

♩ = 125,000000

Bassoon

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

♩ = 125,000000

Viola

Solo

staccato

FUOCONEL

3

Perc.

J. Gtr.

J. Gtr.

Solo

(c) 2000 MIDI SONGS



4



5

6

Musical score for measures 6-7. The score includes staves for Bsn., Perc., J. Gtr., and Solo. The Solo part features a melodic line with lyrics 'Fuo co nel'.

Fuo co nel

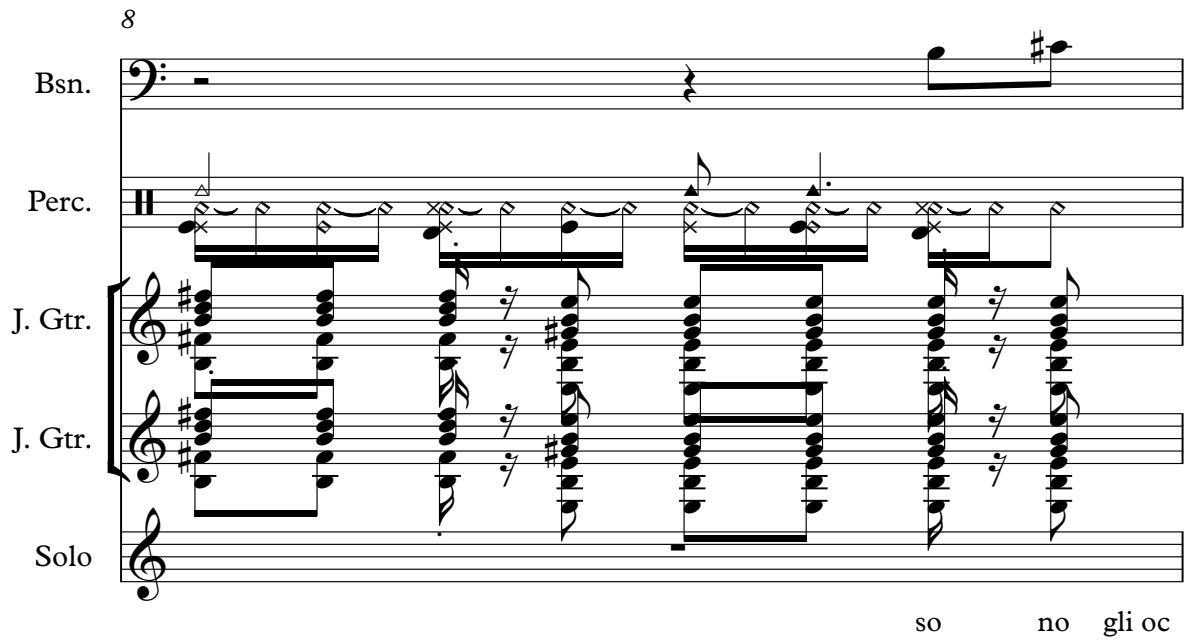


7

Musical score for measures 7-8. The score includes staves for Bsn., Perc., J. Gtr., and Solo. The Solo part features a melodic line with lyrics 'fuo co'.

fuo co

8



Bsn.

Perc.

J. Gtr.

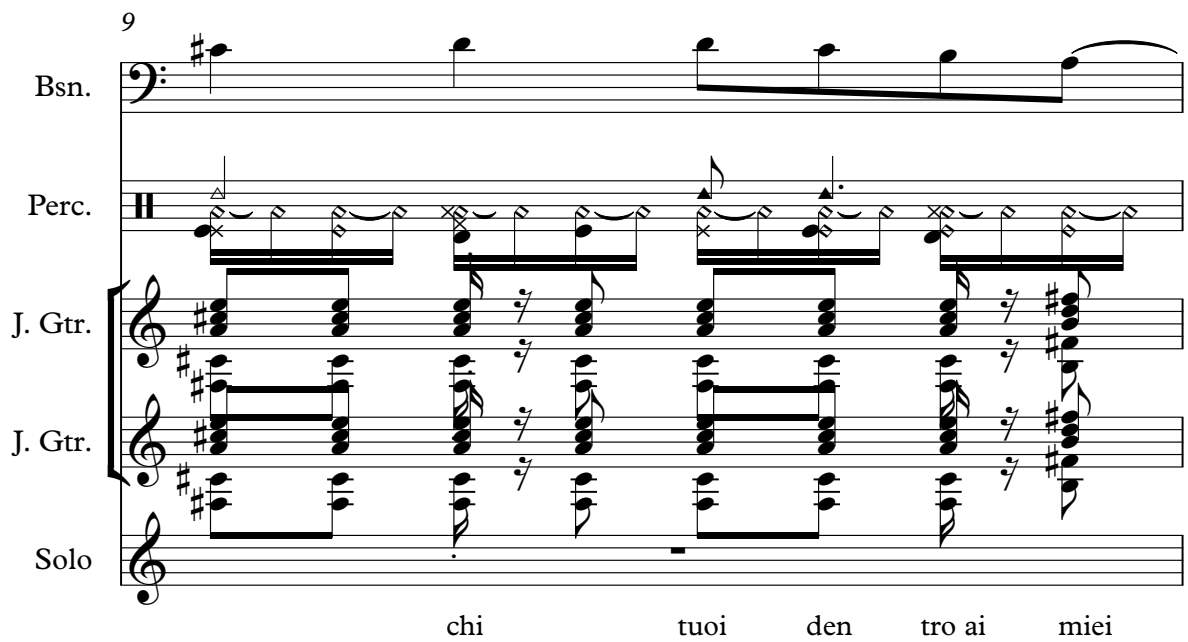
J. Gtr.

Solo

so no gli oc



9



Bsn.

Perc.

J. Gtr.

J. Gtr.

Solo

chi tuoi den tro ai miei

10

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

e ba sta

Detailed description: This system contains measures 10 and 11. The Bsn. part starts with a half note G2, followed by a quarter rest, and then a quarter note G3 with a sharp sign. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part is a single staff with a whole rest. The Solo part consists of four staves with complex chordal textures and melodic lines. The lyrics 'e ba sta' are positioned below the Solo staff.



11

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

po co

Detailed description: This system contains measures 11 and 12. The Bsn. part starts with a half note G3 with a sharp sign, followed by a quarter rest, and then a quarter note G4 with a sharp sign. The Perc. part continues with a complex rhythmic pattern. The J. Gtr. part is a single staff with a whole note chord. The Solo part consists of four staves with complex chordal textures and melodic lines. The lyrics 'po co' are positioned below the Solo staff.

12

Musical score for measures 12-13. The score includes parts for Bsn., Perc., three J. Gtr. (Jazz Guitar), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part has a melodic line with a fermata over the first measure. The J. Gtr. parts feature complex chordal textures with many accidentals. The Perc. part has a steady rhythmic pattern. The Bsn. part has a few notes, including a sharp sign.

ed ho gia



13

Musical score for measures 14-15. The score includes parts for Bsn., Perc., three J. Gtr. (Jazz Guitar), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part has a melodic line with a fermata over the first measure. The J. Gtr. parts feature complex chordal textures with many accidentals. The Perc. part has a steady rhythmic pattern. The Bsn. part has a few notes, including a sharp sign.

ca pi to chi sei

14

Bsn.

Perc.

J. Gtr.

J. Gtr.

Solo

A.

che co sa



15

Bsn.

Perc.

J. Gtr.

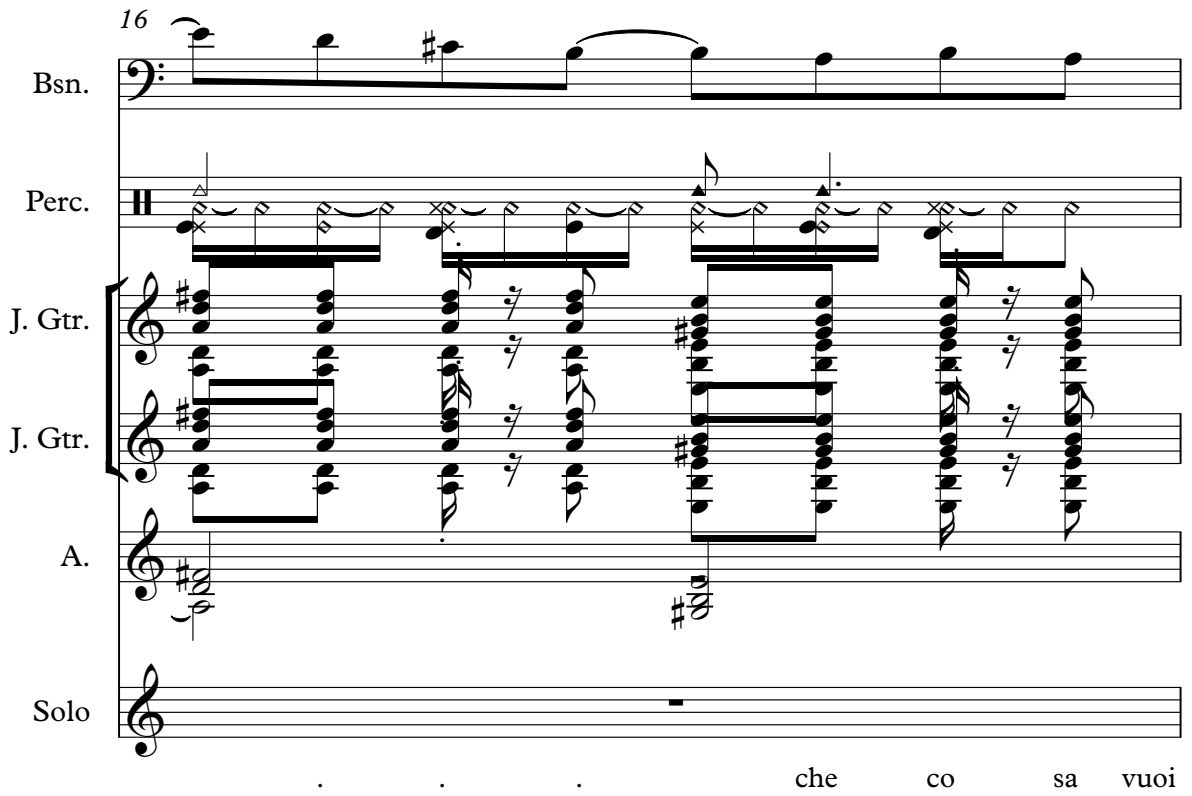
J. Gtr.

A.

Solo

cer chi tu da me

16



Bsn.

Perc.

J. Gtr.

J. Gtr.

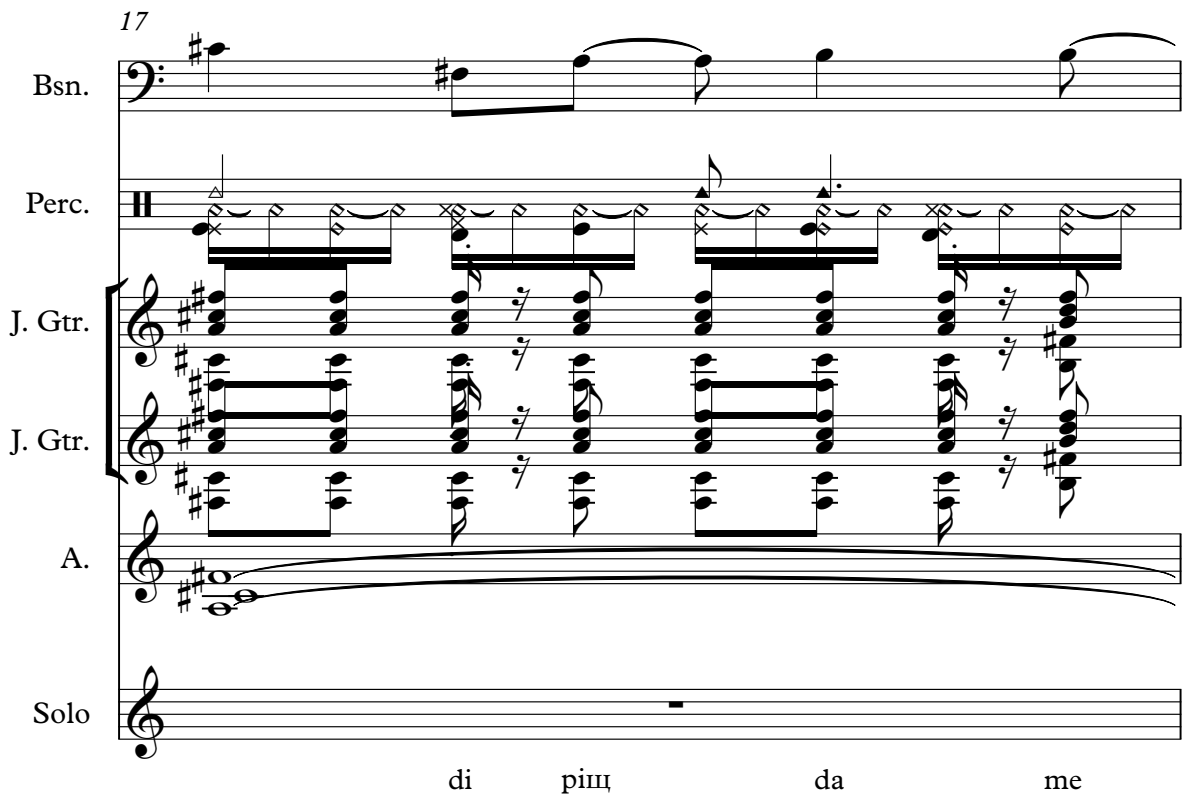
A.

Solo

che co sa vuoi



17



Bsn.

Perc.

J. Gtr.

J. Gtr.

A.

Solo

di piú da me

18

Bsn.

Perc.

J. Gtr.

J. Gtr.

A.

Solo

tu vuoi quel graf



19

Bsn.

Perc.

J. Gtr.

J. Gtr.

A.

Solo

fio al cuore che an ch'io

20

Bsn.

Perc.

J. Gtr.

J. Gtr.

A.

Solo

for te men te vor



21

Bsn.

Perc.

J. Gtr.

J. Gtr.

A.

Solo

rei oh

22

The musical score consists of six staves. The Bsn. staff (Bassoon) starts with a dotted quarter note, followed by two eighth rests, and then a quarter note with a sharp sign. The Perc. staff (Percussion) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two J. Gtr. (Jazz Guitar) staves show a series of chords and melodic lines, including a prominent chord with a sharp sign. The E. Bass staff (Electric Bass) has a few notes, including a quarter note with a sharp sign. The A. (Alto Saxophone) staff has a few notes, including a quarter note with a sharp sign. The Solo staff (Solo) is mostly empty, with a few notes at the end.

vor rei mo

23

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

ri re

Detailed description: This is a musical score for measures 23 and 24. The score is written for six parts: Bsn., Perc., J. Gtr., E. Bass, Vla., and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Bsn. part starts with a half note G#2, followed by a half note A2, then a quarter note B2, and a quarter rest. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and rests. The E. Bass part has a simple melodic line. The Vla. part has a long, sustained note. The Solo part is empty, with the lyrics 'ri re' written below it.

24

The musical score consists of six staves. The Bsn. staff is in bass clef and shows a whole rest followed by a quarter note G#4. The Perc. staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves are in treble clef with a key signature of one sharp (F#), playing a series of chords and melodic fragments. The E. Bass staff is in bass clef and plays a melodic line starting with a quarter rest, followed by notes G2, F#2, E2, D2, and C2. The Vla. staff is in alto clef (C4) and plays a sustained chord. The Solo staff is in treble clef and contains a whole rest.

sul le lab

25

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

bra ros se che hai

26

The musical score consists of seven staves. The Bsn. staff (bass clef) features a melodic line with a slur over the first two notes and a sharp sign on the final note. The Perc. staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The two J. Gtr. staves (treble clef) play a series of chords, with the second staff including a sharp sign. The E. Gtr. staff (treble clef) is mostly silent, with a few notes and a sharp sign appearing towards the end. The E. Bass staff (bass clef) plays a simple bass line with a slur over the last three notes. The Vla. staff (alto clef) has a long note with a sharp sign. The Solo staff (treble clef) is empty.

vor rei sen

27

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

ti re

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with seven staves. The top staff is for the Bassoon (Bsn.) in bass clef, featuring a melodic line with a slur over measures 27-28 and a fermata in measure 29. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for two different parts of the Jazzy Guitar (J. Gtr.), both in treble clef, playing a similar chordal accompaniment. The fifth staff is for the Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with a long sustain or tremolo effect. The sixth staff is for the Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for the Viola (Vla.) in bass clef, playing a sustained chord. The eighth staff is for the Soloist (Solo) in treble clef, with the lyrics 'ti re' written below it.

28

The musical score consists of seven staves. The Bsn. staff is in bass clef and contains a whole rest followed by a quarter note G#4. The Perc. staff is in common time and features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves are in treble clef and play a series of chords, including triads and dyads, with some notes marked with a sharp sign. The E. Gtr. staff is in treble clef and contains a whole rest. The E. Bass staff is in bass clef and plays a melodic line starting with a quarter rest, followed by notes G2, F2, E2, D2, and C2. The Vla. staff is in alto clef and contains a whole note chord G#2. The Solo staff is in treble clef and contains a whole rest.

i tuoi se

29

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

ni ac cen der si poi

30

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

co me due

31

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

pic co li vul ca

Detailed description: This is a page of a musical score, page 20, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bsn. (Bassoon) in bass clef; Perc. (Percussion) with a double bar line and various rhythmic markings; two J. Gtr. (Jazz Guitar) staves in treble clef with chordal accompaniment; E. Bass (Electric Bass) in bass clef with a melodic line; A. (Alto Saxophone) in treble clef with a sustained chord; Vla. (Violoncello) in bass clef with a sustained chord; and Solo (Soloist) in treble clef with a whole rest. At the bottom of the page, the lyrics 'pic co li vul ca' are aligned with the vocal line. The key signature has one sharp (F#).

32

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

ni . . . sen tir li sot

Detailed description: This is a page of a musical score, page 21, starting at measure 32. The score is arranged in a grand staff with eight staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Vla. (Violoncello), and Solo (Soloist). The key signature has one sharp (F#). The Bsn. part has a melodic line with a slur. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts have chords and some melodic fragments. The E. Bass part has a simple bass line. The A., Vla., and Solo parts have chords and rests. The lyrics 'ni . . . sen tir li sot' are written below the Solo staff.

33

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

to le mie ma

34

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

ni e sci vo la

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for the Bassoon (Bsn.) in bass clef, with a long note on G2 and a slur over the next two notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The third and fourth staves are for the two parts of the Jazzy Guitar (J. Gtr.) in treble clef, with a key signature of one sharp (F#) and a complex chordal and melodic line. The fifth staff is for the Electric Guitar (E. Gtr.), which is mostly empty with a few notes. The sixth staff is for the Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for the Alto Saxophone (A.) in treble clef, with a few notes. The eighth staff is for the Viola (Vla.) in alto clef, with a few notes. The bottom staff is for the Soloist (Solo) in treble clef, which is empty. At the bottom of the page, the lyrics 'ni e sci vo la' are written under the Solo staff.

35

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

re poi sul pen dio

36

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

quel lo dol ce che

37

The musical score consists of ten staves. The top staff is for Bsn. (Bassoon) in bass clef, starting with a whole note G2 and a half note G2. The Perc. (Percussion) staff shows a complex rhythmic pattern with various notes and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef, playing a series of chords and single notes. The E. Gtr. (Electric Guitar) staff is in treble clef, mostly silent with some notes in the final measure. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line. The A. (Alto Saxophone) staff is in treble clef, playing a long, sustained note. The FX 5 (Effects) staff is in treble clef, mostly silent. The Vla. (Viola) staff is in bass clef, playing a long, sustained note. The Solo staff is in treble clef, mostly silent. The lyrics 'hai' and 'и un' are written below the Solo staff.

hai

и un

38

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

in con tro d'a ni me

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Bassoon (Bsn.) in bass clef. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Alto Saxophone (A.) in treble clef. The eighth staff is for FX 5, likely a synthesizer or effects unit, in treble clef. The ninth staff is for Viola (Vla.) in alto clef. The tenth staff is for Solo in treble clef. The lyrics 'in con tro d'a ni me' are written below the Solo staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

39

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

la not te sem bra per fet

40

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

ta

Detailed description: This is a page of a musical score, page 29, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bsn. (Bassoon) in bass clef with a few notes; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; three J. Gtr. (Jazz Guitar) staves in treble clef with various chordal and melodic lines; two E. Gtr. (Electric Guitar) staves in treble clef, one with a long sustained note and another with a melodic line; E. Bass (Electric Bass) in bass clef with a simple rhythmic line; A. (Alto Saxophone) in treble clef with a key signature of one sharp and a common time signature; Vla. (Viola) in bass clef with a key signature of one sharp and a common time signature; and Solo (Soloist) in treble clef with a single note. The word 'ta' is written below the Solo staff.

The musical score for page 41 consists of the following parts:

- Bsn. (Bassoon):** A single melodic line in the bass clef.
- Perc. (Percussion):** A complex rhythmic pattern with multiple layers of notes and rests.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff features a rhythmic pattern of eighth notes with accents. The bottom staff features a series of chords.
- E. Gtr. (Electric Guitar):** Two staves. The top staff has a sustained chord with a melodic line. The bottom staff has a single note with a long sustain.
- E. Bass (Electric Bass):** A single melodic line in the bass clef.
- A. (Alto Saxophone):** A staff with a key signature of one sharp and a common time signature, containing a few notes.
- Vla. (Viola):** A staff with a key signature of one sharp and a common time signature, containing a long sustained note.
- Solo (Soloist):** A staff with a key signature of one sharp and a common time signature, containing a single note.

per con su ma re la vi

42

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

The musical score consists of ten staves. The Bsn. staff is in bass clef with a key signature of one sharp (F#). The Perc. staff uses a double bar line with two vertical lines. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef with a key signature of one sharp (F#). The A. staff is in treble clef with a key signature of one sharp (F#). The Vla. staff is in bass clef with a key signature of one sharp (F#). The Solo staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs.

ta io e te

43

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

c'ho un bi so gno d'a'

44

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

mo re sai

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Bassoon (Bsn.) in bass clef. The second staff is for Percussion (Perc.) with a drum set icon. The next three staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef. The sixth and seventh staves are for two different parts of the Electric Guitar (E. Gtr.), both in treble clef. The eighth staff is for Electric Bass (E. Bass) in bass clef. The ninth staff is for Alto Saxophone (A.) in treble clef. The tenth staff is for Viola (Vla.) in bass clef. The eleventh staff is for Solo in treble clef. The lyrics 'mo re sai' are written below the Solo staff. The page number '44' is at the top left, and '33' is at the top right.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

che non

46

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

a spet ta

Detailed description: This page of a musical score contains ten staves. The first staff is for Bassoon (Bsn.) in bass clef, starting with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and 'x' marks indicating hits. The next three staves are for Jazzy Guitar (J. Gtr.) in treble clef, featuring rhythmic patterns and chords. The fifth and sixth staves are for Electric Guitar (E. Gtr.) in treble clef, with chords and melodic lines. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Alto Saxophone (A.) in treble clef. The ninth staff is for FX 5. The tenth staff is for Viola (Vla.) in alto clef. The eleventh staff is for Solo in treble clef, with lyrics 'a spet ta' written below it.

47

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

и un' e mo zio ne di ret

48

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

ta se vuoi

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Bassoon (Bsn.) in bass clef. The second staff is for Percussion (Perc.) with a drum set icon. The next three staves are for three different parts of the Electric Guitar (J. Gtr.), all in treble clef. The fifth and sixth staves are for two different parts of the Electric Guitar (E. Gtr.), also in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Alto Saxophone (A.) in treble clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Viola (Vla.) in alto clef. The eleventh staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics 'ta se vuoi' are positioned at the bottom of the page.

49

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

ma non sa ra in fi ni

50

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

ta per chi

Detailed description: This is a page of a musical score, page 50 of a 39-page document. The score is for a band and includes parts for Bsn., Perc., three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Vla. (Violin), and Solo (Soprano). The music is in 4/8 time and features a key signature of one sharp (F#). The Bsn. part has a melodic line with slurs. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have a rhythmic pattern with slurs. The E. Gtr. parts have a sustained chord. The E. Bass part has a simple bass line. The A. part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a sustained chord. The lyrics 'ta per chi' are written below the Solo part.

51

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Solo

sia mo fuo co nel

Detailed description: This is a page of a musical score, page 51. It contains ten staves of music. The instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar) - three staves, E. Gtr. (Electric Guitar) - three staves, E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Samples/Brushes), Vla. (Viola), and Solo (Soloist). The music is in a key with one sharp (F#) and a 4/4 time signature. The Bsn. part has a melodic line. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have a rhythmic pattern with slurs. The E. Gtr. parts have a melodic line with slurs. The E. Bass part has a simple bass line. The A. part has a single chord. The Tape Smp. Brs part has a rhythmic pattern. The Vla. part has a single chord. The Solo part is empty. The lyrics 'sia mo fuo co nel' are written below the Solo staff.

52

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

fuo co or ma

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Bassoon (Bsn.) in bass clef. The second is for Percussion (Perc.) with a drum set icon. The next three are for different guitar parts (J. Gtr., J. Gtr., J. Gtr.) in treble clef. The fifth is for Electric Guitar (E. Gtr.) in treble clef. The sixth is for another Electric Guitar (E. Gtr.) in treble clef. The seventh is for Electric Bass (E. Bass) in bass clef. The eighth is for Alto Saxophone (A.) in treble clef. The ninth is for Viola (Vla.) in alto clef. The tenth is for Solo in treble clef. The lyrics 'fuo co or ma' are positioned below the Solo staff.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Solo

i bru cia

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar) - three staves, E. Gtr. (Electric Guitar) - three staves, E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Samples/Brushes), Vla. (Violin), and Solo (Soloist). The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'i bru cia' are positioned at the bottom of the page.

54

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

mo in fret ta noi

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Bassoon (Bsn.) in bass clef. The second is for Percussion (Perc.) with a drum set icon. The next three are for Jazzy Guitar (J. Gtr.) in treble clef, showing melodic lines and chords. The next three are for Electric Guitar (E. Gtr.) in treble clef, with various chordal and melodic parts. The seventh is for Electric Bass (E. Bass) in bass clef. The eighth is for Alto Saxophone (A.) in treble clef. The ninth is for FX 5 in treble clef. The tenth is for Viola (Vla.) in alto clef. The eleventh is for Solo in treble clef. At the bottom, the lyrics 'mo in fret ta noi' are aligned with the Solo staff.



55

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

56

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Solo

uh uh uh ye

57

The musical score consists of eight staves. The top staff is for Bsn. (Bassoon) in bass clef, showing a melodic line with a long note and a slur. The second staff is Perc. (Percussion) with a drum set icon, showing a rhythmic pattern of eighth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the third staff showing a melodic line and the fourth showing a chordal accompaniment. The fifth and sixth staves are also for J. Gtr. in treble clef, with the fifth showing a melodic line and the sixth showing a chordal accompaniment. The seventh staff is for E. Gtr. (Electric Guitar) in treble clef, showing a melodic line. The eighth staff is for Solo in treble clef, which is empty. The vocal line 'ah' is written below the Solo staff.

ah

59

The musical score consists of seven staves. The top staff is for Bsn. (Bassoon) in bass clef, showing a melodic line with a slur. The second staff is for Perc. (Percussion) with a drum set icon, featuring a complex rhythmic pattern with accents and slurs. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with a 7/8 time signature. The fifth staff is for E. Gtr. (Electric Guitar) and is mostly empty. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, playing a melodic line with a slur. The seventh staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The eighth staff is for Vla. (Viola) in bass clef, playing a sustained chord. The ninth staff is for Solo (Soloist) in treble clef, which is empty. The lyrics 'fuo' and 'co' are positioned below the Solo staff.

fuo co

60

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

le pas sio

Detailed description: This is a page of a musical score for a band. It features six staves. The first staff is for the Bassoon (Bsn.) in bass clef, showing a whole rest followed by a quarter note G#4. The second staff is for Percussion (Perc.) in a standard clef, showing a complex rhythmic pattern with various note values and rests. The third staff is for the first J. Gtr. (Jazz Guitar) in treble clef, showing a whole rest followed by a quarter note G#4. The fourth and fifth staves are for the second and third J. Gtr. (Jazz Guitar) in treble clef, showing a series of chords and single notes. The sixth staff is for the Electric Bass (E. Bass) in bass clef, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The seventh staff is for the Viola (Vla.) in alto clef, showing a whole note chord G#2. The eighth staff is for the Solo in treble clef, showing a whole rest. The lyrics 'le pas sio' are positioned below the Solo staff.

61

The musical score consists of five staves. The Bsn. staff (bass clef) has a key signature of one sharp (F#) and contains a melodic line with a slur over the last four notes. The Perc. staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The first J. Gtr. staff (treble clef) has a key signature of one sharp and contains a single note with a slur and a circled sharp sign. The second and third J. Gtr. staves (treble clef) contain a series of chords with a key signature of one sharp. The E. Bass staff (bass clef) has a key signature of one sharp and contains a melodic line. The Vla. staff (bass clef) has a key signature of one sharp and contains a single note with a slur. The Solo staff (treble clef) is empty. The lyrics 'ni tue e le mie' are positioned below the Solo staff.

ni tue e le mie

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

The musical score consists of seven staves. The Bsn. staff is in bass clef with a key signature of one sharp (F#). The Perc. staff uses a double bar line and 'x' marks for percussion notes. The three J. Gtr. staves are in treble clef with a key signature of one sharp (F#). The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef with a key signature of one sharp (F#). The Vla. staff is in alto clef with a key signature of one sharp (F#). The Solo staff is in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The Bsn. part has a melodic line with a dotted quarter note, a quarter rest, a quarter note, and a quarter note with a sharp sign. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic fragments. The E. Gtr. part has a few chords. The E. Bass part has a simple melodic line. The Vla. part has a long note with a sharp sign. The Solo part is mostly empty.

и qua si un

63

Musical score for Bsn., Perc., J. Gtr., E. Gtr., E. Bass, Vla., and Solo. The score is written in G major (one sharp) and 4/4 time. The Bsn. part features a melodic line with a slur over the second measure. The Perc. part consists of a complex rhythmic pattern with accents and slurs. The J. Gtr. parts show a series of chords with a slash indicating a strum. The E. Gtr. part has a melodic line with a slur. The E. Bass part has a simple melodic line. The Vla. part has a sustained chord. The Solo part is empty.

gio co sa i

64

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

The musical score consists of seven staves. The Bsn. staff is in bass clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with triangles and snare. The two J. Gtr. staves are in treble clef with a key signature of one sharp (F#). The E. Gtr. staff is in treble clef and is mostly empty. The E. Bass staff is in bass clef with a key signature of one sharp (F#). The Vla. staff is in alto clef with a key signature of one sharp (F#). The Solo staff is in treble clef and is mostly empty.

me sco la

65

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

re suo ni e ma gie

66

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

per far sa

67

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

li re l'e mo zio

68

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

ne. . . sa li re fi

69

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

no al so le.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Baritone Saxophone (Bsn.) in bass clef, showing a melodic line with slurs. The second staff is for Percussion (Perc.) with a double bar line at the start and various rhythmic patterns. The third and fourth staves are for the two Jazzy Guitars (J. Gtr.) in treble clef, playing a similar chordal accompaniment. The fifth staff is for the Electric Bass (E. Bass) in bass clef, playing a simple bass line. The sixth staff is for the Alto Saxophone (A.) in treble clef, and the seventh staff is for the Viola (Vla.) in bass clef, both containing long, sustained notes with hairpins. The bottom staff is for the Soloist (Solo) in treble clef, which is currently empty. Below the staves, the lyrics 'no al so le.' are written.

70

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

e ri ca de

71

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

re lun go il pen dio

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Bassoon (Bsn.) in bass clef, with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with a key signature of one sharp. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with a key signature of one sharp. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a key signature of one sharp. The seventh staff is for Alto Saxophone (A.) in treble clef, with a key signature of one sharp. The eighth staff is for Viola (Vla.) in bass clef, with a key signature of one sharp. The bottom staff is for Solo in treble clef. The lyrics 're lun go il pen dio' are written below the Solo staff, aligned with the vocal line.

72

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

quel lo dol ce che

73

The musical score consists of ten staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings. The Soloist part is mostly silent, with a few notes at the end.

hai

и un

74

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

in con tro d'a ni me

75

The musical score consists of ten staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Vla. (Viola), and Solo (Soloist). The score includes various musical notations such as notes, rests, and articulation marks. The Soloist part is currently silent.

la not te sem bra per fet

76

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

ta

77

The musical score consists of ten staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar) - three staves, E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass), A. (Alto Saxophone), Vla. (Viola), and Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings.

per con su ma re la vi

78

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

ta io e te

79

The musical score consists of ten staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass), A. (Alto Saxophone), Vla. (Viola), and Solo (Soloist). The score is in 4/4 time with a key signature of one sharp (F#). The Bsn. part has a melodic line starting on G2. The Perc. part features a complex rhythmic pattern with many rests. The J. Gtr. parts include a melodic line with grace notes and a chordal accompaniment. The E. Gtr. parts feature a long, sustained note on G4. The E. Bass part has a simple melodic line. The A. and Solo parts are currently blank.

c'ho un bi so gno d'a

80

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

mo re sai

Detailed description: This page of a musical score, numbered 80, contains ten staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Vla. (Viola), and Solo (Soloist). The Bsn. part has a melodic line with a slur. The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. parts include a melodic line with slurs and two chordal parts. The E. Gtr. parts have a sustained chord and a melodic line. The E. Bass part has a simple melodic line. The A., Vla., and Solo parts are mostly empty, with some initial notes. The lyrics 'mo re sai' are positioned below the Solo staff.

The musical score consists of ten staves. The top staff is for Bsn. (Bassoon) in bass clef, featuring a long note with a fermata. The second staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, with a key signature of one sharp (F#). The first J. Gtr. staff has a melodic line with slurs and accents. The second and third J. Gtr. staves show chordal accompaniment with slurs and accents. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, with a key signature of one sharp, featuring a melodic line with slurs and accents. The sixth staff is for E. Gtr. in treble clef, with a key signature of one sharp, showing a melodic line with slurs and accents. The seventh staff is for E. Bass (Electric Bass) in bass clef, with a key signature of one sharp, showing a melodic line with slurs and accents. The eighth staff is for A. (Alto Saxophone) in treble clef, with a key signature of one sharp, showing a melodic line with slurs and accents. The ninth staff is for Vla. (Viola) in bass clef, with a key signature of one sharp, showing a melodic line with slurs and accents. The tenth staff is for Solo in treble clef, with a key signature of one sharp, showing a melodic line with slurs and accents.

che non

82

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

a spet ta

Detailed description: This is a page of a musical score for measures 82 through 85. The score is arranged in a multi-staff format. The instruments and parts are: Bsn. (Bassoon), Perc. (Percussion), three J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), A. (Alto Saxophone), FX 5 (Effects), Vla. (Viola), and Solo (Vocalist). The key signature has one sharp (F#) and the time signature is 4/4. The Solo part includes the lyrics 'a spet ta' under the notes. The Bsn. part has a melodic line with some slurs. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The guitar parts consist of various chords and melodic lines. The E. Bass part has a steady bass line. The A. part has a few notes. The FX 5 part has a melodic line. The Vla. part has a long, sustained note. The Solo part has a vocal line with lyrics.

83

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

и un' e mo zio ne di ret

84

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

ta se vuoi

85

The musical score consists of ten staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Vla. (Violin), and Solo (Soloist). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Bsn. part features a melodic line with eighth notes and a final sharp. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. parts include a melodic line with eighth notes and two parts with block chords. The E. Gtr. part has a long sustained chord. The E. Bass part has a simple bass line. The A., Vla., and Solo parts are mostly silent, with the Soloist part having a single note.

ma non sa ra in fi ni

86

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

ta per chi

87

The musical score consists of ten staves. The first staff is for Bsn. (Bassoon) in bass clef, starting with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the first two containing chords and the third containing a melodic line. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, containing a melodic line. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for A. (Alto Saxophone) in treble clef, with a key signature of one sharp. The ninth staff is for Tape Smp. Brs (Tape Samples) in treble clef. The tenth staff is for Solo in treble clef. The lyrics 'sia mo fuo co nel' are positioned below the Solo staff.

sia mo fuo co nel

88

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

fuo co or ma

89

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Solo

i

bru cia

90

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

mo in fret ta noi

Detailed description: This page of a musical score, numbered 78, contains measures 90 through 93. The score is arranged in a vertical stack of staves. At the top, measure 90 is indicated. The instruments and their parts are: Bsn. (Bassoon) in the first staff, Perc. (Percussion) in the second, three J. Gtr. (Jazz Guitar) staves (3rd, 4th, and 5th), three E. Gtr. (Electric Guitar) staves (6th, 7th, and 8th), E. Bass (Electric Bass) in the 9th, A. (Alto Saxophone) in the 10th, FX 5 (Effects) in the 11th, Vla. (Violoncello) in the 12th, and Solo (Soloist) in the 13th. The Solo part includes the lyrics 'mo in fret ta noi' aligned with the notes. The score uses various musical notations including eighth notes, chords, and rests.

91 79

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

uh

92

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

uh ye ah

This musical score page, numbered 93, features six staves for different instruments. The top staff is for the Bassoon (Bsn.) in bass clef, showing a single dotted quarter note followed by a whole rest. The second staff is for Percussion (Perc.) in a drum set notation, with four measures of complex rhythmic patterns including snare, hi-hat, and bass drum hits. The third staff is for the first part of the Electric Guitar (J. Gtr.) in treble clef, featuring a long, sustained, multi-stringed chord. The fourth staff is for the second part of the Electric Guitar (J. Gtr.) in treble clef, showing a melodic line with eighth notes and a final sustained chord. The fifth staff is for the third part of the Electric Guitar (J. Gtr.) in treble clef, consisting of a series of chords with eighth-note rhythms. The sixth staff is for the fourth part of the Electric Guitar (J. Gtr.) in treble clef, also consisting of a series of chords with eighth-note rhythms. The seventh staff is for the Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a few notes and a final sustained chord. The eighth staff is for the Electric Bass (E. Bass) in bass clef, showing a simple bass line with quarter notes. The ninth and final staff is for the Viola (Vla.) in bass clef, featuring a long, sustained, multi-stringed chord.

94

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'J. Gtr.' and contain guitar-specific notation, including a treble clef, a key signature of one sharp (F#), and various chordal and melodic figures. The fourth staff is labeled 'E. Gtr.' and shows a long, sustained note with a fermata. The fifth staff is labeled 'E. Bass' and contains a bass clef with a melodic line. The bottom staff is labeled 'Vla.' and features a bass clef with a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

95

Bsn. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Solo

av vi ci ne rt

Detailed description: This is a page of a musical score for a band. It features seven staves of music. The top staff is for the Bassoon (Bsn.) in bass clef, showing a melodic line with a slur. The second staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The next three staves are for the three guitars (J. Gtr., J. Gtr., J. Gtr.) in treble clef, all in a key with one flat (B-flat major or D minor). They play a series of chords and single notes. The fifth staff is for the Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a slur. The sixth staff is for the Electric Bass (E. Bass) in bass clef, showing a melodic line with a slur. The seventh staff is for the Viola (Vla.) in alto clef, showing a sustained chord. The eighth staff is for the Soloist (Solo) in treble clef, which is currently empty. At the bottom of the page, the lyrics 'av vi ci ne rt' are aligned with the musical staves.

96

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

tut ta la mia pel

98

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

le al tuo ca lor la ti no

99

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

io ti sen ti rt

100

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

co SM ti sen ti

Detailed description: This is a page of a musical score, page 87, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bsn. (Bassoon) in bass clef with a key signature of one flat; Perc. (Percussion) with a drum set icon and various rhythmic patterns; three J. Gtr. (Jazz Guitar) staves in treble clef with complex chordal and melodic lines; E. Gtr. (Electric Guitar) in treble clef with chordal accompaniment; E. Bass (Electric Bass) in bass clef with a melodic line; Vla. (Viola) in alto clef with a few notes; and Solo (Soloist) in treble clef with a whole rest. The lyrics 'co SM ti sen ti' are written below the Solo staff.

102

The musical score for page 88, measures 102-103, features the following parts:

- Bsn. (Bassoon):** Measures 102-103, starting with a half note G2, followed by a dotted half note G2, and ending with a quarter note G2.
- Perc. (Percussion):** Measures 102-103, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Measures 102-103, playing a series of chords in the key of B-flat major.
- E. Gtr. (Electric Guitar):** Measures 102-103, playing a series of chords in the key of B-flat major, including a triplet in measure 103.
- E. Bass (Electric Bass):** Measures 102-103, playing a simple bass line with quarter notes.
- Tape Smp. Brs (Tape Samples):** Measures 102-103, with a rest in measure 102 and a short sample in measure 103.
- Vla. (Viola):** Measures 102-103, playing a series of chords in the key of B-flat major.
- Solo:** Measures 102-103, with a rest in measure 102 and a short solo in measure 103.

rt..

This musical score page, numbered 103, features eight staves for various instruments. The Bsn. staff is mostly silent. The Perc. staff shows a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. section consists of three staves: the first has a melodic line with slurs, the second and third have chordal accompaniment. The E. Gtr. section has two staves; the first is a sustained harmonic, and the second has some melodic movement. The E. Bass staff has a simple melodic line. The A. staff is silent. The Tape Smp. Brs staff has a melodic line. The Vla. staff has a sustained harmonic.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score begins at measure 104. It features seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes. The first three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff has a melodic line with eighth notes and slurs. The second and third J. Gtr. staves contain block chords with slurs. The E. Gtr. (Electric Guitar) staff has a long slur over a chord. The second E. Gtr. staff has a long slur over a sequence of notes. The E. Bass staff is in bass clef with a simple melodic line. The A. (Alto Saxophone) staff is empty except for a key signature change to one sharp. The Tape Smp. Brs (Tape Sampler Brass) staff has a melodic line with slurs. The Vla. (Violoncello) staff is in bass clef with a key signature of one sharp and contains a few notes.

105

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Tape Smp. Brs. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth notes with slurs. The E. Gtr. part features a melodic line with a long sustain. The E. Bass part features a bass line with eighth notes and rests. The Tape Smp. Brs part features a melodic line with eighth notes and rests. The Vln. part features a melodic line with a long sustain.

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 92, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Samples/Brushes), and Vla. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of eighth and sixteenth notes, often with grace notes, and some chords. The E. Gtr. staves show chords and melodic lines. The E. Bass staff has a simple bass line with eighth and quarter notes. The A. staff has a few notes, including a long note with a fermata. The Tape Smp. Brs staff has a melodic line with eighth and quarter notes. The Vla. staff has a few notes, including a long note with a fermata. The key signature has one sharp (F#), and the time signature is 12/8.

107

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Brs, and Vla. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, A., Tape Smp. Brs, and Vla. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, both in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with accents. The E. Gtr. part consists of two staves, both in treble clef with a key signature of one sharp (F#), playing a sustained chord. The E. Bass part is in bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with accents. The A. part is in treble clef with a key signature of one sharp (F#), playing a sustained chord. The Tape Smp. Brs part is in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with accents. The Vla. part is in bass clef with a key signature of one sharp (F#), playing a sustained chord.

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 94, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Brs (Tape Sampler/Brushes), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a melodic line with slurs and a chordal accompaniment. The E. Gtr. staves have a sustained chord in the first staff and a melodic line in the second. The E. Bass staff has a simple bass line. The A. staff has a single note with a sharp sign. The Tape Smp. Brs staff has a melodic line with a triplet of eighth notes. The Vla. staff has a few notes in the beginning.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Solo

The musical score consists of ten staves. The Bsn. staff is in bass clef with a whole rest. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. staves are in treble clef with a key signature of one sharp (F#), featuring a melodic line and two accompaniment lines with chords. The E. Gtr. staves are in treble clef with a key signature of one sharp, showing sustained chords and melodic fragments. The E. Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The A. staff is in treble clef with a key signature of one sharp, containing a whole rest. The Tape Smp. Brs staff is in treble clef with a key signature of one sharp, featuring a melodic line. The Vla. staff is in bass clef with a key signature of one sharp, showing sustained chords. The Solo staff is in treble clef with a whole rest.

la sto

110

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

FX 5

Vla.

Solo

ria ii que sta

Detailed description: This page of a musical score contains ten staves. The first staff is for Bassoon (Bsn.) in bass clef, starting with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum set notation. The next three staves are for three different parts of the Electric Guitar (J. Gtr.), all in treble clef with a key signature of one sharp. The fifth staff is for another Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for a vocal part (A.) in treble clef. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The ninth staff is for Effects (FX 5) in treble clef. The tenth staff is for Viola (Vla.) in alto clef. The eleventh staff is for a Solo part in treble clef. The lyrics 'ria ii que sta' are written below the Solo staff, aligned with the notes.

111

The musical score consists of ten staves. The first staff is for Bsn. (Bassoon) in bass clef, starting with a whole rest followed by a melodic line. The second staff is for Perc. (Percussion) with a double bar line and a series of rhythmic patterns. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with a melodic line and a chordal accompaniment respectively. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, showing a long sustained note. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, with a melodic line. The seventh staff is for E. Bass (Electric Bass) in bass clef, with a simple rhythmic pattern. The eighth staff is for A. (Alto Saxophone) in treble clef, with a whole rest. The ninth staff is for Vla. (Viola) in alto clef, with a long sustained note. The tenth staff is for Solo (Soloist) in treble clef, with a whole rest.

la not te sem bra per fet

112

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

ta co SM

113

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

per con su ma re la vi

114

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Solo

ta io e te

115

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Solo

sia mo fuo co nel

116

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

fuo co or ma

117

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Solo

i

bru cia

118

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Solo

mo in fret ta noi

119

The musical score consists of ten staves. The top staff is for Bsn. (Bassoon) in bass clef, featuring a long melodic line with a slur. The second staff is Percussion (Perc.) in common time, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with a slash indicating a specific voicing. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, playing a sustained chord with a slur. The sixth staff is another E. Gtr. in treble clef, with a few notes and a slur. The seventh staff is a third E. Gtr. in treble clef, showing a chord with a sharp sign. The eighth staff is for E. Bass (Electric Bass) in bass clef, playing a simple melodic line. The ninth staff is for Vla. (Viola) in bass clef, playing a sustained chord with a slur. The tenth staff is for Solo in treble clef, which is mostly empty.

uh

120

The musical score consists of ten staves. The top staff is for Bsn. (Bassoon) in bass clef. The second staff is for Perc. (Percussion) with a double bar line and 'x' marks. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for Vla. (Violoncello) in bass clef. The ninth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

uh

yeah

121

The musical score consists of ten staves. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). It features a long, sustained note with a slur and a fermata, ending with a sharp sign.
- Perc. (Percussion):** Two-line staff with a double bar line. It contains a complex rhythmic pattern of notes and rests, with 'x' marks above some notes.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp. It features a long, sustained note with a slur and a fermata, ending with a sharp sign.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp. It features a series of chords and notes, with a sharp sign at the end.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp. It features a series of chords and notes, with a sharp sign at the end.
- E. Gtr. (Electric Guitar):** Treble clef. It features a few notes and rests, with a sharp sign at the end.
- E. Bass (Electric Bass):** Bass clef. It features a series of notes, with a sharp sign at the end.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef. It features a few notes and rests.
- Vla. (Viola):** Bass clef, key signature of one sharp. It features a long, sustained note with a slur and a fermata, ending with a sharp sign.
- Solo:** Treble clef. It features a few notes and rests.

sia mo fuo

122

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

co nel fuo co noi

123

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Part 1 (Bass clef): A quarter note G2, a quarter note A2, a half note B2, and a quarter rest.
- Perc. (Percussion):** Part 2 (Clefless): A complex rhythmic pattern with various note values and rests, including accents.
- J. Gtr. (Jazz Guitar):** Part 3 (Treble clef): A whole rest.
- J. Gtr. (Jazz Guitar):** Part 4 (Treble clef): A series of chords and single notes, including a slash indicating a chord change.
- J. Gtr. (Jazz Guitar):** Part 5 (Treble clef): A series of chords and single notes, including a slash indicating a chord change.
- E. Gtr. (Electric Guitar):** Part 6 (Treble clef): A whole note G#4.
- E. Bass (Electric Bass):** Part 7 (Bass clef): A series of notes: G#2, A2, B2, C3, D3.
- Tape Smp. Brs (Tape Sampler Brass):** Part 8 (Treble clef): A series of notes: G#4, A4, B4, C5, D5.
- Vla. (Viola):** Part 9 (Clefless): A whole note G#4.
- Solo (Soloist):** Part 10 (Treble clef): A whole rest.

124

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves use treble clefs and a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff uses a treble clef and has a whole rest in the first measure, followed by notes in the second and fourth measures. The E. Bass (Electric Bass) staff uses a bass clef and contains a sequence of notes starting with a whole rest. The Tape Smp. Brs (Tape Sampler Brass) staff uses a treble clef and contains a melodic line with a descending interval in the first measure. The Vla. (Viola) staff uses a bass clef and contains a melodic line with a descending interval in the first measure.

Bsn.

Staff for Bassoon (Bsn.) in bass clef, showing a few notes and rests.

Perc.

Staff for Percussion (Perc.) with rhythmic notation including beams and 'x' marks.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in treble clef, featuring chords and rhythmic patterns.

J. Gtr.

Staff for Jazz Guitar (J. Gtr.) in treble clef, featuring chords and rhythmic patterns.

E. Gtr.

Staff for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line.

E. Bass

Staff for Electric Bass (E. Bass) in bass clef, showing a melodic line.

Tape Smp. Brs

Staff for Tape Samples (Tape Smp. Brs) in treble clef, mostly containing rests.

Vla.

Staff for Viola (Vla.) in alto clef, showing a few notes and rests.

Solo

Staff for Solo in treble clef, mostly containing rests.

sia mo fuo

126

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

co nel fuo co noi .

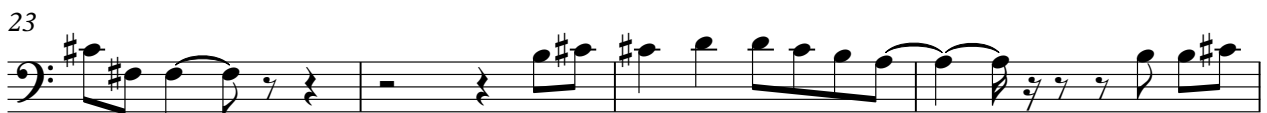
127

The musical score for page 113, starting at measure 127, features the following parts and notation:

- Bsn. (Bassoon):** Bass clef, starting with a quarter note G2, followed by a dotted quarter note F#2, and a half note E2.
- Perc. (Percussion):** Drum notation with a snare drum hit on the first beat and a cymbal hit on the second beat.
- J. Gtr. (Jazz Guitar):** Treble clef, containing rests for the first three measures.
- J. Gtr. (Jazz Guitar):** Treble clef, containing rests for the first three measures.
- J. Gtr. (Jazz Guitar):** Treble clef, F# major key signature, containing a whole chord (G4, B4, D5) with a fermata over it.
- J. Gtr. (Jazz Guitar):** Treble clef, F# major key signature, containing a whole chord (G4, B4, D5) with a fermata over it.
- E. Gtr. (Electric Guitar):** Treble clef, containing rests for the first three measures.
- E. Gtr. (Electric Guitar):** Treble clef, containing rests for the first three measures.
- E. Gtr. (Electric Guitar):** Treble clef, F# major key signature, containing a whole chord (G4, B4, D5) with a fermata over it.
- E. Bass (Electric Bass):** Bass clef, F# major key signature, containing a whole chord (G2, B2, D3) with a fermata over it.
- A. (Alto Saxophone):** Treble clef, containing rests for the first three measures.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, containing rests for the first three measures.
- FX 5 (Effects):** Treble clef, containing rests for the first three measures.
- Vla. (Viola):** Bass clef, F# major key signature, containing a whole chord (G2, B2, D3) with a fermata over it.
- Solo (Soloist):** Treble clef, containing rests for the first three measures.

Bassoon

♩ = 125,000000



V.S.

50



54



59



64



68



72



77



82



86



90



Bassoon

95

Musical staff for measures 95-98. Measure 95 starts with a quarter rest followed by eighth notes. Measure 96 contains a triplet of eighth notes. Measure 97 continues with eighth notes. Measure 98 features a triplet of eighth notes.

99

Musical staff for measures 99-100. Measure 99 contains eighth notes. Measure 100 is a whole rest, indicated by a '6' above the staff.

109

Musical staff for measures 109-112. Measure 109 starts with a quarter rest. Measures 110-112 contain eighth notes with various accidentals.

113

Musical staff for measures 113-116. Measures 113-116 contain eighth notes with various accidentals.

117

Musical staff for measures 117-121. Measures 117-121 contain eighth notes with various accidentals.

122

Musical staff for measures 122-125. Measures 122-125 contain eighth notes with various accidentals.

126

Musical staff for measures 126-129. Measures 126-129 contain eighth notes with various accidentals.

Percussion

♩ = 125,000000

The image displays a percussion score consisting of ten staves, numbered 1 through 10. The notation is complex, featuring a variety of rhythmic symbols including eighth notes, sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' above it in the first staff. The score is written on a single-line staff with a double bar line at the beginning of each staff. The notation includes stems, beams, and various note heads, some with 'x' marks, indicating specific percussion sounds. The overall structure is a continuous rhythmic pattern across the ten staves.

V.S.

Percussion

22

Musical notation for measures 22 and 23. Measure 22 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 23 continues with similar rhythmic elements, including a prominent eighth-note triplet.

24

Musical notation for measures 24 and 25. Measure 24 shows a steady eighth-note pattern. Measure 25 introduces a more complex rhythmic structure with eighth and sixteenth notes.

26

Musical notation for measures 26 and 27. Measure 26 features a consistent eighth-note rhythm. Measure 27 continues with a similar pattern, incorporating some rests.

28

Musical notation for measures 28 and 29. Measure 28 shows a steady eighth-note pattern. Measure 29 continues with a similar pattern, incorporating some rests.

30

Musical notation for measures 30 and 31. Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 31 continues with similar rhythmic elements, including a prominent eighth-note triplet.

32

Musical notation for measures 32 and 33. Measure 32 shows a steady eighth-note pattern. Measure 33 continues with a similar pattern, incorporating some rests.

34

Musical notation for measures 34 and 35. Measure 34 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 35 continues with similar rhythmic elements, including a prominent eighth-note triplet.

36

Musical notation for measures 36 and 37. Measure 36 shows a steady eighth-note pattern. Measure 37 continues with a similar pattern, incorporating some rests.

38

Musical notation for measures 38 and 39. Measure 38 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 39 continues with similar rhythmic elements, including a prominent eighth-note triplet.

40

Musical notation for measures 40 and 41. Measure 40 shows a steady eighth-note pattern. Measure 41 continues with a similar pattern, incorporating some rests.

Percussion

42

Musical notation for measure 42, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

44

Musical notation for measure 44, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

46

Musical notation for measure 46, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

48

Musical notation for measure 48, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

50

Musical notation for measure 50, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

52

Musical notation for measure 52, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

54

Musical notation for measure 54, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

56

Musical notation for measure 56, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

58

Musical notation for measure 58, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

60

Musical notation for measure 60, percussion staff. The staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

Musical score for Percussion, measures 62-80. The score is written on two staves per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The score is presented in a standard musical notation format, with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80.

Percussion

82

Musical notation for measure 82, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

84

Musical notation for measure 84, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

86

Musical notation for measure 86, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

88

Musical notation for measure 88, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

90

Musical notation for measure 90, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

92

Musical notation for measure 92, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

94

Musical notation for measure 94, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

96

Musical notation for measure 96, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

98

Musical notation for measure 98, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

100

Musical notation for measure 100, percussion staff. The staff contains rhythmic patterns with notes and rests, including a double bar line in the middle.

Musical score for Percussion, measures 102-120. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values (quarter, eighth, and sixteenth notes) and rests. A triplet of eighth notes is indicated by a '3' above the notes in measure 102. The notation includes stems, beams, and various note heads (filled and open circles). The measures are numbered 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120.

Percussion

122

Musical notation for measure 122, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and 'x' marks above the staff, indicating specific rhythmic or articulation points. The patterns are organized into groups of four notes per measure.

124

Musical notation for measure 124, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and 'x' marks above the staff, indicating specific rhythmic or articulation points. The patterns are organized into groups of four notes per measure.

126

Musical notation for measure 126, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and 'x' marks above the staff, indicating specific rhythmic or articulation points. The patterns are organized into groups of four notes per measure.

Jazz Guitar

♩ = 125,000000

3

3

3

12

43

3

60

28

92

25

3

121

5

Jazz Guitar

♩ = 125,000000
4 **32**

39

41

43

45

47

49

51

53 **2**

57 **16**



103



105



107



109



111



113



115



117



118



10

Jazz Guitar

♩ = 125,000000

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59





V.S.

92

95

98

101

104

107

110

113

116

119

122



125



Jazz Guitar

$\text{♩} = 125,000000$

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62



Musical notation for measures 62-64. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

65



Musical notation for measures 65-67. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

68



Musical notation for measures 68-70. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

71



Musical notation for measures 71-73. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

74



Musical notation for measures 74-76. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

77



Musical notation for measures 77-79. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

80



Musical notation for measures 80-82. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

83



Musical notation for measures 83-85. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

86



Musical notation for measures 86-88. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

89



Musical notation for measures 89-91. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

92

95

98

101

104

107

110

113

116

119

122

Musical notation for measures 122-124. The key signature is one sharp (F#) and the time signature is 4/4. Measure 122 starts with a treble clef, a sharp sign, and a quarter note with a sharp sign. The rest of the measure consists of a series of chords: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, and an eighth note chord. Measure 123 continues with a similar pattern of chords. Measure 124 begins with a sharp sign and a quarter note with a sharp sign, followed by a series of chords: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, and an eighth note chord.

125

Musical notation for measures 125-126. The key signature is one sharp (F#) and the time signature is 4/4. Measure 125 starts with a treble clef, a sharp sign, and a quarter note with a sharp sign. The rest of the measure consists of a series of chords: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, and an eighth note chord. Measure 126 begins with a sharp sign and a quarter note with a sharp sign, followed by a series of chords: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, and an eighth note chord. The notation ends with a double bar line.

Electric Guitar

♩ = 125,000000

50

Musical staff for measures 50-56. Measure 50 is a whole rest. Measures 51-52 contain a half note G4. Measures 53-54 contain a half note A4. Measures 55-56 contain a half note B4. A slur covers measures 51-54, and another slur covers measures 55-56.

57

13

15

Musical staff for measures 57-62. Measure 57 is a whole rest. Measures 58-60 contain a half note G4. Measure 61 is a whole rest. Measure 62 is a whole note G4. A slur covers measures 58-60, and another slur covers measure 62.

89

22

Musical staff for measures 89-94. Measures 89-90 contain a half note G4. Measures 91-92 contain a half note A4. Measure 93 is a whole rest. Measure 94 is a whole note G4. A slur covers measures 89-92, and another slur covers measure 94. Measure 95 is a whole rest.

116

8

Musical staff for measures 116-121. Measure 116 is a whole note G4. Measures 117-118 contain a half note A4. Measure 119 is a whole rest. Measure 120 is a whole note G4. Measure 121 is a whole rest. A slur covers measures 116-118, and another slur covers measure 120. Measure 122 is a whole rest.

Electric Guitar

♩ = 125,000000

25

32

39

45

51

56

64

77

82

87

93

7

105

7

110

7

116

7

120

7

Electric Guitar

♩ = 125,000000

38

42

46

50

53

58

74

78

82

86

2

13

3

V.S.

89

2

94

98

102

3

106

110

114

117

3

123

Electric Bass

♩ = 125,000000

21



25



29



33



37



41



45



49



52

3



58



62



66



70



74



78



82



86



90



94



98

Musical staff for measure 98, featuring a bass clef and a key signature of one flat (B-flat). The notation includes a sequence of eighth and quarter notes, ending with a double bar line.

103

Musical staff for measure 103, featuring a bass clef and a key signature of one sharp (F#). The notation includes a sequence of eighth and quarter notes, ending with a double bar line.

107

Musical staff for measure 107, featuring a bass clef and a key signature of one sharp (F#). The notation includes a sequence of eighth and quarter notes, ending with a double bar line.

111

Musical staff for measure 111, featuring a bass clef and a key signature of one sharp (F#). The notation includes a sequence of eighth and quarter notes, ending with a double bar line.

115

Musical staff for measure 115, featuring a bass clef and a key signature of one sharp (F#). The notation includes a sequence of eighth and quarter notes, ending with a double bar line.

119

Musical staff for measure 119, featuring a bass clef and a key signature of one sharp (F#). The notation includes a sequence of eighth and quarter notes, ending with a double bar line.

123

Musical staff for measure 123, featuring a bass clef and a key signature of one sharp (F#). The notation includes a sequence of eighth and quarter notes, ending with a double bar line.

126

Musical staff for measure 126, featuring a bass clef and a key signature of one sharp (F#). The notation includes a sequence of eighth and quarter notes, ending with a double bar line.

Alto

♩ = 125,000000

14

20

8

33

40

48

55

12

72

79

86

12

103

Musical staff for measures 103-110. The staff contains eight measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 103: F#4, A4; Measure 104: G#4, B4; Measure 105: A4, B4; Measure 106: A4, B4, C5; Measure 107: F#4, A4; Measure 108: G#4, B4; Measure 109: A4, B4; Measure 110: A4, B4, C5.

111

Musical staff for measures 111-116. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 111: F#4, A4; Measure 112: G#4, B4; Measure 113: F#4, A4; Measure 114: G#4, B4; Measure 115: F#4, A4; Measure 116: F#4, A4, B4.

117

Musical staff for measures 117-126. The staff contains ten measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 117: F#4, A4; Measure 118: G#4, B4; Measure 119: A4, B4; Measure 120: A4, B4, C5; Measure 121: A4, B4, C5; Measure 122: A4, B4, C5; Measure 123: A4, B4, C5; Measure 124: A4, B4, C5; Measure 125: A4, B4, C5; Measure 126: A4, B4, C5.

10

Tape Sampler Keyboard [Brass]

♩ = 125,000000

50

54

33

90

12

105

108

3

3

115

3

2

123

3

FX 5 (Brightness)

♩ = 125,000000

36 7

Detailed description: This staff begins with a treble clef and a tempo marking of 125,000000. It contains a 36-measure rest followed by a 7-measure melodic phrase consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

46

5

Detailed description: This staff starts with a treble clef. It features a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a 5-measure rest and another melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4.

55

18 7

Detailed description: This staff begins with a treble clef and a 18-measure rest, followed by a 7-measure melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4.

82

5

Detailed description: This staff starts with a treble clef. It features a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a 5-measure rest and another melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4.

91

19

Detailed description: This staff begins with a treble clef and a 19-measure rest, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4.

113

5 10

Detailed description: This staff starts with a treble clef. It features a 5-measure rest, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a 10-measure rest.

Viola

♩ = 125,000000

22

28

35

42

49

59

66

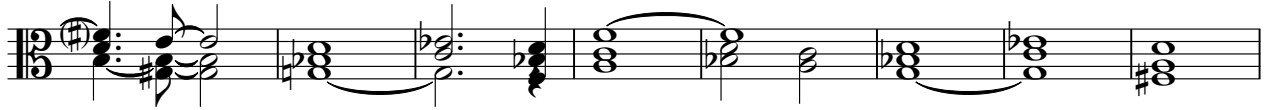
73

80

88

V.S.

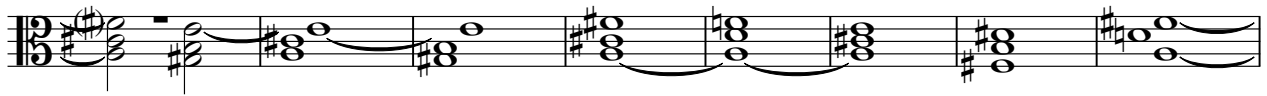
94



102



110



118



123



Solo

♩ = 125,000000
FUOCNEL

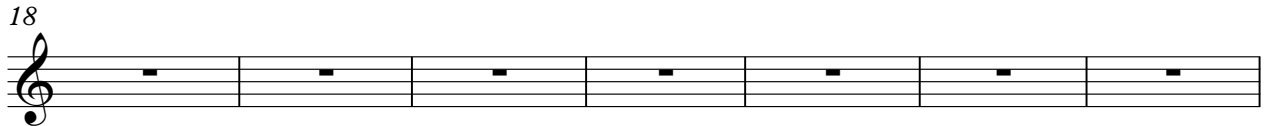
(c) 2000 MIDI SONGS



si
Fu nel fuco sglò oc chiutà m'èi è sta



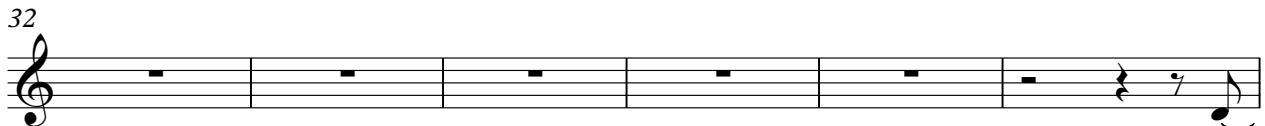
poo edgia ca piosei chasa cerchiu dame . . . chasauoi diudame



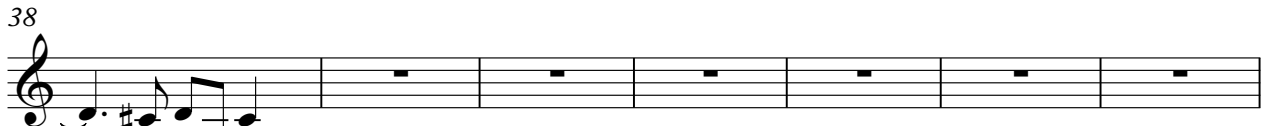
tugial fio abbelhio fora te vor rei oh vor no rre sulla b



braoschrai vor sèn tire iuè ni accerspoi cunue piccoli vul ca



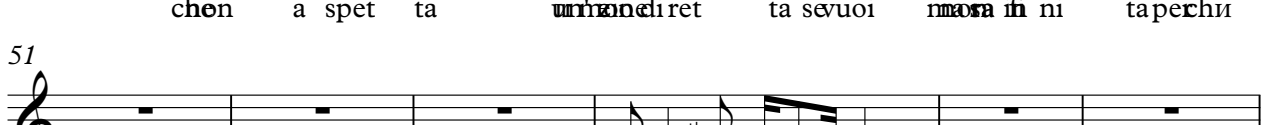
ni . . setisot tolemiema ni escida re spaiio quèl deche hai u un



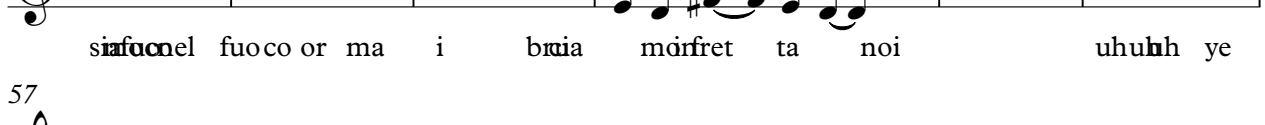
inorod'anime lacome fet ta pèssama vi taio te c'hobignèa mo re sai



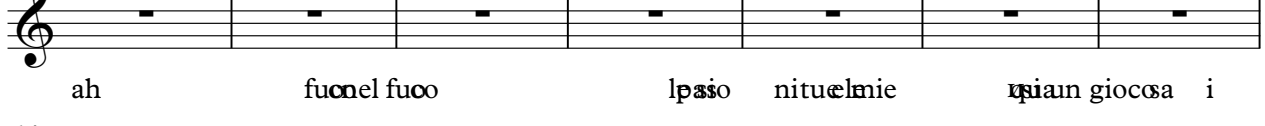
chen a spet ta unno indiret ta sevuoi morsa in ni taperchi



si fu nel fuoco or ma i braia m'infret ta noi uhuh ye



ah fu nel fuoco lpasso nituelmie quian giocsa i



meda resunigie pèssa li rd'emozio ne . . salirefi nosle . . ericade

71

relupilio quilloche hai in un in controd'a ni me la oche perfet ta

77

peosmada vi taio te c'hobignada mo re sai chen a spet ta

83

unindiret ta se vuoi marea in ni tapechi siafuo nel fuoco or ma i bria

90

mo'fret ta noi uh uh yeah vicini re rt tut tlamipel

98

altubratino io tien ti rt com tien ti rt.. . lato

110

riaque sta la oche perfet ta com peosmada vi taio te siafuo nel

116

fuo co or ma i bria mo firtta noi uh uh yeah

121

siafuo cofilcooi . . . siafuo cofilcooi . . .