

Jesus Was A Communist

Reagan Youth
A Collection Of Pop Classics

Standard tuning

♩ = 120

E-Gt

1 + + + + + + +

f T T T T T T T T

T
A
B 7 8 9 5 7 8 9 10

♩ = 100

9

T
A
B 9 X X 9 X X 9 X X 7 8 10 10

11

T
A
B 9 X X 9 X X 9 X X 7 8 10 10

13

T
A
B 9 X X 9 X X 9 X X 7 8 10 10

15

Musical notation for measures 15 and 16. Measure 15 contains two chords: a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). Measure 16 contains a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). The guitar tab below shows fingerings: 9-7 for the D major triad and 9-7 for the E minor triad. A slur covers measures 15 and 16. A 1/4 note pickup is indicated above measure 16.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|----|
| 9 | X | X | 9 | X | X | 7 | 8 | 10 | 10 | 9 | X | X | 9 | X | X | 7 | 8 | 7 | 8 | 10 |
| 7 | X | X | 7 | X | X | X | X | X | X | 7 | X | X | 7 | X | X | X | X | X | X | X |

17

Musical notation for measures 17 and 18. Measure 17 contains two chords: a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). Measure 18 contains a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). The guitar tab below shows fingerings: 9-7 for the D major triad and 9-7 for the E minor triad. A slur covers measures 17 and 18. A 1/4 note pickup is indicated above measure 18.

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 9 | X | X | 9 | X | X | 10 | 10 | 9 | X | X | 9 | X | X | 12 | 12 | 15 | 15 | 12 | 15 | 15 | 12 | 14 | 12 | 12 |
| 7 | X | X | 7 | X | X | 8 | 8 | 7 | 7 | 7 | 7 | X | X | X | X | X | X | X | X | X | X | X | X | X |

19

Musical notation for measures 19, 20, and 21. Measure 19 contains two chords: a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). Measure 20 contains a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). Measure 21 contains a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). The guitar tab below shows fingerings: 9-7 for the D major triad and 9-7 for the E minor triad. A slur covers measures 19 and 20. A 1/4 note pickup is indicated above measure 21.

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|-----|----|----|---|---|---|---|
| 9 | X | X | 9 | X | X | 10 | 10 | 9 | X | X | 9 | X | X | 9 | X | X | 7 | 8 | 10 | 10 | | | | |
| 7 | X | X | 7 | X | X | 8 | 8 | 7 | 7 | 7 | 7 | X | X | 7 | X | X | 7 | (8) | 7 | X | X | X | X | X |

22

Musical notation for measures 22 and 23. Measure 22 contains two chords: a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). Measure 23 contains a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). The guitar tab below shows fingerings: 9-7 for the D major triad and 9-7 for the E minor triad. A slur covers measures 22 and 23. A 1/4 note pickup is indicated above measure 23.

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|----|----|---|
| 9 | X | X | 9 | X | X | 7 | 8 | 7 | 10 | 9 | X | X | 9 | X | X | 7 | 8 | 10 | 10 | |
| 7 | X | X | 7 | X | X | X | X | 8 | X | 7 | X | X | 7 | X | X | X | X | X | X | X |

24

Musical notation for measures 24, 25, 26, 27, and 28. Measure 24 contains two chords: a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). Measure 25 contains a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). Measure 26 contains a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). Measure 27 contains a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). Measure 28 contains a D major triad (D4, F#4, A4) and an E minor triad (E4, G4, B4). The guitar tab below shows fingerings: 9-7 for the D major triad and 9-7 for the E minor triad. A slur covers measures 24 and 25. A 1/4 note pickup is indicated above measure 28.

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|----|
| 9 | X | X | 9 | X | X | 7 | 8 | 7 | 10 | 7 | (0) | 8 | (0) | 9 | (0) | 5 | (0) | 7 | (0) | 8 | (0) | 9 | (0) | 10 |
| 7 | X | X | 7 | X | X | X | X | 8 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

29

TAB
14 12 12 14 12 12 14 12 12 15 15 17 15 12 14 12 14 12 12 14 12

31

TAB
14 12 15 12 15 15 12 15 12 15 12 15 12 14 12 14 12 9 7 9 7 9 7 7 9 7 0 7 10 7 10 7

33

TAB
7 7 7 5 7 5 7 7 9 7 9 7 9 12 14 14 14 14 14 14 12 14 14 12 12 14 12 14

36

TAB
12 9 7 9 7 9 7 7 9 7 0 7 10 7 10 7 9 9 7 8 10 10

38

TAB
9 9 7 9 9 7 7 8 7 8 10 9 9 7 9 7 7 8 10 10

40

T
A
B

| | | | | | | | |
|---|---|---|---|---|---|---|----|
| 9 | X | X | 9 | X | X | | 9 |
| 9 | X | X | 9 | X | X | 7 | 8 |
| 7 | X | X | 7 | X | X | 8 | 10 |

9/7
7/7