

Preludio Obsesivo

Walter Giardino

Standard tuning

♩ = 120

NOTA: Tocar lo más sucio posible con el microfono

grave

E-Gt

f

T
A
B

6 12 12-15 14 14 13 12-17-12 13 14 14 15-12

T
A
B

12-17-12 13 13 12-17 13 13 12-17 13 13 12-17 19-16-17 (17)

T
A
B

14 14 14 12 12-15 14 14 13 14 13-14 12-15-13-12 14 13 14

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

Musical notation for measures 15-18. The treble clef staff shows a melodic line starting on a sharp sign. The guitar tab below shows fret numbers: 16-17-16-18-16, 18-17-18-17-15, 17-16-14-13, 6-7-9-7, and 0.

Musical notation for measures 16-19. The treble clef staff shows a melodic line with a repeat sign at the end. The guitar tab below shows fret numbers: 8-5-5, 8-5-5, 12-8-10, 12-8-10, 13-10-12, 13-10-12, 10-7-9, 10-7-9.

Musical notation for measures 17-20. The treble clef staff shows a melodic line. The guitar tab below shows fret numbers: 12-9-10, 12-9-10, 15-12-14, 15-12-14, 13-10-10, 13-10-10, 17-13-15, 17-13-15.

Musical notation for measures 18-21. The treble clef staff shows a melodic line. The guitar tab below shows fret numbers: 10-7-8, 10-7-8, 13-10-12, 13-10-12, 12-8-8, 12-8-8, 13-8-8, 12-8-8.

Musical notation for measures 19-22. The treble clef staff shows a melodic line. The guitar tab below shows fret numbers: 8-5-5, 8-5-5, 12-8-10, 12-8-10, 13-10-12, 13-10-12, 16-13-15, 16-13-15.

Musical notation for measures 20-21. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 20 contains six eighth notes with a slur and a '3' below, followed by six eighth notes with a slur and a '6' below. Measure 21 contains six eighth notes with a slur and a '6' below, followed by six eighth notes with a slur and a '6' below.

TAB: 19-16 18 16-13 15 13-10 12 10-7 9 8-5 5 8-5 5 12-8 10 12-8 10

Musical notation for measures 22-23. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 22 contains six eighth notes with a slur and a '6' below, followed by six eighth notes with a slur and a '6' below. Measure 23 contains six eighth notes with a slur and a '6' below, followed by six eighth notes with a slur and a '6' below.

TAB: 10-7 8 10-7 8 12-8 8 12-8 8 8-5 6 8-5 6 10-6 6 10-6 6

Musical notation for measures 24-25. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 24 contains six eighth notes with a slur and a '6' below, followed by six eighth notes with a slur and a '6' below. Measure 25 contains six eighth notes with a slur and a '6' below, followed by six eighth notes with a slur and a '6' below.

TAB: 7-4 6 7-4 6 8-5 5 8-5 5 8-5 5 8-5 5 8-5 5 8-5 5

Musical notation for measures 26-27. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 26 contains six eighth notes with a slur and a '6' below, followed by six eighth notes with a slur and a '6' below. Measure 27 contains six eighth notes with a slur and a '6' below, followed by six eighth notes with a slur and a '6' below.

TAB: 8-5 7 8-5 7 11-8 10 11-8 10 14-11 13 14-11 13 17-12 13 17-12 13

Musical notation for measures 28-29. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 28 contains six eighth notes with a slur and a '6' below, followed by six eighth notes with a slur and a '6' below. Measure 29 contains six eighth notes with a slur and a '6' below, followed by six eighth notes with a slur and a '6' below.

TAB: 17-12 13 17-12 13 16-12 13 16-12 13 16-12 13 16-12 13 15-12 14 15-12 14

25

T
A
B

15-12 14 15-12 14 18-15 17 18-15 17 18-15 17 18-15 17 17-13 15 17-13 15

26

T
A
B

17-13 15 17-13 15 18-12 15 17-13 15 17-13 15 17-13 15 12-9 11 12-9 11

27

T
A
B

12-9 11 12-9 11 15-12 14 15-12 14 15-12 14 13-10 10 13-10 10 13-10 10

28

T
A
B

13-10 10 13-10 12 10-7 9 10-7 9 10-7 9 10-7 9 17-12 13 17-12 13

29

T
A
B

17-12 13 17-12 13 20-17 19 20-17 19 17-14 16 17-14 16 14-11 13 11-8 10

30

T
A
B

31

T
A
B

32

T
A
B

33

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

41

T
A
B

42

T
A
B

44

TAB

13 — 15 — 12 — 15 — 10 — 15 — 13 — 15 — 12 — 13 — 15 — 13 — 12 — 13

45

TAB

13 — 10 — 12 — 13 — 10 — 12 — 10 — 7 — 9 — 10 — 7 — 9 — 12 — 8 — 10 — 12 — 8 — 10 — 8 — 5 — 5 — 8 — 5 — 5

46

TAB

13 12 10 — 13 12 10 — 12 — 10 12 10 — 10 — 10 — 10 — 15 — 15 — 16 — 15 — 13 — 12 — 13 — 12 — 15

51

TAB

(15) — 15 — 12 — 13 — 15 — 13 — 12 — 15 — 13 — 12 — 15 — 13 — 12 — 15 — 13 — 12 — 14 — 13 — 14 — 16 — 14

55

T
A
B

(14) 13 14 (14) 5 7 8 10 10 8 10 12 17 19 19 19

56

T
A
B

19 17 16 17 16 18 16 18 17 18 17 15 17 15 17 15 17 16 17 16 17 16 14 16

57

T
A
B

14 13 14 13 15 13 15 14 15 14 12 14 12 10 12 10 9 10 9 7 9 7 6 7

58

T
A
B

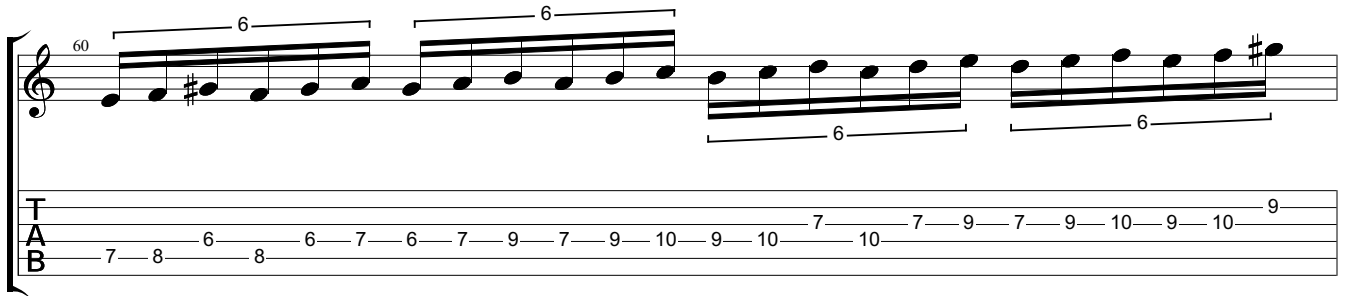
6 8 6 8 7 8 7 5 7 5 8 7 8 7 8 7 5 7 5 4 5

59

T
A
B

(5) 12 0 2 3 2 3 5 3 5 7 5 7 8

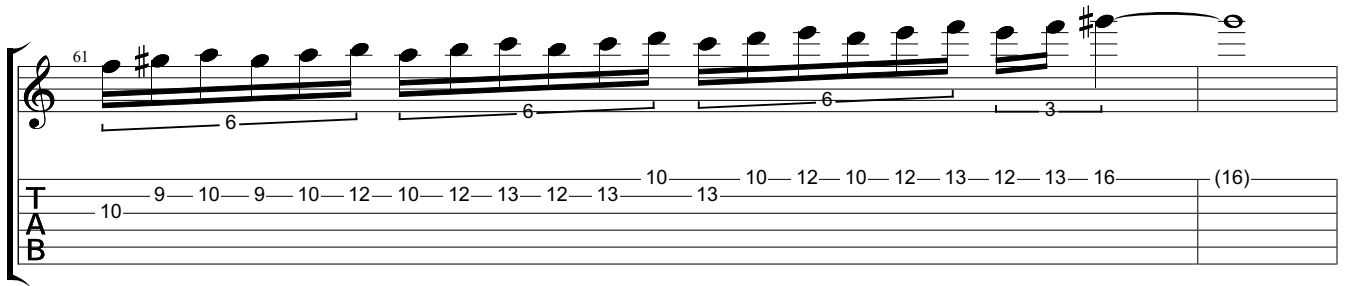
60



T
A
B

7 8 6 8 6 7 6 7 9 7 9 10 9 10 7 10 7 9 7 9 10 9 10 9

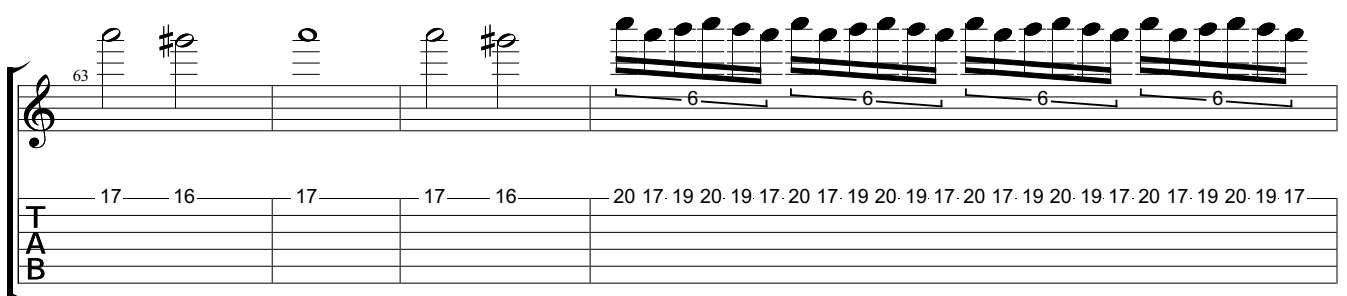
61



T
A
B

10 9 10 9 10 12 10 12 13 12 13 10 13 10 12 10 12 13 12 13 16 (16)

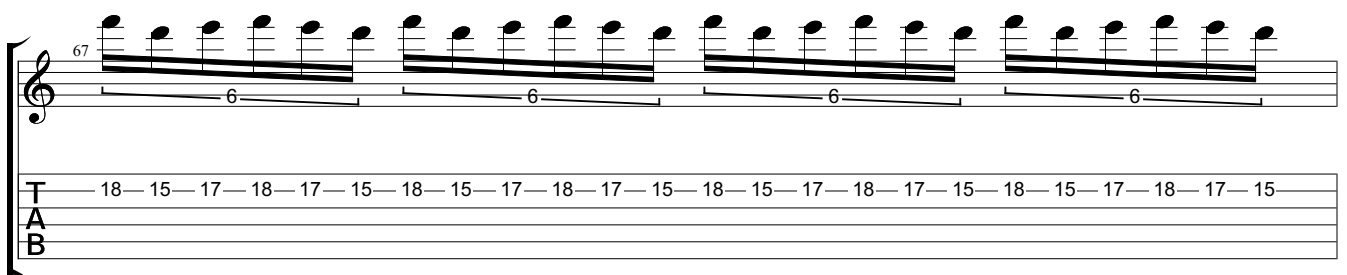
63



T
A
B

17 16 17 17 16 20 17 19 20 19 17 20 17 19 20 19 17 20 17 19 20 19 17

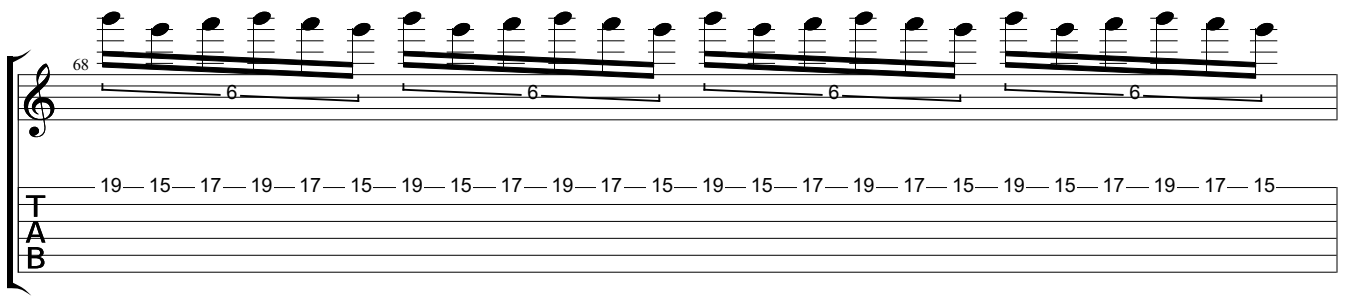
67



T
A
B

18 15 17 18 17 15 18 15 17 18 17 15 18 15 17 18 17 15 18 15 17 18 17 15

68



T
A
B

19 15 17 19 17 15 19 15 17 19 17 15 19 15 17 19 17 15 19 15 17 19 17 15

69

T
A
B

17—13—15—17—15—13—17—13—15—17—15—13—17—13—15—17—15—13—17—13—15—17—15—13

70

T
A
B

17—13—15—17—15—13—17—13—15—17—15—13—17—13—15—17—15—13—17—13—15—17—15—13

71

T
A
B

15—12—13—15—13—12—15—12—13—15—13—12—15—12—13—15—13—12—15—12—13—15—13—12

72

T
A
B

17—16—13—12—17—16—13—12—17—16—13—12—12

73

T
A
B

17·12 13 13 12·17·12 13 13 12·17·12 13 13 12·17·12 13 13 12 17·12 13 13 12·17·19 19

♩ = 90

75

T
A
B

19 — 17 — 16 — (16) — 14 — 16 — 17 — (17) — 12 — 13 — 10 — 12 — 8 — 10 — 7 — 8 — 5 — 7 — 4

80

T
A
B

5 — (5)