

Jeff Wayne - War of The Worlds

♩ = 120,000000 ♩ = 240,000000

Syn Flt
Synth 2
Synth 3
Drums
Perc
Guitar 1
Guitar 2
Bass Syn
El. Piano
Harpsi
Harpsichord
Brass 1
Syn Gtr2
Other Strings
Synth 1
Syn Gtr1
Synth 1
Brass 2
High Effects
String 1
Enhanced Strings
Big Strings
String 2

♩ = 120,000000 ♩ = 240,000000

9 ♩ = 120,000000

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2

Enhanced Strings

String 2

♩ = 120,000000



14

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2



18

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2

22

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2

String 2



26

Drums

Perc

Guitar 1

Bass Syn

Brass 1

Brass 2

String 2

$\text{♩} = 240,000,000$

$\text{♩} = 120,000,000$

$\text{♩} = 240,000,000$

$\text{♩} = 120,000,000$

31

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Brass 1

Brass 2

High Effects

String 1

Big Strings

String 2

Detailed description: This is a page of a musical score, page 4, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a complex, multi-layered rhythmic pattern), Percussion (with a steady eighth-note pattern), Guitar 1 (with a complex, multi-layered rhythmic pattern), Bass Syn (with a simple, steady eighth-note pattern), El. Piano (with a simple, steady eighth-note pattern), Harpsi (with a complex, multi-layered rhythmic pattern), Harpsichord (with a complex, multi-layered rhythmic pattern), Brass 1 (with a simple, steady eighth-note pattern), Brass 2 (with a simple, steady eighth-note pattern), High Effects (with a complex, multi-layered rhythmic pattern), String 1 (with a simple, steady eighth-note pattern), Big Strings (with a simple, steady eighth-note pattern), and String 2 (with a simple, steady eighth-note pattern). The score is written in a standard musical notation style with various clefs and time signatures.

35

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

High Effects

String 1

Big Strings

String 2



39

Synth 2

Synth 3

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Other Strings

High Effects

String 1

Big Strings

43

Synth 2
Synth 3
Drums
Perc
Guitar 1
Bass Syn
El. Piano
Harpsi
Harpichord
Other Strings
High Effects
String 1
Big Strings
String 2

Detailed description: This block contains the musical score for measures 43 through 46. It features 14 staves. Synth 2 and Synth 3 are mostly silent. Drums and Percussion play a consistent rhythmic pattern. Guitar 1 plays a complex chordal texture. Bass Syn provides a melodic line. El. Piano, Harpsi, Harpichord, and Other Strings play sustained chords and textures. High Effects, String 1, Big Strings, and String 2 provide additional harmonic and textural elements.



47

Drums
Perc
Guitar 1
Bass Syn
El. Piano
Harpsi
Harpichord
High Effects
String 1
Big Strings
String 2

$\text{♩} = 243,000565$

Detailed description: This block contains the musical score for measures 47 through 50. It features 11 staves. Drums and Percussion continue their rhythmic pattern. Guitar 1 and Bass Syn play melodic lines. El. Piano, Harpsi, Harpichord, and High Effects play sustained textures. String 1, Big Strings, and String 2 play melodic and harmonic parts. A tempo marking of $\text{♩} = 243,000565$ is present above the Drums staff and below the String 2 staff.

51 ♩ = 120,000000 7

Synth 2

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Syn Gtr1

High Effects

String 1

Big Strings

String 2



55

Synth 2

Drums

Perc

Bass Syn

Syn Gtr2

Syn Gtr1

String 1

59

Synth 2
Drums
Perc
Bass Syn
Syn Gtr2
Syn Gtr1
String 1

Detailed description: This musical score block covers measures 59 to 62. It features seven staves. Synth 2 (top) has a melodic line with a long slur over measures 59-60 and a final note in 62. Drums and Perc play a consistent rhythmic pattern of eighth notes. Bass Syn has a bass line with a flat in measure 60. Syn Gtr2 and Syn Gtr1 have sparse melodic lines. String 1 (bottom) plays a dense, tremolo-like texture of sixteenth notes.



63

Synth 2
Drums
Perc
Guitar 2
Bass Syn
El. Piano
Harpsi
Harpsichord
Syn Gtr2
Syn Gtr1
High Effects
String 1

Detailed description: This musical score block covers measures 63 to 66. It features ten staves. Synth 2 (top) has a melodic line starting in measure 63. Drums and Perc continue their rhythmic pattern. Guitar 2 has a melodic line starting in measure 63. Bass Syn has a bass line. El. Piano has a few chords in measures 64-65. Harpsi and Harpsichord have melodic lines. Syn Gtr2 and Syn Gtr1 have sparse melodic lines. High Effects has a melodic line starting in measure 63. String 1 (bottom) plays a dense, tremolo-like texture of sixteenth notes.

67

Syn Flt
Synth 2
Drums
Perc
Guitar 2
Bass Syn
El. Piano



71

♩ = 100,000000 ♩ = 120,000000

Syn Flt
Synth 2
Drums
Perc
Guitar 1
Guitar 2
Bass Syn
El. Piano
Harpsi
Harpsichord
High Effects
String 2

Musical score for measures 75-78, featuring the following instruments:

- Syn Flt
- Synth 2
- Drums
- Perc
- Guitar 1
- Bass Syn
- El. Piano
- Harpsi
- Harpsichord
- High Effects
- String 1
- Big Strings
- String 2

79

Synth 2

Synth 3

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Other Strings

High Effects

String 1

Big Strings

Detailed description: This page of a musical score, numbered 79, contains 13 staves. The instruments are Synth 2, Synth 3, Drums, Perc, Guitar 1, Bass Syn, El. Piano, Harpsi, Harpsichord, Other Strings, High Effects, String 1, and Big Strings. The score is written in a complex, multi-measure format. Synth 2 and Synth 3 have sparse, melodic lines. Drums and Perc provide a rhythmic foundation. Guitar 1 features a dense, chordal texture. Bass Syn has a melodic line with some syncopation. El. Piano and Harpsi have sustained, atmospheric parts. Harpsichord and Other Strings have melodic lines with some grace notes. High Effects has a melodic line with some chromaticism. String 1 and Big Strings have melodic lines with some triplets and sustained notes.

83

Synth 2
Synth 3
Drums
Perc
Guitar 1
Bass Syn
El. Piano
Harpsi
Harpischord
Other Strings
High Effects
String 1
Big Strings
String 2

Detailed description: This block contains the musical score for measures 83 through 86. The score is arranged in a multi-stem format. Synth 2 and Synth 3 are in the top two staves. Drums and Percussion are in the next two staves. Guitar 1 and Bass Syn are in the fifth and sixth staves. El. Piano, Harpsi, Harpischord, Other Strings, and High Effects are in the seventh through eleventh staves. String 1, Big Strings, and String 2 are in the bottom three staves. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



87

Drums
Perc
Guitar 1
Bass Syn
El. Piano
Harpsi
Harpischord
High Effects
String 1
Big Strings
String 2

Detailed description: This block contains the musical score for measures 87 through 90. The score is arranged in a multi-stem format. Drums and Percussion are in the top two staves. Guitar 1 and Bass Syn are in the third and fourth staves. El. Piano, Harpsi, Harpischord, High Effects, String 1, Big Strings, and String 2 are in the fifth through eleventh staves. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

91

♩ = 240,000000 ♩ = 120,000000

Synth 2

Drums

Perc

Guitar 1

Bass Syn

El. Piano

Harpsi

Harpsichord

Brass 1

Syn Gtr1

High Effects

String 1

Big Strings

String 2



95

Synth 2

Drums

Perc

Bass Syn

Syn Gtr2

Syn Gtr1

String 1

99

Synth 2
Drums
Perc
Bass Syn
Syn Gtr2
Syn Gtr1
String 1

Detailed description: This musical score block covers measures 99 to 102. It features seven staves. Synth 2 (top) has a long, sustained note with a slur. Drums and Percussion have a consistent rhythmic pattern of eighth notes. Bass Syn (bass clef) has a melodic line with slurs. Syn Gtr2 and Syn Gtr1 (treble clef) have sparse notes. String 1 (bottom) has a dense, repetitive texture of sixteenth notes.



103

Synth 2
Drums
Perc
Guitar 2
Bass Syn
Harpsi
Harpichord
Syn Gtr2
Syn Gtr1
High Effects
String 1

Detailed description: This musical score block covers measures 103 to 106. It features ten staves. Synth 2 (top) has a long, sustained note with a slur. Drums and Percussion have a consistent rhythmic pattern. Guitar 2 (treble clef) has a melodic line with slurs. Bass Syn (bass clef) has a melodic line with slurs. Harpsi and Harpichord (treble clef) have melodic lines. Syn Gtr2 and Syn Gtr1 (treble clef) have sparse notes. High Effects (treble clef) has a melodic line with slurs. String 1 (bottom) has a dense, repetitive texture of sixteenth notes.

107

Syn Flt
Synth 2
Drums
Perc
Guitar 2
Bass Syn
El. Piano
Harpsi
Harpsichord
High Effects



111

Syn Flt
Synth 2
Drums
Perc
Guitar 1
Guitar 2
Bass Syn
El. Piano

106



110



115 ♩ = 100,000000

♩ = 120,000000



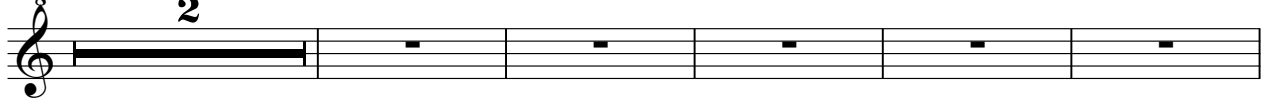
117



120

2

♩ = 240,000000 ♩ = 99,000,000 ♩ = 100,000,000 ♩ = 105,000107



127 ♩ = 104,000015 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000



Jeff Wayne - War of The Worlds

Drums

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

6 2

12

14

16

18

20

22

24

26

28

V.S.

Drums

31

33

35

37

39

41

43

45

47

49

$\text{♩} = 243,000565$ $\text{♩} = 120,000000$

Drums

52

Musical notation for measure 52. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

54

Musical notation for measure 54. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

56

Musical notation for measure 56. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

58

Musical notation for measure 58. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

60

Musical notation for measure 60. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

62

Musical notation for measure 62. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

64

Musical notation for measure 64. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

66

Musical notation for measure 66. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

68

Musical notation for measure 68. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

70

Musical notation for measure 70. The top staff is a drum staff with a hi-hat pattern of eighth notes. The bottom staff is a bass line with a steady eighth-note accompaniment.

V.S.

Drums
♩ = 100,000000 ♩ = 120,000000

72

Musical notation for measure 72, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

75

Musical notation for measure 75, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

77

Musical notation for measure 77, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

79

Musical notation for measure 79, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

81

Musical notation for measure 81, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

83

Musical notation for measure 83, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

85

Musical notation for measure 85, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

87

Musical notation for measure 87, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

89

Musical notation for measure 89, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

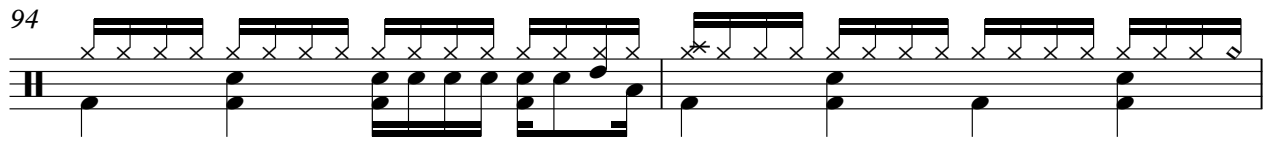
91

♩ = 240,000000 ♩ = 120,000000

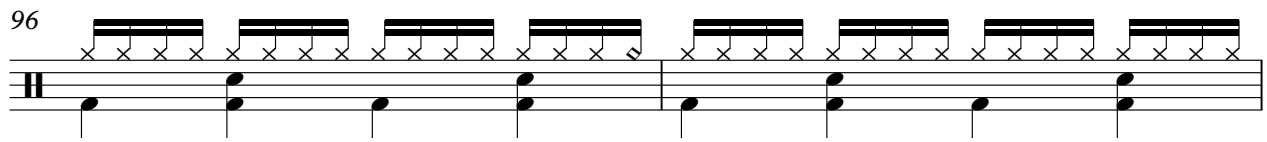
Musical notation for measure 91, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and notes.

Drums

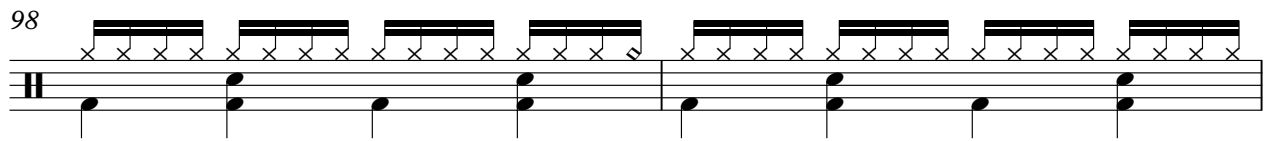
94



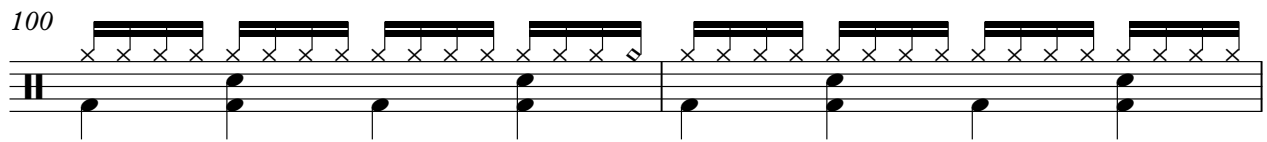
96



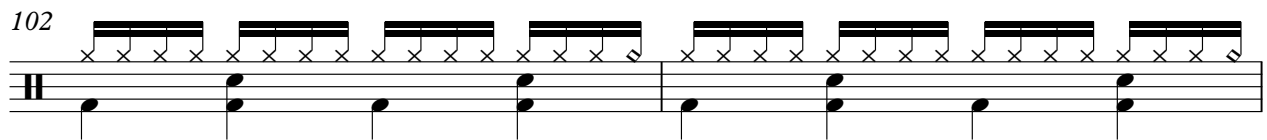
98



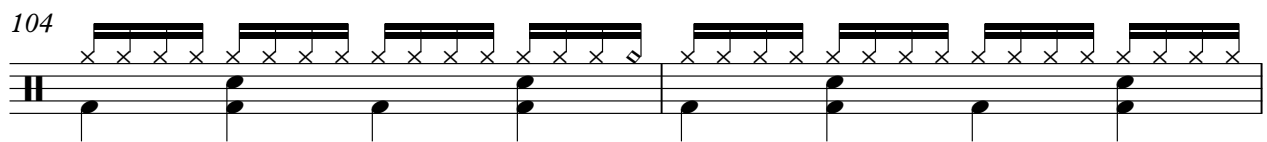
100



102



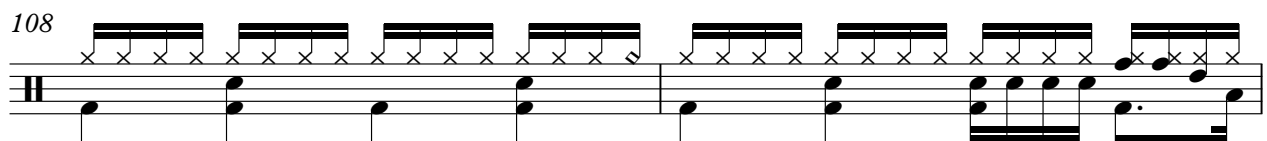
104



106



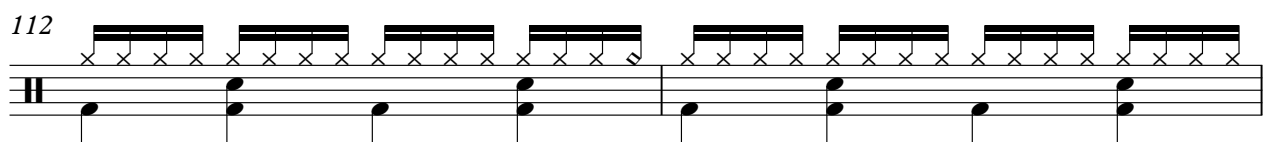
108



110



112



V.S.

Perc

Jeff Wayne - War of The Worlds

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 2

12

15

18

21

24

27 ♩ = 240,000000

30 ♩ = 120,000000

33

36

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The score begins with a 7-measure rest, indicated by a thick black bar and the number '7' above it. Above this rest, the tempo is marked as ♩ = 120,000000. This is followed by a 2-measure rest, also indicated by a thick black bar and the number '2' above it. Above this second rest, the tempo is marked as ♩ = 240,000000. After the rests, the music resumes with a rhythmic pattern of eighth notes. Each eighth note is marked with an 'x', likely representing a specific percussive sound or a cross-stick. The tempo returns to ♩ = 120,000000. The score is divided into measures, with measure numbers 12, 15, 18, 21, 24, 27, 30, 33, and 36 marked at the beginning of their respective lines. The notation uses a single staff with a double bar line at the start of each line.

V.S.

2

Perc

39



42



45



48



51 ♩ = 120,000000



54



57



60



63



66



69

72

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

75

78

81

84

87

90

$\text{♩} = 240,000000$

93

$\text{♩} = 120,000000$

96

99



102



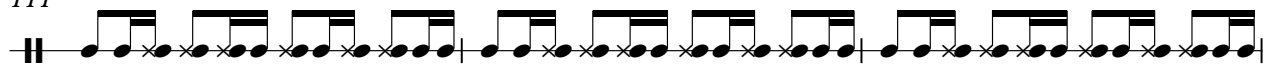
105



108



111



114

♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 99,000000000

6

124

♩ = 99,000,000,000 ♩ = 105,000,000,000 ♩ = 154,000,000,000 ♩ = 103,000,000,000 ♩ = 101,000,000,000

Jeff Wayne - War of The Worlds

Guitar 1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 2

13

16

19

22

25

28 ♩ = 240,000000 ♩ = 120,000000

32

35

38

V.S.

41

44

47

♩ = 243,000565

51

♩ = 120,000000

19

73

♩ = 100,000000,000000

77

80

83

86

89

♩ = 240,000000

107



109



111



113

♩ = 100,000000



116

♩ = 120,000000

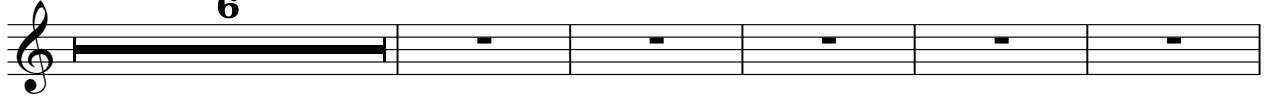
♩ = 240,000000

♩ = 99,000000

♩ = 100,000000

♩ = 105,000107

6



127

♩ = 104,000015

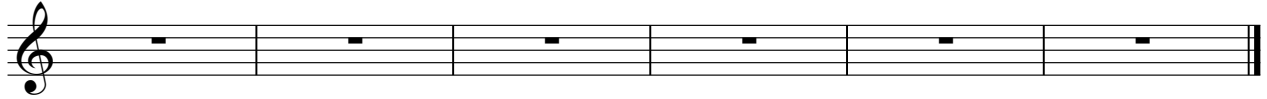
♩ = 104,000015

♩ = 103,000046

♩ = 102,000053

♩ = 101,000069

♩ = 100,000000



Jeff Wayne - War of The Worlds

Bass Syn

♩ = 120,000000



8 ♩ = 240,000000 ♩ = 120,000000




15



21



27 ♩ = 240,000000 ♩ = 120,000000



32



37



42



47 ♩ = 243,000565 ♩ = 120,000000



52



V.S.

Bass Syn

57



Musical staff for measures 57-62. The staff is in bass clef. Measure 57 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 58 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 59 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 60 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 61 has a dotted quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 62 has a dotted quarter note G7, followed by eighth notes A7, B7, C8, D8, E8, F8, G8.

63



Musical staff for measures 63-67. The staff is in bass clef. Measure 63 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 64 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 65 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 66 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 67 has a dotted quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, G7.

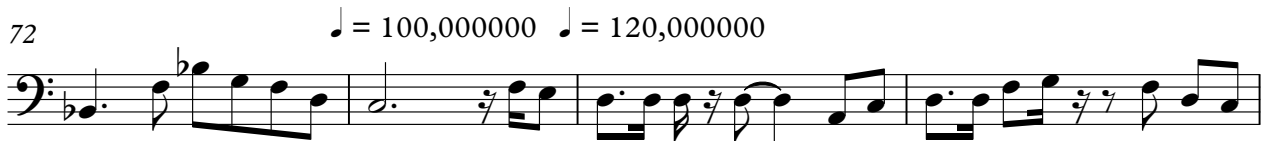
68



Musical staff for measures 68-71. The staff is in bass clef. Measure 68 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 69 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 70 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 71 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6.

72

♩ = 100,000000 ♪ = 120,000000



Musical staff for measures 72-75. The staff is in bass clef. Measure 72 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 73 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 74 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 75 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6.

76



Musical staff for measures 76-79. The staff is in bass clef. Measure 76 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 77 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 78 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 79 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6.

80



Musical staff for measures 80-83. The staff is in bass clef. Measure 80 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 81 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 82 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 83 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6.

84



Musical staff for measures 84-87. The staff is in bass clef. Measure 84 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 85 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 86 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 87 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6.

88



Musical staff for measures 88-91. The staff is in bass clef. Measure 88 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 89 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 90 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 91 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6.

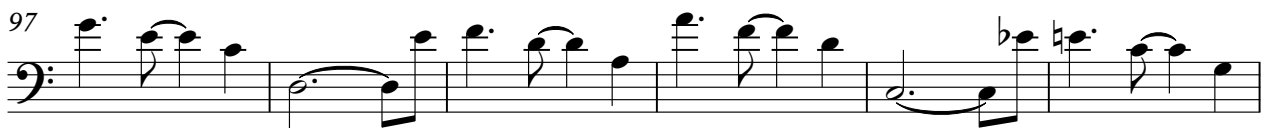
92

♩ = 240,000000 ♪ = 120,000000



Musical staff for measures 92-96. The staff is in bass clef. Measure 92 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 93 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 94 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 95 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 96 has a dotted quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, G7.

97



Musical staff for measures 97-100. The staff is in bass clef. Measure 97 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 98 has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 99 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 100 has a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6.

85



90

♩ = 240,000000 ♩ = 120,000000

12



107



115

♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 99,00000000

6



126

♩ = 105,000107 ♩ = 104,000107 ♩ = 104,00015000015 ♩ = 103,000046 ♩ = 102,000063,000069 ♩ = 100,000000



Jeff Wayne - War of The Worlds

Harpsi

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 20 2

A musical staff in 4/4 time with a treble clef. It contains three measures of rests. The first measure is labeled with a large '7', the second with a large '20', and the third with a large '2'. Above the staff, there are five tempo markings: ♩ = 120,000000, ♩ = 240,000000, ♩ = 120,000000, ♩ = 240,000000, and ♩ = 120,000000.

32

A musical staff with a grand staff (treble and bass clefs). It starts at measure 32. The treble clef has a complex rhythmic pattern of eighth and sixteenth notes. The bass clef has a simpler pattern with some rests.

37

A musical staff with a grand staff. It starts at measure 37. The treble clef has a complex rhythmic pattern. The bass clef has a simpler pattern. There is a 4-measure rest in the treble clef, indicated by a large '4' above the staff.

45

A musical staff with a grand staff. It starts at measure 45. The treble clef has a complex rhythmic pattern. The bass clef has a simpler pattern.

50 ♩ = 243,000565 ♩ = 120,000000

11

A musical staff with a grand staff. It starts at measure 50. The treble clef has a complex rhythmic pattern. The bass clef has a simpler pattern. There is an 11-measure rest in the treble clef, indicated by a large '11' above the staff. Above the staff, there are two tempo markings: ♩ = 243,000565 and ♩ = 120,000000.

64

6 ♩ = 100,000000

A musical staff with a grand staff. It starts at measure 64. The treble clef has a complex rhythmic pattern. The bass clef has a simpler pattern. There is a 6-measure rest in the treble clef, indicated by a large '6' above the staff. Above the staff, there is a tempo marking: ♩ = 100,000000.

2

Harpsi

74 ♩ = 120,000000

79

87

92 ♩ = 240,000000 ♩ = 120,000000

108 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

125 ♩ = 80,000000 ♩ = 105,000000 ♩ = 104,000000 ♩ = 102,000000 ♩ = 100,000000

Harpisichord

86

90

♩ = 240,000000 ♩ = 120,000000

94

12

3

7

♩ = 100,000000

116

♩ = 120,000000 ♩ = 240,000000 ♩ = 99,000000 ♩ = 100,000000 ♩ = 105,000107

6

127

♩ = 104,000015 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000

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Brass 1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 2

14

20

26

♩ = 240,000000 ♩ = 120,000000

32

♩ = 243,000565 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

18 22 18

92

♩ = 240,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 100,000000

22 6

124

♩ = 105,0004000 ♩ = 104,000015 ♩ = 103,000400053 ♩ = 101,000069000

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Syn Gtr2

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20** **20**

50 ♩ = 243,000000 ♩ = 120,000000

5 **3**

63 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

8 **18**

93 ♩ = 120,000000

4 **3**

105 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

8 **6**

124 ♩ = 105,000000 ♩ = 154,000000 ♩ = 103,000000 ♩ = 101,000000

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Synth 1

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20** **20**

Musical staff for measures 1-5. Measure 1: 7 notes. Measure 2: 20 notes. Measure 3: 20 notes. Measure 4: 20 notes. Measure 5: 20 notes.

50 ♩ = 243,000565 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

22 **18**

Musical staff for measures 51-55. Measure 51: 22 notes. Measure 52: 18 notes. Measure 53: 18 notes. Measure 54: 18 notes. Measure 55: 18 notes.

93 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000

22 **6**

Musical staff for measures 94-99. Measure 94: 22 notes. Measure 95: 6 notes. Measure 96: 6 notes. Measure 97: 6 notes. Measure 98: 6 notes. Measure 99: 6 notes.

125 ♩ = 80,000000 ♩ = 105,000400 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000069 ♩ = 100,000000

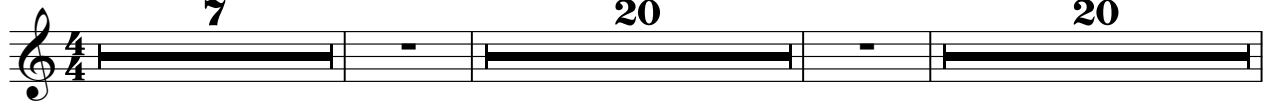
Musical staff for measures 126-130. Measure 126: 80 notes. Measure 127: 105 notes. Measure 128: 104 notes. Measure 129: 103 notes. Measure 130: 102 notes.

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Syn Gtr1

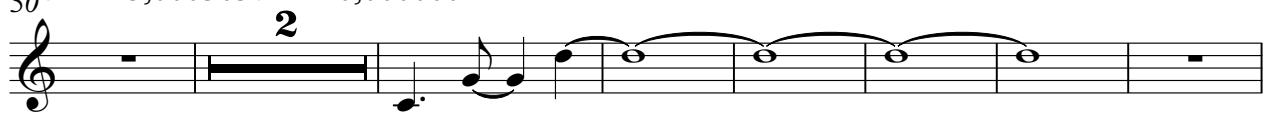
♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000

7 **20** **20**



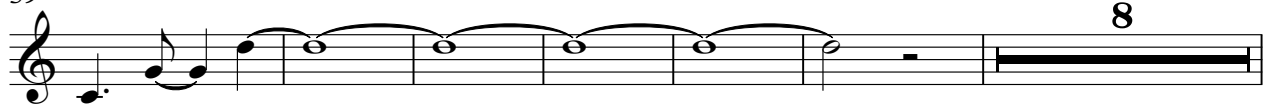
50 ♩ = 243,000565 ♩ = 120,000000

2



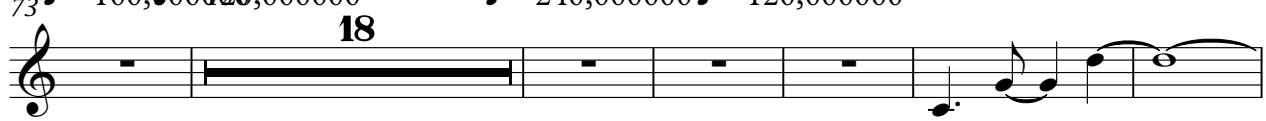
59

8



73 ♩ = 100,000000 ♩ = 240,000000 ♩ = 120,000000

18

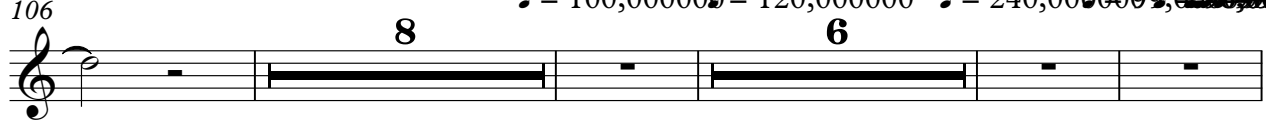


97

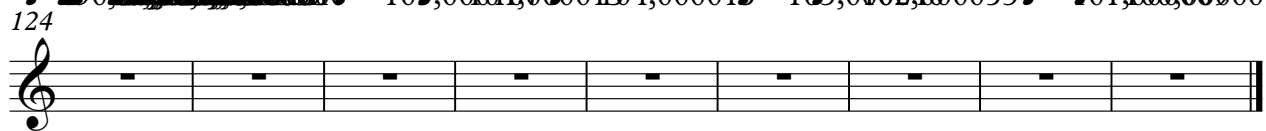


106 ♩ = 100,000000 ♩ = 120,000000 ♩ = 240,000000 ♩ = 100,000000 ♩ = 120,000000

8 **6**



124 ♩ = 105,000000 ♩ = 154,000015 ♩ = 103,000053 ♩ = 101,000000



2

High Effects

106

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

7 6

122

$\text{♩} = 240,000000$ $\text{♩} = 99,000000$ $\text{♩} = 100,000000$ $\text{♩} = 105,000107$ $\text{♩} = 104,000015$

128

$\text{♩} = 104,000015$ $\text{♩} = 103,000046$ $\text{♩} = 102,000053$ $\text{♩} = 101,000069$ $\text{♩} = 100,000000$

2

String 1

64

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$

9

77

81

87

$\text{♩} = 240,000000$ $\text{♩} = 120,000000$

91

95

97

99

101

103

String 1

105

♩ = 100,000000 ♩ = 120,000000

9 6

122 ♩ = 240,000000 ♩ = 99,000000 ♩ = 106,000000 ♩ = 100,000000 ♩ = 105,000107 ♩ = 104,000015

128 ♩ = 104,000015 ♩ = 103,000046 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000

2 $\text{♩} = 120,000000$ Big Strings $\text{♩} = 100,000000$

93 **20**

$\text{♩} = 120,000000$

116

121 $\text{♩} = 240,000000$ $\text{♩} = 99,000000$

126 $\text{♩} = 105,000107$ $\text{♩} = 104,000115$ $\text{♩} = 103,000046$ $\text{♩} = 102,000063$ $\text{♩} = 100,000000$

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String 2

♩ = 120,000000

7

14 2

27

34

8

46

♩ = 243,000565 ♩ = 120,000000

52

20

♩ = 100,000000 = 120,000000

76

8

88

♩ = 240,000000

93

♩ = 120,000000

20

2 $\text{♩} = 100,000,000$ $\text{♩} = 20,000,000$

115

String 2

$\text{♩} = 240,000,000$ $\text{♩} = 99,000,099$ $\text{♩} = 06,000,000$ $\text{♩} = 37,000,000$ $\text{♩} = 08,000,000$ $\text{♩} = 08,000,000$

121

$\text{♩} = 80,000,000$ $\text{♩} = 105,000,000$ $\text{♩} = 704,000,000$ $\text{♩} = 504,000,000$ $\text{♩} = 503,000,000$ $\text{♩} = 4602,000,000$ $\text{♩} = 53101,000,069$ $\text{♩} = 100,000,000$

125