

Star

Reamonn
Beatifull Sky

Standard tuning

♩ = 74

Intro

S-Gt

The Intro section consists of two staves. The top staff is a treble clef with a 2/4 time signature, followed by a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a six-line guitar tablature staff with no notes.

Verse

6

Measures 6 and 7 of the verse. The top staff shows a melodic line starting on the 6th measure. The bottom staff shows the corresponding guitar tabs: 5-5-3-3-0-0-0-3 for measure 6 and 5-5-3-3-0-0-0 for measure 7.

8

Measure 8 of the verse. The top staff shows the melodic line. The bottom staff shows the guitar tab: 5-5-3-3-0-0-0-3-3.

9

Measure 9 of the verse. The top staff shows the melodic line. The bottom staff shows the guitar tab: 5-5-3-3-0-0-0-1.

10

Measure 10 of the verse. The top staff shows the melodic line with dynamic markings: *ff*, *f*, *mf*, and *f*. The bottom staff shows the guitar tab: 3-3-3-1-3-0-3-1-3-3-3-1-3-8.

12

T
A
B

10	10	10	8	10	12	10	10	8	10	8	5
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14

T
A
B

5	5	3	3	0	0	0	3	5	5	3	3	0	0	0
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16

T
A
B

5	5	3	3	0	0	0	3	3	5	5	3	3	0	0	0	1
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18

ff *f* *mf* *f*

T
A
B

3	3	3	1	3	0	3	1	3	3	3	1	3	8
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20

T
A
B

10	10	10	8	10	12	10	10	8	10	8	10	8	10
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Chorus

22

T
A
B

6	3	6	8	6	3	3	6	8	6	1	6
8	5	8	10	8	5	5	8	10	8	3	8

25

TAB
8 8 6 3 6 8 8 8 3 6 1 3 6 8 6
10 10 8 5 8 10 10 10 5 8 3 5 8 10 8

28

TAB
1 6 8 8 6 3 6 8 8 3 1
3 8 10 10 8 5 8 10 10 5 3

Verse

31

TAB
5 5 3 3 0 0 0 3 3 5 5 3 3 0 0 0

33

TAB
5 5 3 3 0 0 0 3 3 5 5 3 3 0 0 0 1

35

TAB
3 3 3 1 3 0 3 1 (0) 3 3 1 3 8
ff f mf f mf f mf f

37

TAB
(0) 10 10 10 8 10 12 10 (0) 10 8 10 8 10 11 10 8
mf f mf f

Chorus

6 *mf* 3 *f* 6 8 6 | 3 *mf* 3 *f* 6 8 6

TAB (0) 8 | (0) 5 8 10 8 | (0) 5 8 10 8

41 *mf* 6 *f* 8 8 6 | 3 6 8 8 8

TAB (0) 3 | (0) 8 | (0) 10 10 8 5 8 10 10 10

43 *mf* 6 *f* 1 *mf* 3 *f* 6 8 6

TAB (0) 5 | (0) 8 | (0) 3 5 8 10 8

45 *mf* 6 *f* 8 8 6 | 3 6 8 8 3

TAB (0) 3 | (0) 8 | (0) 10 10 8 5 8 10 10 5

Bridge

47 *mf* 6 *f* 8 5 | *mf* 10 8 10

TAB (3) (0) 3 | (3) (0) 10 8 10

49

f *mf* *f* *mf*

TAB (0) 10 10 12 12 10 | (0) 10 8 10

51

f *mf* *f* *mf* *f* *mf* *f*

TAB (0) 8 8 10 8 | (0) 8 5 8 | (0) 10 10 12 12 10

54

mf *f*

TAB (0) 10 8 10 | (0) 6 6 6 8

56

mf *f* *mf* *f* *mf* *f*

TAB (0) (8) 8 8 8 9 | (0) (9) 9 9 9 10 | (0) (10) 10 8 8 6

59

mf *f*

TAB (0) (6) 6 6 6 8 | (0) (8) 8 8 8 9 | (9) 9 9 9 10

62

Chorus

mf *f*

TAB (10) 6 8 8 8 11 | 6 3 6 8 6 3 | 8 8

54

TAB

(3)	3	6	8	6	1	6
	5	8	10	8	3	8

66

TAB

8	8	6	3	6	8	8	8	6	8
10	10	8	5	8	10	10	10	8	10

68

TAB

6	13	11	3	6	8	6	3	6
8			5	8	10	8	(11)	5

70

TAB

8	8	6	3	6	8	8	3	6	3	6	8	6
(11)			5	8	10	10	5	(11)	8	5	8	8

72

TAB

1	3	6	8	6	3	3	6	6	6	8	8	6
(11)			5	8	8	5						8

74

mf *f*

T
A
B

77

T
A
B