

76

T
A
B

7 5 4 5 3 3 3 4 3 3 3 2 2 2 3 3 3 2 2 2

5 3 2 3 2 1 3 3 3 2 2 2

Solo 1[1]

81

5 5 5 4 4 4 | 5 5 5 4 4 4 | 12 7 8 9 9 10 7 9 10 9 9 8

TAB

83

8 9 7 8 7 8 9 | 12 7 8 9 9 10 7 9 10 9 8 9

TAB

85

8 9 7 8 7 8 9

TAB

86

T 14 7 11 7 11 14 7 11 7 11 15 7 12 7 12 15 7 12 7 12

TAB

87

T 17 10 14 10 14 17 10 14 10 14 19 10 15 10 15 19

TAB

88

T
A
B

90

T
A
B

91

T
A
B

92

T
A
B

Solo 1[2]

94

T
A
B

97

TAB

Solo 1[3]

101

TAB

103

TAB

104

TAB

105

TAB

107

T
A
B

110

T
A
B

2:56
Solo 1[4]

112

T
A
B

113

T
A
B

114

T
A
B

Musical notation system 1 (measures 111-115):

Musical notation system 2 (measures 116-120):

Musical notation system 3 (measures 121-125):

Solo 1[5]

Musical notation system 4 (measures 119-120):

Musical notation system 5 (measures 121-125):

Musical notation system 1 (measures 123-124). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers and triplets.

Musical notation system 2 (measures 125-127). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers and triplets. An arrow labeled "full" points to the final note of the system.

Musical notation system 3 (measures 128-132). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers and triplets.

Musical notation system 4 (measures 129-132). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers and triplets. The section is labeled "Solo 1[6]". Arrows labeled "full" point to specific notes in the TAB staff.

Musical notation system 5 (measures 133-134). Includes a treble clef staff and a guitar TAB staff below it. The TAB staff shows fret numbers and triplets. An arrow labeled "full" points to the final note of the system.

3:32

135

TAB

15—14—12—15—14—12—15—14—12—12—14—15—12—17—12—15—14—12—14—15—12—17—12—15

136

TAB

14—14—15—17—15—14—15—17—19—17—15—17—19—20—19—17—15—19—17—15—14—17—15—14

137

TAB

14—14—15—17—15—14—15—17—19—17—15—14—17—15—14—12—15—14—12—10—14—12—10—8

138

TAB

12—10—14—12—10—8—12—10—8—12—10—8—12—10—9—11—9—7—10—9—7—10—9—7

139

full

TAB

7—7—(7)—9—8—12—11—12—11—8—10—9—(9)—12—12—14—15—17—19—20

154

T
A
B

156

T
A
B

4:10
Puente

158

T
A
B

164

T
A
B

172

T
A
B

Solo 2
175

T
A
B

177

T
A
B

178

T
A
B

180

A.H

A.H

T
A
B

182

A.H

T
A
B

184

A.H

T
A
B

186

T
A
B

187

T
A
B

188

T
A
B

5:01

191

T
A
B

192

T
A
B

