

# My Own Hell

KrOz  
Raven Of Death

Words & Music by Ricardo Polesso

Standard tuning

♩ = 120

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line with eighth and sixteenth notes, including some accidentals (sharps and naturals). The dynamic marking *f* is present. Below the staff is a guitar tablature with six lines, labeled T, A, and B. The tablature includes fret numbers (5, 4, 3, 2) and symbols for muted notes (X) and natural harmonics (0).

The second system continues the piece, starting with a measure rest for three measures. The notation and tablature follow the same pattern as the first system, with a mix of eighth and sixteenth notes and various fretting techniques.

The third system continues the piece, starting with a measure rest for five measures. The notation and tablature follow the same pattern as the first system, with a mix of eighth and sixteenth notes and various fretting techniques.

The fourth system continues the piece, starting with a measure rest for seven measures. The notation and tablature follow the same pattern as the first system. The system concludes with a double bar line and the text "Best Part!!!".

Even Better!!!

10

*fff* *f*

TAB

|  |  |  |  |         |       |
|--|--|--|--|---------|-------|
|  |  |  |  | 8 8 8 8 | 8 8 8 |
|  |  |  |  | 7 7 7 7 | 7 7 7 |
|  |  |  |  | 5 5 5 5 | 5 5 5 |
|  |  |  |  | X-X     | X-X   |

14

*fff* *f* *fff* *f* *fff* *f*

TAB

|         |       |         |       |         |       |
|---------|-------|---------|-------|---------|-------|
| 6 6 6 6 | 6 5 6 | 8 8 8 8 | 8 8 8 | 6 6 6 6 | 6 5 6 |
| 5 5 5 5 | 5 4 5 | 7 7 7 7 | 7 7 7 | 5 5 5 5 | 5 4 5 |
| 3 3 3 3 | 3 2 3 | 5 5 5 5 | 5 5 5 | 3 3 3 3 | 3 2 3 |
|         | X-X   | X-X     | X-X   | X-X     | X-X   |

17

*fff* *f* *fff* *f*

TAB

|  |         |       |         |       |
|--|---------|-------|---------|-------|
|  | 8 8 8 8 | 8 8 8 | 6 6 6 6 | 6 5 6 |
|  | 7 7 7 7 | 7 7 7 | 5 5 5 5 | 5 4 5 |
|  | 5 5 5 5 | 5 5 5 | 3 3 3 3 | 3 2 3 |
|  | X-X     | X-X   | X-X     | X-X   |

21

*fff* *f*

TAB

|         |       |       |     |       |   |       |       |       |    |
|---------|-------|-------|-----|-------|---|-------|-------|-------|----|
| 3 3 3 3 | 3 2 3 | 3 3 5 | 7 9 | 7 9 7 | 7 | 12-12 | 12-12 | 15-15 | 17 |
| 3 3 3 3 | 3 2 3 | 3 3 5 | 7 9 | 7 9 7 | 7 |       |       |       |    |
| 1 1 1 1 | 1 0 1 |       |     |       |   |       |       |       |    |
| X-X     | X-X   |       |     |       |   |       |       |       |    |

24

*ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* *mp*

TAB

|     |     |     |     |       |       |       |       |      |     |      |     |
|-----|-----|-----|-----|-------|-------|-------|-------|------|-----|------|-----|
| 9-7 | 9-7 | 9-7 | 9-7 | 12-12 | 12-12 | 12-12 | 12-12 | 10-7 | 7-9 | 10-7 | 7-9 |
| 7   | 7   | 7   | 7   | 10-10 | 10-10 | 10-10 | 10-10 | 8-5  | 5-7 | 8-5  | 5-7 |
|     |     |     |     |       |       |       |       |      |     |      |     |

28 *f*

TAB 12 12

X-X-X-X-2 X-X-X-X-2 5-7 X-X-X-X-2 X-X-X-X-2 7-5  
 X-X-X-X-0 X-X-X-X-0 3-5 X-X-X-X-0 X-X-X-X-0 5-3

31

T T T

TAB X-X-X-X-2 X-X-X-X-2 5-7 X-X-X-X-2 X-X-X-X-2 5-4 X-X-X-X-2 X-X-X-X-2 5-7  
 X-X-X-X-0 X-X-X-X-0 3-5 0-0-0-0-0-0-0-0 3-2 X-X-X-X-0 X-X-X-X-0 3-5

34

T T T

TAB X-X-X-X-2 X-X-X-X-2 7-5 X-X-X-X-2 X-X-X-X-2 5-7 X-X-X-X-2 X-X-X-X-2 5-4  
 X-X-X-X-0 X-X-X-X-0 5-3 X-X-X-X-0 X-X-X-X-0 3-5 0-0-0-0-0-0-0-0 3-2

37 *fff*

T T T

TAB X-X-X-X-2 X-X-X-X-2 5-7 X-X-X-X-2 X-X-X-X-2 7-5 X-X-X-X-2 X-X-X-X-2 5-7  
 X-X-X-X-0 X-X-X-X-0 3-5 X-X-X-X-0 X-X-X-X-0 5-3 X-X-X-X-0 X-X-X-X-0 3-5

40 *f*

T T T

TAB X-X-X-X-2 X-X-X-X-2 5-4 X-X-X-X-2 X-X-X-X-2 5-4  
 0-0-0-0-0-0-0-0 3-2 0-0-0-0-0-0-0-0 3-2

~~~~~ Todos Direitos Autorais à Ricardo Polezzo...hehehe!

42 +

T  
A  
B

X-X-X-X-2-X-X-X-2 5 4  
0-0-0-0-0-0-0-0 3 2

47

fff f fff f

T  
A  
B

8 8 8 8 8 8 8 8 6 6 6 6 6 6 5 6  
7 7 7 7 7 7 7 7 5 5 5 5 5 5 4 5  
5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 3

X-X X-X X-X X-X

50

fff f fff f

T  
A  
B

8 8 8 8 8 8 8 8 6 6 6 6 6 5 6  
7 7 7 7 7 7 7 7 5 5 5 5 5 4 5  
5 5 5 5 5 5 5 5 3 3 3 3 3 2 3

X-X X-X X-X X-X

55

T  
A  
B