

Way Cool Jr.

Ratt

Standard tuning

♩ = 90

E-Gt

1

mf *f* *mf*

full full full full full full

T
A
B

2 (2) (2) (2) (2) (2) (2) 0 2

Detailed description: This system contains measures 1 through 4. Measure 1 is a whole rest. Measure 2 is a quarter rest. Measure 3 is a quarter note G4. Measure 4 is a quarter note G4. The guitar tab below shows fret numbers for each measure: measure 1 (empty), measure 2 (empty), measure 3 (2), and measure 4 (2). Dynamic markings *mf* and *f* are placed above the notes. The word 'full' is written above each note with an upward-pointing arrow. The guitar tab is labeled 'T A B' on the left.

5

f *mf* *f* *mf*

full full

T
A
B

2 0 2 2 2 (2) 0 2 2 0 2 2 2 (2) 0 2

Detailed description: This system contains measures 5 and 6. Measure 5 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings *f* and *mf* are placed above the notes. The word 'full' is written above the first and fifth notes with upward-pointing arrows. The guitar tab shows fret numbers: measure 5 (2, 0, 2, 2, 2, (2), 0, 2) and measure 6 (2, 0, 2, 2, 2, (2), 0, 2).

7

f *mf* *f* *mf*

full ½

T
A
B

2 0 2 2 2 (2) 0 2 2 0 2 0 2 2 (2) 0 2 5 6

Detailed description: This system contains measures 7 and 8. Measure 7 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings *f* and *mf* are placed above the notes. The word 'full' is written above the first note and '½' above the fifth note, both with upward-pointing arrows. The guitar tab shows fret numbers: measure 7 (2, 0, 2, 2, 2, (2), 0, 2) and measure 8 (2, 0, 2, 0, 2, 2, (2), 0, 2, 5, 6).

9

f *mf* *f* *mf*

3

T
A
B

(5) 0 3 0 0 0 3 0 0 3 0 0 3 0 0

Detailed description: This system contains measures 9 and 10. Measure 9 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings *f* and *mf* are placed above the notes. The word '3' is written above the fifth note with a bracket underneath. The guitar tab shows fret numbers: measure 9 ((5), 0, 3, 0, 0, 0, 3, 0) and measure 10 (0, 0, 3, 0, 0, 3, 0, 0).

10

f mf f mf

full

TAB

(0) 0 3 0 3 3 3 3 2 2 2 0 2 2 0 2 2 0 2

12

f mf f mf

full full

TAB

2 0 2 2 2 (2) 0 2 2 0 2 2 2 (2) 0 2

14

f mf

$\frac{1}{2}$

TAB

2 0 2 0 2 2 (2) 0 2 0 5 5 7 8 9 8 7 5 5 3

6 7 8 9 8 7 6 6 4

16

f mf f mf f mf pp f mf f mf

A.H. $\frac{1}{2}$ A.H.

TAB

(3) 3 0 0 0 2 0 2 (2) 0 2 (2) 0 2 2 (2) 0 2

(4) 4 0 0 0 0 0 0 0 0 0 0 0 0

19

f mf f mf pp f mf f mf

A.H. A.H.

2/2

TAB: 2 0 2 0 2 (2) 0 2 | 2 0 2 0 2 2 (2) 0 2 0 5 6

21

f mf f mf

TAB: 5 7 8 9 8 7 5 5 3 | (3) 3 0 4 | 3

23

TAB: 7 7 7 7 0 | 5 5 5 5 0 | 7 7 6 6 6 6 6 6 5 | 6 6 4 4 2 4 4

25

f mf f mf

2/2

TAB: 3 3 3 4 3 2 | 0 0 3 5 3 5 3 | 0 0 0 2 (2) 0 2 0 2

28

mp f mf mp f mf f mf f mf mp f mf mp

A.H. A.H. A.H. A.H.

2/2

TAB: 0 0 2 0 2 (2) 0 2 | (2) 0 2 2 (2) 0 2 | 2 0 2 0 2 (2) 0 2

84

f *mf*

T									
A	2	(2)	2						
B	0	(0)	0						

93

T							
A							
B							