

Solo Para Amarte

Rata Blanca

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Words & Music by Walter Giardino

Standard tuning

$\text{♩} = 190$

E-Gt

f

TAB

1 2 4 5 7 17 17 17

full full full

6

TAB

17 17 17 20-19-17-15-17-19-20-19-17-15-17-19-15 17 12-15

full full full full

9

TAB

12 17 12 13 14 17 13 17 13 17 12 17 12 20 17 20 17 21 21 0-0

14 14 13 13 14 17 14 17 14 15 17 14 17 14 15 21 21 0-0

A.H.

1½ 1½

13

TAB

7-0-0-8-0-0-10-0-0-8-0-0-7-0-8-0 0-7-0-0-8-0-0-10-0-0-8-0-0-7-0-0

15

T
A
B

18

T
A
B

22

T
A
B

26

T
A
B

28

T
A
B

31

A.H.

T
A
B

(7)-6-7-9-7-4-4 10 (10)-9-10 9-10-12-14 (14)-12-14-15-14-12-14

35

full

T
A
B

15 17-16-13 17 13-16-17-16-13 17-15-17-15-13-12-17 (14)

37

T
A
B

15-13-12-13-15-13-12-10-12-13-10-13-12-10-12-10 9 12-15 14 13 12-17-12 13 14 14 15-12

40

$\frac{1}{2}$

T
A
B

12-8 10 8-19 20-19-17-19-17-15 13-15-17-15-13-12-13-15-13-15-13-12 12 15 13

42

T
A
B

12-10 10-8-8-7-7-8-7-5-4-0 10-9-10-9-12-10 (10) 9-7-5-7

45

full full full

T
A
B

7 7 7

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music: a quarter note Bb, a quarter note Bb, a quarter note Bb, a half note Bb, a quarter rest, and a quarter rest. A wavy line above the staff indicates a vibrato effect over the half note. The bottom staff is a guitar tablature staff with six lines. It contains six measures corresponding to the top staff. The first three measures each have a '7' on the first line, with an arrow pointing to the word 'full' above the staff. The fourth measure has a '7' on the first line, an arrow pointing to 'full', and a curved arrow pointing down to the second line. The fifth and sixth measures are empty. A wavy line above the staff indicates a vibrato effect over the fourth measure.