

Porque Es Tan Dificil Amar

Rata Blanca

Standard tuning

♩ = 96

E-Gt

Measures 1-4 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature below shows fingerings for measures 1-4. Measure 1 starts with a first fret barre (indicated by a wavy line) and a pickup. Measure 2 has a first fret barre and a pickup. Measure 3 has a first fret barre and a pickup. Measure 4 has a first fret barre and a pickup. The tablature for measure 1 is: 5 (with an arrow pointing to 'full') 4 (4) 4 6. Measure 2: 7 (7) 7. Measure 3: 7 (with an arrow pointing to '1/2') 6 6-7. Measure 4: 7-9.

Measures 5-8 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature below shows fingerings for measures 5-8. Measure 5: 6-7. Measure 6: 7-9 (9) 8 7-8-7 7-5. Measure 7: 7-9-9-7 6-4. Measure 8: 7 (7).

Measures 9-12 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature below shows fingerings for measures 9-12. Measure 9: 7 4. Measure 10: 4 4-8 9 7 7-10. Measure 11: (10) 8 7 5. Measure 12: 5-8.

Measures 13-16 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature below shows fingerings for measures 13-16. Measure 13: 5 2. Measure 14: 2 (2) 2 3 5. Measure 15: 2-3 2 5-3. Measure 16: 3-7 3-0.

18

TAB

0 3-4 2 3 3 7 (7)-5 3-2 2/5 5 full 5 full 5-3

22

TAB

7 10 full 9 12 full 10 13 full 12 15 full 15 14 14-11 12

26

TAB

11-14 12 14 12 14 14 12 11 9 12 7 9 7 6 12 9 10

30

TAB

9-12 8 10-10-8 7-8 8-7 5-3 3-7 6 6-7-6 6-4 7 10-7 8

34

9-11 7-8-7 5-7-5 7-9 9-6 (6) 14 17 full (14) 17-17 15 (15)

38

mf f

10-9 12 10-9 12 9 12 11 (11) 11-12 9 12 17 full 17 full 17 full 17 full 17 full 17 full

42

mp mf f

17 15 (15) 17 14 17 14 15 1/2 (11) (11) 15 14 (13) (10)

48

(14) (12) (15) (14) (14)-X 5 full 5 3 6 3 4 6 3

52

T
A
B

55

T
A
B

58

T
A
B

60

T
A
B

62

full

fullfull

full

full

T
A
B

17 14 12 15 15 14 12 10 10 (10) 8 7 8 7 9 9 11 (11) 8 7 8 8 7 5

66

full

fullfull

T
A
B

7 6 4 (4) (4) 2 4 2 5 2 4 (4) 2 (2) 4 4 5

68

full

full

full

T
A
B

5 7 5 4 4 2 5 3 2 3 5 5 3 12 14 12 10 (10)

72

full

fullfull

T
A
B

10 9 9 7 7 6 0 6 7 9 7 (6) 0 7 9 10 0

73

0 — 9-10-12-0 — 10 — 12 — 10 — 9 — 7 — 7 — full (7) — 7 — full full full full full

75

17 — 14 — 15 — 17 — full (15) — 15 — 14 — 14 — 15 — (15) — 14 — 15 — 14

77

12 — (12) — 12 — $1\frac{1}{2}$ (12) — 10 — 12 — 9 — (9) — 7 — full — 5 — full full full full

80

7 — 8 — 7 — $\frac{1}{2}$ (7) — $\frac{1}{2}$ (7) — $\frac{1}{2}$ (7) — $\frac{1}{2}$ (7) — 7 — 5 — 3 — (3) — 6 — 7 — 7 — 9 — 7

82

T
A
B

84

T
A
B

86

T
A
B

87

T
A
B

el bend es rápido

Musical notation for measures 91-93. The top staff shows a melodic line with various accidentals and ornaments. The bottom staff shows guitar tablature with fret numbers and techniques such as bends (marked with 1/2 and full) and vibrato (indicated by wavy lines).

Musical notation for measures 94-95. The top staff shows a melodic line with triplets. The bottom staff shows guitar tablature with fret numbers and techniques such as bends (marked with 1/4) and vibrato.

Musical notation for measures 96-97. The top staff shows a melodic line with a triplet and a bend. The bottom staff shows guitar tablature with fret numbers and techniques such as bends (marked with 1/2 and full) and vibrato.

Musical notation for measures 98-100. The top staff shows a melodic line with a triplet and a bend. The bottom staff shows guitar tablature with fret numbers and techniques such as bends (marked with wavy lines) and vibrato.

99

full

fullfull

full

TAB

gliss to 0

101

full

full

TAB

102

full

full

TAB

w/ slide

103

full

full

TAB

104

TAB 7 6 6 7 (7) 7 5 7 5 3 5

mp f

105

TAB 3 2 3 2 3 2 0 7 10 10 (8) 7 8 (8) 8 7 5 (5) 8 7 8

mf f full

107

TAB 8 (8) (8) 7 6 7 6

full P.M.

108

TAB 7 6 4 3 5 4 (4) 5 2 4 (4) (4) 5 2

P.M.

110

full

full

TAB

3 1 0 1 0 3 | 0 4 5 (5) (5)

112

full full full full

TAB

3 5 3 2 3 5 7 (9) (9) 1/2 (9) 9-7 10 10 17 17

114

full full

TAB

17 17 17 15 17 15 14 | 17 15 14 (14) 17 15 14 15 14 12

117

TAB

15 14 12 | 15 14 15 14 12 12-10 7 9 9-7 6 (6)

120

full full full full full full

T
A
B

121

full

T
A
B

123

$\text{♩} = 90$

T
A
B

127

$\text{♩} = 85$

T
A
B