

Jeff Wayne - War of The Worlds

The musical score is arranged in two systems. The top system includes the following instruments: Syn Flt, Synth 2, Synth 3, Drums, Perc, Guitar 1, Guitar 2, Bass Syn, El. Piano, Harpsi, Harpsichord, Brass 1, Syn Gtr2, Other Strings, Synth 1, Syn Gtr1, Synth 1, Brass 2, and High Effects. The bottom system includes: String 1, Enhanced Strings, Big Strings, and String 2. The score is in 4/4 time. It features two tempo markings: $\text{♩} = 120,000000$ and $\text{♩} = 240,000000$. The Bass Syn part has a melodic line with eighth notes and rests. The Enhanced Strings and Big Strings parts feature complex, multi-measure rests and dense chordal textures. The other instruments are mostly silent, indicated by whole rests.

9 ♩ = 120,000000

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2

Enhanced Strings

String 2

♩ = 120,000000



14

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2



18

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2

22

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2

String 2



26

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2

String 2

$\text{♩} = 240,000,000$

$\text{♩} = 120,000,000$

$\text{♩} = 240,000,000$

$\text{♩} = 120,000,000$

31

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Brass 1

Brass 2

High Effects

String 1

Big Strings

String 2

Detailed description: This is a page of a musical score, page 4, starting at measure 31. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'Drums' and 'Perc' (Percussion), both showing a complex, rhythmic pattern of notes. Below these are 'Guitar 1' and 'Bass Syn' (Synthesizer Bass), with the guitar part featuring chords and the bass part having a more melodic line. The 'El. Piano' (Electric Piano) part is sparse with a few notes. 'Harpsi' (Harp) and 'Harpsichord' parts have more active, flowing lines. 'Brass 1' and 'Brass 2' have simple, sustained notes. 'High Effects' has a melodic line with some effects. 'String 1' and 'String 2' (Double Bass) have melodic lines, while 'Big Strings' (Violins/Violas) have a more rhythmic, sustained part. The score is written in a standard musical notation with various clefs and time signatures.

35

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

High Effects

String 1

Big Strings

String 2



39

Synth 2

Synth 3

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Other Strings

High Effects

String 1

Big Strings

43

Synth 2
Synth 3
Drums
Perc
Guitar 1
Bass Syn
El. Piano
Harpsi
Harpichord
Other Strings
High Effects
String 1
Big Strings
String 2

Detailed description: This block contains the musical score for measures 43 through 46. It features 14 staves. Synth 2 and Synth 3 are mostly silent. Drums and Percussion play a consistent rhythmic pattern. Guitar 1 plays a complex, multi-layered chordal texture. Bass Syn provides a melodic line. El. Piano, Harpsi, Harpichord, and Other Strings play sustained chords and textures. High Effects, String 1, Big Strings, and String 2 provide additional harmonic and textural elements.



47

Drums
Perc
Guitar 1
Bass Syn
El. Piano
Harpsi
Harpichord
High Effects
String 1
Big Strings
String 2

$\text{♩} = 243,000565$

Detailed description: This block contains the musical score for measures 47 through 50. It features 11 staves. Drums and Percussion continue their rhythmic pattern. Guitar 1 plays a complex, multi-layered chordal texture. Bass Syn provides a melodic line. El. Piano, Harpsi, Harpichord, and High Effects play sustained chords and textures. String 1, Big Strings, and String 2 provide additional harmonic and textural elements. A tempo marking of $\text{♩} = 243,000565$ is present above the Drums staff in measure 47 and below the String 1 staff in measure 50.

51 ♩ = 120,000000 7

Synth 2

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Syn Gtr1

High Effects

String 1

Big Strings

String 2



55

Synth 2

Drums

Perc

Bass Syn

Syn Gtr2

Syn Gtr1

String 1

59

Synth 2
Drums
Perc
Bass Syn
Syn Gtr2
Syn Gtr1
String 1

Detailed description: This musical score block covers measures 59 to 62. It features seven staves. Synth 2 (top) has a melodic line with a long slur. Drums and Perc play a consistent rhythmic pattern. Bass Syn has a bass line with a flat. Syn Gtr2 and Syn Gtr1 have melodic lines with slurs. String 1 (bottom) plays a dense, rhythmic texture.



63

Synth 2
Drums
Perc
Guitar 2
Bass Syn
El. Piano
Harpsi
Harpsichord
Syn Gtr2
Syn Gtr1
High Effects
String 1

Detailed description: This musical score block covers measures 63 to 66. It features ten staves. Synth 2 has a melodic line starting in measure 63. Drums and Perc continue their rhythmic pattern. Guitar 2 has a melodic line starting in measure 63. Bass Syn has a bass line. El. Piano has a few chords. Harpsi and Harpsichord have melodic lines with slurs. Syn Gtr2 and Syn Gtr1 have melodic lines with slurs. High Effects has a melodic line starting in measure 63. String 1 (bottom) plays a dense, rhythmic texture.

67

Syn Flt
Synth 2
Drums
Perc
Guitar 2
Bass Syn
El. Piano

Detailed description: This block contains the musical score for measures 67 through 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Syn Flt (Synthesizer Flute), Synth 2 (Synthesizer 2), Drums, Perc (Percussion), Guitar 2, Bass Syn (Bass Synthesizer), and El. Piano (Electric Piano). The Syn Flt part features a melodic line with a slur over measures 67 and 68. The Synth 2 part has a rhythmic accompaniment with some sustained notes. The Drums and Perc parts provide a consistent rhythmic foundation. The Guitar 2 part plays a steady eighth-note pattern. The Bass Syn part has a simple bass line. The El. Piano part has a few chords, with a long sustain in measure 68.



71

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

Syn Flt
Synth 2
Drums
Perc
Guitar 1
Guitar 2
Bass Syn
El. Piano
Harpsi
Harpsichord
High Effects
String 2

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

Detailed description: This block contains the musical score for measures 71 through 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Syn Flt, Synth 2, Drums, Perc, Guitar 1, Guitar 2, Bass Syn, El. Piano, Harpsi (Harp), Harpsichord, High Effects, and String 2. The Syn Flt part has a melodic line starting in measure 71. The Synth 2 part has a rhythmic accompaniment. The Drums and Perc parts provide a consistent rhythmic foundation. The Guitar 1 part has a few chords. The Guitar 2 part plays a steady eighth-note pattern. The Bass Syn part has a simple bass line. The El. Piano part has a few chords. The Harpsi, Harpsichord, and High Effects parts have some melodic lines. The String 2 part has a simple bass line. There are tempo markings above the Syn Flt staff and below the String 2 staff, indicating a change from 100,000,000 to 120,000,000.

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Syn Flt:** Remains silent throughout the measures.
- Synth 2:** Remains silent throughout the measures.
- Drums:** Plays a consistent rhythmic pattern of eighth notes.
- Perc:** Plays a consistent rhythmic pattern of eighth notes.
- Guitar 1:** Features a complex, fast-moving melodic line with many sixteenth notes and chords.
- Bass Syn:** Provides a steady bass line with eighth notes.
- El. Piano:** Plays a melodic line with some sustained notes.
- Harpsi:** Plays a melodic line with some sustained notes.
- Harpsichord:** Plays a melodic line with some sustained notes.
- High Effects:** Plays a melodic line with some sustained notes.
- String 1:** Plays a melodic line with some sustained notes.
- Big Strings:** Plays a melodic line with some sustained notes.
- String 2:** Plays a melodic line with some sustained notes.

79

Synth 2

Synth 3

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Other Strings

High Effects

String 1

Big Strings

Detailed description: This page of a musical score, numbered 79, contains 13 staves. The instruments are Synth 2, Synth 3, Drums, Perc, Guitar 1, Bass Syn, El. Piano, Harpsi, Harpsichord, Other Strings, High Effects, String 1, and Big Strings. The score is written in a common time signature. Synth 2 and Synth 3 have mostly rests, with Synth 3 playing a few notes in the second measure. Drums and Perc play a consistent rhythmic pattern. Guitar 1 plays a complex, fast-moving line with many chords and single notes. Bass Syn plays a melodic line with some syncopation. El. Piano and Harpsi play sparse, atmospheric notes. Harpsichord plays a melodic line with some grace notes. Other Strings, High Effects, and String 1 play melodic lines with some effects. Big Strings play a complex, fast-moving line with many chords and single notes, including triplets.

83

Synth 2
Synth 3
Drums
Perc
Guitar 1
Bass Syn
El. Piano
Harpsi
Harpischord
Other Strings
High Effects
String 1
Big Strings
String 2

Detailed description: This block contains the musical score for measures 83 through 86. The score is arranged in a multi-stem format. Synth 2 and Synth 3 are in the top two staves. Drums and Percussion are in the next two staves. Guitar 1 and Bass Syn are in the next two staves. El. Piano, Harpsi, Harpischord, Other Strings, and High Effects are in the next five staves. String 1, Big Strings, and String 2 are in the bottom three staves. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



87

Drums
Perc
Guitar 1
Bass Syn
El. Piano
Harpsi
Harpischord
High Effects
String 1
Big Strings
String 2

Detailed description: This block contains the musical score for measures 87 through 90. The score is arranged in a multi-stem format. Drums and Percussion are in the top two staves. Guitar 1 and Bass Syn are in the next two staves. El. Piano, Harpsi, Harpischord, High Effects, String 1, Big Strings, and String 2 are in the next seven staves. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

91

♩ = 240,000000 ♩ = 120,000000

Synth 2

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Brass 1

Syn Gtr1

High Effects

String 1

Big Strings

String 2



95

Synth 2

Drums

Perc

Bass Syn

Syn Gtr2

Syn Gtr1

String 1

99

Synth 2
Drums
Perc
Bass Syn
Syn Gtr2
Syn Gtr1
String 1

Detailed description: This musical score block covers measures 99 to 102. It features seven staves. Synth 2 has a melodic line with a long slur. Drums and Percussion have a consistent rhythmic pattern. Bass Syn plays a bass line with some slurs. Syn Gtr2 and Syn Gtr1 have sparse melodic entries. String 1 plays a dense, rhythmic texture.



103

Synth 2
Drums
Perc
Guitar 2
Bass Syn
Harpsi
Harpisichord
Syn Gtr2
Syn Gtr1
High Effects
String 1

Detailed description: This musical score block covers measures 103 to 106. It features ten staves. Synth 2 has a melodic line with a long slur. Drums and Percussion continue their rhythmic pattern. Guitar 2 has a melodic line. Bass Syn plays a bass line. Harpsi and Harpisichord have melodic entries. Syn Gtr2 and Syn Gtr1 have melodic lines. High Effects has a melodic line. String 1 plays a dense, rhythmic texture.

107

Syn Flt
Synth 2
Drums
Perc
Guitar 2
Bass Syn
El. Piano
Harpsi
Harpsichord
High Effects

Detailed description: This musical score block covers measures 107 to 110. The Syn Flt part begins in measure 108 with a melodic line. Synth 2 provides a harmonic accompaniment. The Drums and Perc parts feature a consistent rhythmic pattern. Guitar 2 and Bass Syn play a driving eighth-note rhythm. El. Piano has a few chords in measures 108 and 109. Harpsi, Harpsichord, and High Effects are mostly silent.



111

Syn Flt
Synth 2
Drums
Perc
Guitar 1
Guitar 2
Bass Syn
El. Piano

Detailed description: This musical score block covers measures 111 to 114. The Syn Flt part has a melodic line starting in measure 113. Synth 2 continues its accompaniment. Drums and Perc maintain the same rhythmic pattern. Guitar 1 is silent. Guitar 2 and Bass Syn play the eighth-note rhythm. El. Piano has a few chords in measures 112 and 113.

106



110



115 ♩ = 100,000000

♩ = 120,000000



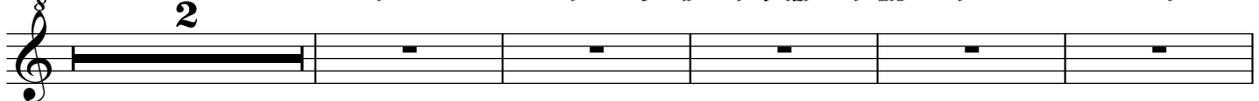
117



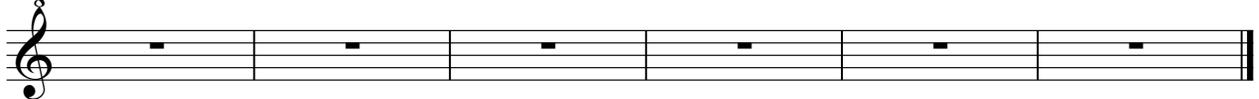
120

2

♩ = 240,000000 ♩ = 99,000,000 ♩ = 100,000000 ♩ = 105,000107



127 ♩ = 104,000015 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000



Jeff Wayne - War of The Worlds

Drums

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

6 2

12

14

16

18

20

22

24

26

28

V.S.

Drums

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and a half note.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

49

$\text{♩} = 243,000565$ $\text{♩} = 120,000000$

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes. Above the staff, there are two tempo markings: a quarter note equals 243,000565 and another quarter note equals 120,000000.

Drums

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

Drums
♩ = 100,000000 ♩ = 120,000000

72

Musical notation for measure 72. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests.

75

Musical notation for measure 75. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests.

77

Musical notation for measure 77. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests.

79

Musical notation for measure 79. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests.

81

Musical notation for measure 81. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests.

83

Musical notation for measure 83. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests.

85

Musical notation for measure 85. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests.

87

Musical notation for measure 87. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests.

89

Musical notation for measure 89. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests.

91

♩ = 240,000000 ♩ = 120,000000

Musical notation for measure 91. The top staff shows a drum line with 'x' marks representing hits. The bottom staff shows a bass line with notes and rests. Above the staff, there are tempo markings: ♩ = 240,000000 and ♩ = 120,000000.

Drums

94

Musical notation for measure 94. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

96

Musical notation for measure 96. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

98

Musical notation for measure 98. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

100

Musical notation for measure 100. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

102

Musical notation for measure 102. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

104

Musical notation for measure 104. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

106

Musical notation for measure 106. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

108

Musical notation for measure 108. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

110

Musical notation for measure 110. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

112

Musical notation for measure 112. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note rhythm.

V.S.

Perc

Jeff Wayne - War of The Worlds

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 2

12

15

18

21

24

27 ♩ = 240,000000

30 ♩ = 120,000000

33

36

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. It begins with a 7-measure rest, indicated by a thick black bar and the number '7'. Above this bar, the tempo is marked as ♩ = 120,000000. This is followed by a 2-measure rest, also indicated by a thick black bar and the number '2', with a tempo marking of ♩ = 240,000000. After the rests, the score consists of ten staves of music, each starting with a measure number (12, 15, 18, 21, 24, 27, 30, 33, 36). The music is a rhythmic pattern of eighth notes, with 'x' marks above each note, likely representing a specific percussive sound or a guitar effect. The tempo markings alternate between 120,000000 and 240,000000 throughout the piece.

V.S.

2

Perc

39



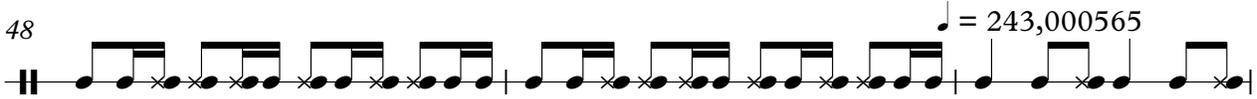
42



45



48



51 $\text{♩} = 120,000000$



54



57



60



63



66



69

72

$\text{♩} = 100,000,000$ $\text{♩} = 120,000,000$

75

78

81

84

87

90

$\text{♩} = 240,000,000$

93

$\text{♩} = 120,000,000$

96

99



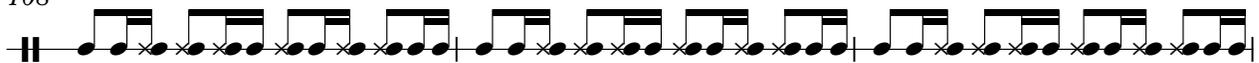
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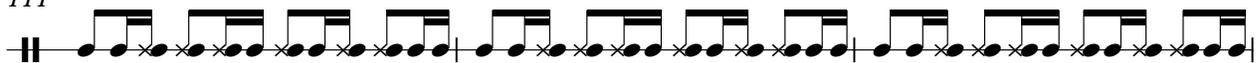
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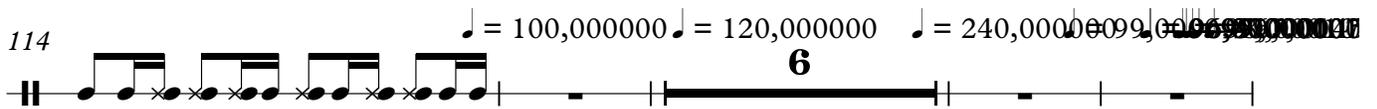
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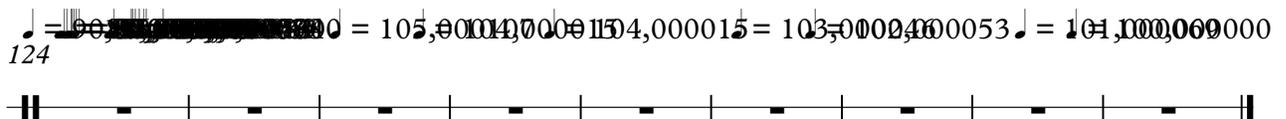
111



114



124



Jeff Wayne - War of The Worlds

Guitar 1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 2

13

16

19

22

25

28 ♩ = 240,000000 ♩ = 120,000000

32

35

38

V.S.

Jeff Wayne - War of The Worlds

Guitar 2

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

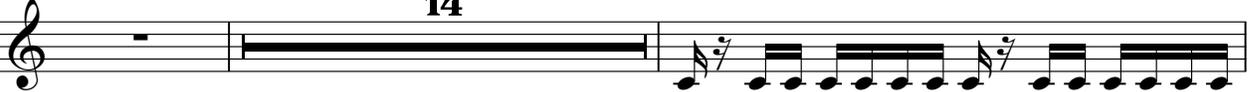
7 **20** **20**



A musical staff in 4/4 time with five measures. The first measure contains a whole note with a '7' above it. The second measure is a whole rest. The third measure contains a whole note with a '20' above it. The fourth measure is a whole rest. The fifth measure contains a whole note with a '20' above it.

50 ♩ = 243,000000 ♩ = 120,000000

14



A musical staff starting at measure 50 in 5/4 time. It begins with a whole rest, followed by a measure with a '14' above it. The staff then contains a sequence of eighth notes with beams, some with accents, and a final eighth note with an accent.

66



A musical staff starting at measure 66, containing a continuous sequence of eighth notes with beams and accents.

68



A musical staff starting at measure 68, containing a continuous sequence of eighth notes with beams and accents.

70



A musical staff starting at measure 70, containing a continuous sequence of eighth notes with beams and accents.

72 ♩ = 100,000000



A musical staff starting at measure 72 in 4/4 time. It contains a sequence of eighth notes with beams and accents, followed by a whole rest.

74 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

18 **13**



A musical staff starting at measure 74 with five measures of whole notes. The first measure has an '18' above it, the second is a whole rest, the third has a '13' above it, and the fourth and fifth are whole rests.

107



109



111

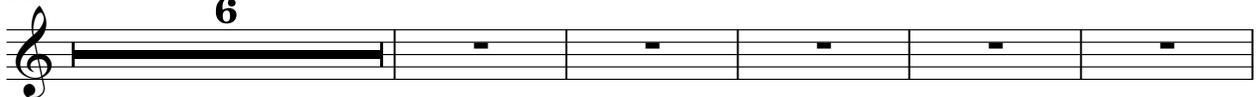


113

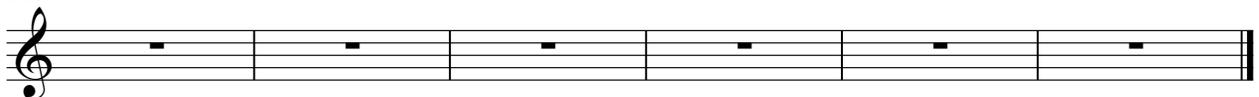
♩ = 100,000000



116 ♩ = 120,000000 ♩ = 240,000000 ♩ = 99,000000 ♩ = 105,000107



127 ♩ = 104,000015 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000



Jeff Wayne - War of The Worlds

Bass Syn

♩ = 120,000000



8 ♩ = 240,000000 ♩ = 120,000000



15



21



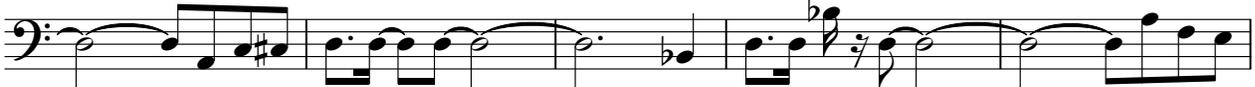
27 ♩ = 240,000000 ♩ = 120,000000



32



37



42



47 ♩ = 243,000565 ♩ = 120,000000



52



V.S.

Bass Syn

57



Musical staff for measures 57-62. The staff is in bass clef. Measure 57 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 58 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 59 has a half note G4, followed by a quarter note F4. Measure 60 has a quarter note E4, followed by eighth notes D4, C4, B3, A3. Measure 61 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 62 has a half note G2, followed by a quarter note F2.

63



Musical staff for measures 63-67. Measure 63 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 65 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 66 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 67 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

68



Musical staff for measures 68-71. Measure 68 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 69 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 70 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 71 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

72

♩ = 100,000000 ♪ = 120,000000



Musical staff for measures 72-75. Measure 72 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 73 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 74 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 75 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4, G4.

76



Musical staff for measures 76-79. Measure 76 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 78 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 79 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

80



Musical staff for measures 80-83. Measure 80 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 81 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 82 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 83 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

84



Musical staff for measures 84-87. Measure 84 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 85 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 86 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 87 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

88



Musical staff for measures 88-91. Measure 88 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 90 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 91 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

92

♩ = 240,000000 ♪ = 120,000000



Musical staff for measures 92-96. Measure 92 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 93 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 94 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 95 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4, G4. Measure 96 has a half note G4, followed by a quarter note F4.

97



Musical staff for measures 97-100. Measure 97 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 98 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 99 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

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El.Piano

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20**



32



38

3



46

♩ = 243,000565 ♩ = 120,000000



53

12



71

♩ = 100,000000 ♩ = 120,000000



77

3



85



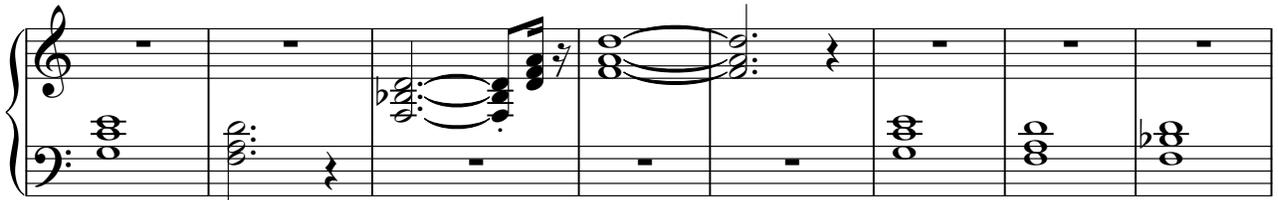
90

♩ = 240,000000 ♩ = 120,000000

12



107



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Harpsi

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 20 2

32

37

4 4

45

50 ♩ = 243,000565 ♩ = 120,000000

11

64 ♩ = 100,000000

6

2

Harpsi

74 ♩ = 120,000000

79

87

92 ♩ = 240,000000 ♩ = 120,000000

108 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

125 ♩ = 80,000000 ♩ = 105,000000 ♩ = 104,000000 ♩ = 102,000000 ♩ = 100,000000

Harpisichord

86

90

♩ = 240,000000 ♩ = 120,000000

94

12

3

7

♩ = 100,000000

116

♩ = 120,000000 ♩ = 240,000000 ♩ = 99,000000 ♩ = 100,000000 ♩ = 105,000107

6

127

♩ = 104,000015 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000

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Brass 1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 2

14

20

26

♩ = 240,000000 ♩ = 120,000000

32

♩ = 243,000565 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

18 22 18

92

♩ = 240,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 100,000000

22 6

124

♩ = 105,0004000 ♩ = 104,000015 ♩ = 103,0002400053 ♩ = 101,000069000

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Synth 1

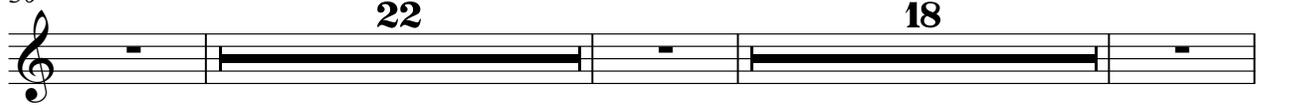
♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20** **20**



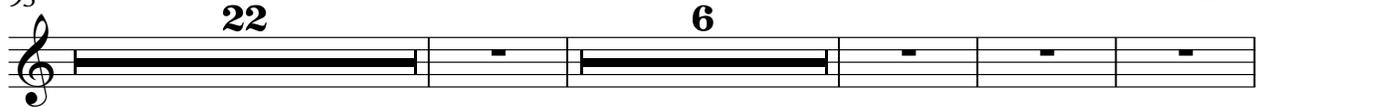
50 ♩ = 243,000565 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

22 **18**



93 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

22 **6**



125 ♩ = 80,000000 ♩ = 105,000400 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000069 ♩ = 100,000000



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Syn Gtr1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 20 20

50 ♩ = 243,000565 ♩ = 120,000000

59

8

73 ♩ = 100,000000 ♩ = 240,000000 ♩ = 120,000000

18

97

106 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 100,000000 ♩ = 120,000000

8 6

124 ♩ = 105,000000 ♩ = 154,000015 ♩ = 103,000053 ♩ = 101,000000

2

High Effects

106

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

7 6

122

$\text{♩} = 240,000000$ $\text{♩} = 99,000000$ $\text{♩} = 100,000000$ $\text{♩} = 105,000107$ $\text{♩} = 104,000015$

128

$\text{♩} = 104,000015$ $\text{♩} = 103,000046$ $\text{♩} = 102,000053$ $\text{♩} = 101,000069$ $\text{♩} = 100,000000$

2

String 1

Musical staff for measures 62-63, featuring a dense texture of notes in the upper register.

64

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

9

Musical staff for measures 64-65, including a whole rest and a melodic phrase.

77

Musical staff for measures 77-78, featuring eighth-note patterns.

81

Musical staff for measures 81-82, including a triplet and a sustained chord.

87

Musical staff for measures 87-88, featuring eighth-note patterns.

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$

91

Musical staff for measures 91-92, including eighth-note patterns and a final note with a fermata.

95

Musical staff for measures 95-96, featuring a dense texture of notes.

97

Musical staff for measures 97-98, featuring a dense texture of notes.

99

Musical staff for measures 99-100, featuring a dense texture of notes.

101

Musical staff for measures 101-102, featuring a dense texture of notes.

2 $\text{♩} = 120,000000$ Big Strings $\text{♩} = 100,000000$

93 **20**

$\text{♩} = 120,000000$

116

121 $\text{♩} = 240,000000$ $\text{♩} = 99,000000$

126 $\text{♩} = 105,000107$ $\text{♩} = 104,000107$ $\text{♩} = 103,000107$ $\text{♩} = 102,000107$ $\text{♩} = 101,000107$ $\text{♩} = 100,000000$

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String 2

♩ = 120,000000

7

14 2

27

♩ = 240,000000 = 120,000000

34

8

46

♩ = 243,000565 ♩ = 120,000000

52

♩ = 100,000000 = 120,000000

20

76

8

88

♩ = 240,000000

93

♩ = 120,000000

20

