

0.0"
1.1,00
United States Field Artillery March, Sousa (orig. seq. Higginbotham, arr. Jerry A. Enfield)

♩ = 132,000137

The musical score is arranged in two systems. The first system includes:

- Piccolo in D \flat
- Flute
- Clarinet in B \flat
- Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Bassoon

The second system includes:

- Horn in F
- Horn in F
- Baroque Trumpet
- Baroque Trumpet
- Trombone
- Trombone
- Tuba
- Percussion
- Synth Brass

The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B \flat).

5

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

9

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flute, Clarinet in C, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section (middle) includes Horns, Baritone Trumpet, Trombone, and Tuba. The Percussion and Synthesizer parts are at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#).

14

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

18

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

22

D♭ Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

26

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

30

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

33 $\text{♩} = 125,000000$

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

38 $\text{♩} = 132,000137$

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

41

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

46 ♩ = 132,000137

The musical score is arranged in two systems. The first system includes parts for Db Picc., Fl., Cl., Cl., Alto Sax., Ten. Sax., and Bsn. The second system includes parts for Hn., Hn., Bar. Tpt., Bar. Tpt., Tbn., Tbn., Tba., Perc., and Syn. Br. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as 132,000137. The percussion part features a complex rhythmic pattern with sixteenth notes and triplets. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

50 $\text{♩} = 122,000069 \text{ ♩} = 132,000137$

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

55

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

59 $\text{♩} = 126,000130$ $\text{♩} = 132,000137$

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

63

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

♩ = 122,000069

67

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

72 $\text{♩} = 123,999992$

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

6 6

3 6 3

3 3 6

75

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

78 $\text{♩} = 125,000000$

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

82 $\text{♩} = 126,000130$

82 $\text{♩} = 126,000130$

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

85

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

♩ = 128,000000

88

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

91 = 129,000076

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

95

D \flat Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

Detailed description of the musical score: The score is for page 95 and consists of 14 staves. The top section includes D \flat Piccolo, Flute, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, and Bassoon. The middle section includes Horns (two parts), Baritone Trumpet (two parts), Trombone (two parts), and Tuba. The bottom section includes Percussion and Synthesizer. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (D \flat Picc.) has a treble clef and a key signature of one sharp. The second staff (Fl.) has a treble clef and a key signature of one sharp. The third staff (Cl.) has a treble clef and a key signature of one sharp. The fourth staff (Cl.) has a treble clef and a key signature of one sharp. The fifth staff (Alto Sax.) has a treble clef and a key signature of one sharp. The sixth staff (Ten. Sax.) has a treble clef and a key signature of one sharp. The seventh staff (Bsn.) has a bass clef and a key signature of one sharp. The eighth staff (Hn.) has a treble clef and a key signature of one sharp. The ninth staff (Hn.) has a treble clef and a key signature of one sharp. The tenth staff (Bar. Tpt.) has a treble clef and a key signature of one sharp. The eleventh staff (Bar. Tpt.) has a treble clef and a key signature of one sharp. The twelfth staff (Tbn.) has a bass clef and a key signature of one sharp. The thirteenth staff (Tbn.) has a bass clef and a key signature of one sharp. The fourteenth staff (Tba.) has a bass clef and a key signature of one sharp. The fifteenth staff (Perc.) has a percussion clef and a key signature of one sharp. The sixteenth staff (Syn. Br.) has a treble clef and a key signature of one sharp. The score features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' under a bracket. There are also rests and dynamic markings throughout the piece.

98 $\text{♩} = 130,000137$

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

♩ = 132,000137

100

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

104

Db Picc.

Fl.

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

♩ = 126,000130

♩ = 132,000137

108

Db Picc.

Fl.

Cl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

111

$\text{♩} = 125,000000$ $\text{♩} = 128,000000$

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

115 = 126,000130 = 125,000000

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

119 ♩ = 123,99992 ♩ = 120,999947 ♩ = 132,000137

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page number is 32. At the top left, the measure number 119 is indicated. Three tempo markings are provided: ♩ = 123,99992, ♩ = 120,999947, and ♩ = 132,000137. The score consists of 15 staves. The instruments are: Db Piccolo, Flute, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, Bassoon, Horns (two parts), Baritone Trumpets (two parts), Trombones (two parts), Tuba, Percussion, and Synthesizer. The music is written in a key with one sharp (F#) and a common time signature. The percussion part features a complex rhythmic pattern with triplets. The woodwind and brass parts have various melodic and harmonic lines, with some instruments having rests in certain measures.

124

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

127

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

130

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

134

The musical score is arranged in two systems of staves. The first system includes:

- Db Picc.**: Treble clef, playing sixteenth-note patterns with sixteenth rests, marked with a '6'.
- Fl.**: Treble clef, playing sixteenth-note patterns with sixteenth rests, marked with a '6'.
- Cl.**: Treble clef, playing quarter notes: G#4, B4, Bb4.
- Cl.**: Treble clef, playing quarter notes: G#4, B4, Bb4.
- Alto Sax.**: Treble clef, playing quarter notes: G#4, B4, Bb4.
- Ten. Sax.**: Treble clef, playing quarter notes: G#4, B4, Bb4.
- Bsn.**: Bass clef, playing quarter notes: G#3, B3, Bb3.

The second system includes:

- Hn.**: Treble clef, playing quarter notes: G#4, B4.
- Hn.**: Treble clef, playing quarter notes: G#4, B4.
- Bar. Tpt.**: Treble clef, playing quarter notes: G#4, B4, Bb4.
- Bar. Tpt.**: Treble clef, playing quarter notes: G#4, B4, Bb4.
- Tbn.**: Bass clef, playing quarter notes: G#3, B3, Bb3.
- Tbn.**: Bass clef, playing quarter notes: G#3, B3, Bb3.
- Tba.**: Bass clef, playing quarter notes: G#3, B3, Bb3.
- Perc.**: Percussion clef, playing eighth-note patterns with triplet markings.
- Syn. Br.**: Treble clef, playing quarter notes: G#4, B4, Bb4.

Measures 134 and 135 are marked with a '6' under the Piccolo and Flute parts. Measure 136 features a large fermata over the last measure of several parts.

137

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

141

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

145

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

149

Db Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tba.

Perc.

Syn. Br.

6

6

6

6

3

3

151

Db Picc.
Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tba.
Perc.
Syn. Br.

Piccolo in D \flat

$\text{♩} = 132,000137$

8

15

22

30 $\text{♩} = 125,000000$

38 $\text{♩} = 132,000137$ $\text{♩} = 126,000130$ $\text{♩} = 132,000137$

48 $\text{♩} = 122,000069$ $\text{♩} = 132,000137$

57 $\text{♩} = 126,000130$ $\text{♩} = 132,000137$

66 $\text{♩} = 122,000069$

74 $\text{♩} = 123,999992$

6 6 6 3

V.S.

2

Piccolo in D \flat

78 $\text{♩} = 125,000000$

83 $\text{♩} = 126,000130$

88 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$

95 $\text{♩} = 130,000137$

99 $\text{♩} = 132,000137$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

106 $\text{♩} = 132,000137$ $\text{♩} = 126,000130$ $\text{♩} = 132,000137$ $\text{♩} = 125,000000$ $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

118 $\text{♩} = 123,999992$ $\text{♩} = 126,999997$ $\text{♩} = 127,000137$

126

130

135

Piccolo in D \flat

3

140



147



151



Flute

♩ = 132,000137

7

14

21

29

37 ♩ = 125,000000 ♩ = 132,000137 ♩ = 126,000130 ♩ = 132,000137

37

47 ♩ = 122,000069 ♩ = 132,000137

56 ♩ = 126,000130 ♩ = 132,000137

65 ♩ = 122,000069

74 ♩ = 123,999992

3 6 3 6 6

V.S.

Flute

77 $\text{♩} = 125,000000$

83 $\text{♩} = 126,000130$

88 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$

95 $\text{♩} = 130,000137$

99 $\text{♩} = 132,000137$

$\text{♩} = 125,000000$ $\text{♩} = 132,000137$ $\text{♩} = 126,000130$ $\text{♩} = 132,000137$ $\text{♩} = 125,000000$ $\text{♩} = 128,000000$ $\text{♩} = 126,000130$

105

117 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 120,999907$ $\text{♩} = 137$

126

129

135

Flute

140

Musical notation for measures 140-146. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals. A slur covers measures 145 and 146.

147

Musical notation for measures 147-150. The key signature changes to two flats (B-flat and E-flat). Measures 149 and 150 contain sixteenth-note chords, each marked with a '6' below the staff.

151

Musical notation for measures 151-154. The key signature has two flats. Measures 151 and 152 contain sixteenth-note chords, each marked with a '6' below the staff. The piece ends with a double bar line in measure 154.

Clarinet in B \flat

$\text{♩} = 132,000137$

7

14

21

29

37 $\text{♩} = 125,000000$ $\text{♩} = 132,000137$ $\text{♩} = 126,000130$ $\text{♩} = 132,000$

47 $\text{♩} = 122,000069$ $\text{♩} = 132,000137$

56 $\text{♩} = 126,000130$ $\text{♩} = 132,000137$

65 $\text{♩} = 122,000069$

74 $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

V.S.

2

Clarinet in B \flat

$\text{♩} = 126,000130$

81

$\text{♩} = 128,000000$

$\text{♩} = 129,000076$

88

$\text{♩} = 130,000137$

95

$\text{♩} = 132,000137$

$\text{♩} = 125,000000$ $\text{♩} = 132,000137$

101

$\text{♩} = 126,000130$ $\text{♩} = 132,000137$

107

$\text{♩} = 125,000000$ $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 120,999990$ $\text{♩} = 132,000137$

113

122

129

136

142

Clarinet in B \flat

148

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, and rests, ending with a double bar line.

Clarinet in B \flat

$\text{♩} = 132,000137$

8

15

23

31 $\text{♩} = 125,000000$ $\text{♩} = 132,000137$

40 $\text{♩} = 126,000130$ $\text{♩} = 132,000137$

49 $\text{♩} = 122,000069$ $\text{♩} = 132,000137$

58 $\text{♩} = 126,000130$ $\text{♩} = 132,000137$

67 $\text{♩} = 122,000069$ $\text{♩} = 123,999992$

76 $\text{♩} = 125,000000$

V.S.

Clarinet in B \flat

83 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

Musical staff for measures 83-88. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, with some rests and a fermata over a note in measure 88.

89 $\text{♩} = 129,000076$

Musical staff for measures 89-96. The staff continues with eighth and sixteenth notes, including a fermata over a note in measure 96.

97 $\text{♩} = 130,000137$ $\text{♩} = 132,000137$

Musical staff for measures 97-102. The staff features eighth and sixteenth notes with some rests and a fermata over a note in measure 102.

103 $\text{♩} = 125,000000$ $\text{♩} = 132,000137$ $\text{♩} = 126,000130$

Musical staff for measures 103-109. The staff contains a sequence of eighth and sixteenth notes, with a fermata over a note in measure 109.

110 $\text{♩} = 132,000137$ $\text{♩} = 125,000000$ $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

Musical staff for measures 110-117. The staff features eighth and sixteenth notes, with several rests and a fermata over a note in measure 117.

118 $\text{♩} = 123,999992$ $\text{♩} = 120,999992$ $\text{♩} = 130,000137$

Musical staff for measures 118-125. The staff contains eighth and sixteenth notes, with rests and a fermata over a note in measure 125.

126

Musical staff for measures 126-132. The staff features eighth and sixteenth notes, with a fermata over a note in measure 132.

133

Musical staff for measures 133-139. The staff contains eighth and sixteenth notes, with a fermata over a note in measure 139.

140

Musical staff for measures 140-146. The staff features eighth and sixteenth notes, with a fermata over a note in measure 146.

147

Musical staff for measures 147-153. The staff contains eighth and sixteenth notes, with a fermata over a note in measure 153.

Alto Saxophone

♩ = 132,000137

8

16

24

33 ♩ = 125,000000 ♩ = 132,000137

43 ♩ = 126,000130 ♩ = 132,000137

53 ♩ = 122,000069 ♩ = 132,000137 ♩ = 126,000130 ♩ = 132,000137

63 ♩ = 122,000069

73 ♩ = 123,999992 ♩ = 125,000000

82 ♩ = 126,000130 ♩ = 128,000000

V.S.

2

Alto Saxophone

92 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$

102 $\text{♩} = 132,000137$ $\text{♩} = 125,000000$ $\text{♩} = 126,000137$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

117 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 120,999992$ $\text{♩} = 121,999992$

127

137

146

Tenor Saxophone

♩ = 132,000137

8

16

24

33

♩ = 125,000000 ♩ = 132,000137

43

♩ = 126,000130 ♩ = 132,000137

53

♩ = 122,000069 ♩ = 132,000137

♩ = 126,000130 ♩ = 132,000137

63

♩ = 122,000069

73

♩ = 123,999992

♩ = 125,000000

83

♩ = 126,000130

♩ = 128,000000

V.S.

2

Tenor Saxophone

93 ♩ = 129,000076

♩ = 130,000137



102 ♩ = 132,000137 ♩ = 125,000000137 ♩ = 126,000137 ♩ = 125,000000000 ♩ = 126,000130



117 ♩ = 125,000000 ♩ = 123,999992 = 120,99999137



127



137

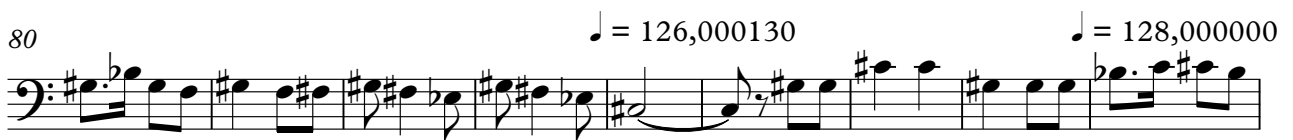
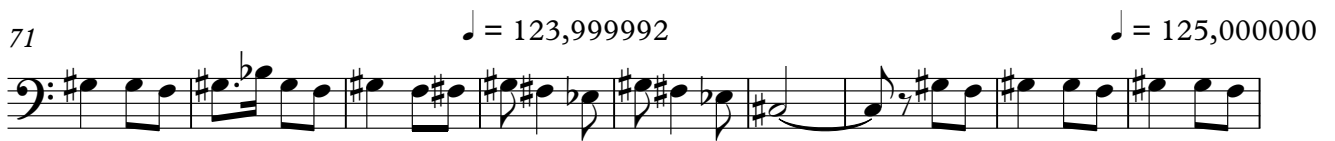
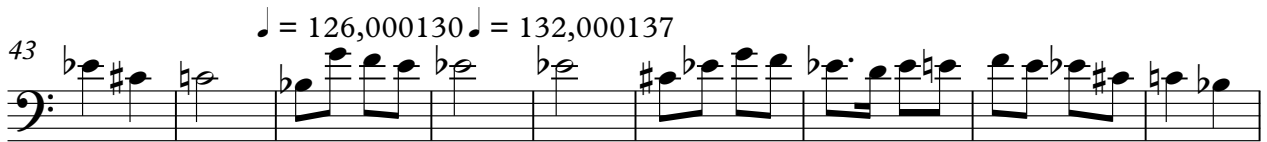
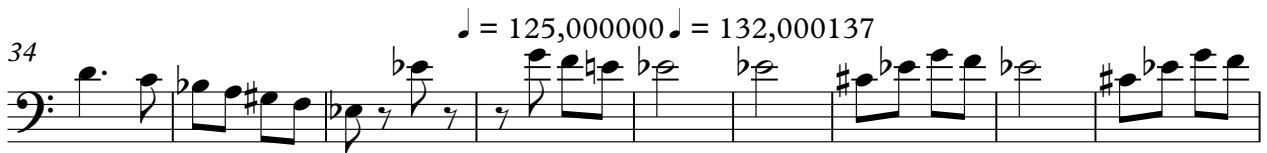


146



Bassoon

♩ = 132,000137



V.S.

2

Bassoon

89

$\text{♩} = 129,000076$

Musical staff for measures 89-97. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

98 $\text{♩} = 130,000137$

$\text{♩} = 132,000137$

$\text{♩} = 125,000000$

Musical staff for measures 98-105. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

106 $\text{♩} = 132,000137$

$\text{♩} = 126,000130 = 132,000137$

Musical staff for measures 106-112. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

113 $\text{♩} = 125,000000 = 128,000000$

$\text{♩} = 126,000130 = 125,000000$

$\text{♩} = 123,999992 = 120,999947$

Musical staff for measures 113-120. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

121 $\text{♩} = 132,000137$

Musical staff for measures 121-128. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

129

Musical staff for measures 129-136. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

137

Musical staff for measures 137-144. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

146

Musical staff for measures 146-153. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

Horn in F

♩ = 132,000137

8

15

22

30 $\text{♩} = 125,000000$ $\text{♩} = 132,000137$

39 $\text{♩} = 126,000130$ $\text{♩} = 132,000137$

48 $\text{♩} = 122,000069$ $\text{♩} = 132,000137$

56 $\text{♩} = 126,000130$ $\text{♩} = 132,000137$

64 $\text{♩} = 122,000069$

72 $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

V.S.

Horn in F

♩ = 126,000130

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, primarily consisting of eighth and sixteenth notes with various accidentals.

88 ♩ = 128,000000

♩ = 129,000076

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, including some chords and rests.

96

♩ = 130,000137

♩ = 132,000137

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, featuring eighth and sixteenth notes.

103

♩ = 125,000000

♩ = 132,000137

♩ = 126,000130

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, including some sixteenth-note patterns.

110

♩ = 132,000137

♩ = 125,000000

♩ = 128,000000

♩ = 126,000130

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, including some sixteenth-note patterns.

117

♩ = 125,000000

♩ = 123,999992

♩ = 120,999997

♩ = 127,000137

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, including some sixteenth-note patterns.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, primarily consisting of eighth and sixteenth notes.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, primarily consisting of eighth and sixteenth notes.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, including some chords and rests.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, ending with a double bar line.

Horn in F

♩ = 132,000137

8

15

22

29

36 ♩ = 125,000000 ♩ = 132,000137

44 ♩ = 126,000130 ♩ = 132,000137

52 ♩ = 122,000069 ♩ = 132,000137

60 ♩ = 126,000130 ♩ = 132,000137

68 ♩ = 122,000069 ♩ = 123,999992

V.S.

Horn in F

♩ = 125,000000

75

82

♩ = 126,000130

♩ = 128,000000

89

♩ = 129,000076

96

♩ = 130,000137

♩ = 132,000137

103

♩ = 125,000000

♩ = 132,000137

♩ = 126,000130

110

♩ = 132,000137

♩ = 125,000000

♩ = 128,000000

♩ = 126,000130

117

♩ = 125,000000

♩ = 123,999992

♩ = 120,999947

♩ = 132,000137

124

131

138

Horn in F

145



150



Baroque Trumpet

♩ = 132,000137

8

15

23

31

♩ = 125,000000 ♩ = 132,000137

40

♩ = 126,000130 ♩ = 132,000137

49

♩ = 122,000069 ♩ = 132,000137

58

♩ = 126,000130 ♩ = 132,000137

67

♩ = 122,000069 ♩ = 123,999992

76

♩ = 125,000000 ♩ = 126,000130

V.S.

Baroque Trumpet

♩ = 128,000000

♩ = 129,000076

85

94

♩ = 130,000137

102

♩ = 132,000137

♩ = 125,000000 ♩ = 132,000137

108

♩ = 126,000130 ♩ = 132,000137

♩ = 125,000000 ♩ = 128,000000

115

♩ = 126,000130 ♩ = 123,000000

♩ = 123,999992 = 120,999947 = 132,000137

123

132

140

148

Baroque Trumpet

♩ = 132,000137

5

14

24

32

♩ = 125,000000 ♩ = 132,000137

40

♩ = 126,000130 ♩ = 132,000137

49

♩ = 122,000069 ♩ = 132,000137

58

♩ = 126,000130 ♩ = 132,000137

67

♩ = 122,000069 ♩ = 123,999992

76

♩ = 125,000000 ♩ = 126,000130

85

♩ = 128,000000 ♩ = 129,000076

V.S.

Baroque Trumpet

♪ = 130,000137

94



102 ♪ = 132,000137

♪ = 125,000000 ♪ = 132,000137



108

♪ = 126,000130 ♪ = 132,000137

♪ = 125,000000 ♪ = 128,000000



115

♪ = 126,000130 = 125,000000

♪ = 123,999992 ♪ = 120,999947 ♪ = 132,000137



122



130



139



147



Trombone

♩ = 132,000137



♩ = 125,000000 ♩ = 132,000137



♩ = 126,000130 ♩ = 132,000137



♩ = 122,000069 ♩ = 132,000137

♩ = 126,000130



♩ = 132,000137

♩ = 122,000069



♩ = 123,999992

♩ = 125,000000



♩ = 126,000130

♩ = 128,000000



V.S.

2

Trombone

89

$\text{♩} = 129,000076$

98 $\text{♩} = 130,000137$

$\text{♩} = 132,000137$

$\text{♩} = 125,000000$

106 $\text{♩} = 132,000137$

$\text{♩} = 126,000130 = 132,000137$

113 $\text{♩} = 125,000000$

$\text{♩} = 126,000130$

$\text{♩} = 123,999992$ $\text{♩} = 120,999947$

121 $\text{♩} = 132,000137$

129

137

146

2

Trombone

86

♩ = 128,000000

♩ = 129,000076

Musical staff for measures 86-94. The staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and melodic fragments, including a prominent B-flat major triad in measure 86.

95

♩ = 130,000137

Musical staff for measures 95-101. The staff continues the bass clef and one flat key signature. It features a mix of chords and moving lines, with a notable chromatic descent in measure 98.

102

♩ = 132,000137

♩ = 125,000000

♩ = 132,000137

♩ = 126,000130

Musical staff for measures 102-109. This staff shows a more active melodic line with eighth and sixteenth notes, interspersed with rests and chords.

110

♩ = 132,000137

♩ = 125,000000

♩ = 128,000000

♩ = 126,000130

♩ = 125,000000

Musical staff for measures 110-117. The staff continues with a mix of chords and melodic lines, showing some chromatic movement.

118

♩ = 123,999992

♩ = 120,999947

♩ = 132,000137

Musical staff for measures 118-125. This staff features a series of chords and a melodic line that moves through various intervals.

126

Musical staff for measures 126-134. The staff shows a continuation of the melodic and harmonic material, with some chromaticism.

135

Musical staff for measures 135-143. The staff continues with a mix of chords and melodic lines, showing some chromatic movement.

144

Musical staff for measures 144-148. The staff features a series of chords and a melodic line that moves through various intervals.

149

Musical staff for measures 149-156. The staff concludes with a series of chords and a melodic line that ends with a final cadence.

Tuba

♩ = 132,000137



9



16



23



30

♩ = 125,000000



38 ♩ = 132,000137

♩ = 126,000130



47

♩ = 122,000069

♩ = 132,000137



56

♩ = 126,000130

♩ = 132,000137



65

♩ = 122,000069



73

♩ = 123,999992

♩ = 125,000000



V.S.

Tuba

80

♩ = 126,000130



88 ♩ = 128,000000

♩ = 129,000076



98 ♩ = 130,000137

♩ = 132,000137



105 ♩ = 125,000000,000137

♩ = 126,000130 = 132,000137



112

♩ = 125,000000 = 128,000000

♩ = 126,000130,000000

♩ = 123,999992



120 ♩ = 120,999947 ♩ = 132,000137



128



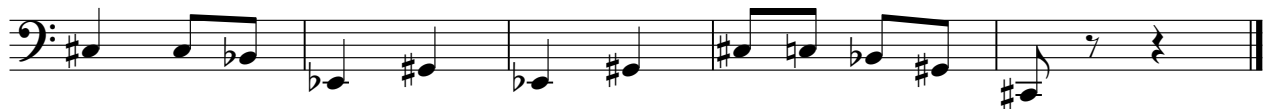
135



144



149



Percussion

♩ = 132,000137

2/4

3 3 3 3 3 6

6

3 3 3 3 3

10

6 3 3 3

15

3 3 3 3 6 6

19

3 3 6 3

24

6 3 6

29

3 3 3 3 3 3

32

3 6 3 6

34

6 6

♩ = 125,000000

2

Percussion

38 ♩ = 132,000137

Measures 38-40: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 38 has two groups of sixteenth notes, each with a '6' below it. Measure 39 has two groups of sixteenth notes, each with a '3' below it. Measure 40 has two groups of sixteenth notes, each with a '3' below it.

41

♩ = 126,000130

Measures 41-45: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 41 has two groups of sixteenth notes, each with a '3' below it. Measure 42 has two groups of sixteenth notes, each with a '3' below it. Measure 43 has a group of sixteenth notes with a '3' above it and a '7' below it. Measure 44 has two groups of sixteenth notes, each with a '3' below it. Measure 45 has two groups of sixteenth notes, each with a '3' below it.

46 ♩ = 132,000137

Measures 46-50: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 46 has two groups of sixteenth notes, each with a '6' below it. Measure 47 has two groups of sixteenth notes, each with a '6' below it. Measure 48 has two groups of sixteenth notes, each with a '6' below it. Measure 49 has two groups of sixteenth notes, each with a '6' below it. Measure 50 has two groups of sixteenth notes, each with a '3' below it.

49

♩ = 122,000069

Measures 49-53: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 49 has two groups of sixteenth notes, each with a '3' below it. Measure 50 has two groups of sixteenth notes, each with a '3' below it. Measure 51 has two groups of sixteenth notes, each with a '3' below it. Measure 52 has two groups of sixteenth notes, each with a '3' below it. Measure 53 has two groups of sixteenth notes, each with a '3' below it.

54 ♩ = 132,000137

Measures 54-56: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 54 has two groups of sixteenth notes, each with a '6' below it. Measure 55 has two groups of sixteenth notes, each with a '6' below it. Measure 56 has two groups of sixteenth notes, each with a '3' below it.

57

♩ = 126,000130

Measures 57-61: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 57 has two groups of sixteenth notes, each with a '6' below it. Measure 58 has two groups of sixteenth notes, each with a '3' below it. Measure 59 has a group of sixteenth notes with a '3' above it and a '7' below it. Measure 60 has two groups of sixteenth notes, each with a '3' below it. Measure 61 has two groups of sixteenth notes, each with a '3' below it.

62 ♩ = 132,000137

Measures 62-64: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 62 has two groups of sixteenth notes, each with a '3' below it. Measure 63 has two groups of sixteenth notes, each with a '6' below it. Measure 64 has two groups of sixteenth notes, each with a '3' below it.

65

♩ = 122,000069

Measures 65-69: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 65 has two groups of sixteenth notes, each with a '3' below it. Measure 66 has two groups of sixteenth notes, each with a '3' below it. Measure 67 has a group of sixteenth notes with a '3' above it and a '7' below it. Measure 68 has two groups of sixteenth notes, each with a '3' below it. Measure 69 has two groups of sixteenth notes, each with a '3' below it.

70

Measures 70-73: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 70 has two groups of sixteenth notes, each with a '6' below it. Measure 71 has two groups of sixteenth notes, each with a '3' below it. Measure 72 has two groups of sixteenth notes, each with a '3' below it. Measure 73 has two groups of sixteenth notes, each with a '3' below it.

74 ♩ = 123,999992

Measures 74-77: A staff of music with a treble clef and a double bar line. It contains sixteenth-note patterns. Measure 74 has two groups of sixteenth notes, each with a '6' below it. Measure 75 has two groups of sixteenth notes, each with a '6' below it. Measure 76 has two groups of sixteenth notes, each with a '3' below it. Measure 77 has two groups of sixteenth notes, each with a '3' below it.

Percussion

77

♩ = 125,000000

Musical notation for measure 77, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with a '6' bracketed under the first group and '3' brackets under the second and third groups.

81

♩ = 126,000130

Musical notation for measure 81, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with '3' brackets under the first two groups, a '6' bracket under the third group, and '3' brackets under the fourth and fifth groups.

85

Musical notation for measure 85, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with '6' brackets under the first two groups, '3' brackets under the third and fourth groups, and '3' brackets under the fifth and sixth groups.

88 ♩ = 128,000000

Musical notation for measure 88, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with '6' brackets under the first two groups and '3' brackets under the third, fourth, and fifth groups.

91

♩ = 129,000076

Musical notation for measure 91, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with '3' brackets under the first three groups, a '6' bracket under the fourth group, and '3' brackets under the fifth and sixth groups.

95

♩ = 130,000137

Musical notation for measure 95, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with '3' brackets under the first, third, and fifth groups.

99

♩ = 132,000137

Musical notation for measure 99, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with '6' brackets under the first and third groups, and '3' brackets under the fourth and fifth groups.

103

♩ = 125,000000 ♩ = 132,000137

Musical notation for measure 103, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with '3' brackets under the first three groups, a '6' bracket under the fourth group, and '3' brackets under the fifth and sixth groups.

107

♩ = 126,000130

Musical notation for measure 107, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with '3' brackets under the first two groups, a '6' bracket under the third group, and '3' brackets under the fourth and fifth groups.

110 ♩ = 132,000137

Musical notation for measure 110, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes grouped into sixteenth notes, with '3' brackets under the first three groups, and '6' brackets under the fourth and fifth groups.

V.S.

4

Percussion

113 ♩ = 125,000000 ♩ = 128,000000 ♩ = 126,000130 ♩ = 125,000000

118 ♩ = 123,999992 ♩ = 120,999947 ♩ = 132,000137

122

126

130

134

138

142

146

150

Synth Brass

♩ = 132,000137

8

15

23

♩ = 125,000000 ♩ = 132,000137

31

♩ = 126,000130 ♩ = 132,000137

40

♩ = 122,000069 ♩ = 132,000137

49

♩ = 126,000130 ♩ = 132,000137

58

♩ = 122,000069 ♩ = 123,999992

67

♩ = 125,000000 ♩ = 126,000130

76

V.S.

2

Synth Brass

♩ = 128,000000

♩ = 129,000076

85



94

♩ = 130,000137

♩ = 132,000137



105

♩ = 125,000000 ♩ = 132,000137 ♩ = 126,000132 ♩ = 132,000137 ♩ = 125,000000 ♩ = 128,000000



116

♩ = 126,000132 ♩ = 130,000000

♩ = 123,999992 ♩ = 120,999947 ♩ = 132,000137



124



132



140



148

